In the Tavern of Sweet Songs

17 Songs from *Salámán and Absál*

David Lewiston Sharpe

Scoring

High Voice
Piano

Duration: 55 mins approx.

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Preface

At one level, *In the Tavern of Sweet Songs* is simply a story asking to be told – simultaneously through the sequence of poems that this song cycle sets to music, and the narrative poem within which those poems appear. The narrative of *Salámán and Absál* is a story told in a thousand lines; but like way-stations along the journey, there is the sequence of shorter verses that apostrophize particular events with a string of separate tales and build a concurrent, complementary narrative strand. These are the texts of the present songs.

The 'tavern' (*kharabat* in Persian) represents, in this instance, a holy place (a Sufi monastery, or even the House of God) in which the experiential 'wine' of spiritual intoxication is imbibed; the 'sweet songs' (the *ghazal*, or love song in Persian literature) represent the intoxicating music that is a pathway to the divine, sung by the *qalandar* (a Sufi mystic) who travels – perhaps from 'tavern' to 'tavern' – peripatetically singing his ecstatic songs of spiritual love.

As with many cycles, the present songs are to some extent discrete entities, although a thread of recurring melodies, motifs and thematic ideas binds these 'beads of song' together. In this work, there is an overriding element of parable, and at the very least a significant degree of symbolism, that this sequence aims to intimate.

Edward Fitzgerald is known for his translation, really a 'recomposition', of Omar Khayyam's *Rubai'yat* ('quatrains'), which he issued anonymously in April 1859. Fitzgerald was a wealthy gentleman scholar who cut something of a dandyish figure in his milieu of Victorian society. His translation of Abd-ar-Rahman Jāmi's mystic poem *Salámán and Absál*, however, was the first extended work he undertook in his studies of Persian; it appeared in 1856 in the first instance, later being issued in a revised form in 1879 with the fourth edition, of five, of his *Rubai'yat*. It is one of a number of poems by Jāmi (1414–1492CE) that adopt common figures from a shared heritage of characters and stories in Islamic and Persian traditions. Another long poem of his tells the story of *Yusuf and Zuleikha*, alluded to in the texts of songs 8 and 13 in the present work. The tale of *Salámán and Absál* appears first to have been told, however, by Ibn Sina (known in Europe as Avicenna), a philosopher and poet of the 11th–12th centuries CE.

The whole of Jāmi's narrative is intended to be allegorical of a more spiritual Divine Love, contrasted with the materialism of a 'life of the senses'. The story centres on a king of Ionia (in western Anatolia, present-day Turkey), described in the poem as the Shah of Yūn (or Yūnan), who had a son called Salaman. Salaman is, the poem tells us, nursed by a girl named Absal, who falls desperately in love with him as he grows up, in time ensnaring him. Salaman and Absal rejoice together in their life of sense, for a year, thinking their pleasures immortal. A wise man, or sage, is then commissioned by the king with the task of reasoning with the erring couple. Salaman confesses to the sage that he speaks wisely, but pleads the weakness of his own will.

Salaman leaves his homeland with Absal, and they find themselves eventually on an island that comprises a beautiful garden (compared to the *Irem Garden* of Islamic tradition), a paradise garden perhaps, the etymology of 'paradise' being simply the Persian word for 'garden'. Salaman, fulfilled on one level in his love for Absal but suffused with the guilt at the injury he has caused his father, returns once more to his native country. He and Absal resolve to bring an end to their lives and their suffering. They travel to a desert and build a pyre; both walk into the fire that they kindle. Absal – who symbolises consuming, blinkered, earthly desire – is consumed, while Salaman is preserved against the voracious flames, but laments the fate of his beloved.

Ultimately he is introduced by the sage, who represents the guiding light of a higher love and elevated awareness within the individual psyche, to a celestial beauty called Zuhrah (the morning and evening star, Venus). Zuhrah symbolises the divine energy that builds a pathway to perfection clothed with intellectual light. Salaman becomes totally enamoured as his desire for Absal is, eventually, sublimated in the broader context of a compassionate love. He has undergone a rite of passage involving separation (while he still possesses Absal and thereby his earthly love), limination (the isolation on the island where his carnal love plays out its *dénouement*) and re-incorporation, via the 'cleansing' fire of ascetic discipline: in assuming his

station as heir to the Shah he re-incorporates himself into a lineage and 'tradition' of existence that his 'royal road' symbolically represents. Love is both goal and agency of the rite, which is transformed within the self by the 'sage' of his own love's spiritual metamorphosis.

These songs intend to distil the memory and emotion of those moments in the story where their texts appear, and attempt to catch the light as the sounds pass by, offering the opportunity of further, deeper moments of thought, feeling, repose and comprehension. There are musical themes and ideas that are associated with elements of the storytelling, as we move from one song to the next, which are not immediately to be seen as linked when the texts are read on their own. However, the music offers up associations not obvious but subliminal, which rest otherwise undetected as an important sub-stratum of the story.

Considered as one arching span, the music of these 17 songs is a single symphonic thread which attempts to bring us back to our starting point and – in the words of T.S. Eliot – 'know the place for the first time'.

DAVID LEWISTON SHARPE, April 2008

In the Tavern of Sweet Songs

17 poems from the *Salámán and Absál* of Jámi

Edward FitzGerald (1809-83)
(after Abd ar-Rahman Jami, 15th Century CE)

David LEWISTON SHARPE

I. Where am I, and Who?

Andantino, poco mesto

♩ = *c*.56

dolce e legatiss.

p

poco più ***f***

(con ped.)

5

mp

poco cresc.

A Man per - plexed by For - tune's Fro - lics Left his De - sert for the

poco

accel. - - - - più mosso

9

poco stacc.

Ci - ty. Sees a Ci - ty full of Noise and Cla - mour a - gi - ta - ted

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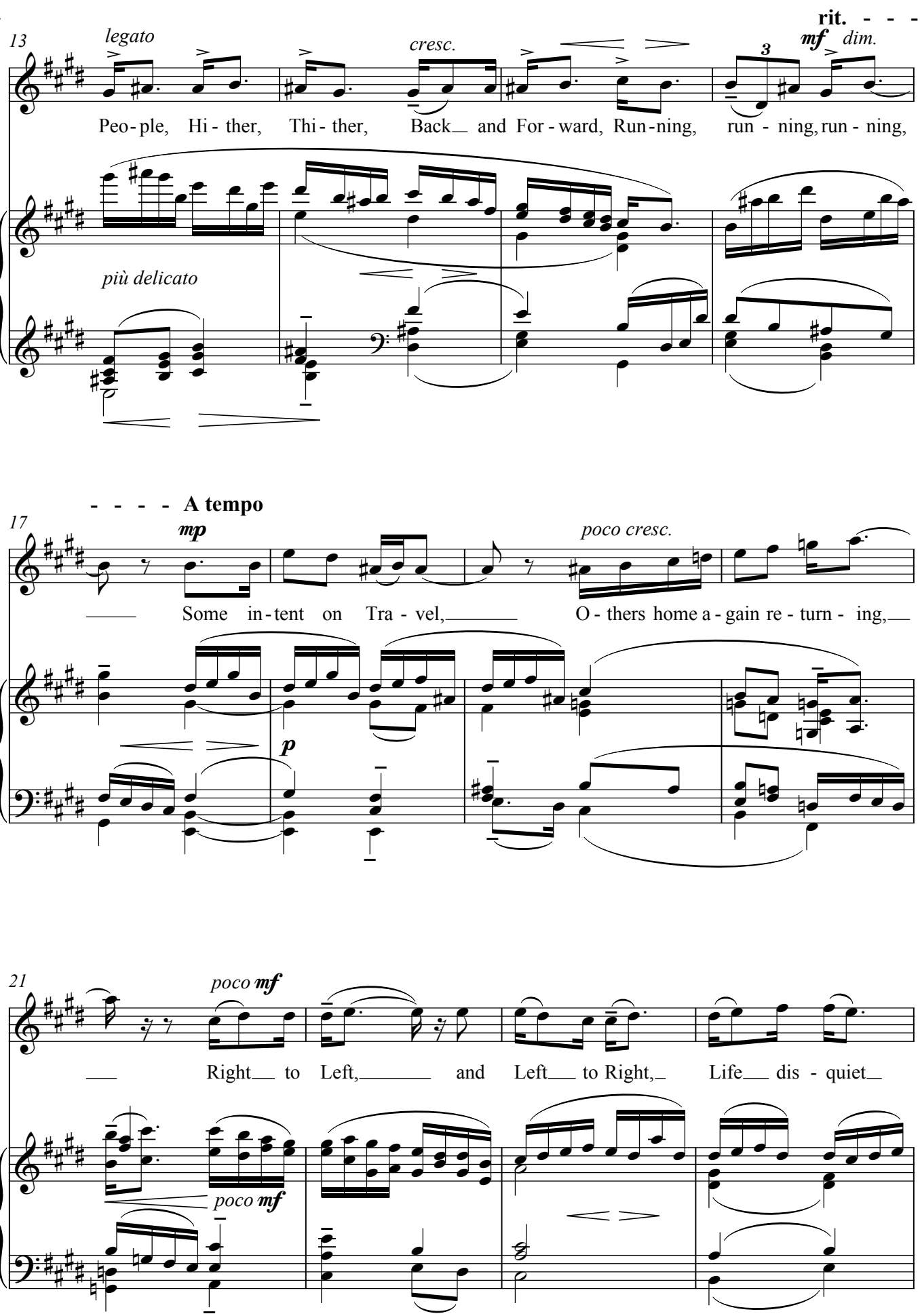
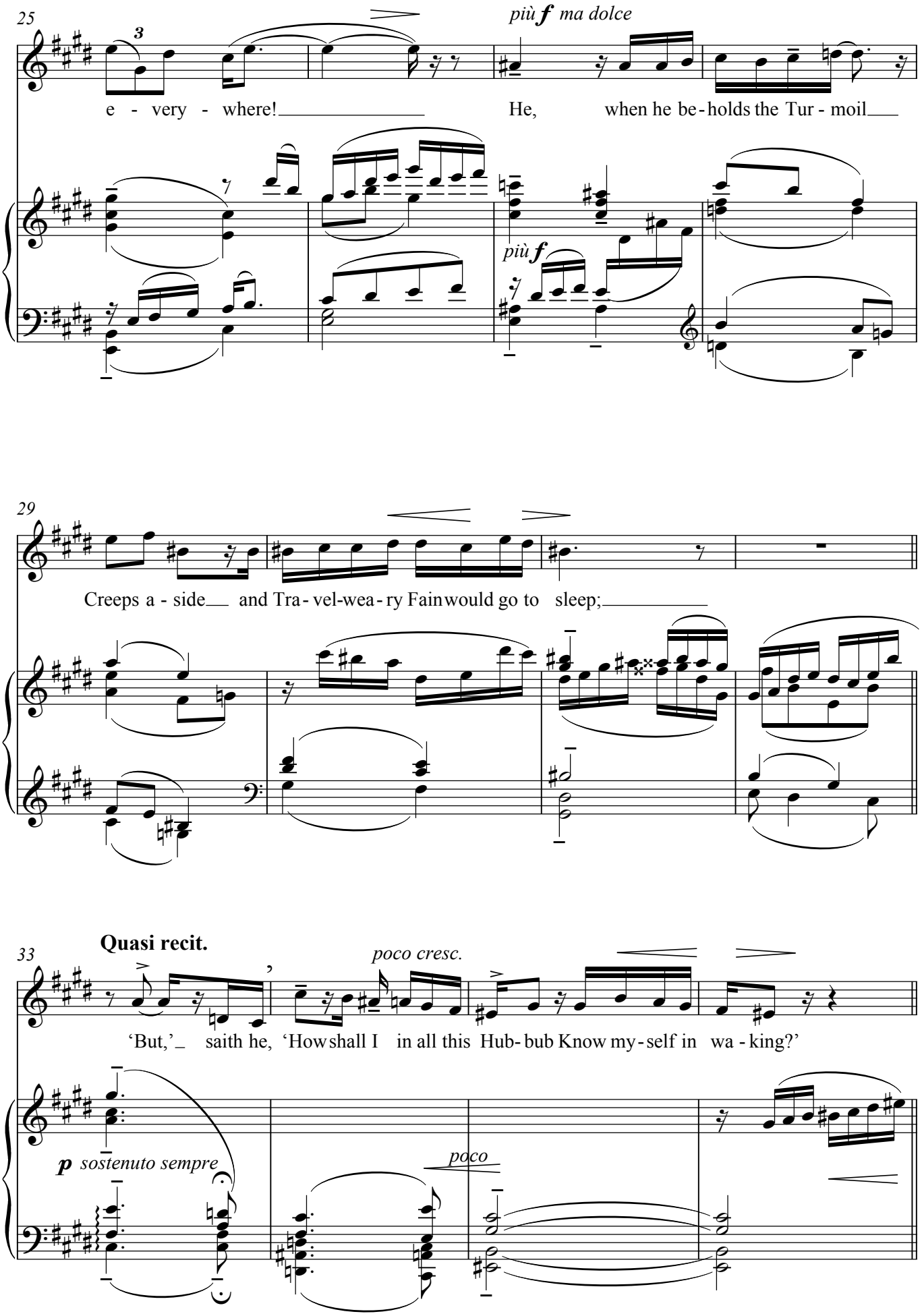
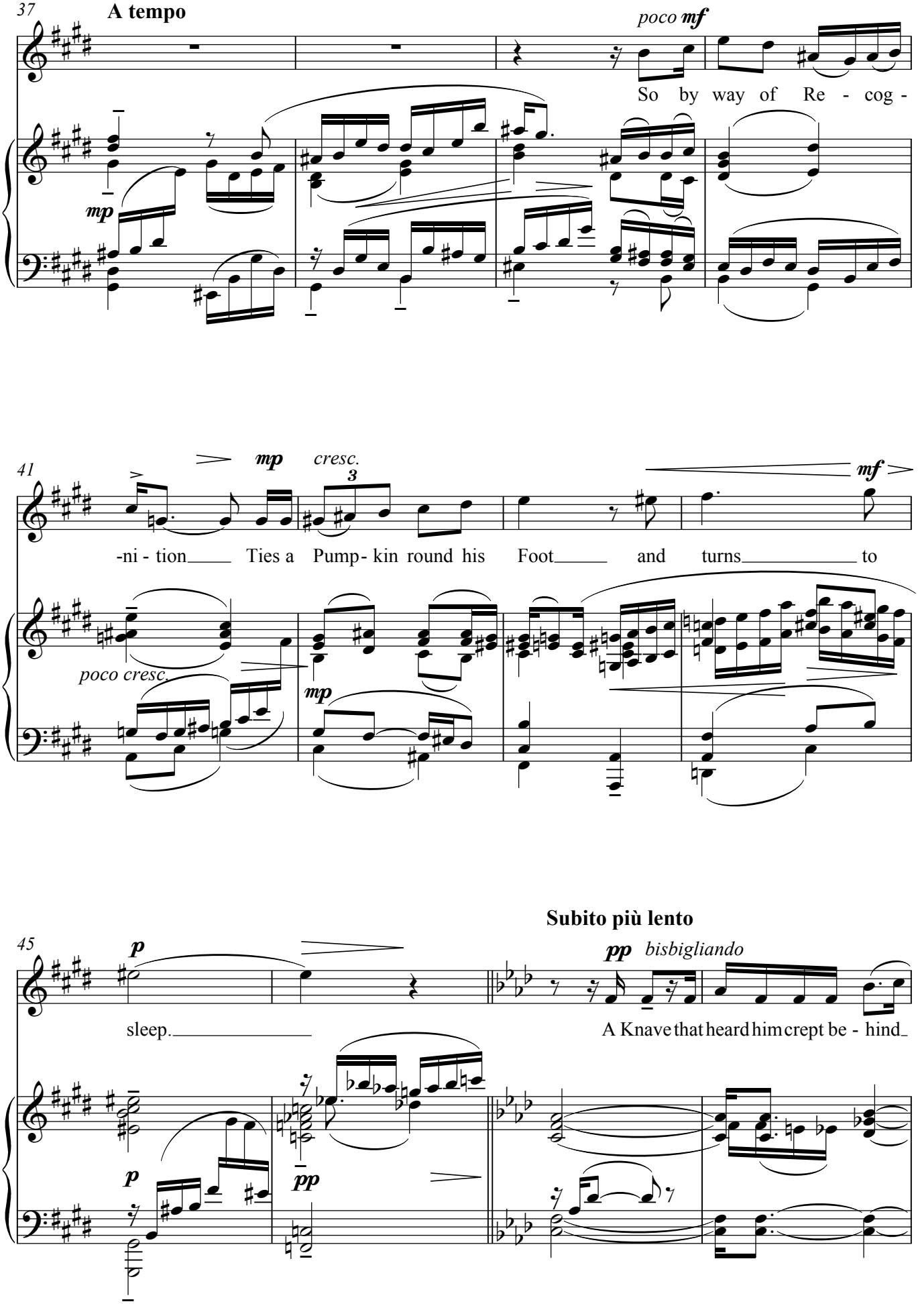
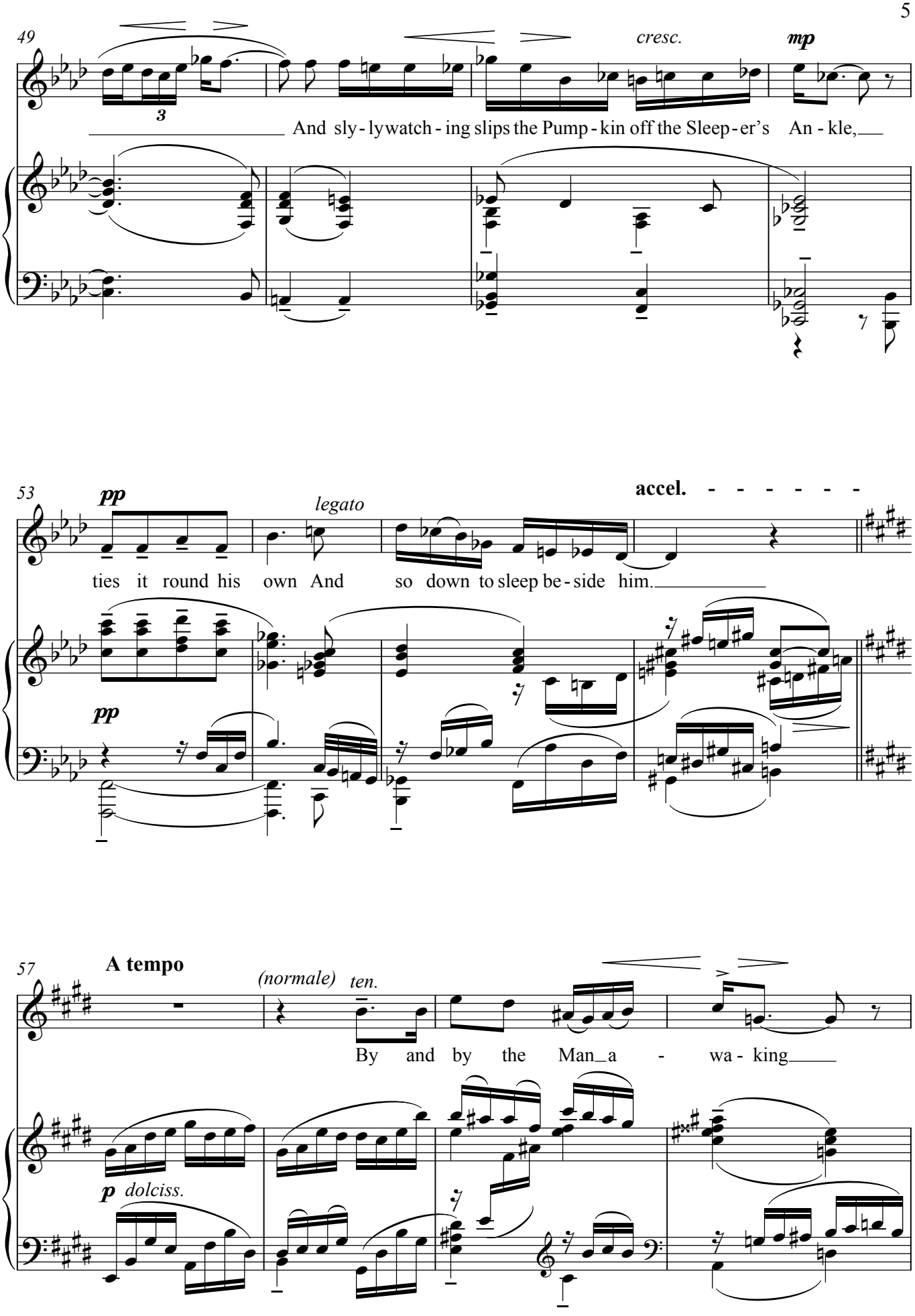
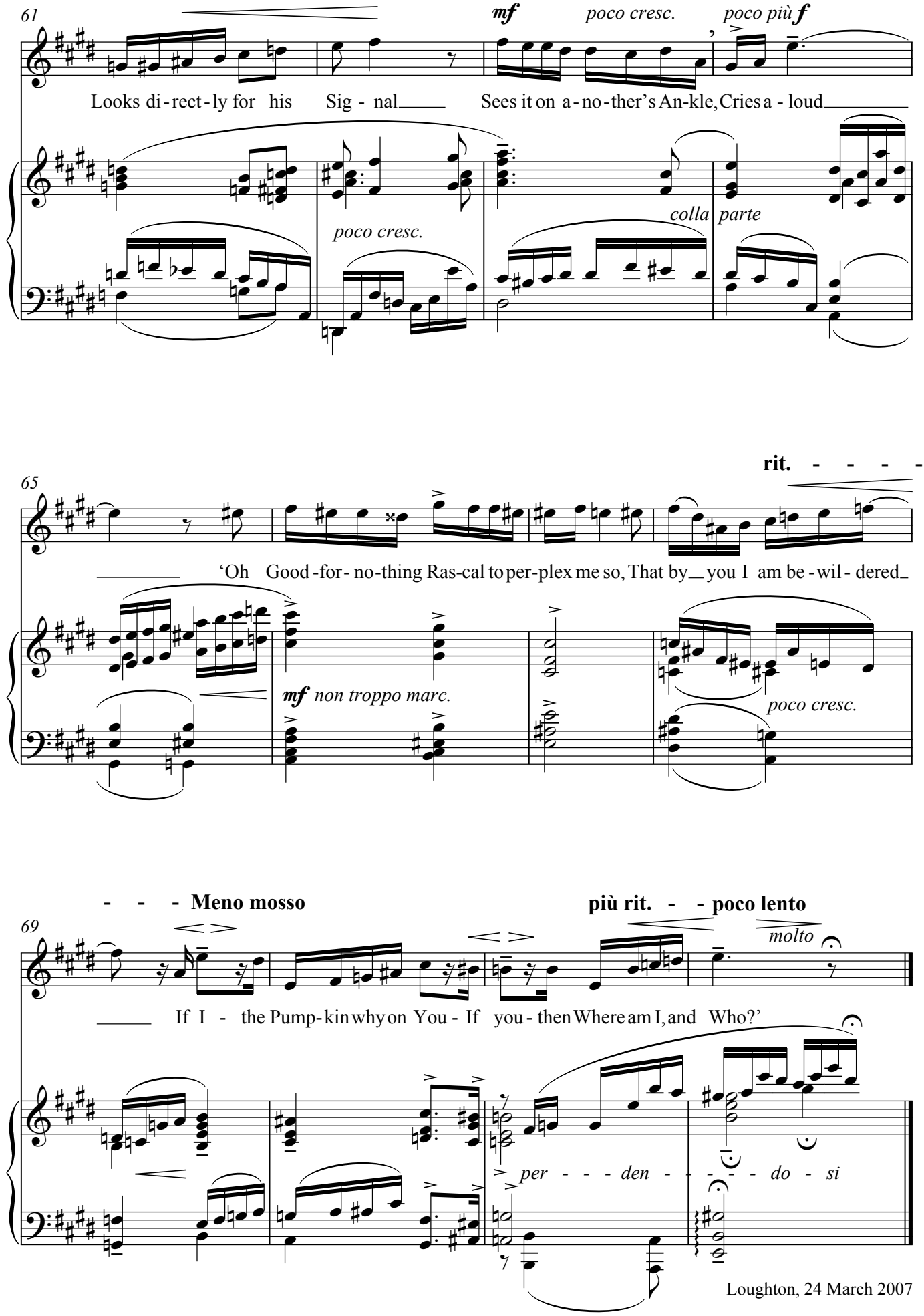
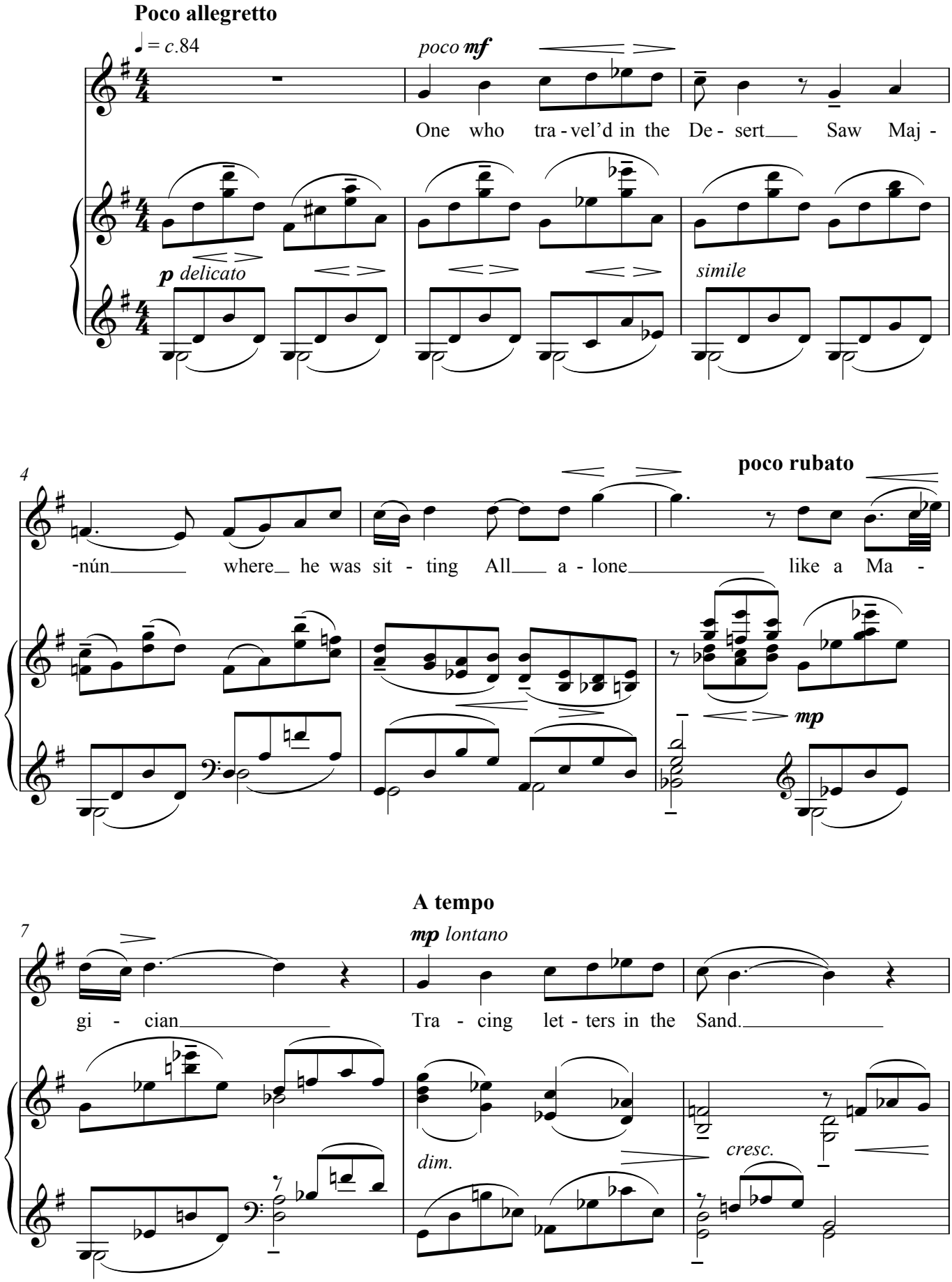

rit. - - -
13
legato
cresc.
mf dim.
3
Peo - ple, Hi - ther, Thi - ther, Back and For - ward, Run - ning, run - ning, run - ning,
più delicato
- - - - A tempo
17
mp
poco cresc.
Some in - tent on Tra - vel, O - thers home a - gain re - turn - ing,
p
21
poco mf
Right to Left, and Left to Right, Life dis - quiet
poco mf

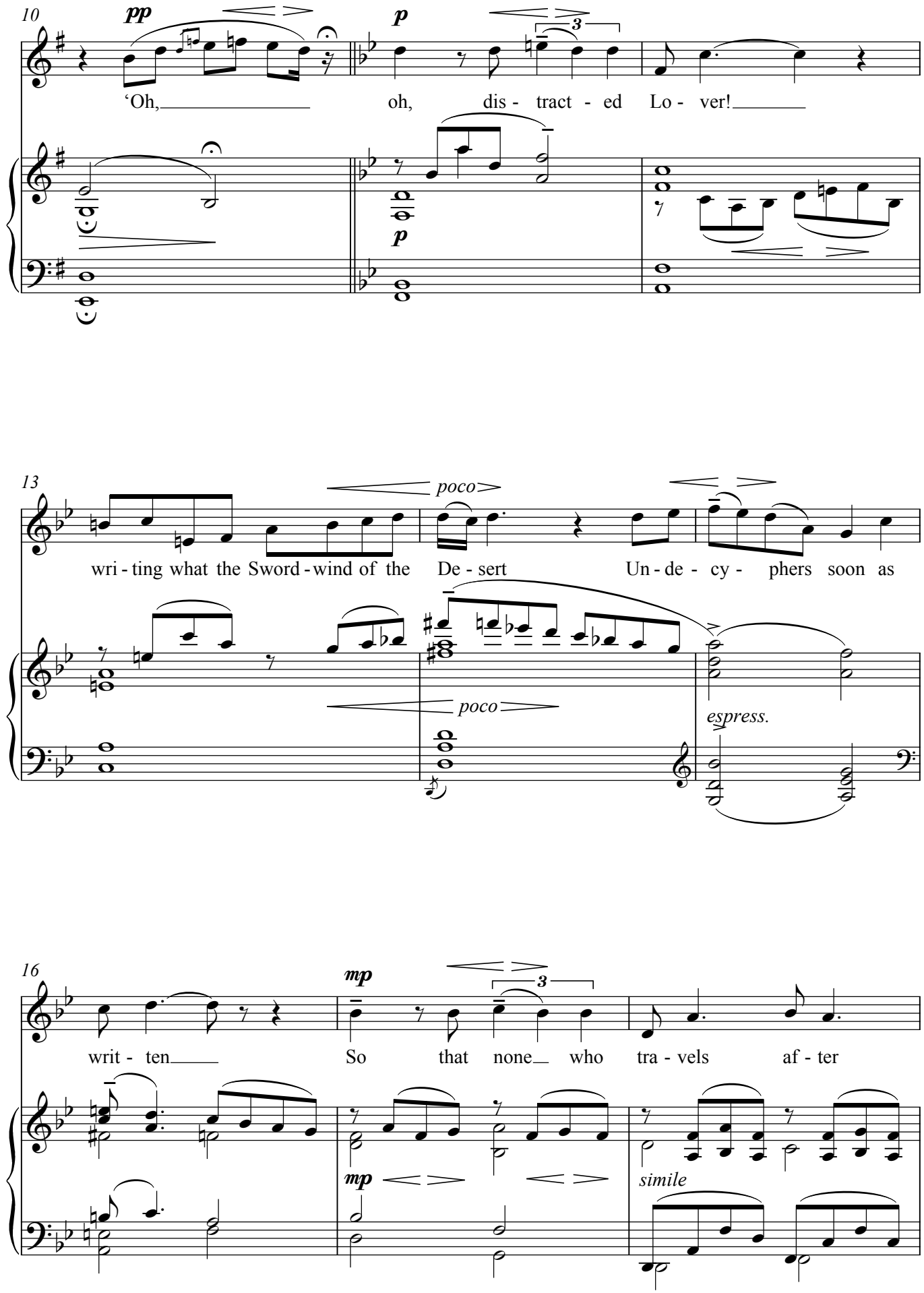

25
più f ma dolce
e - very - where!
He, when he be-holds the Tur - moil
più f
29
Creeps a - side and Tra - vel-wea - ry Fain would go to sleep;
33
Quasi recit.
poco cresc.
'But,' saith he, 'How shall I in all this Hub-bub Know my-self in wa - king?'
p sostenuto sempre
poco

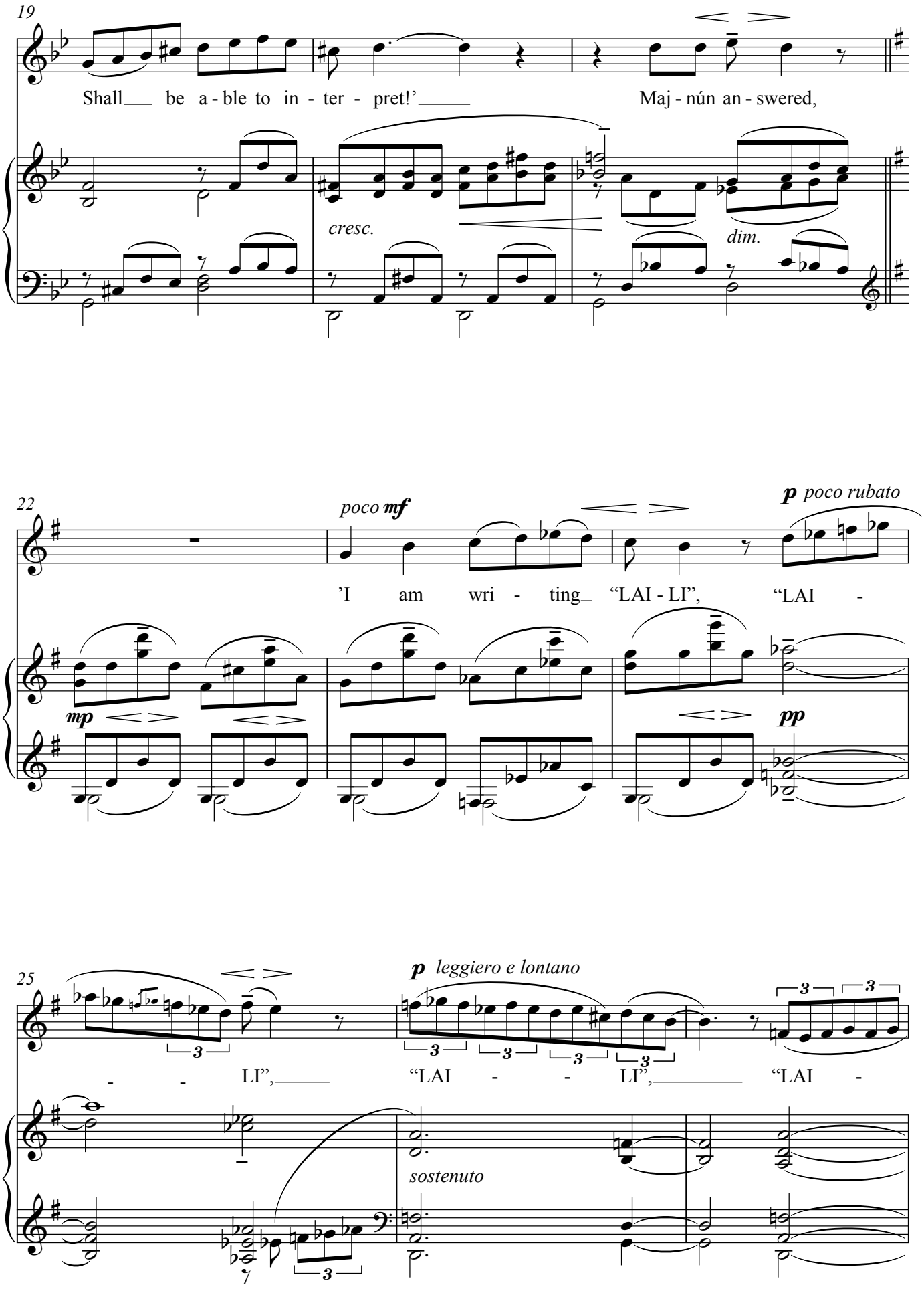

37
A tempo
poco mf
So by way of Re - cog -
mp
41
mp
cresc.
3
mf
-ni - tion Ties a Pump- kin round his Foot and turns to
poco cresc.
mp
45
p
sleep.
Subito più lento
pp
bisbigliando
A Knave that heard him crept be - hind
p
pp

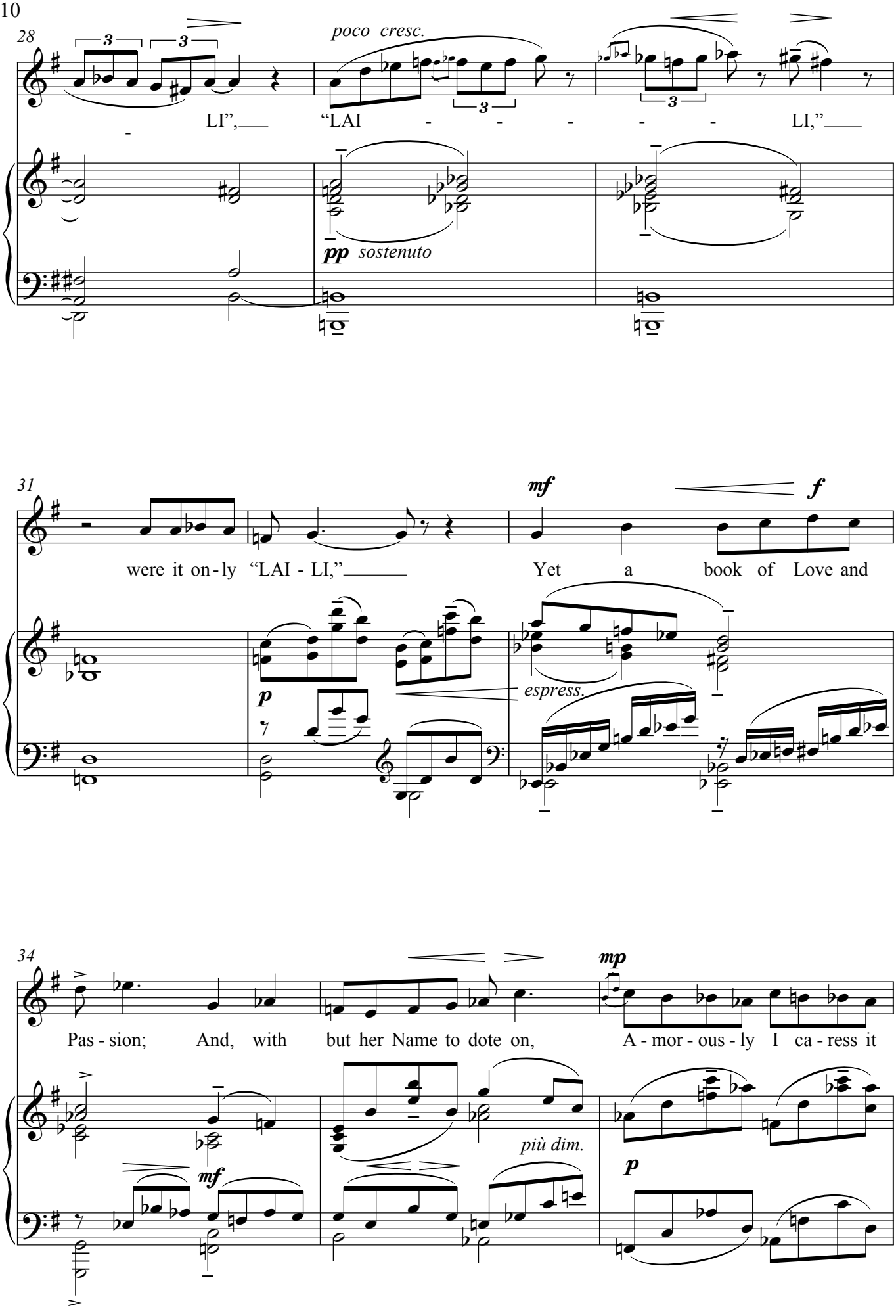

49
cresc.
mp
3
And sly - ly watch - ing slips the Pump - kin off the Sleep - er's An - kle,
53
pp
legato
accel.
ties it round his own And so down to sleep be - side him.
pp
57
A tempo
(normale)
ten.
By and by the Man_a - wa - king
p dolciss.

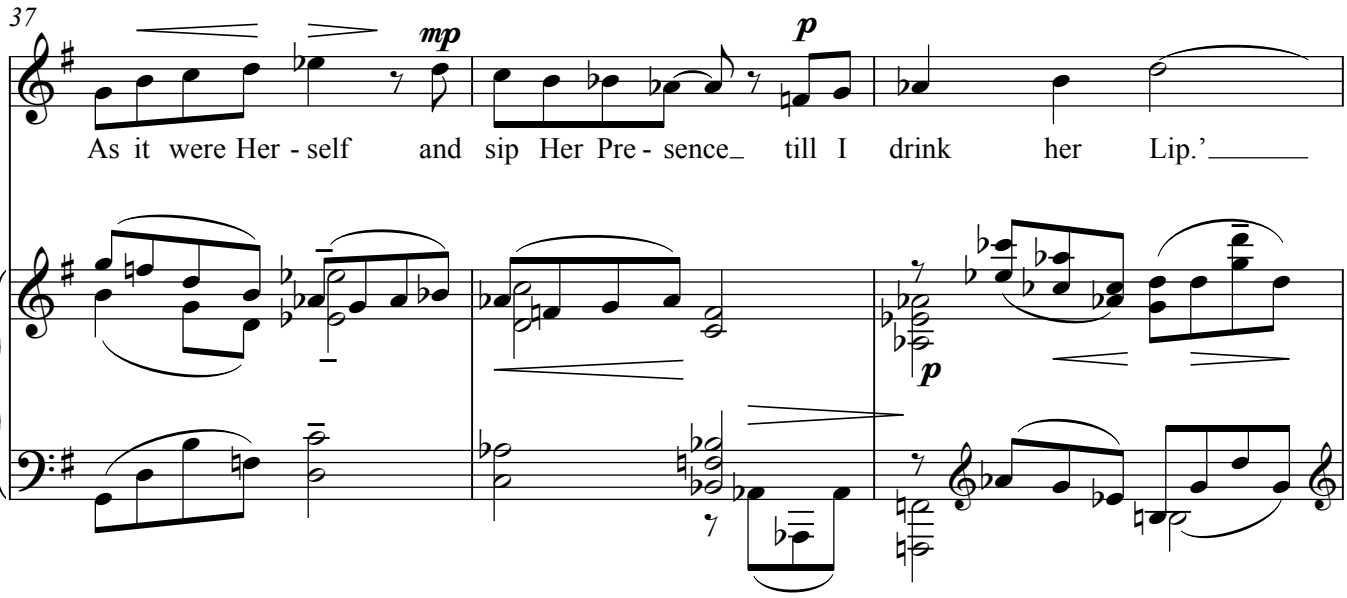

61
mf
poco cresc.
poco più f
Looks di - rect - ly for his Sig - nal Sees it on a - no - ther's An-kle, Cries a - loud
poco cresc.
colla parte
rit. - - - -
65
'Oh Good - for - no - thing Ras-cal to per-plex me so, That by you I am be - wil - dered
mf non troppo marc.
poco cresc.
- - - Meno mosso
più rit. - - poco lento
69
molto
If I - the Pump - kin why on You - If you - then Where am I, and Who?'
per - - - den - - - - - do - si
Loughton, 24 March 2007

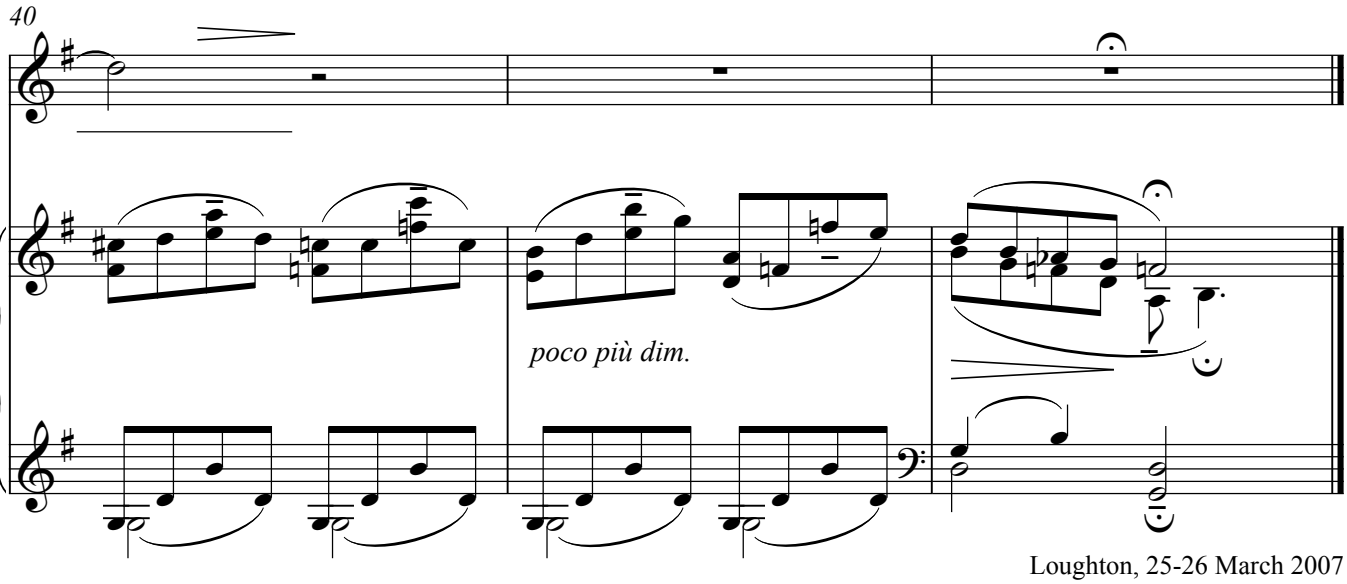

Poco allegretto
♩ = c.84
poco mf
One who tra - vel'd in the De - sert Saw Maj -
p delicato
simile
4
poco rubato
-nún where he was sit - ting All a - lone like a Ma -
mp
A tempo
7
mp lontano
gi - cian Tra - cing let - ters in the Sand.
dim.
cresc.


10
pp
p
3
'Oh, oh, dis - tract - ed Lo - ver!
p
13
poco
wri - ting what the Sword - wind of the De - sert Un - de - cy - phers soon as
poco
espress.
16
mp
3
writ - ten So that none who tra - vels af - ter
mp
simile


19
Shall be a - ble to in - ter - pret!'
Maj - nún an - swered,
cresc.
dim.
22
poco mf
p poco rubato
'I am wri - ting "LAI - LI", "LAI -
mp
pp
25
p leggiero e lontano
- - LI", "LAI - - LI", "LAI -
sostenuto


28
poco cresc.
LI",
"LAI - - - - - LI,"
pp sostenuto
31
mf
f
were it on - ly "LAI - LI,"
Yet a book of Love and
p
espress.
34
mp
Pas - sion; And, with
but her Name to dote on,
A - mor - ous - ly I ca - ress it
più dim.
mf
p





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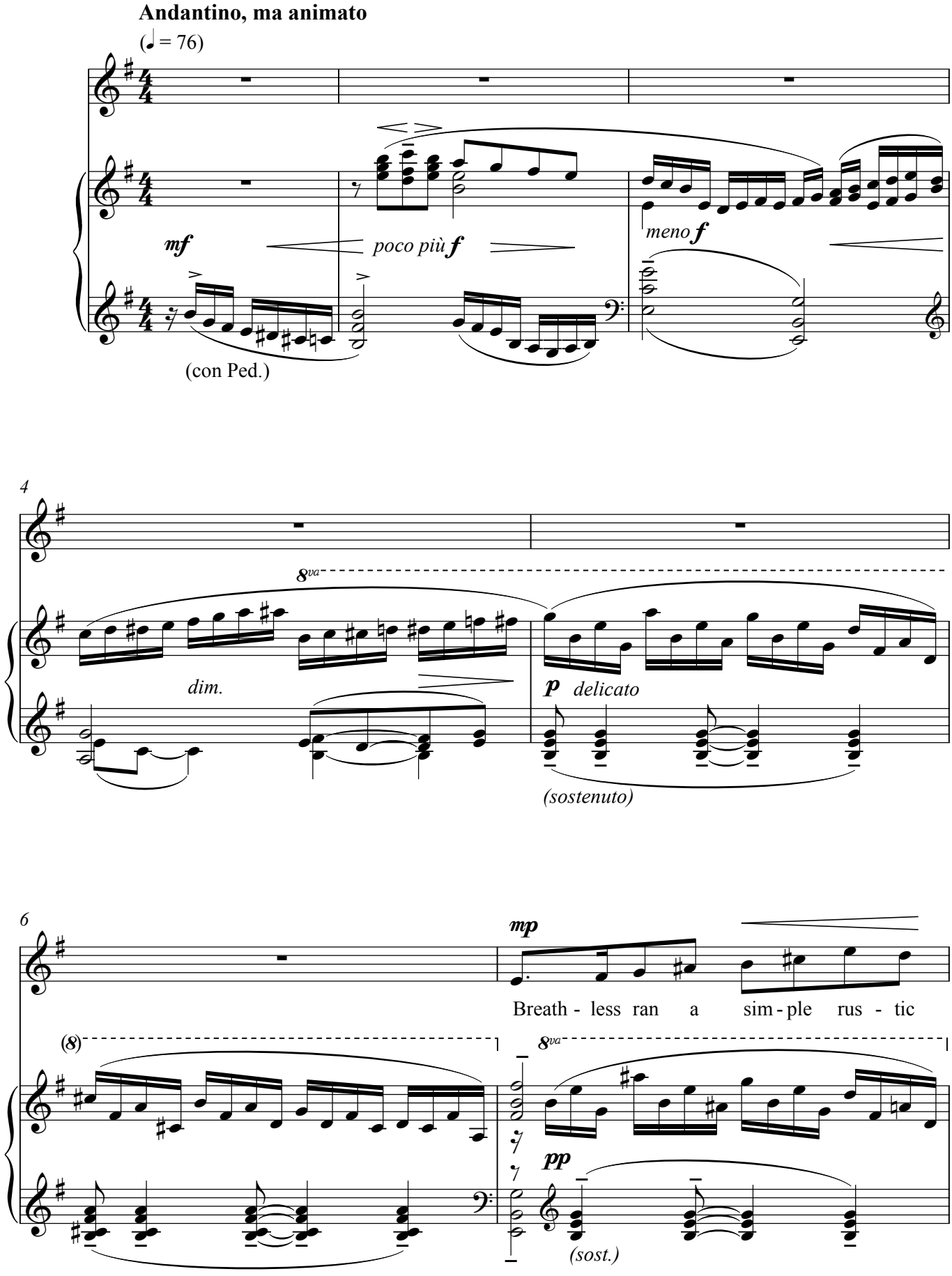
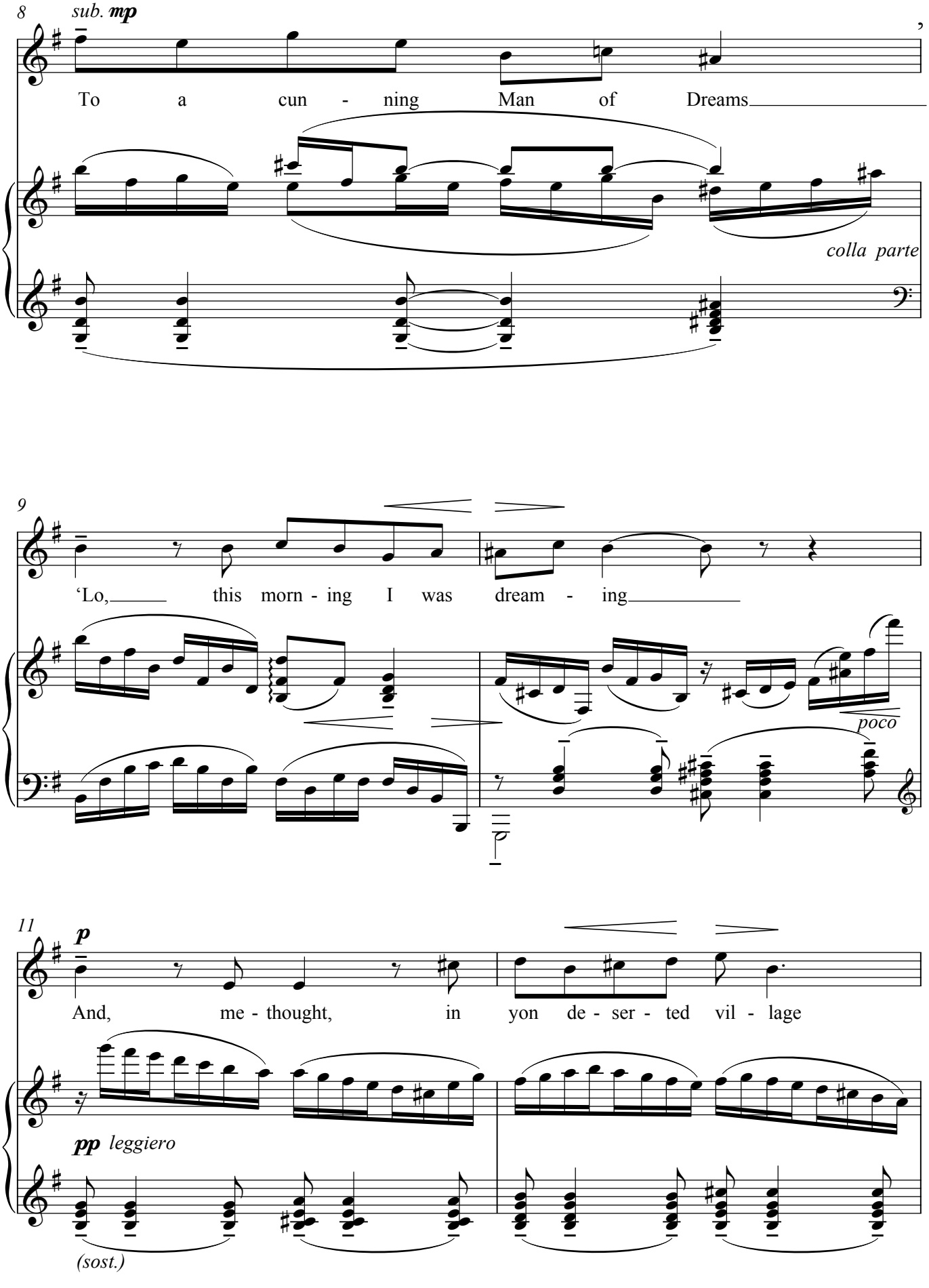
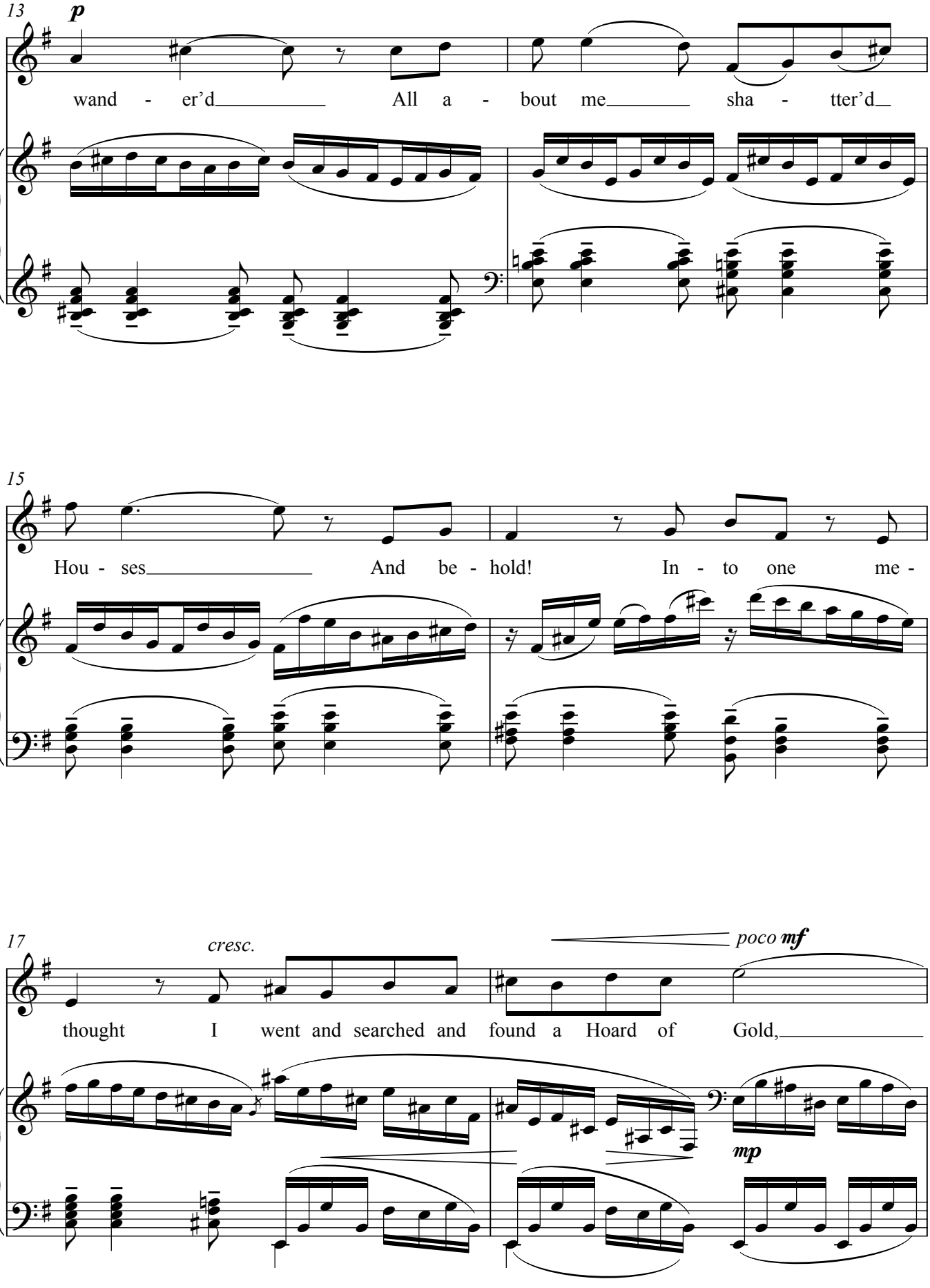
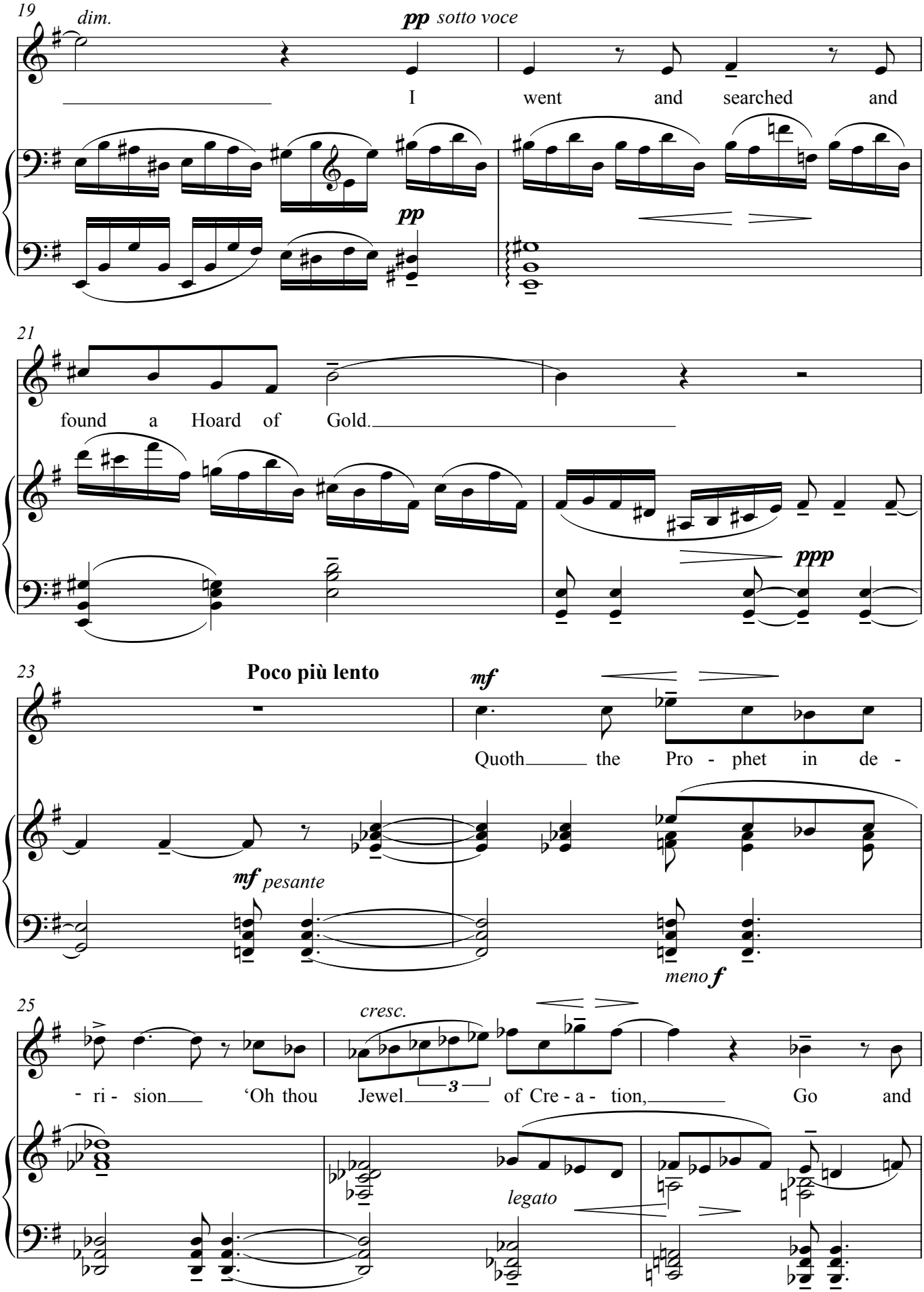
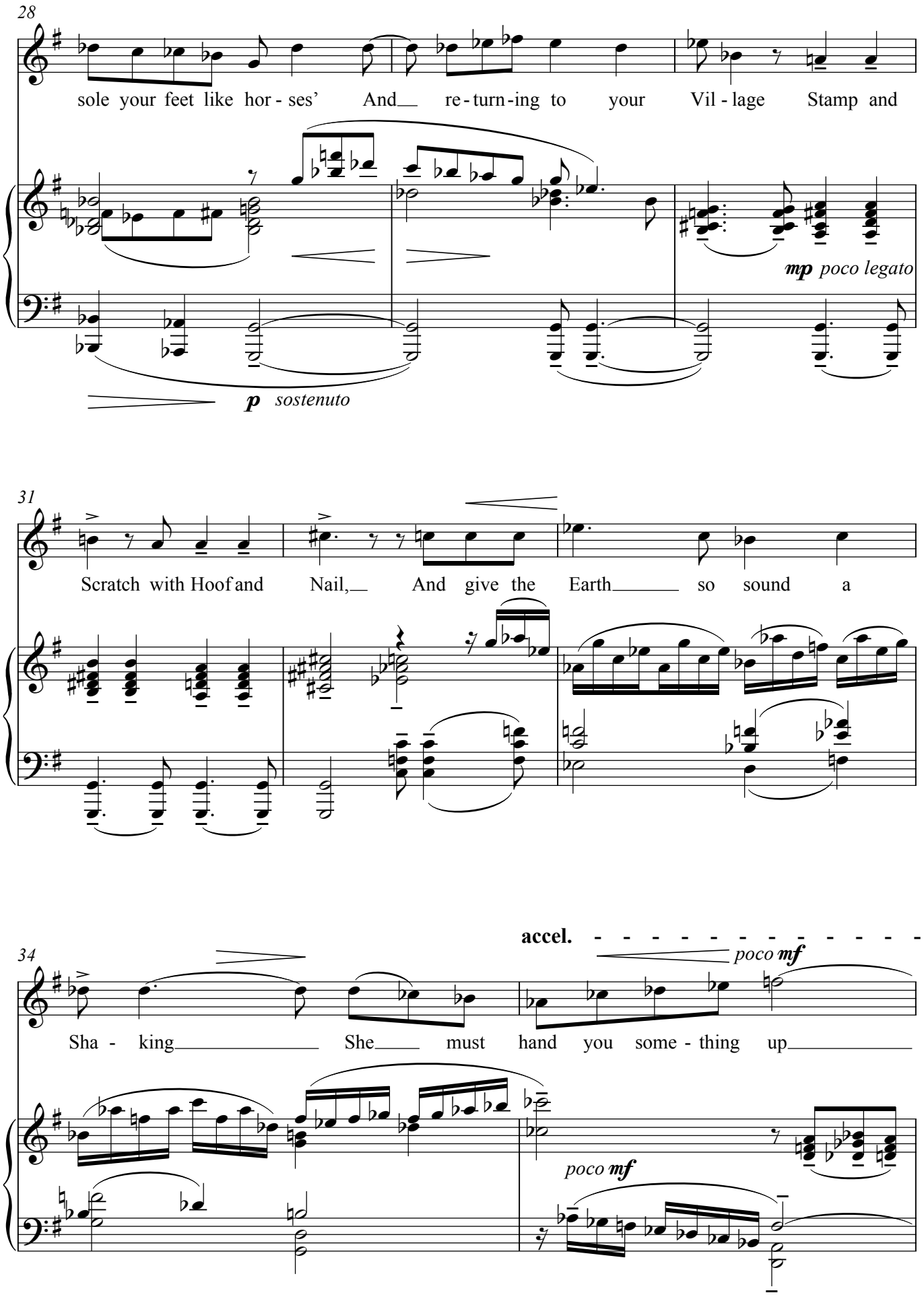
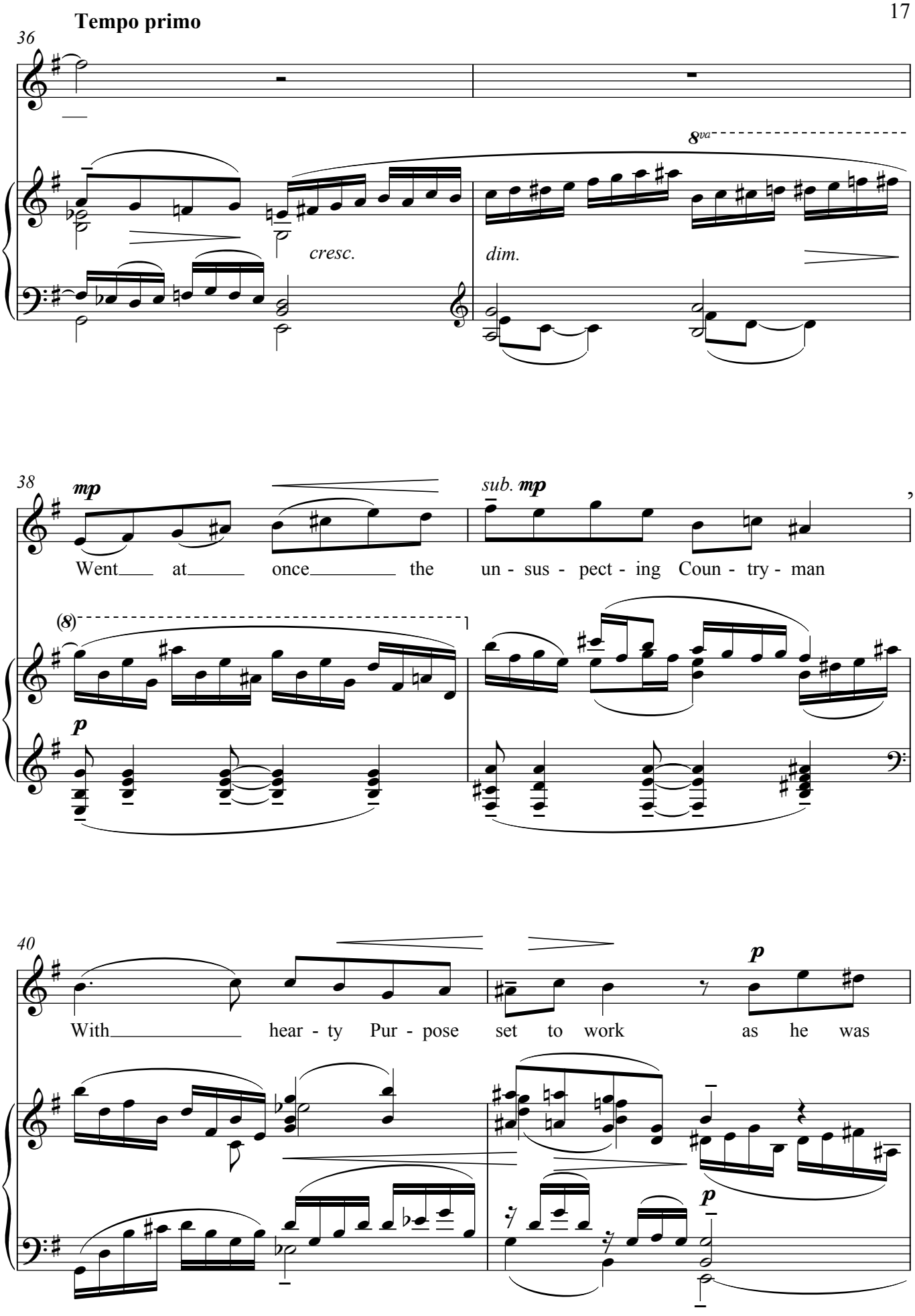

Andantino, ma animato
(♩ = 76)
mf
poco più f
meno f
(con Ped.)
4
8va
dim.
p delicato
(sostenuto)
6
mp
Breath - less ran a sim - ple rus - tic
(8)
8va
pp
(sost.)

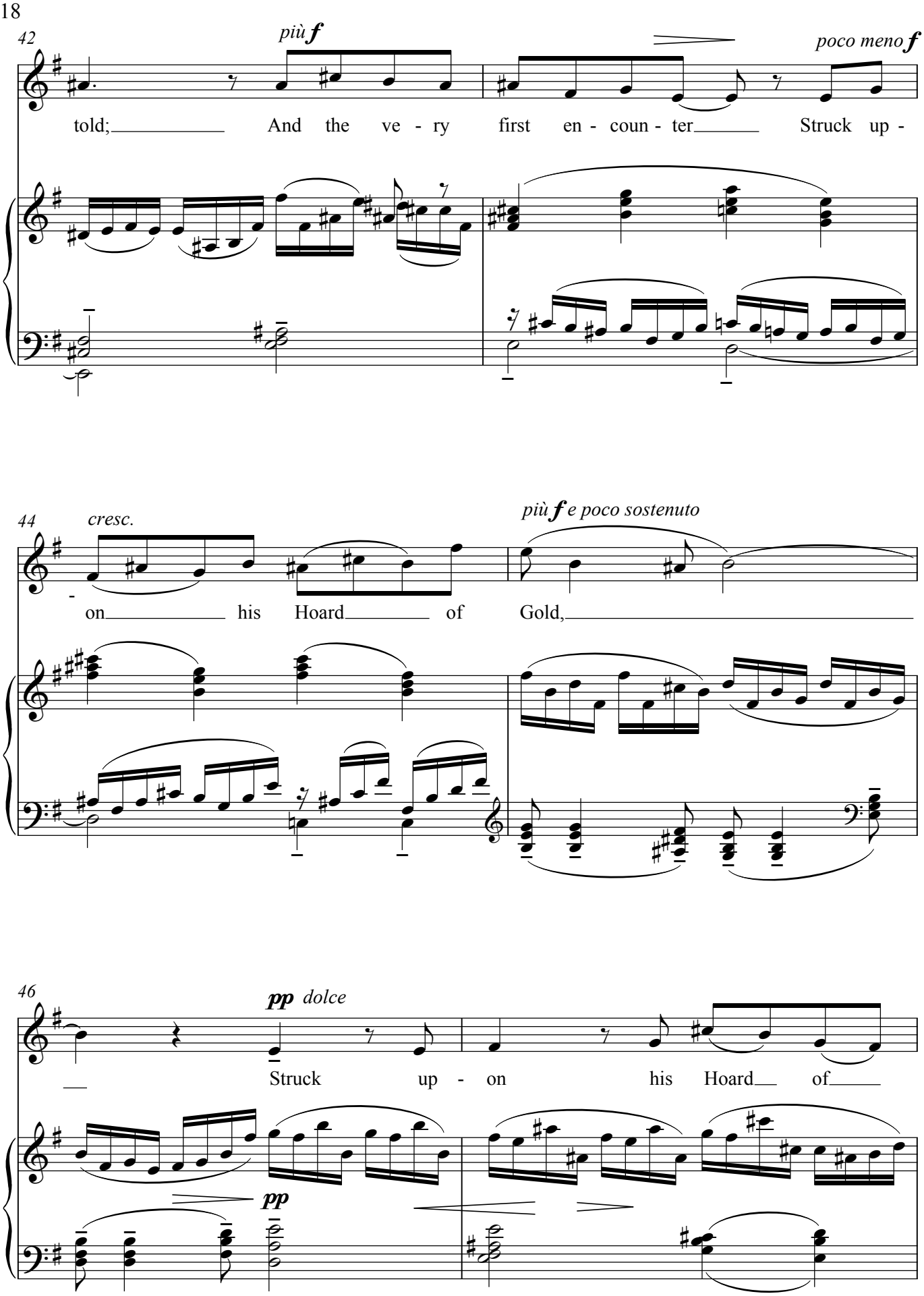

8
sub. mp
To a cun - ning Man of Dreams
colla parte
9
'Lo, this morn - ing I was dream - ing
poco
11
p
And, me - thought, in yon de - ser - ted vil - lage
pp leggiero
(sost.)

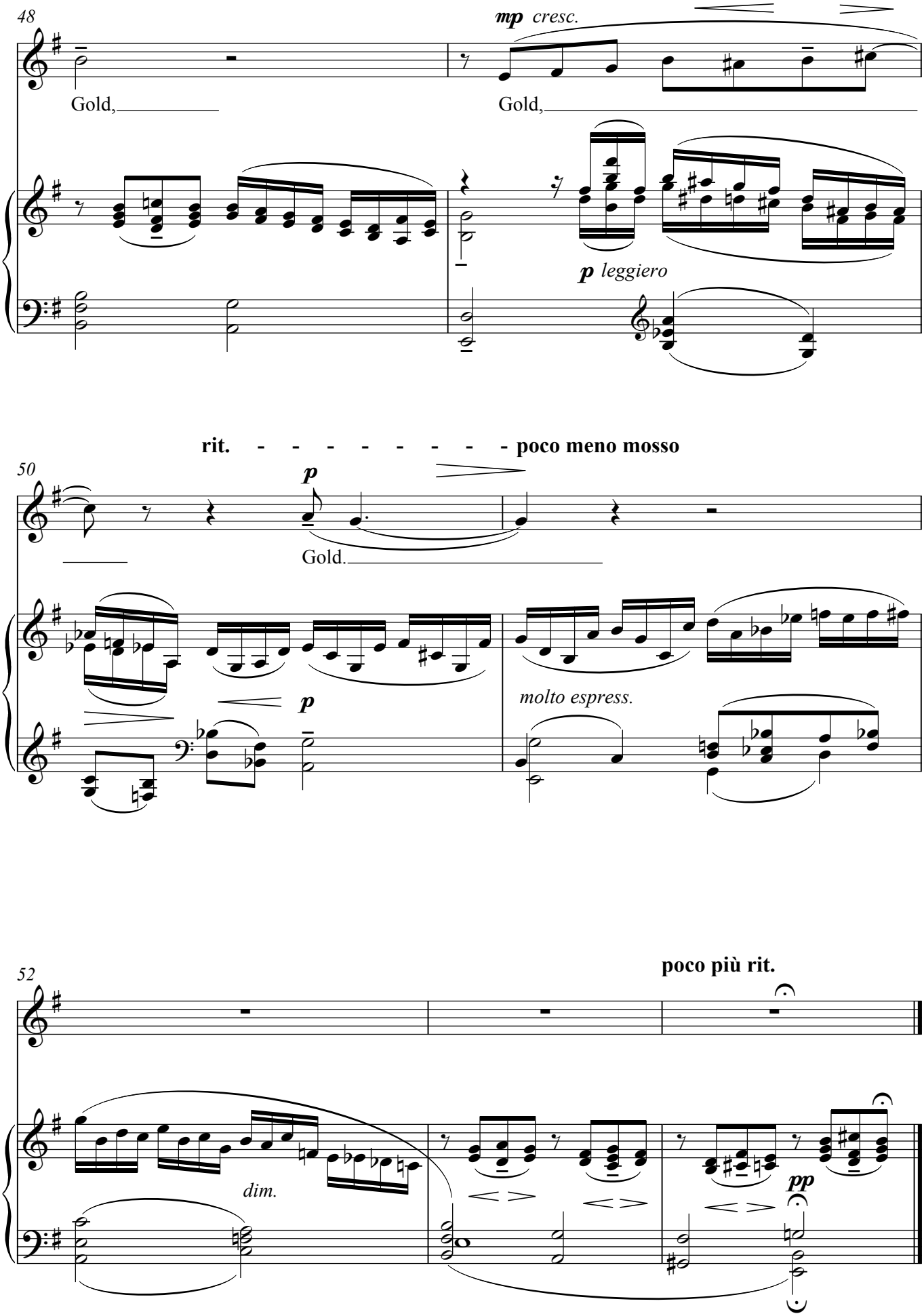

13
p
wand - er'd All a - bout me sha - tter'd
15
Hou - ses And be - hold! In - to one me -
17
cresc.
poco mf
thought I went and searched and found a Hoard of Gold,
mp


19
dim.
pp sotto voce
I went and searched and
pp
21
found a Hoard of Gold.
ppp
23
Poco più lento
mf
Quoth the Pro - phet in de -
mf pesante
meno f
25
cresc.
- ri - sion 'Oh thou Jewel of Cre - a - tion, Go and
3
legato


28
sole your feet like hor - ses' And re - turn - ing to your Vil - lage Stamp and
mp poco legato
p sostenuto
31
Scratch with Hoof and Nail, And give the Earth so sound a
34
accel.
poco mf
Sha - king She must hand you some - thing up
poco mf


Tempo primo
36
8va
cresc.
dim.
38
mp
sub. mp
Went at once the un - sus - pect - ing Coun - try - man
(8)
p
40
With hear - ty Pur - pose set to work as he was
p
p


42
più f
poco meno f
told; And the ve - ry first en - coun - ter Struck up -
44
cresc.
più f e poco sostenuto
on his Hoard of Gold,
46
pp dolce
Struck up - on his Hoard of
pp



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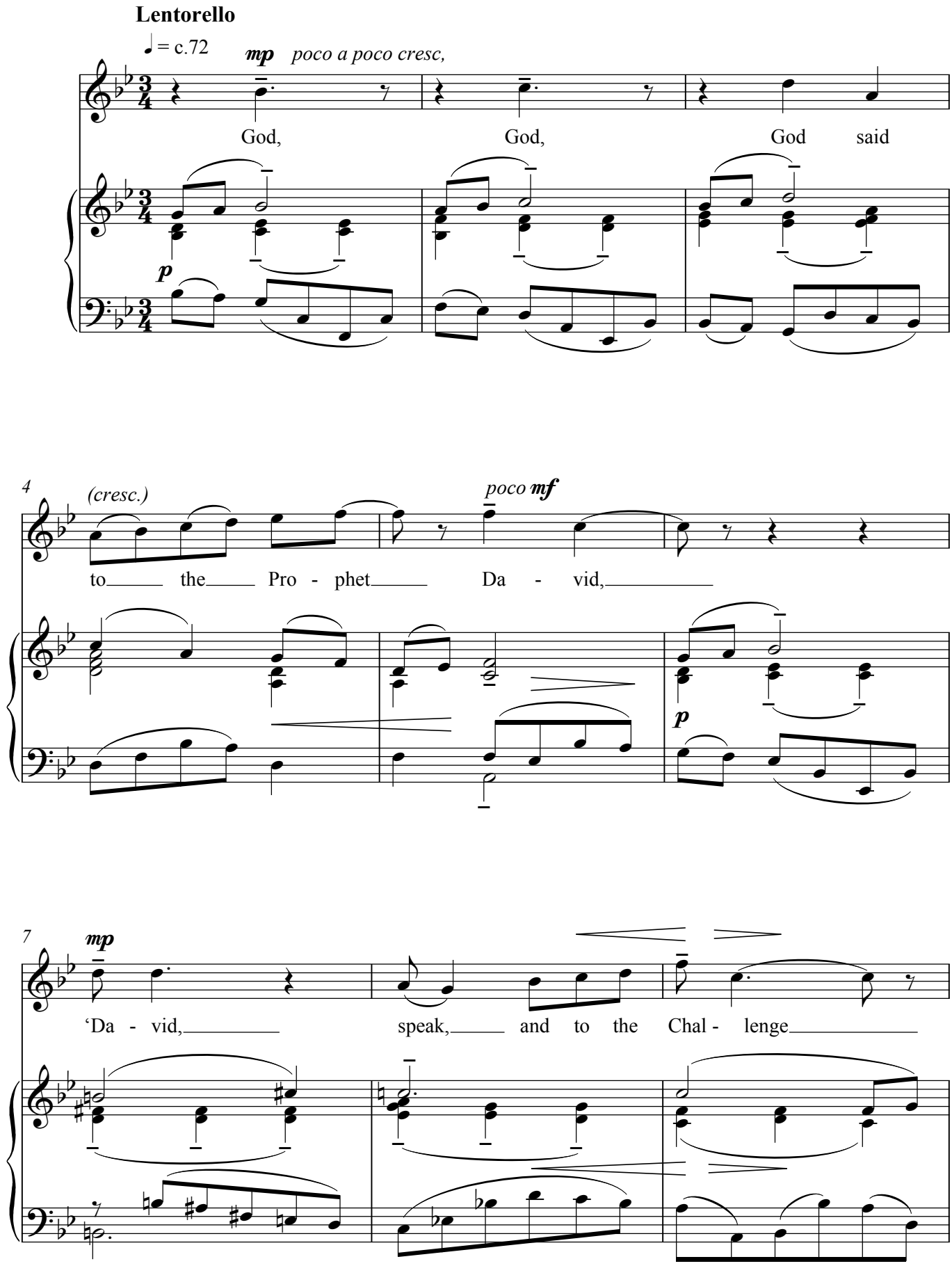
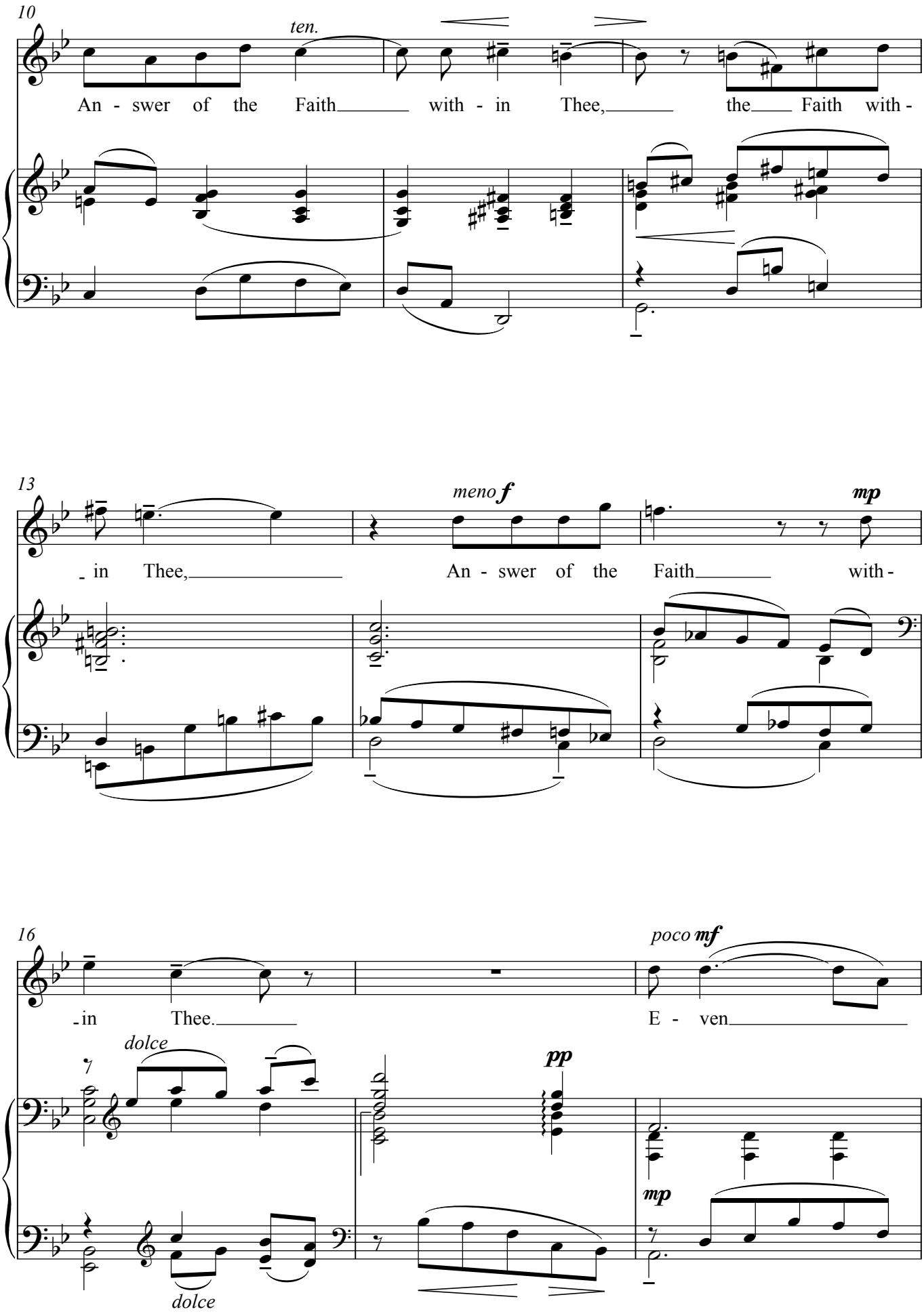
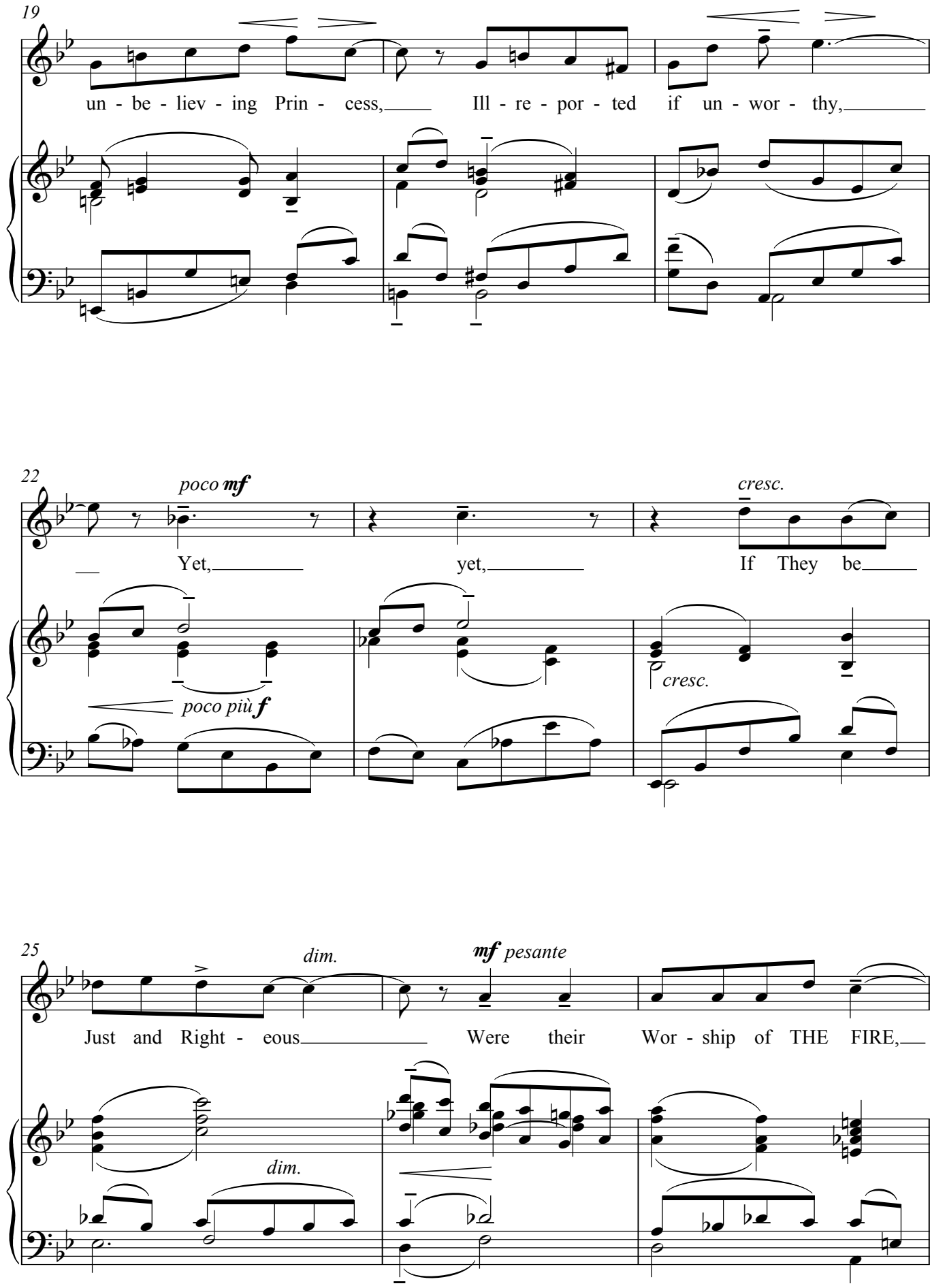
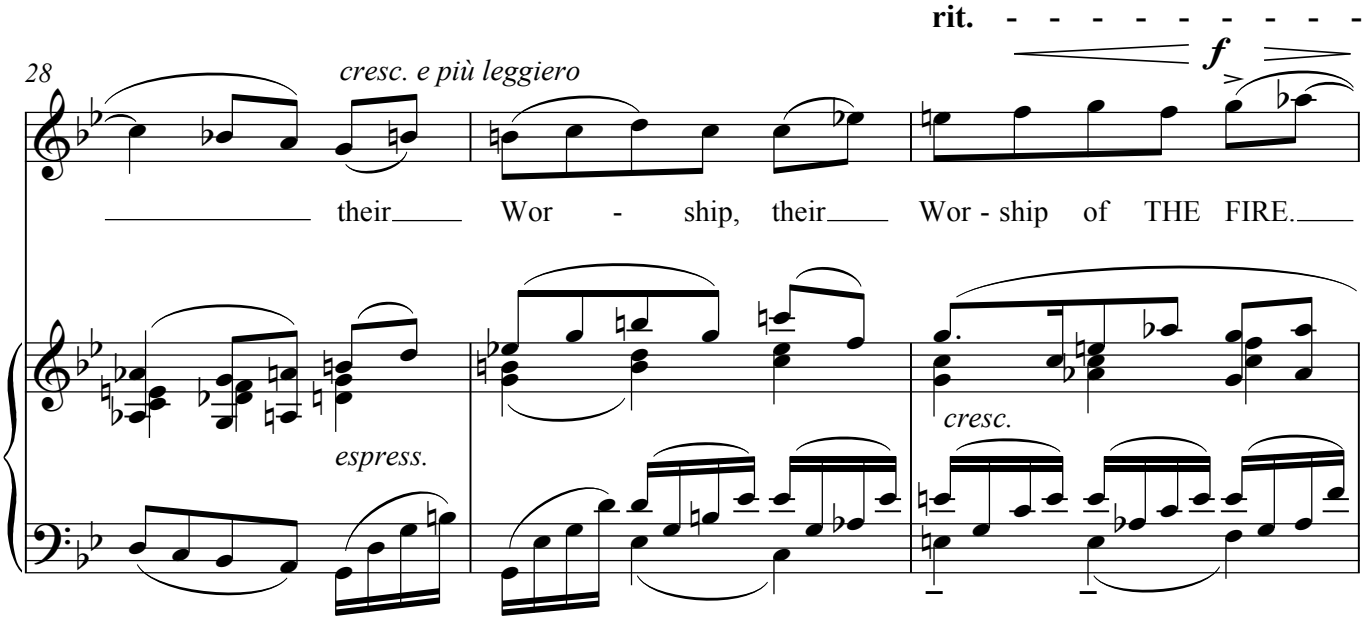
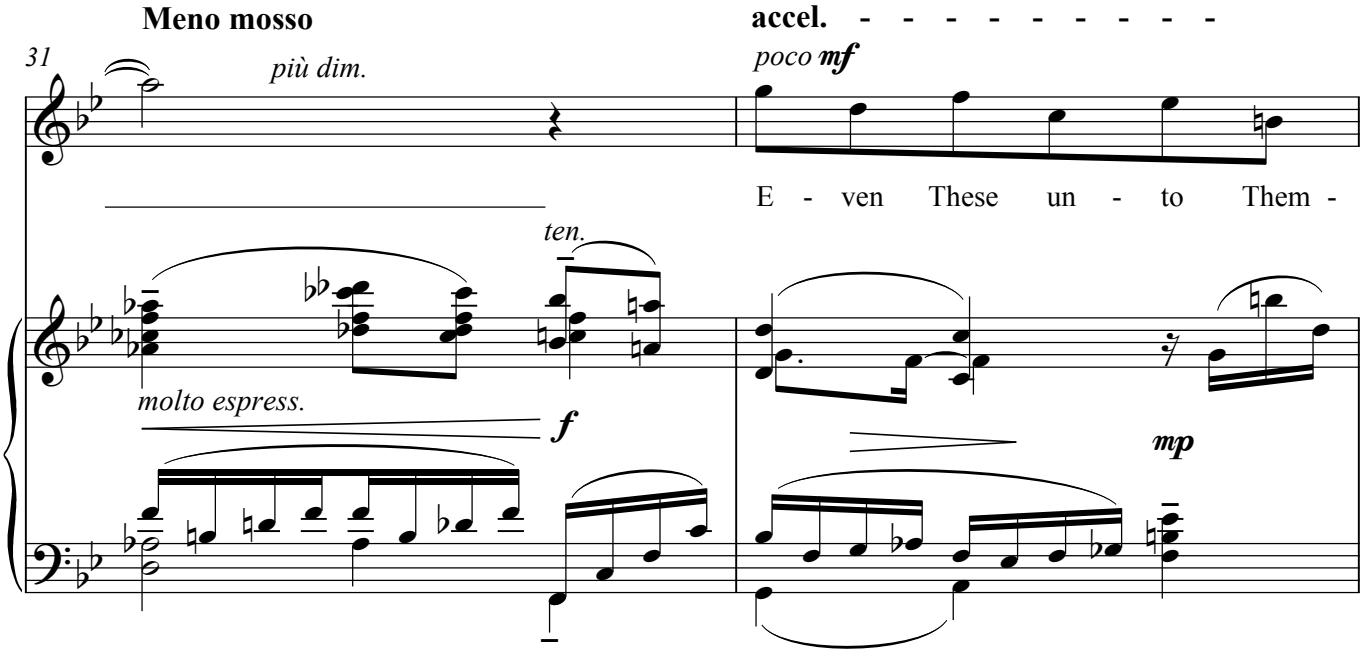
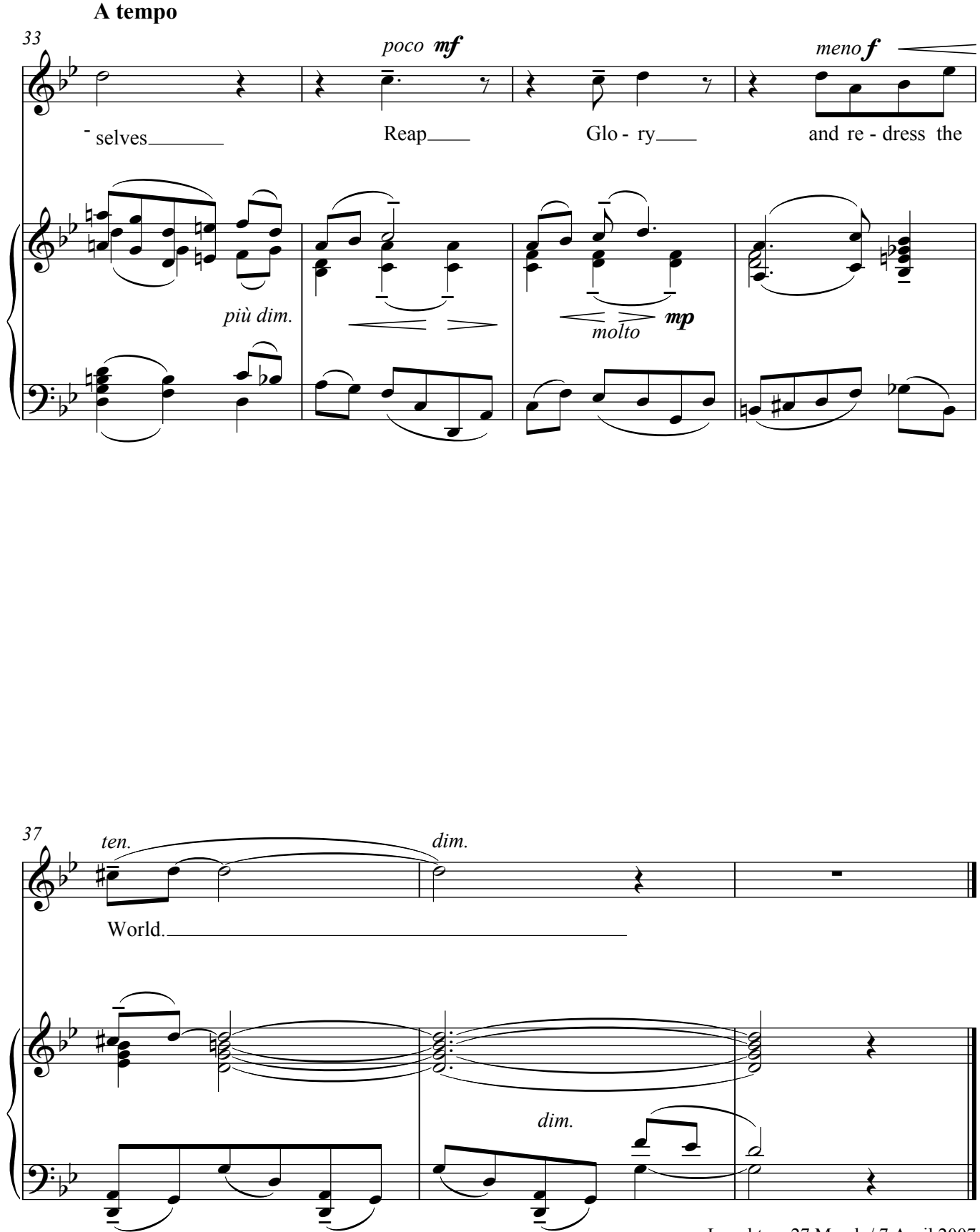

Lentorello
♩ = c.72
mp
poco a poco cresc,
God, God, God said
p
4
(cresc.)
poco mf
to the Pro - phet Da - vid,
p
7
mp
'Da - vid, speak, and to the Chal - lenge


10
ten.
An - swer of the Faith with - in Thee, the Faith with -
13
meno f
mp
- in Thee, An - swer of the Faith with -
16
poco mf
- in Thee. E - ven
dolce
pp
mp
dolce


19
un - be - liev - ing Prin - cess, Ill - re - por - ted if un - wor - thy,
22
poco mf
Yet, yet, If They be
cresc.
poco più f
cresc.
25
dim.
mf pesante
Just and Right - eous Were their Wor - ship of THE FIRE,
dim.


rit.
28
cresc. e più leggiero
f
their Wor - ship, their Wor - ship of THE FIRE.
espress.
cresc.


Meno mosso
accel.
31
più dim.
poco mf
E - ven These un - to Them -
ten.
molto espress.
f
mp



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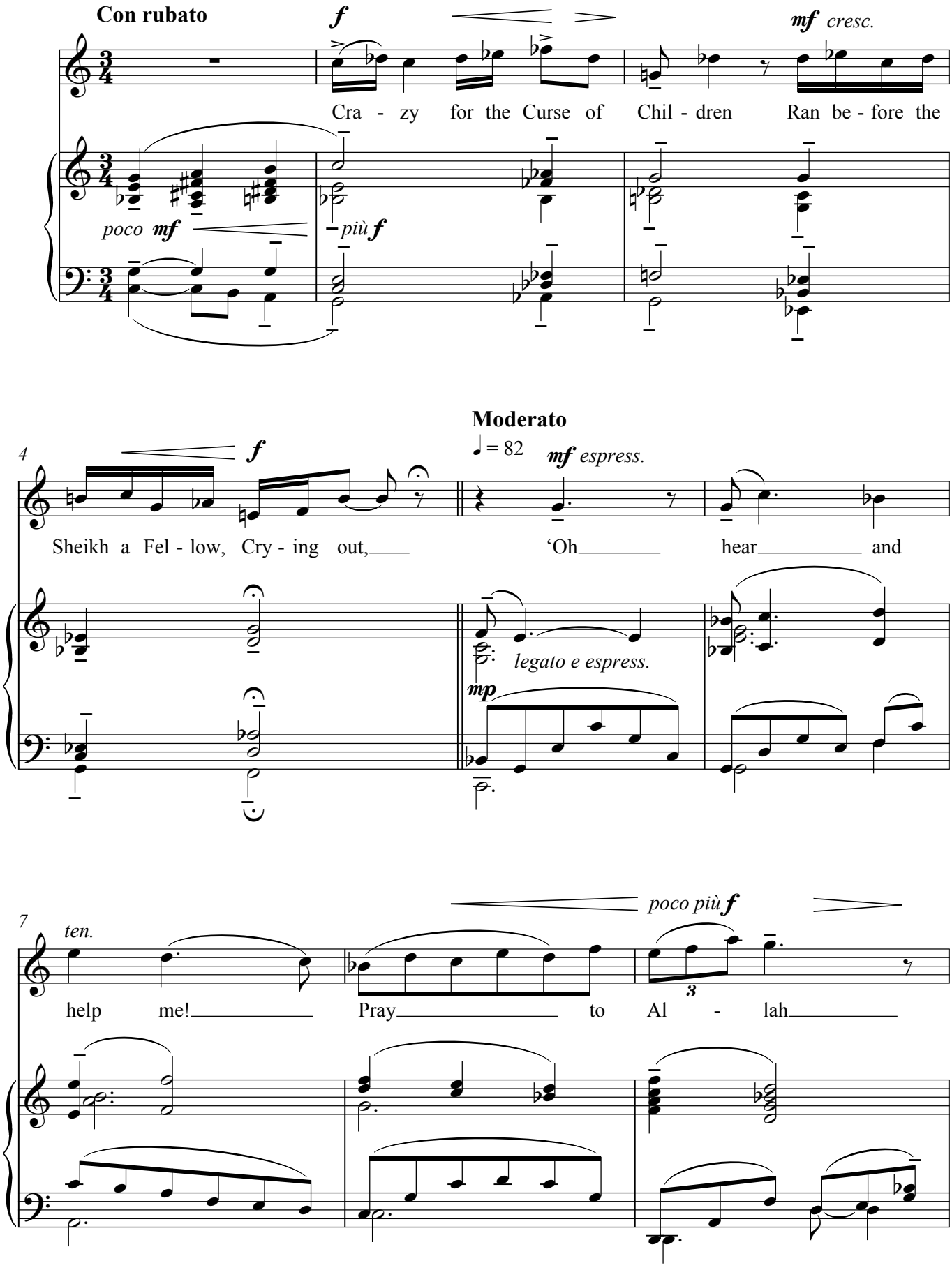
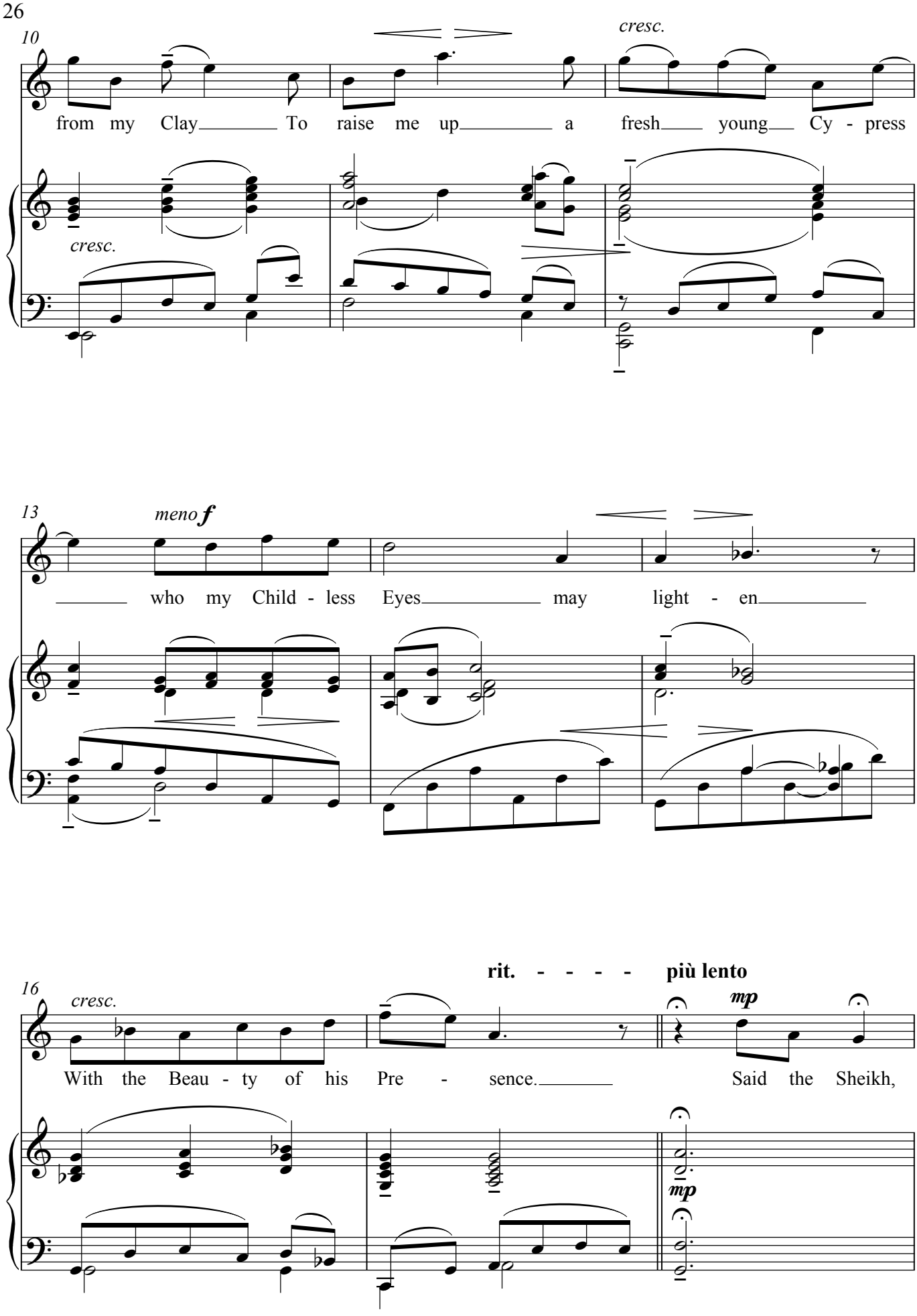
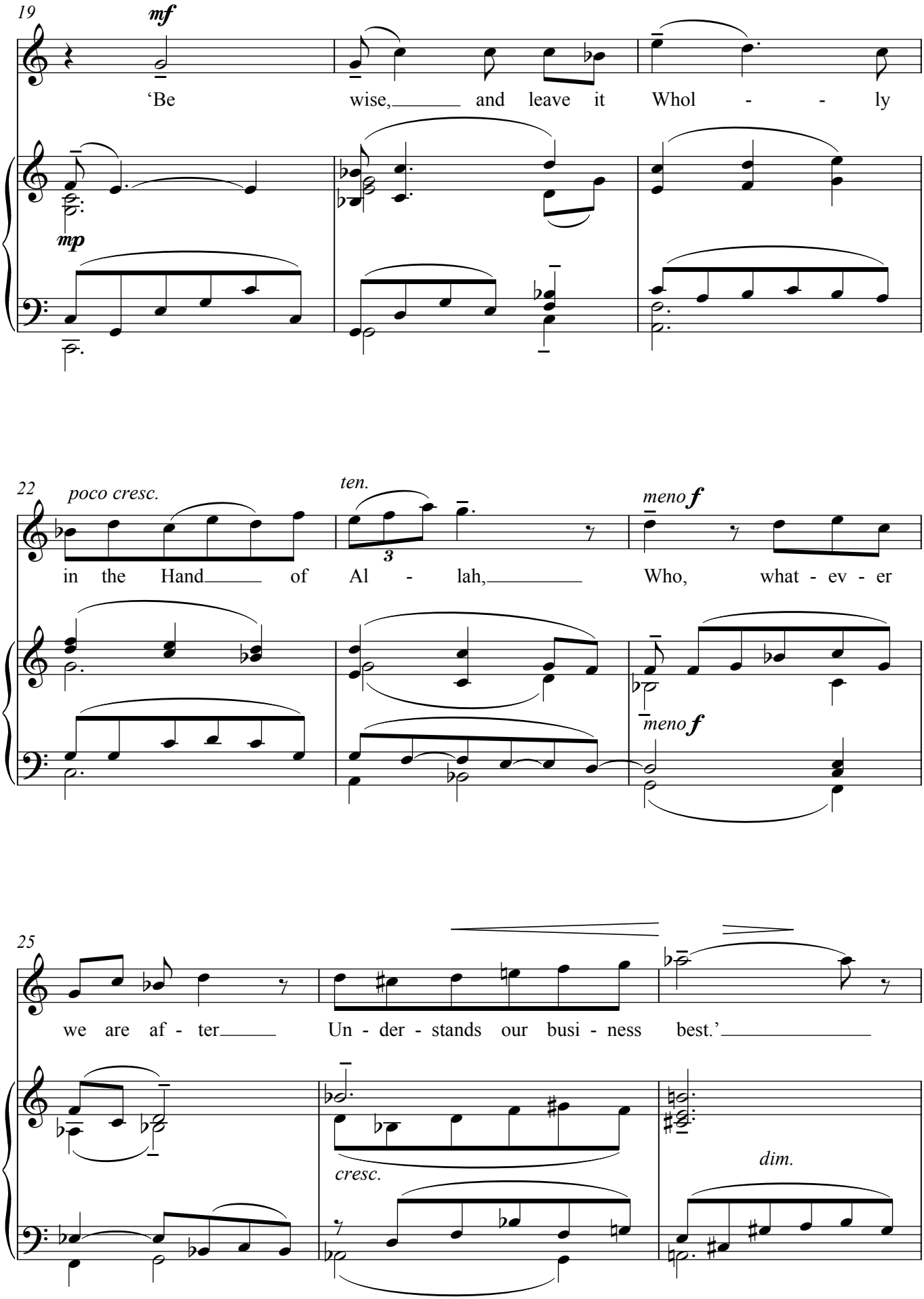
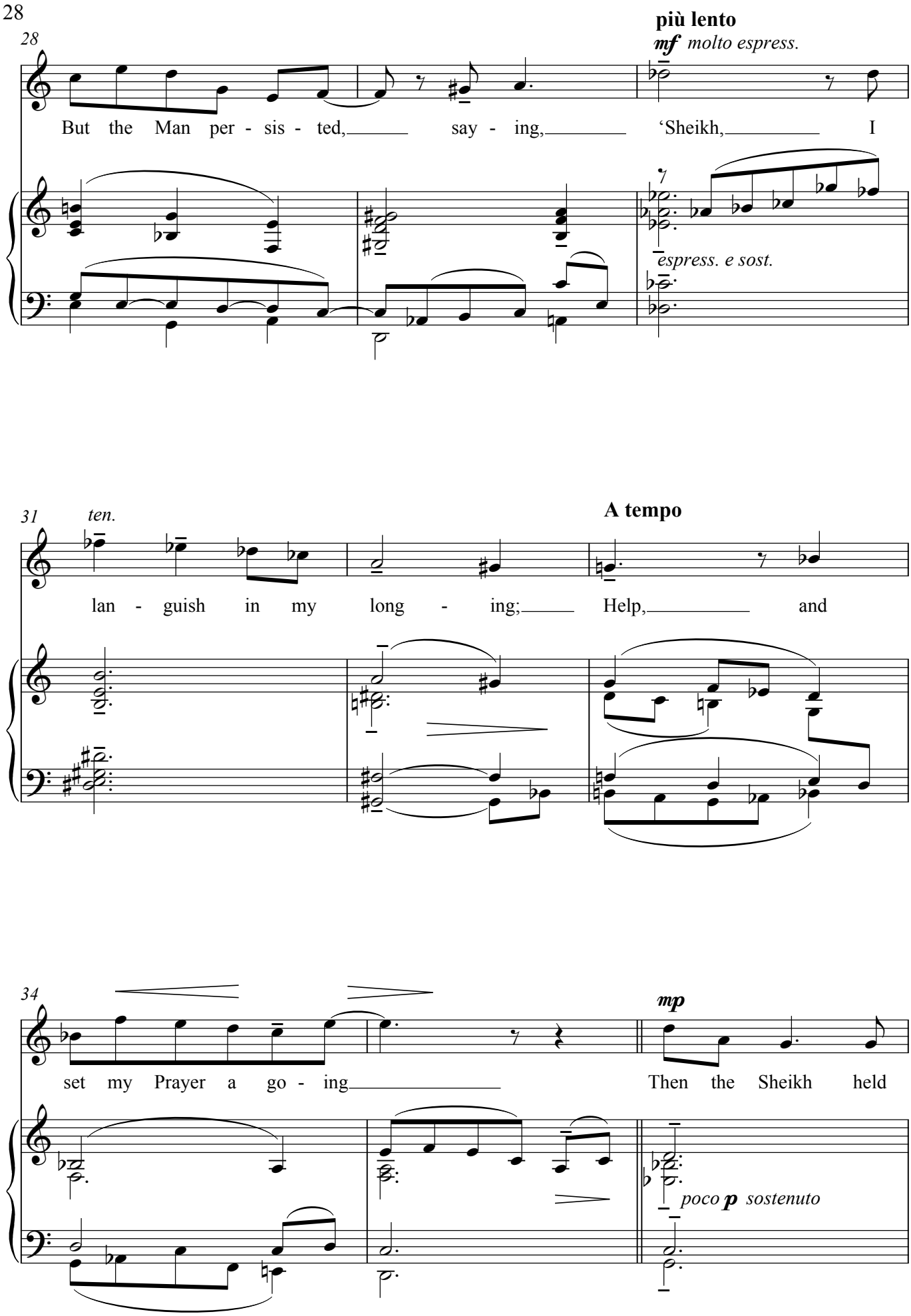
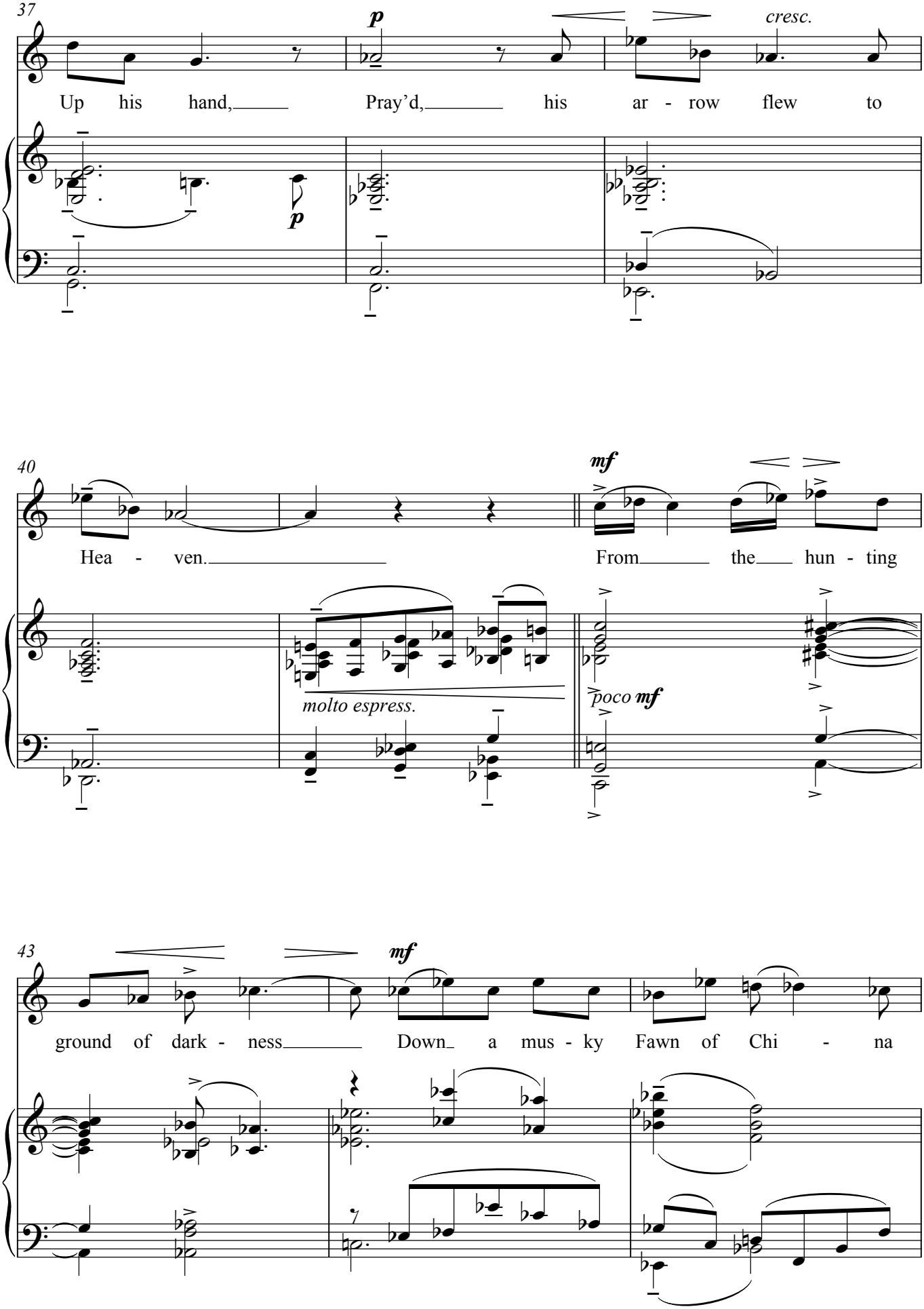

Con rubato
f
mf cresc.
Cra - zy for the Curse of Chil - dren Ran be - fore the
poco mf
più f
Moderato
4
f
♩ = 82
mf espress.
Sheikh a Fel - low, Cry - ing out, 'Oh hear and
legato e espress.
mp
7
ten.
poco più f
help me! Pray to Al - lah
3

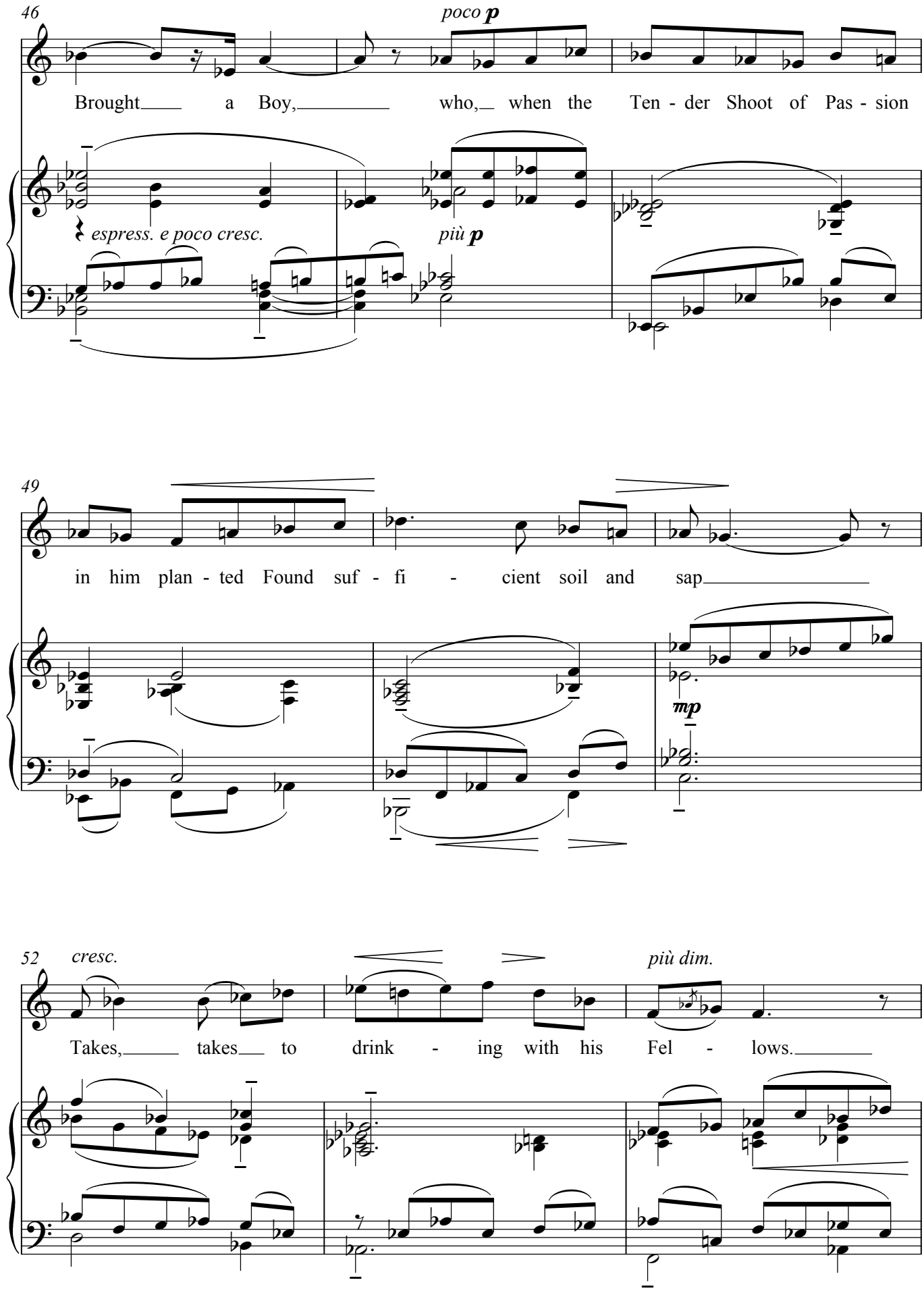

10
cresc.
from my Clay To raise me up a fresh young Cy - press
cresc.
13
meno f
who my Child - less Eyes may light - en
16
cresc.
rit. - - - - più lento
mp
With the Beau - ty of his Pre - sence. Said the Sheikh,
mp

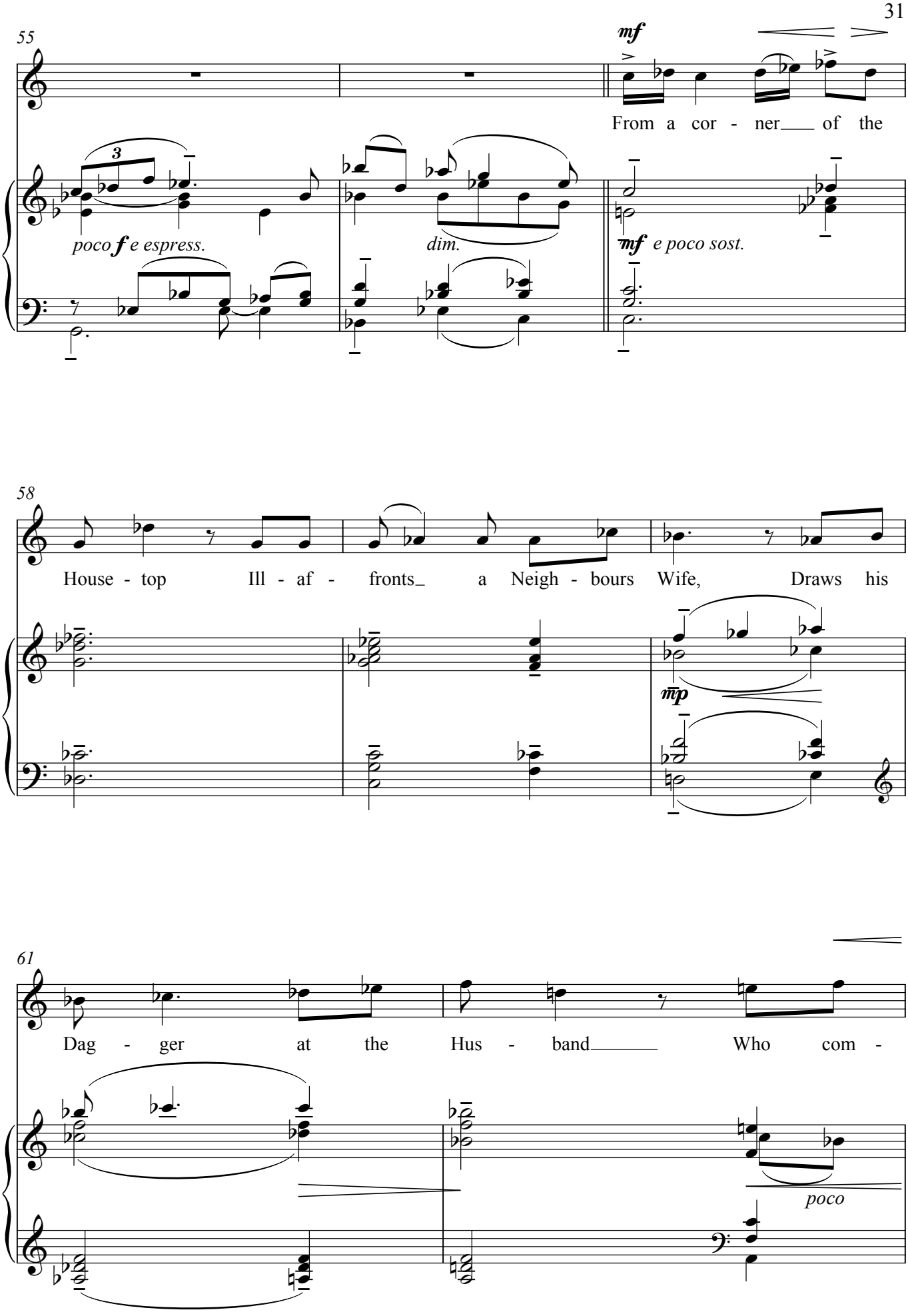
Tempo primo

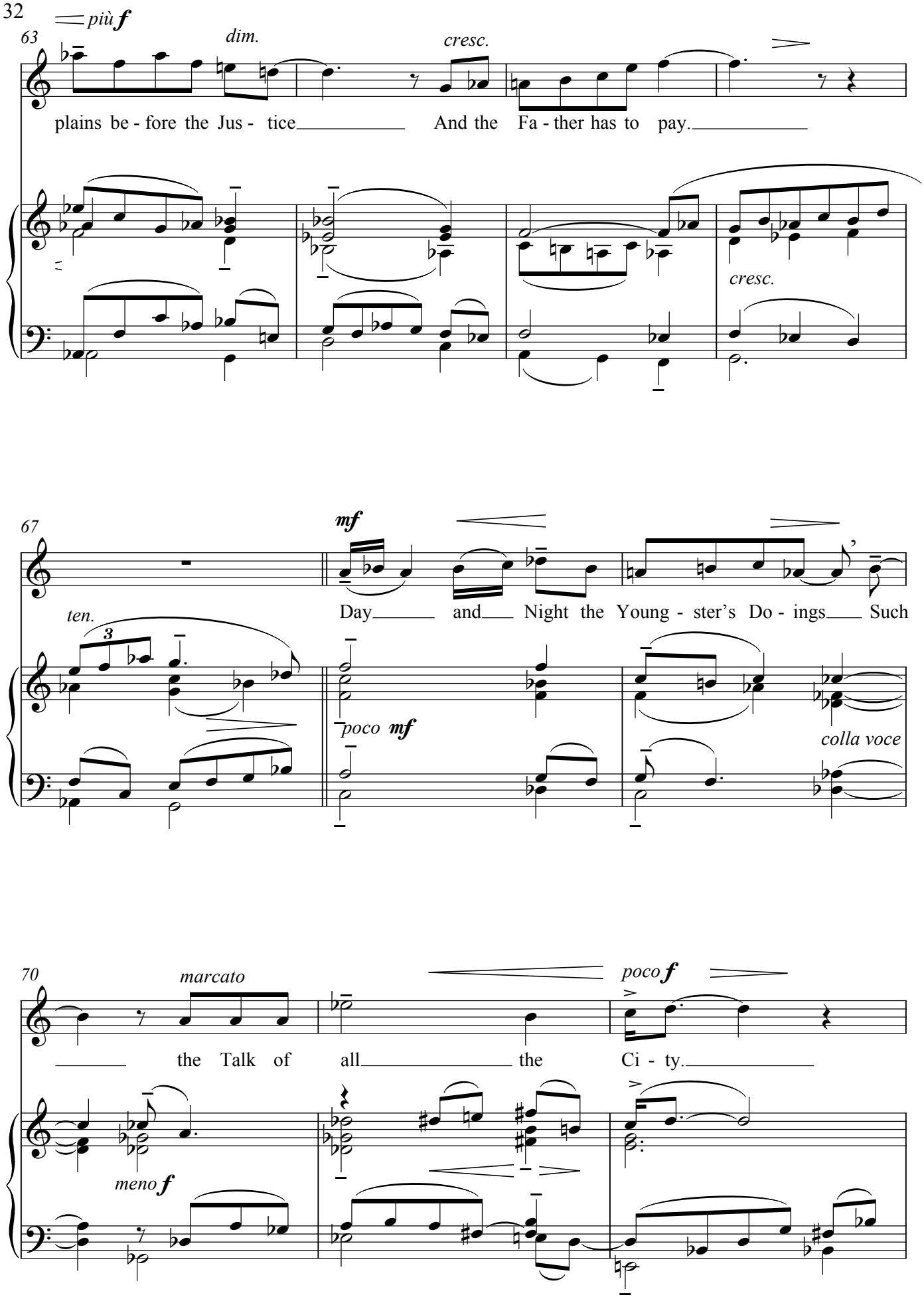

19
mf
'Be wise, and leave it Whol - - ly
mp
22
poco cresc.
ten.
meno f
in the Hand of Al - lah, Who, what - ev - er
meno f
25
we are af - ter Un - der - stands our busi - ness best.'
cresc.
dim.

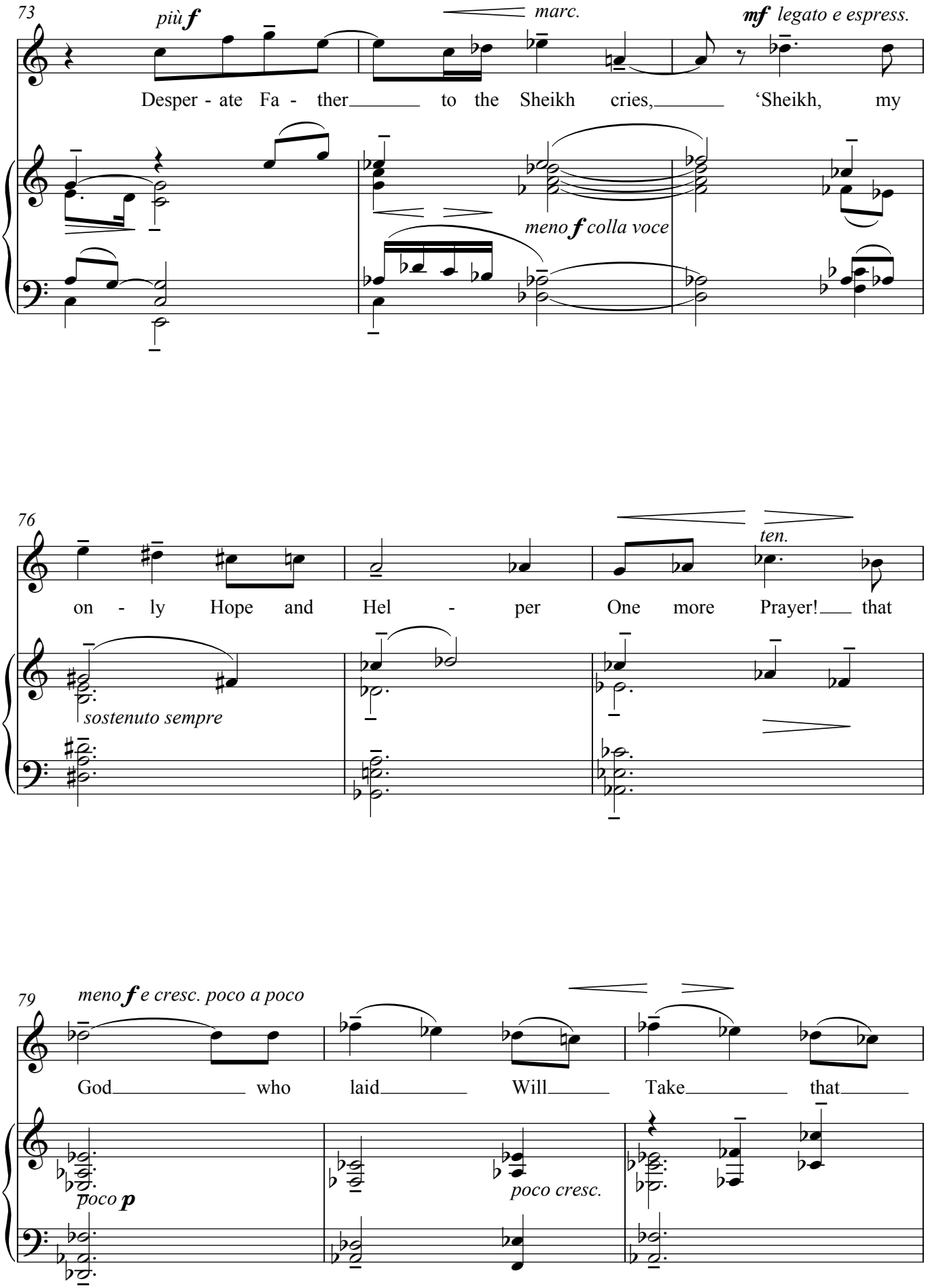

28
più lento
mf molto espress.
But the Man per - sis - ted, say - ing, 'Sheikh, I
espress. e sost.
31
ten.
A tempo
lan - guish in my long - ing; Help, and
34
mp
set my Prayer a go - ing Then the Sheikh held
poco p sostenuto

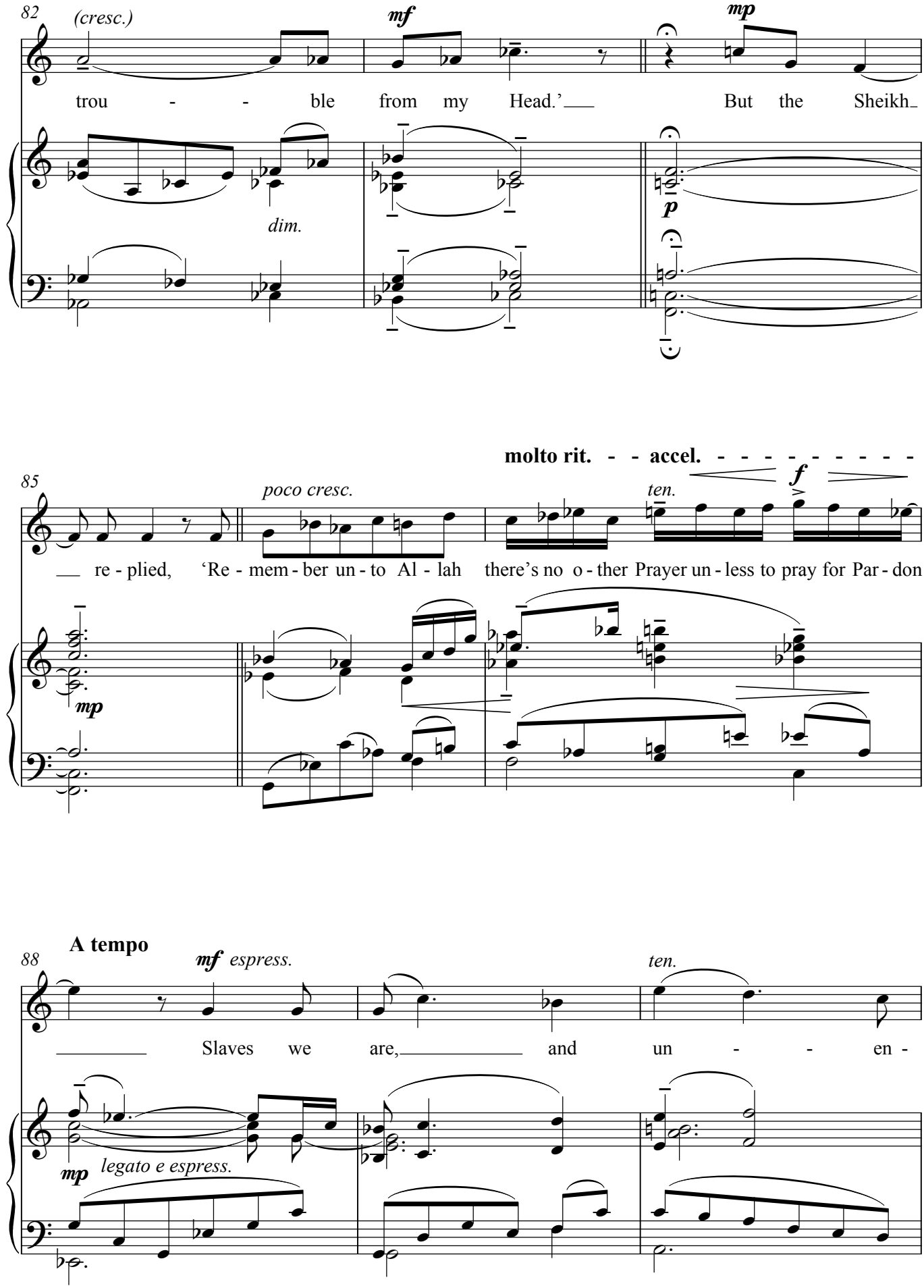

37
p
cresc.
Up his hand, Pray'd, his ar - row flew to
p
40
mf
Hea - ven. From the hun - ting
molto espress.
poco mf
43
mf
ground of dark - ness Down a mus - ky Fawn of Chi - na

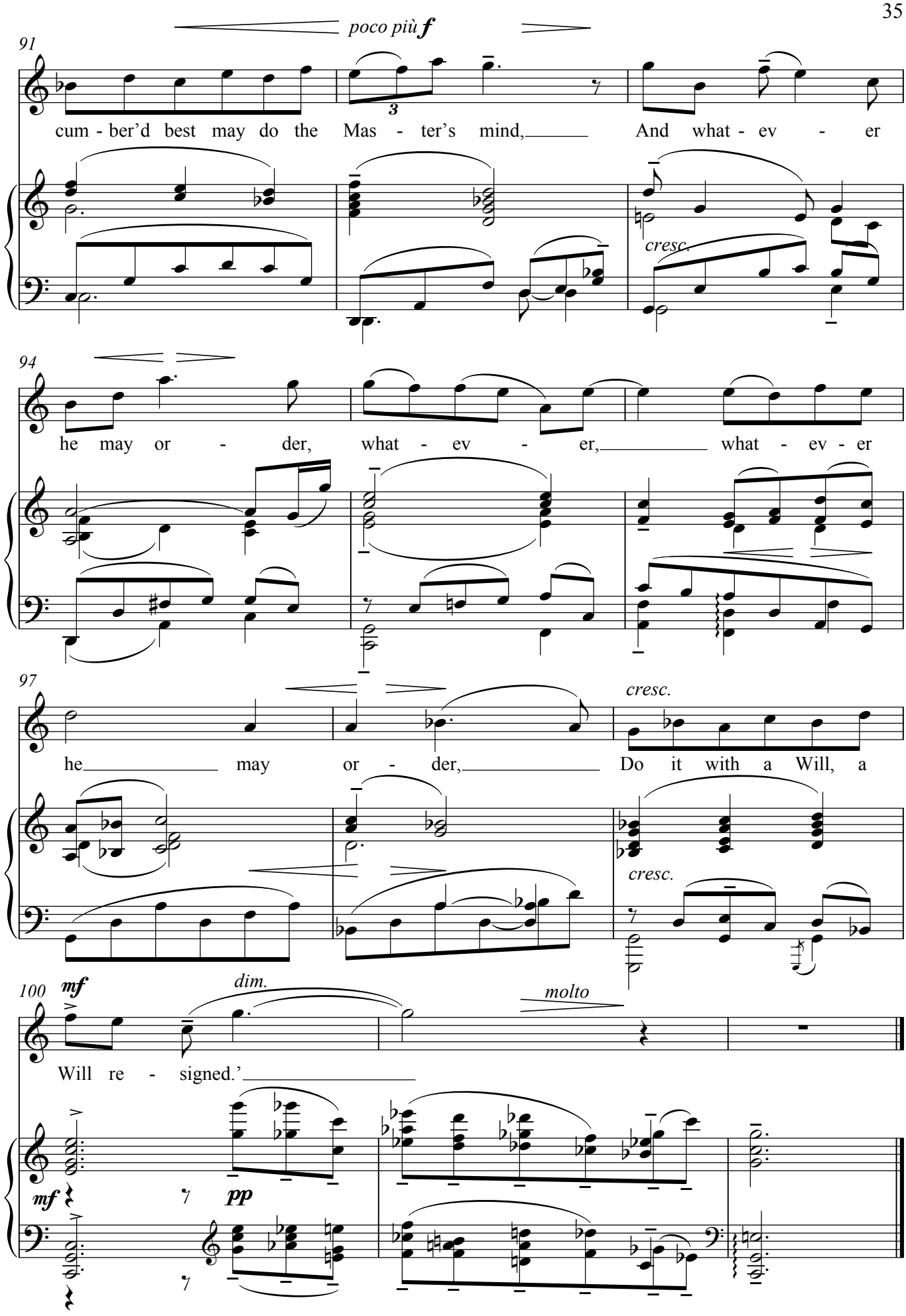

46
poco p
Brought a Boy, who, when the Ten - der Shoot of Pas - sion
espress. e poco cresc.
più p
49
in him plan - ted Found suf - fi - cient soil and sap
mp
52
cresc.
più dim.
Takes, takes to drink - ing with his Fel - lows.

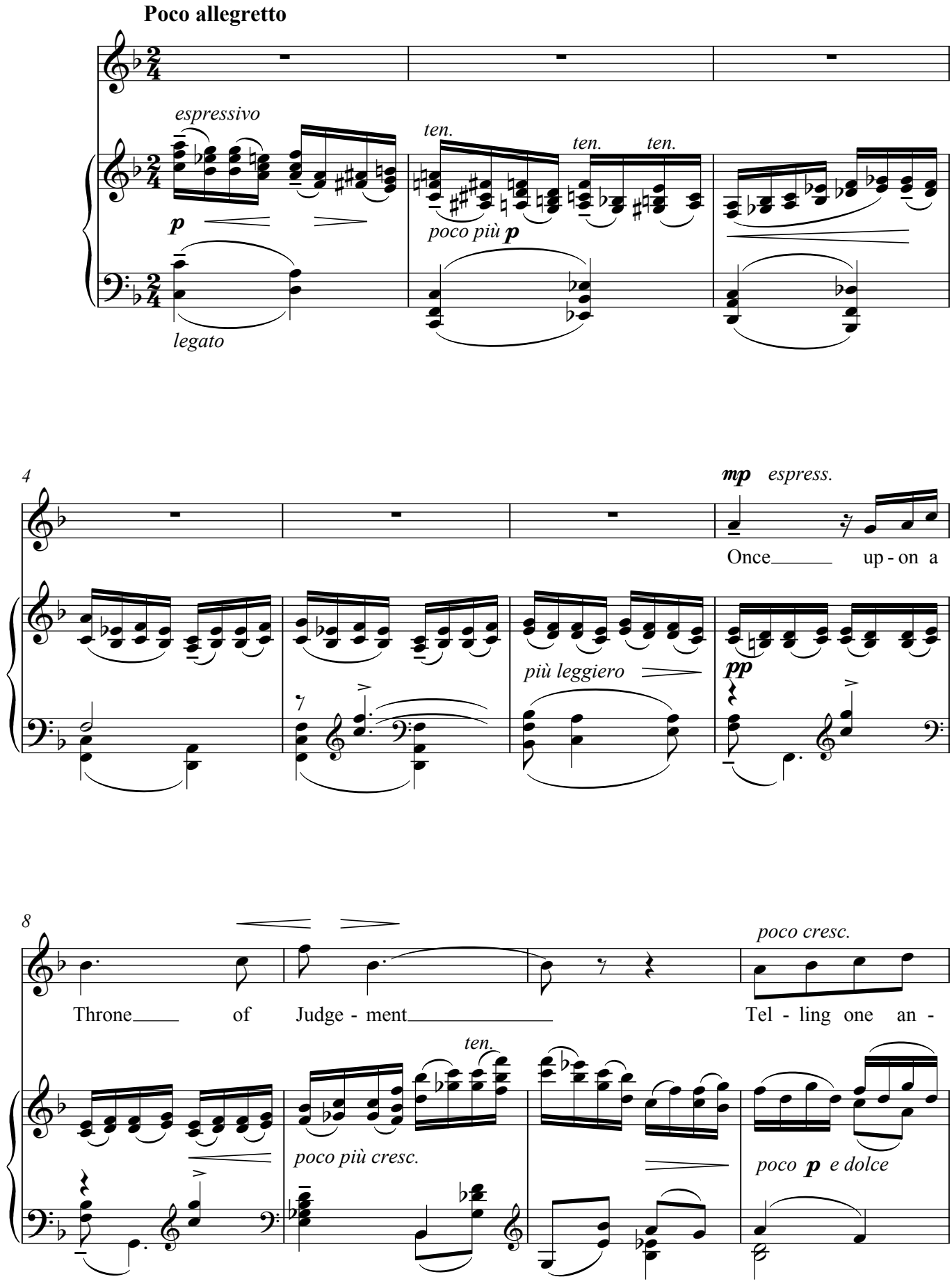

55
mf
From a cor - ner of the
poco f e espress.
dim.
mf e poco sost.
58
House - top Ill - af - fronts a Neigh - bours Wife, Draws his
mp
61
Dag - ger at the Hus - band Who com -
poco

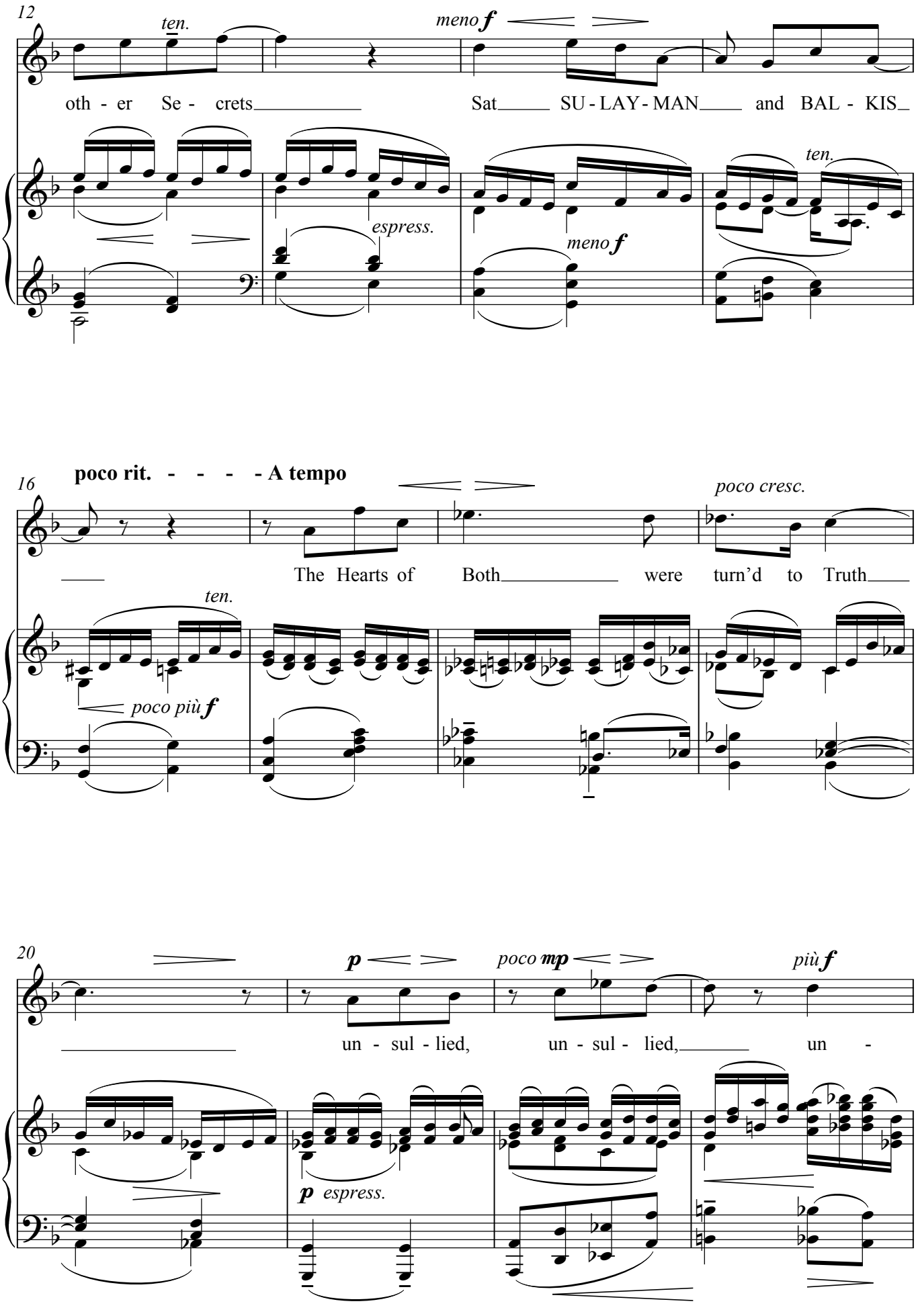

63
più f
dim.
cresc.
plains be - fore the Jus - tice And the Fa - ther has to pay.
cresc.
67
mf
ten.
Day and Night the Young - ster's Do - ings Such
poco mf
colla voce
70
marcato
poco f
the Talk of all the Ci - ty.
meno f

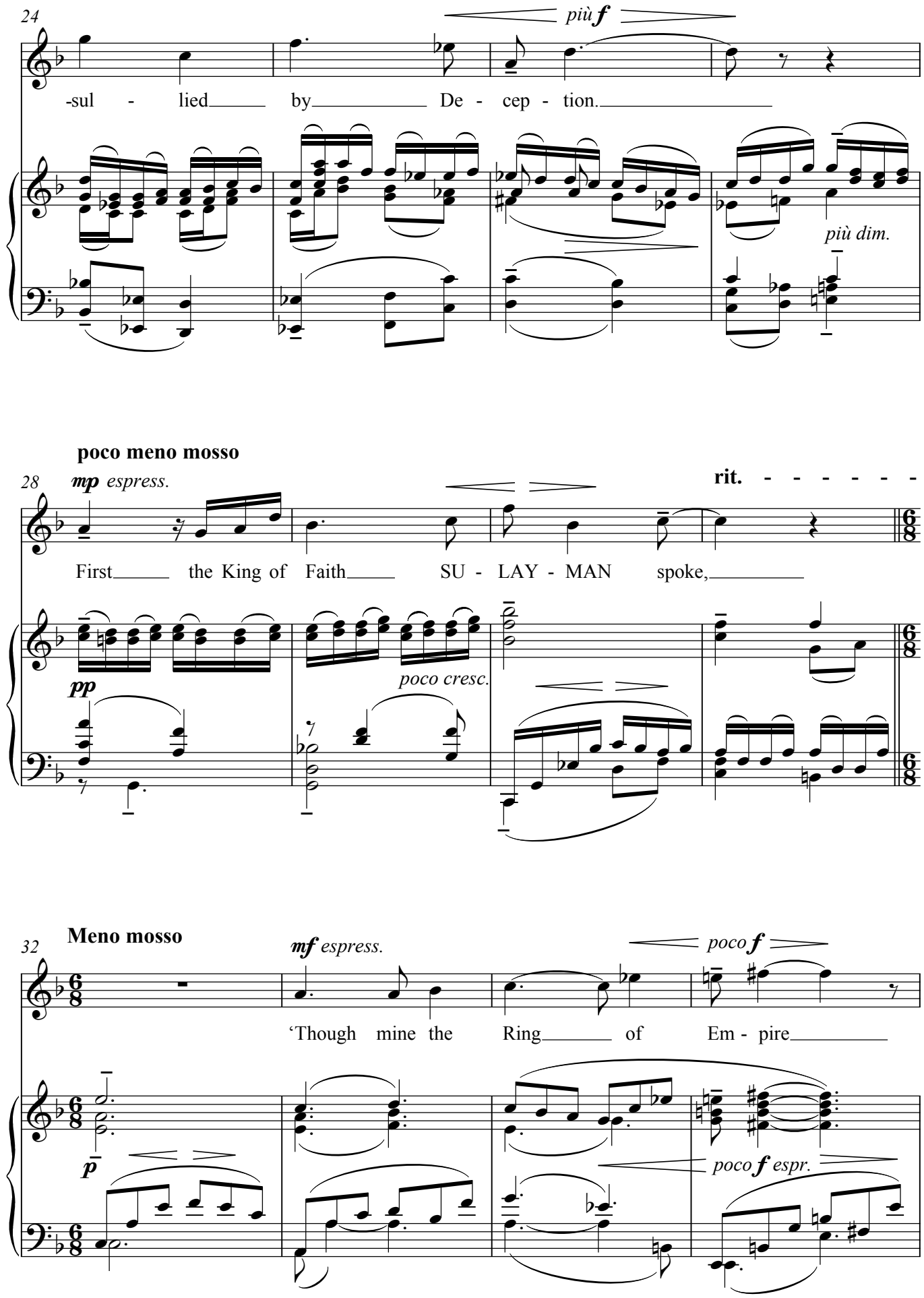

73
più f
marc.
mf legato e espress.
Desper - ate Fa - ther to the Sheikh cries, 'Sheikh, my
meno f colla voce
76
ten.
on - ly Hope and Hel - per One more Prayer! that
sostenuto sempre
79
meno f e cresc. poco a poco
God who laid Will Take that
poco p
poco cresc.

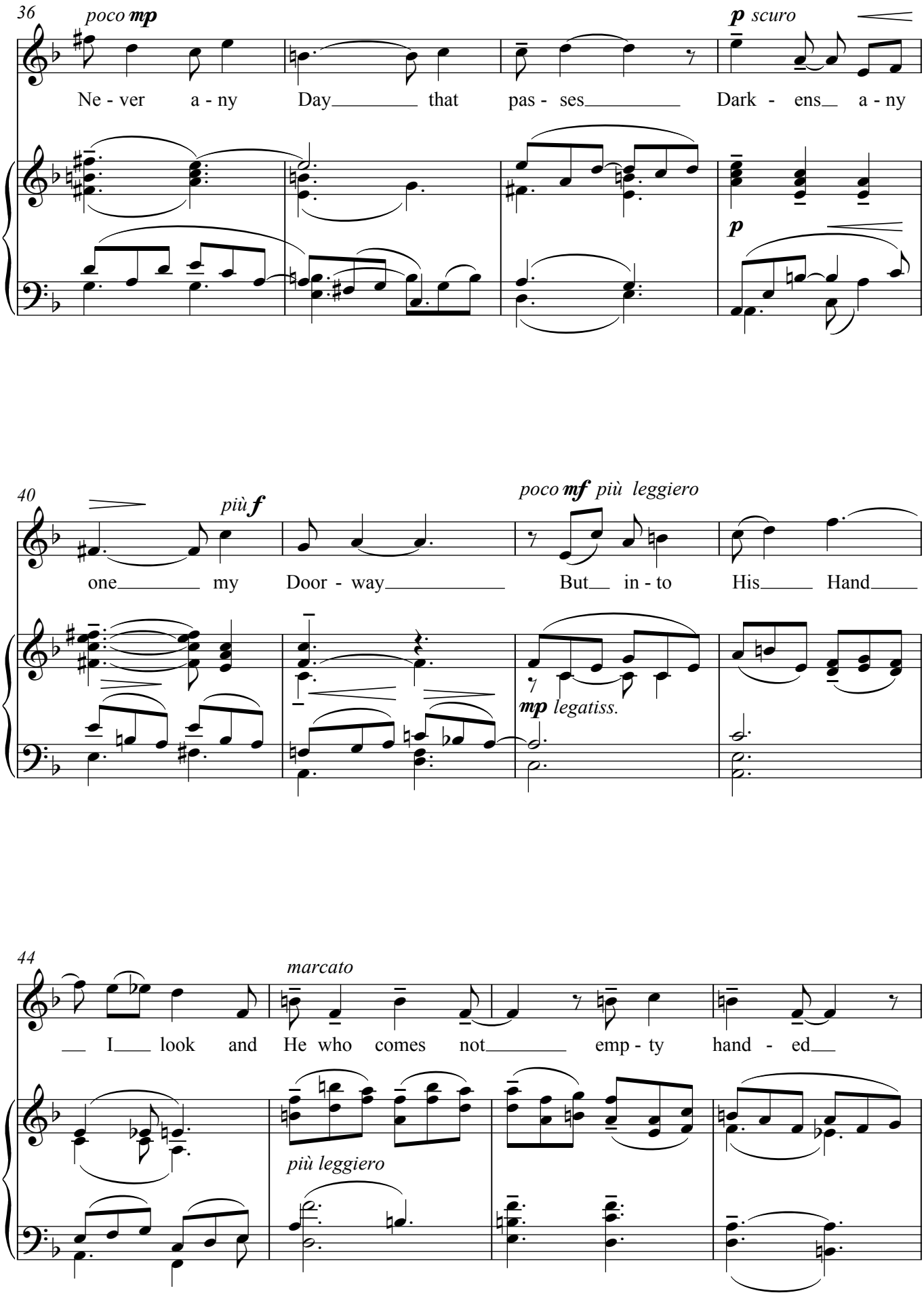

82
(cresc.)
mf
mp
trou - - ble from my Head.' But the Sheikh
dim.
p
molto rit. - - accel. - - - - - - - - - -
85
poco cresc.
ten.
f
re - plied, 'Re - mem - ber un - to Al - lah there's no o - ther Prayer un - less to pray for Par - don
mp
A tempo
88
mf espress.
ten.
Slaves we are, and un - - en -
mp
legato e espress.

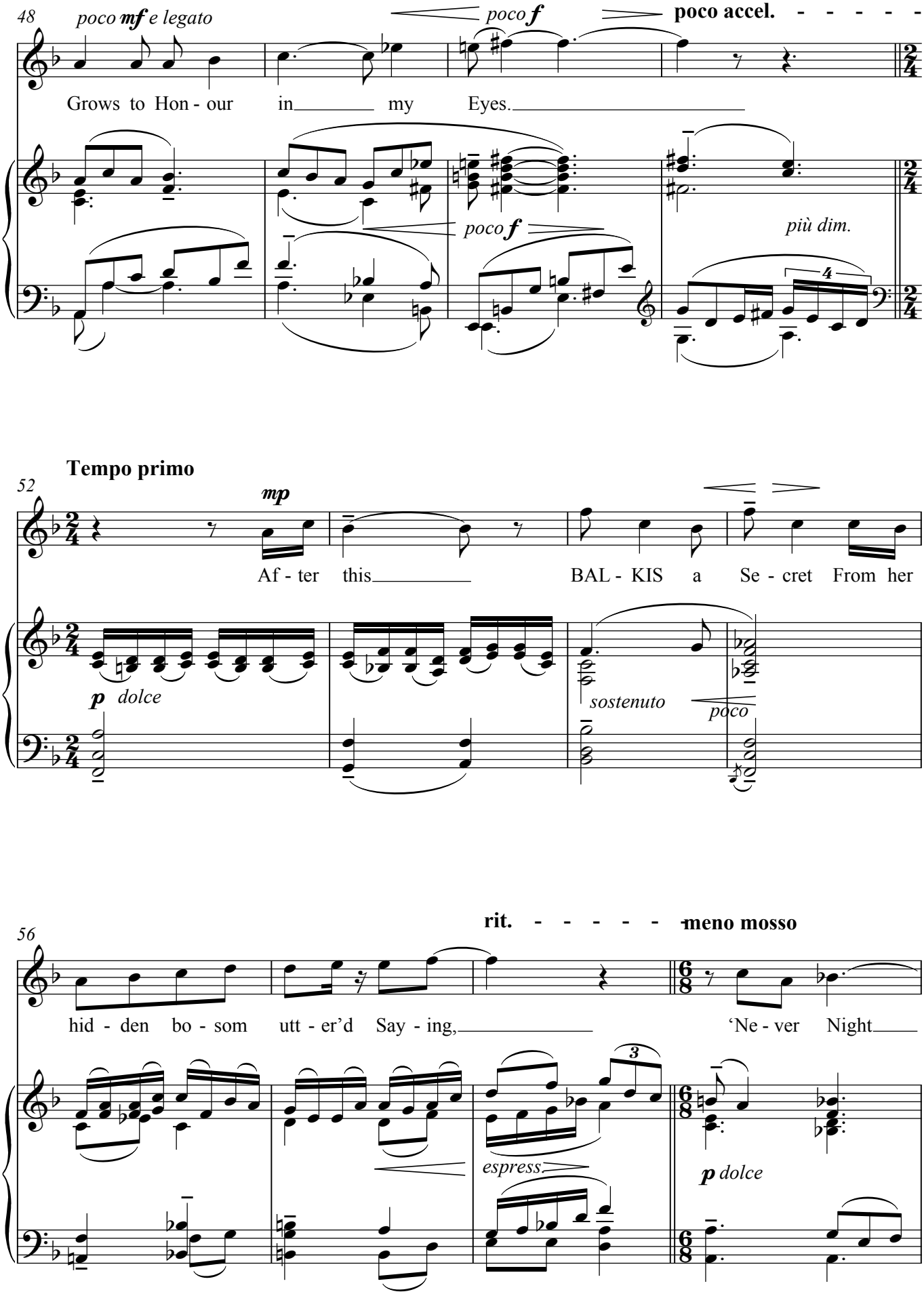

poco più f
91
cum - ber'd best may do the Mas - ter's mind, And what - ev - er
cresc.
94
he may or - der, what - ev - er, what - ev - er
97
he may or - der, Do it with a Will, a
cresc.
cresc.
100
mf
dim.
molto
Will re - signed.'
mf
pp

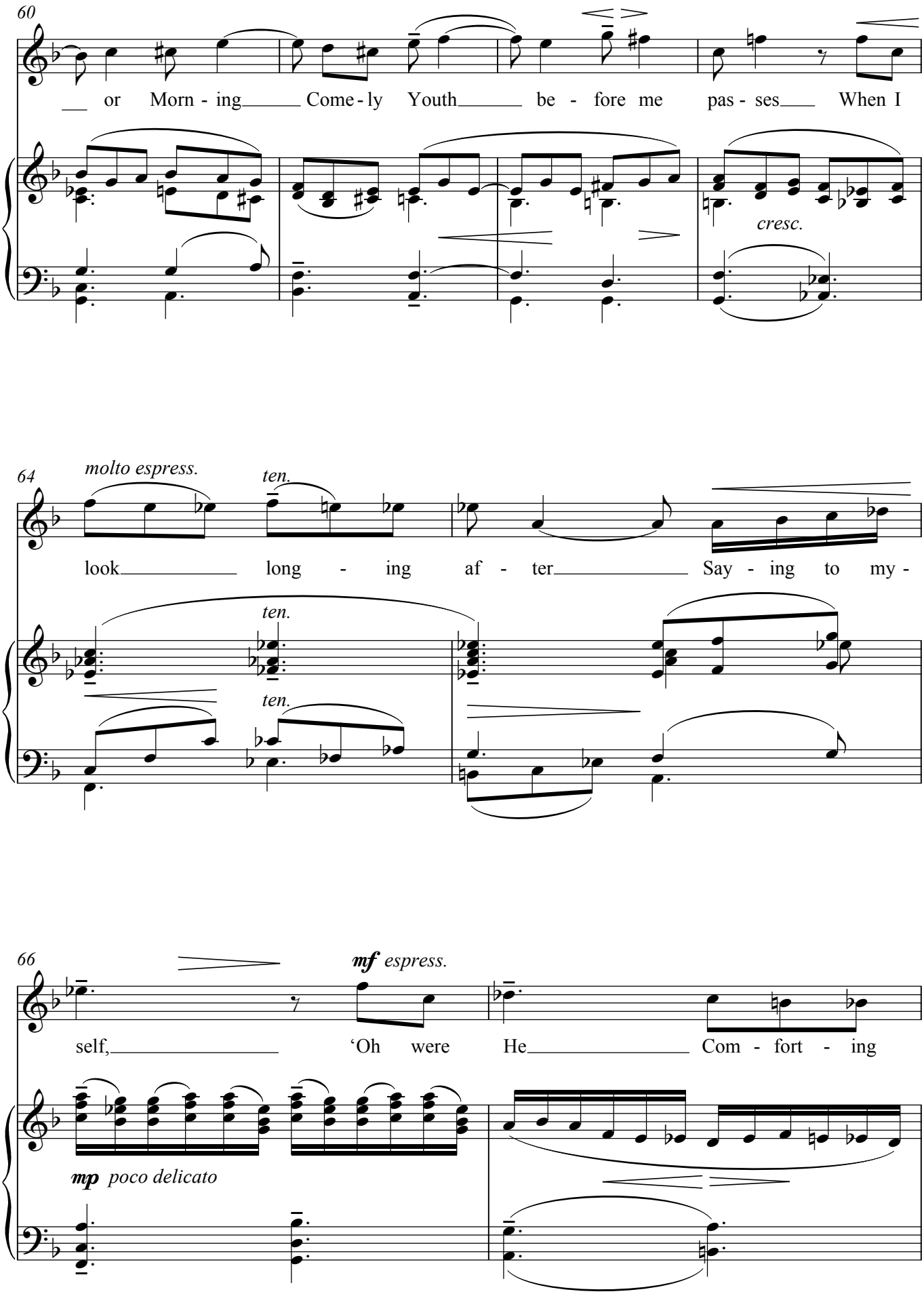

Poco allegretto
espressivo
p
legato
ten.
ten.
ten.
poco più p
4
mp espress.
Once up - on a
più leggiero
pp
8
Throne of Judge - ment
poco cresc.
Tel - ling one an -
ten.
poco più cresc.
poco p e dolce

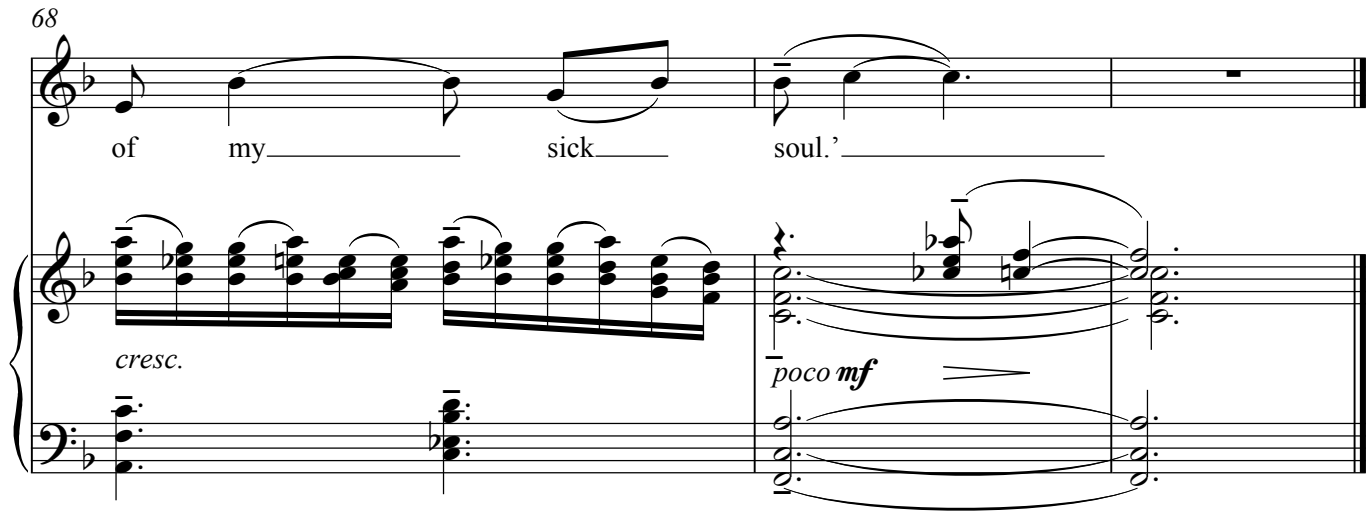

12
ten.
meno f
oth - er Se - crets Sat SU - LAY - MAN and BAL - KIS
espress.
meno f
ten.
16
poco rit. - - - - A tempo
poco cresc.
The Hearts of Both were turn'd to Truth
ten.
poco più f
20
p
poco mp
più f
un - sul - lied, un - sul - lied, un -
p espress.

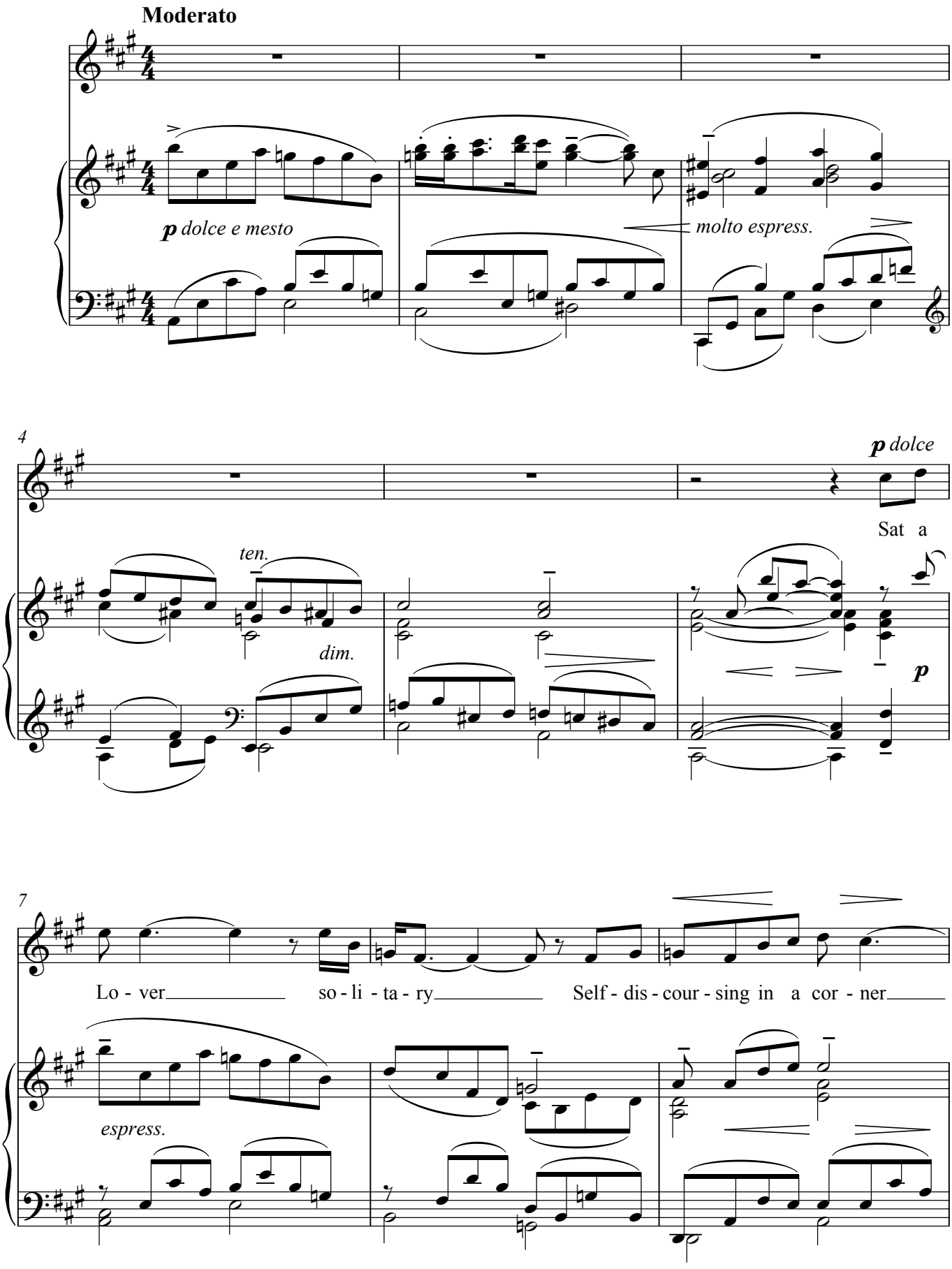

24
più f
-sul - lied by De - cep - tion.
più dim.
poco meno mosso
28
mp espress.
rit. - - - - - -
First the King of Faith SU - LAY - MAN spoke,
pp
poco cresc.
32
Meno mosso
mf espress.
poco f
'Though mine the Ring of Em - pire
p
poco f espr.

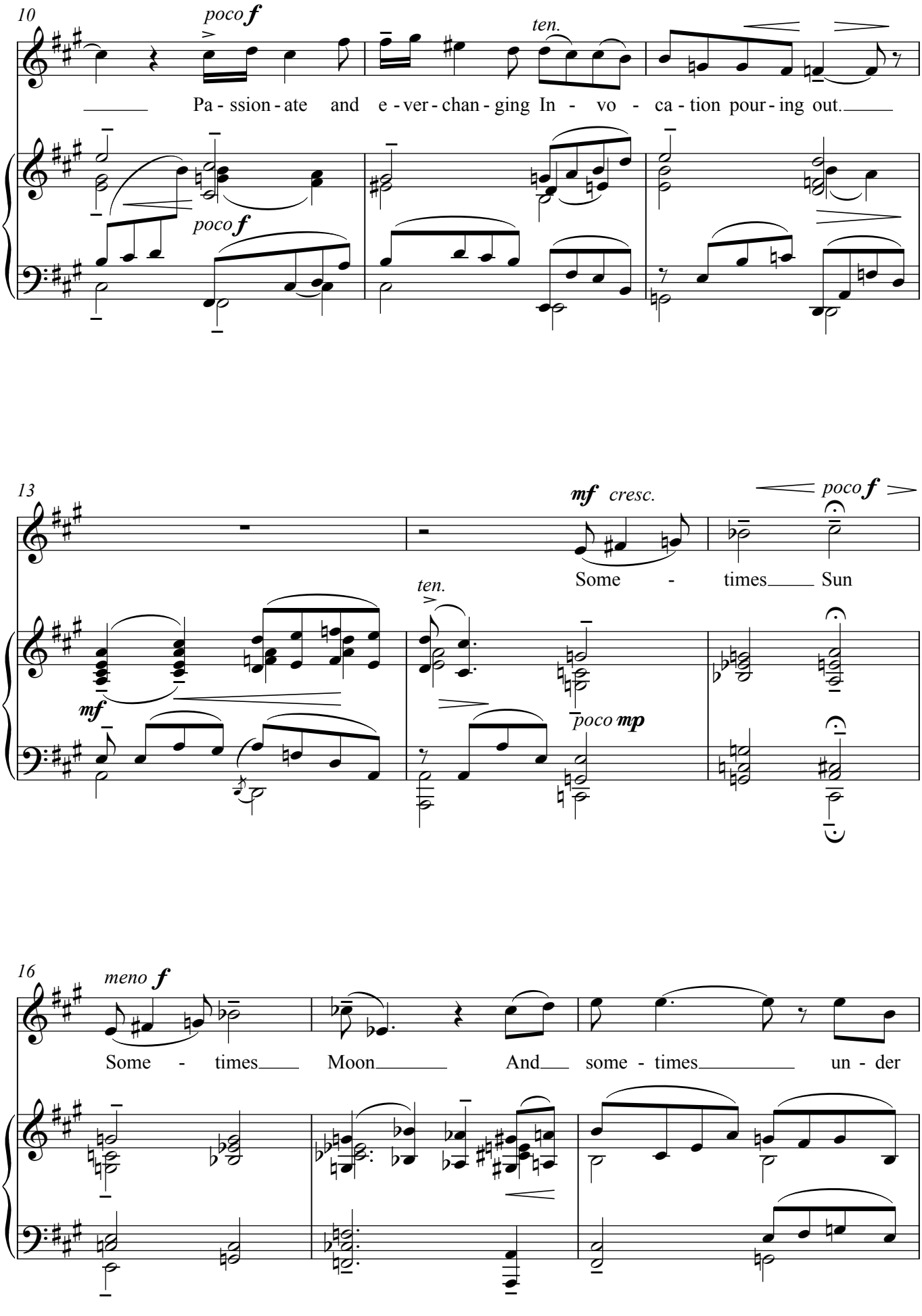

36
poco mp
p scuro
Ne - ver a - ny Day that pas - ses Dark - ens a - ny
p
40
più f
poco mf più leggiero
one my Door - way But in - to His Hand
mp legatiss.
44
marcato
I look and He who comes not emp - ty hand - ed
più leggiero

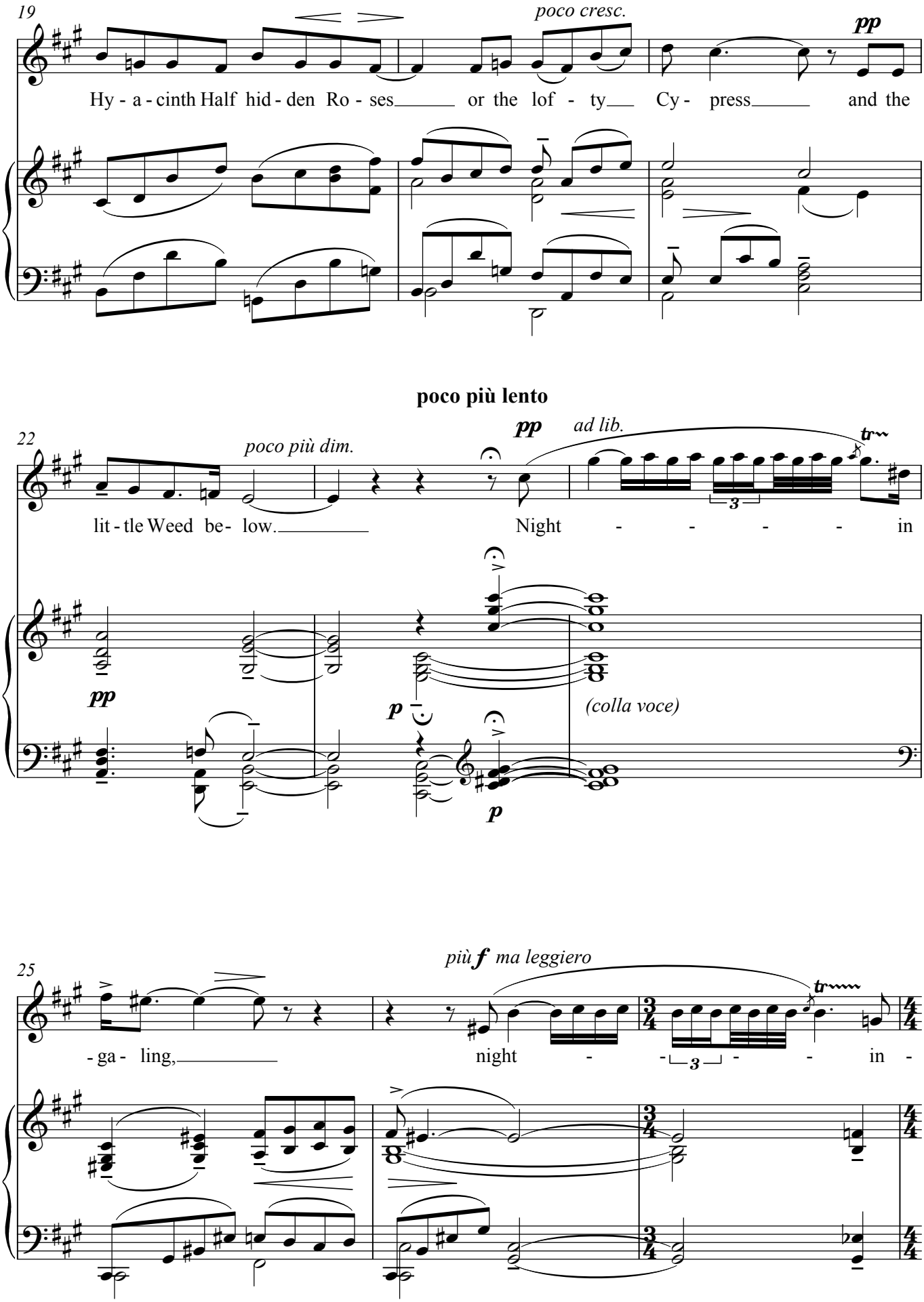

48
poco mf e legato
poco f
poco accel.
Grows to Hon - our in my Eyes.
poco f
più dim.
Tempo primo
52
mp
Af - ter this BAL - KIS a Se - cret From her
p dolce
sostenuto
poco
56
rit.
meno mosso
hid - den bo - som utt - er'd Say - ing, 'Ne - ver Night
espress
p dolce

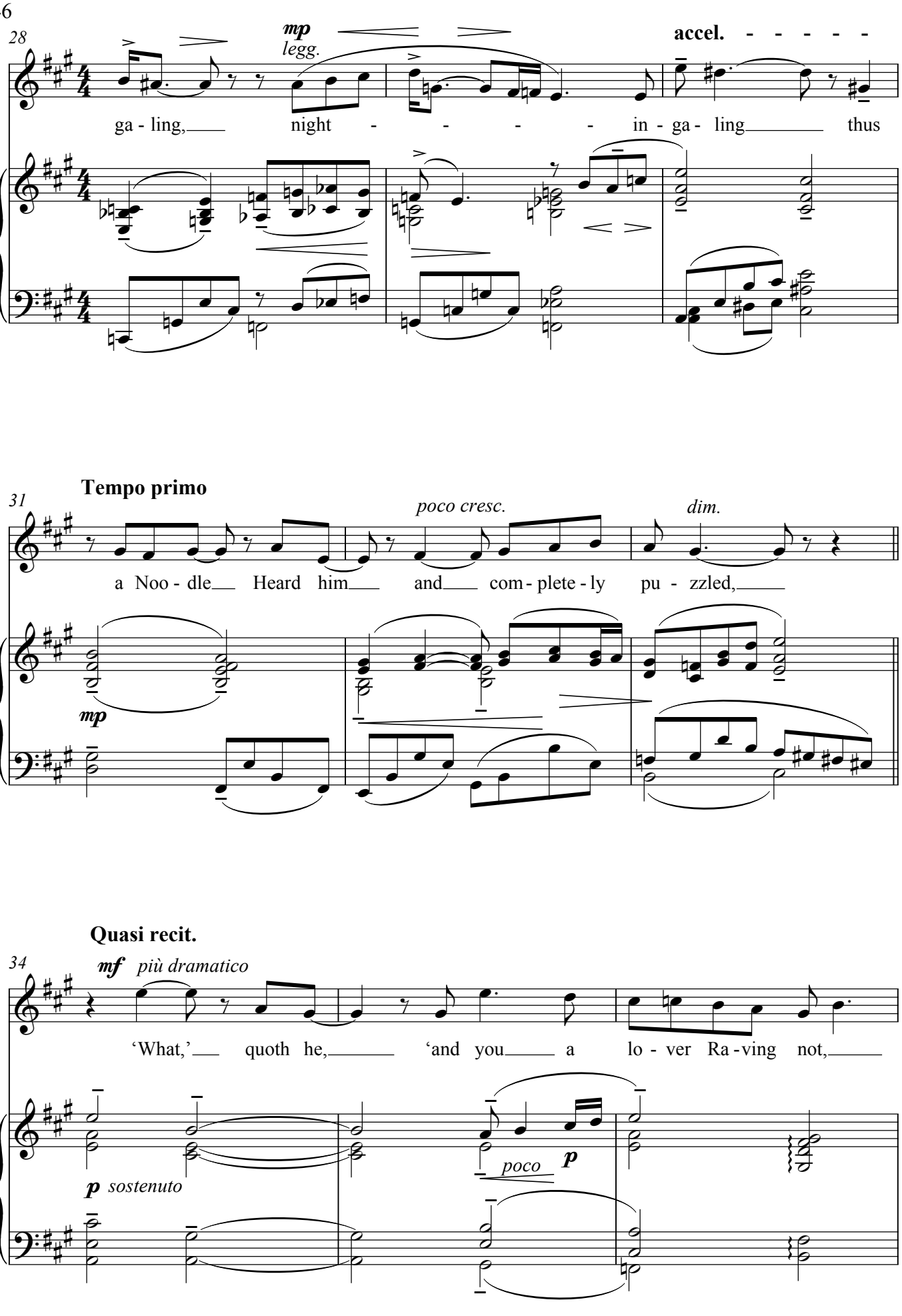

60
or Morn - ing Come - ly Youth be - fore me pas - ses When I
cresc.
64
molto espress.
ten.
look long - ing af - ter Say - ing to my -
ten.
ten.
66
mf espress.
self, 'Oh were He Com - fort - ing
mp poco delicato

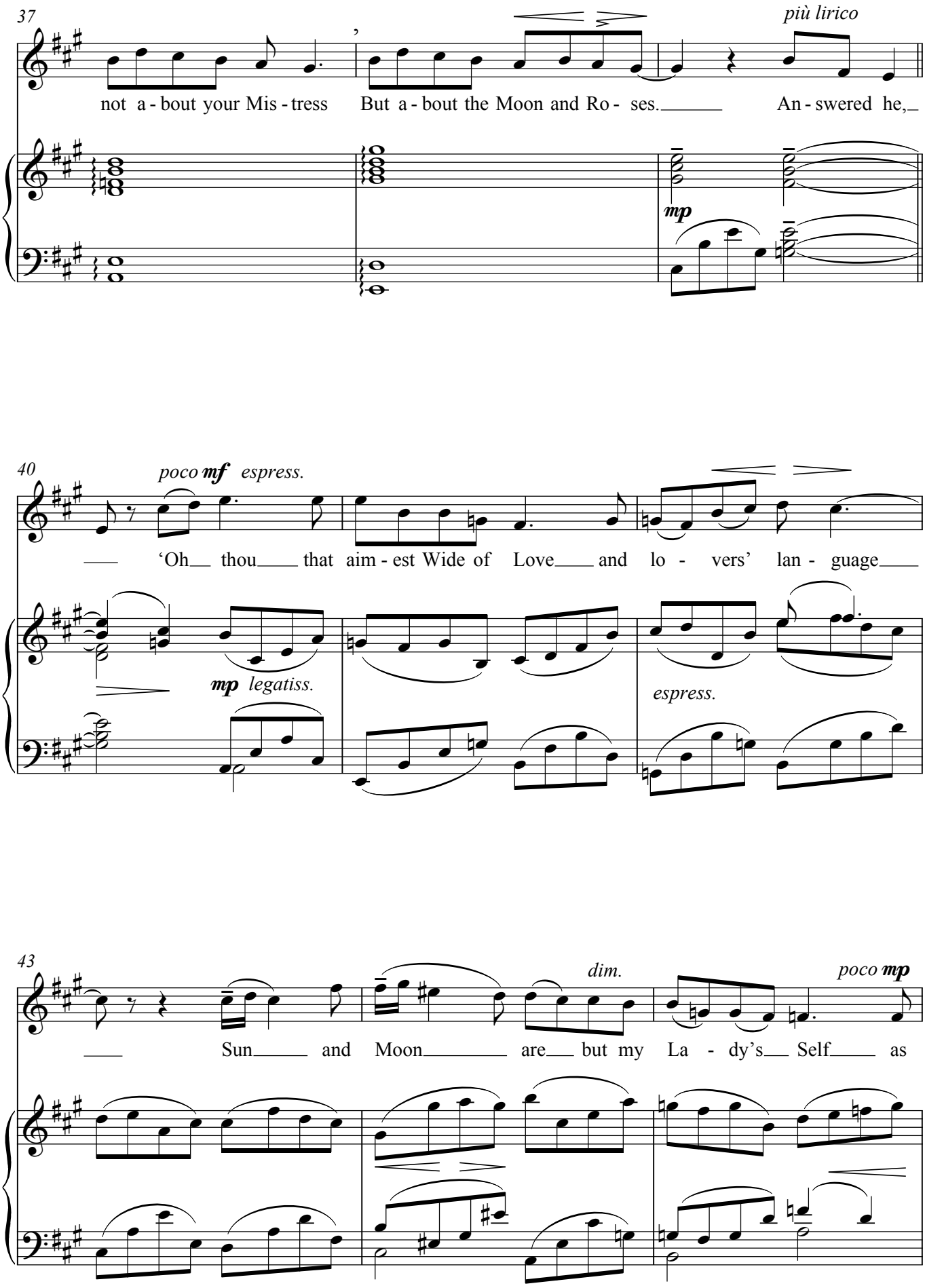

68
of my sick soul.'
cresc.
poco mf

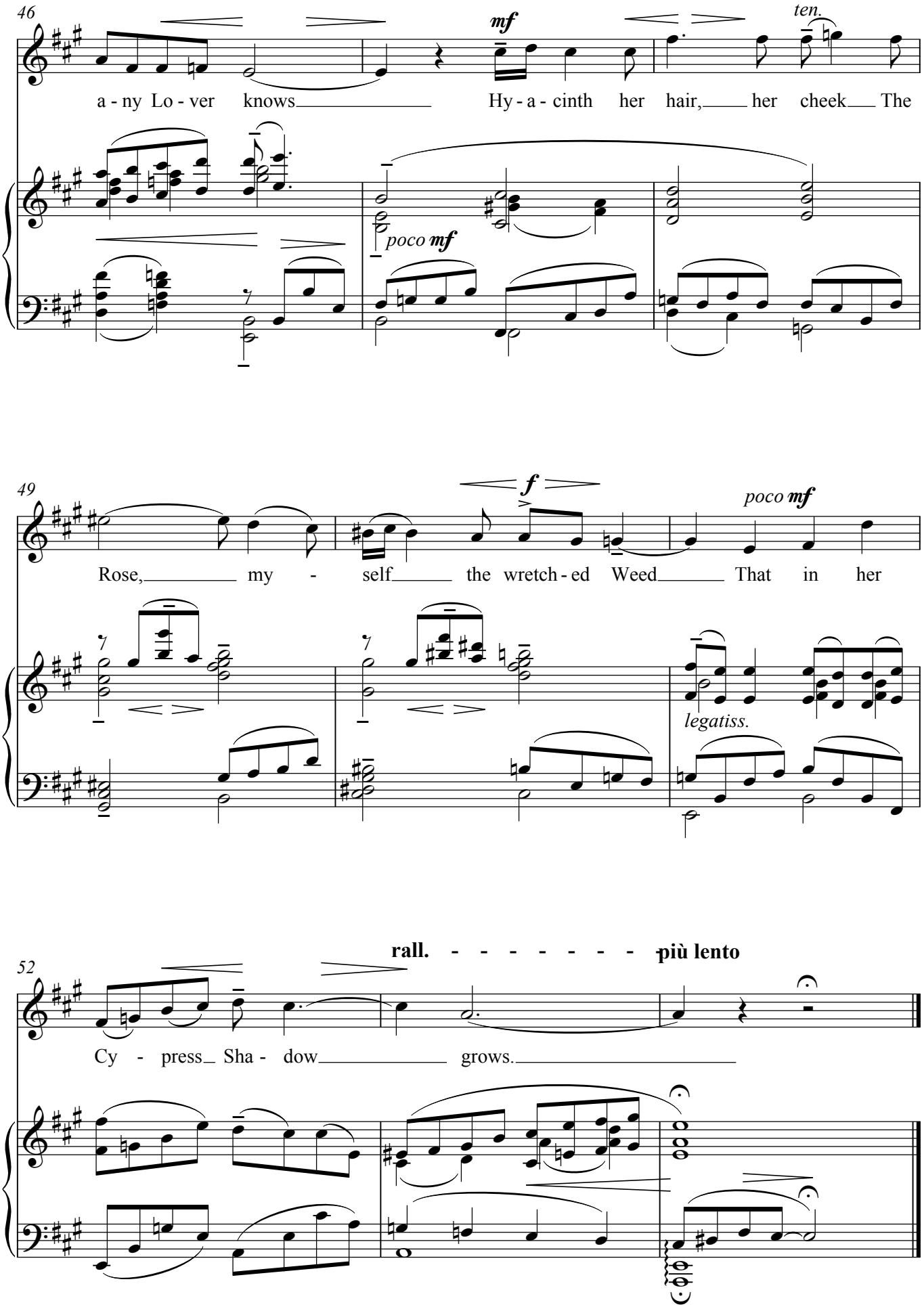

Moderato
p dolce e mesto
molto espress.
4
p dolce
Sat a
ten.
dim.
p
7
Lo - ver so - li - ta - ry Self - dis - cour - sing in a cor - ner
espress.

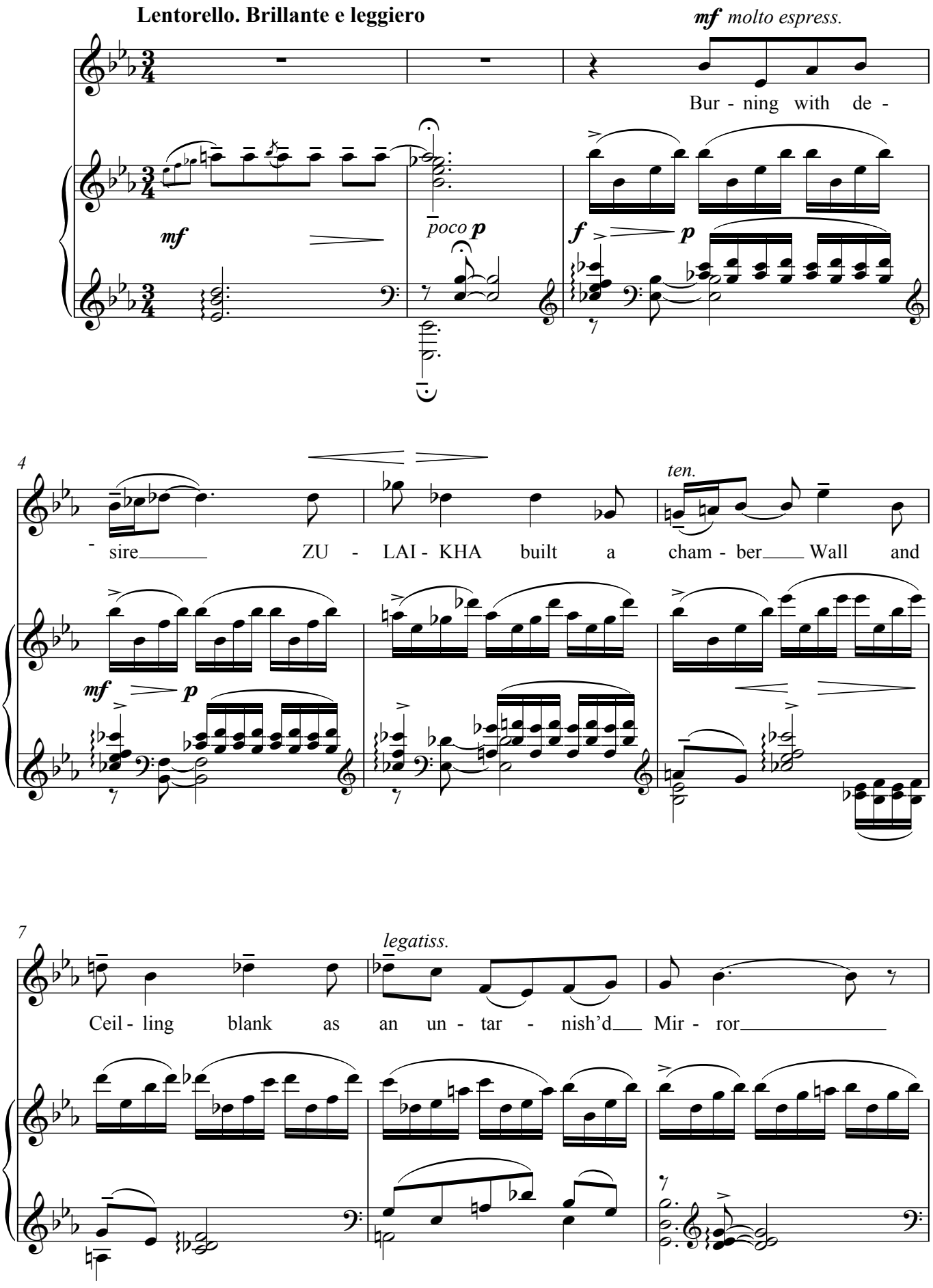

10
poco f
ten.
Pa - ssion - ate and e - ver - chan - ging In - vo - ca - tion pour - ing out.
poco f
13
mf cresc.
poco f
Some - times Sun
ten.
mf
poco mp
16
meno f
Some - times Moon And some - times un - der

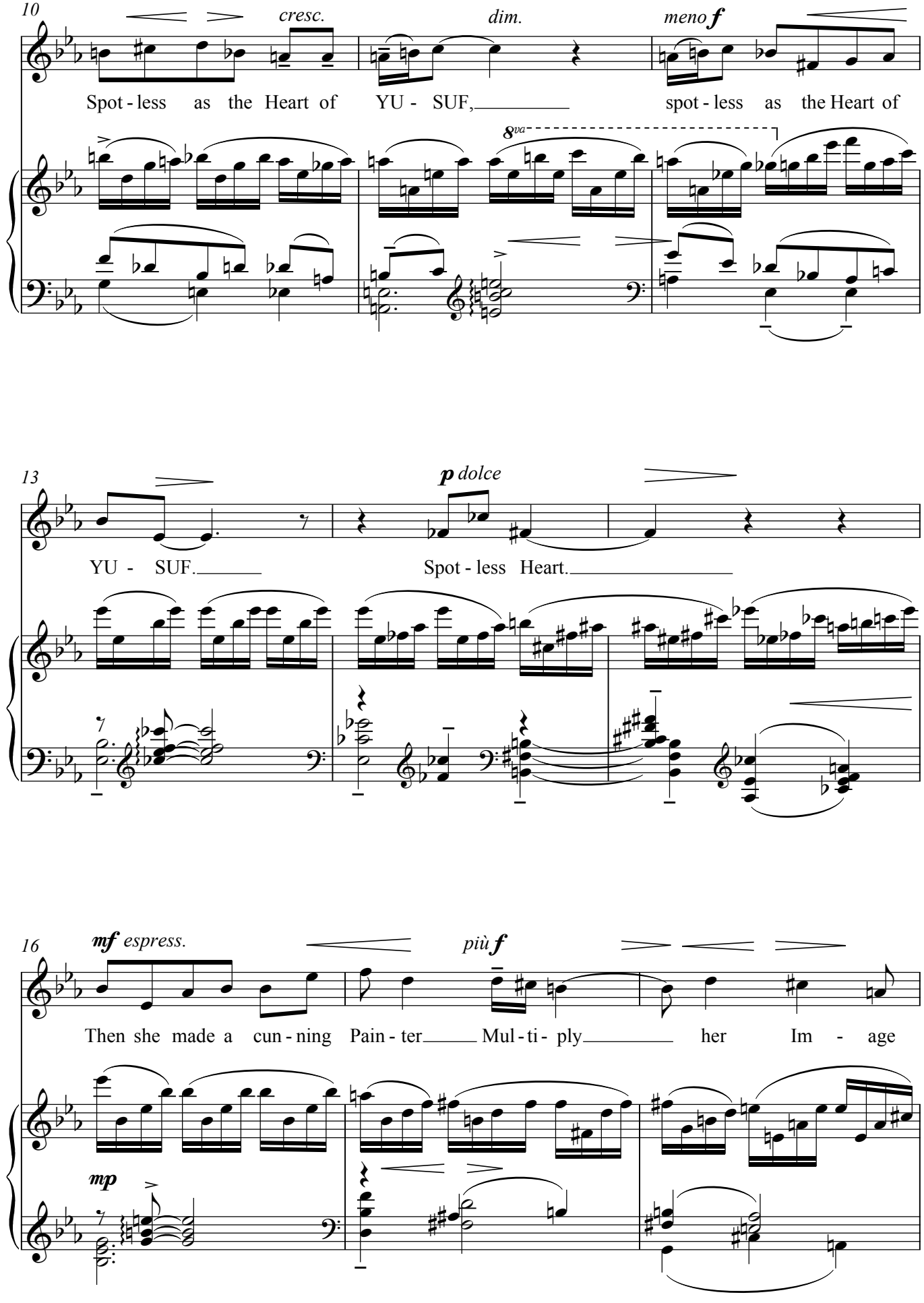

19
poco cresc.
pp
Hy - a - cinth Half hid - den Ro - ses or the lof - ty Cy - press and the
poco più lento
22
poco più dim.
pp
ad lib.
tr
lit - tle Weed be - low. Night - - - - - in
pp
p
(colla voce)
p
25
più f ma leggiero
tr
- ga - ling, night - - - in -
3
3
3


28
mp
legg.
accel. - - - - -
ga - ling, night - - - - - in - ga - ling thus
31
Tempo primo
poco cresc.
dim.
a Noo - dle Heard him and com - plete - ly pu - zzled,
mp
34
Quasi recit.
mf più dramatico
'What,' quoth he, 'and you a lo - ver Ra - ving not,
p sostenuto
poco
p


37
più lirico
not a - bout your Mis - tress But a - bout the Moon and Ro - ses. An - swered he,
mp
40
poco mf espress.
'Oh thou that aim - est Wide of Love and lo - vers' lan - guage
mp legatiss.
espress.
43
dim.
poco mp
Sun and Moon are but my La - dy's Self as


46
mf
ten.
a - ny Lo - ver knows Hy - a - cinth her hair, her cheek The
poco mf
49
f
poco mf
Rose, my - self the wretch - ed Weed That in her
legatiss.
52
rall. - - - - - - - - più lento
Cy - press Sha - dow grows.


Lentorello. Brillante e leggiero
mf molto espress.
Bur - ning with de -
mf
poco p
f
p
4
ten.
- sire ZU - LAI - KHA built a cham - ber Wall and
mf
p
7
legatiss.
Ceil - ling blank as an un - tar - nish'd Mir - ror


10
cresc.
dim.
meno f
Spot - less as the Heart of YU - SUF,
spot - less as the Heart of
8va
13
p dolce
YU - SUF.
Spot - less Heart.
16
mf espress.
più f
Then she made a cun - ning Pain - ter
Mul - ti - ply
her Im - age
mp

19

poco rit. - - - -

round it; Not an inch of Wall but ech - oed,

poco meno mosso

22

cresc. ***f*** *espress.*

ech - oed with the Re - flex of her Beau - ty.

p *più sost.* *espr.* *cresc.* *espress.*

25

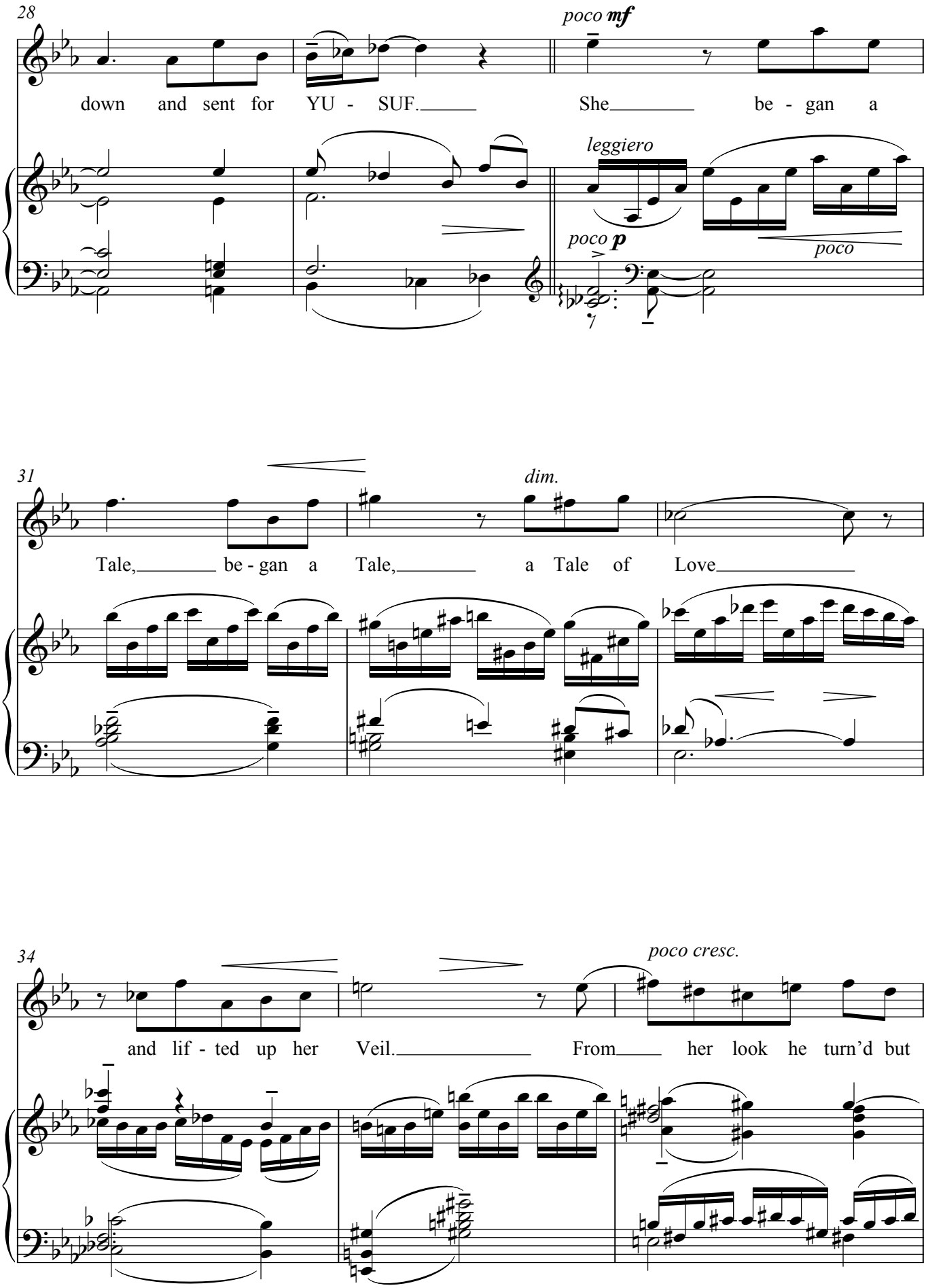
accel. - - - - - **A tempo**

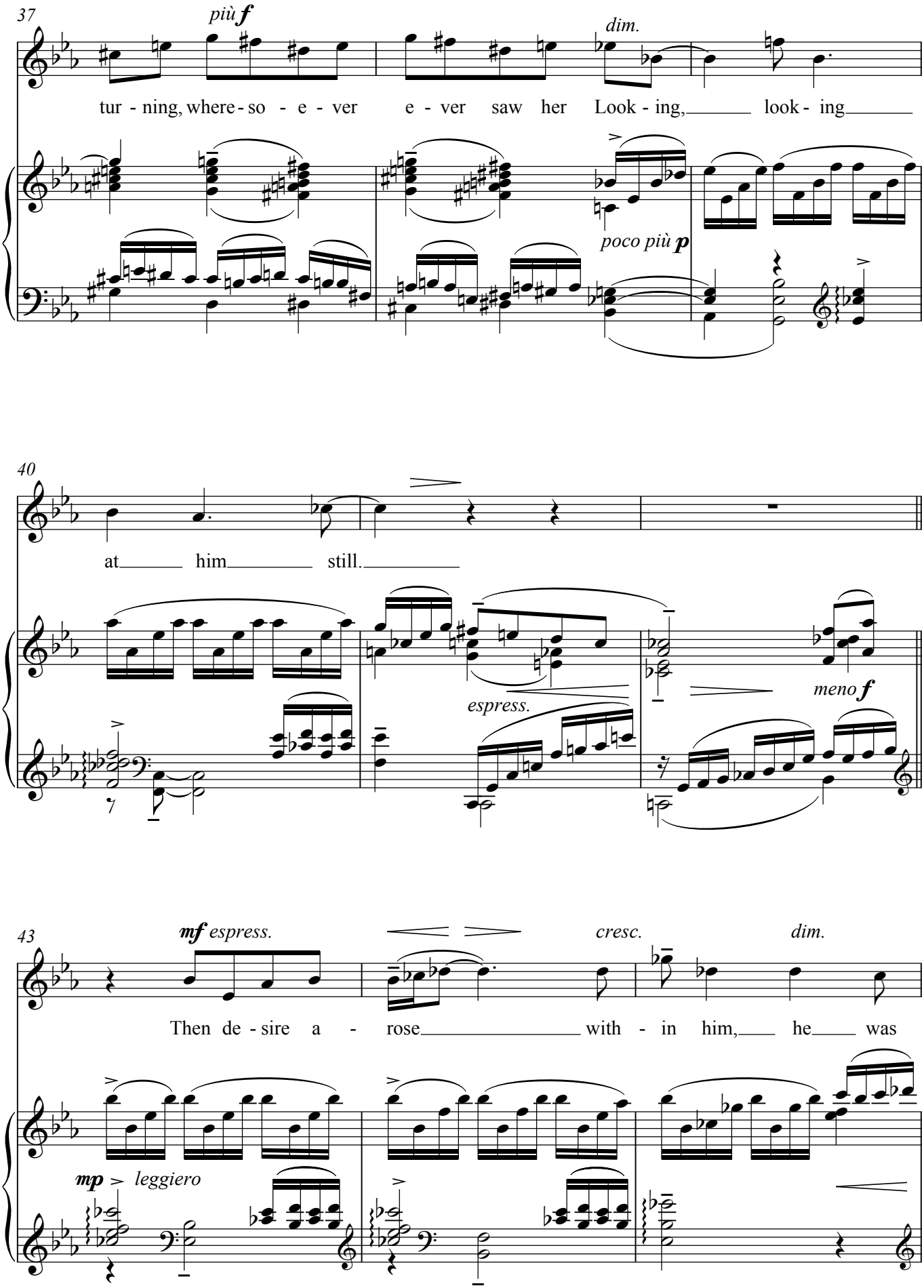
mp

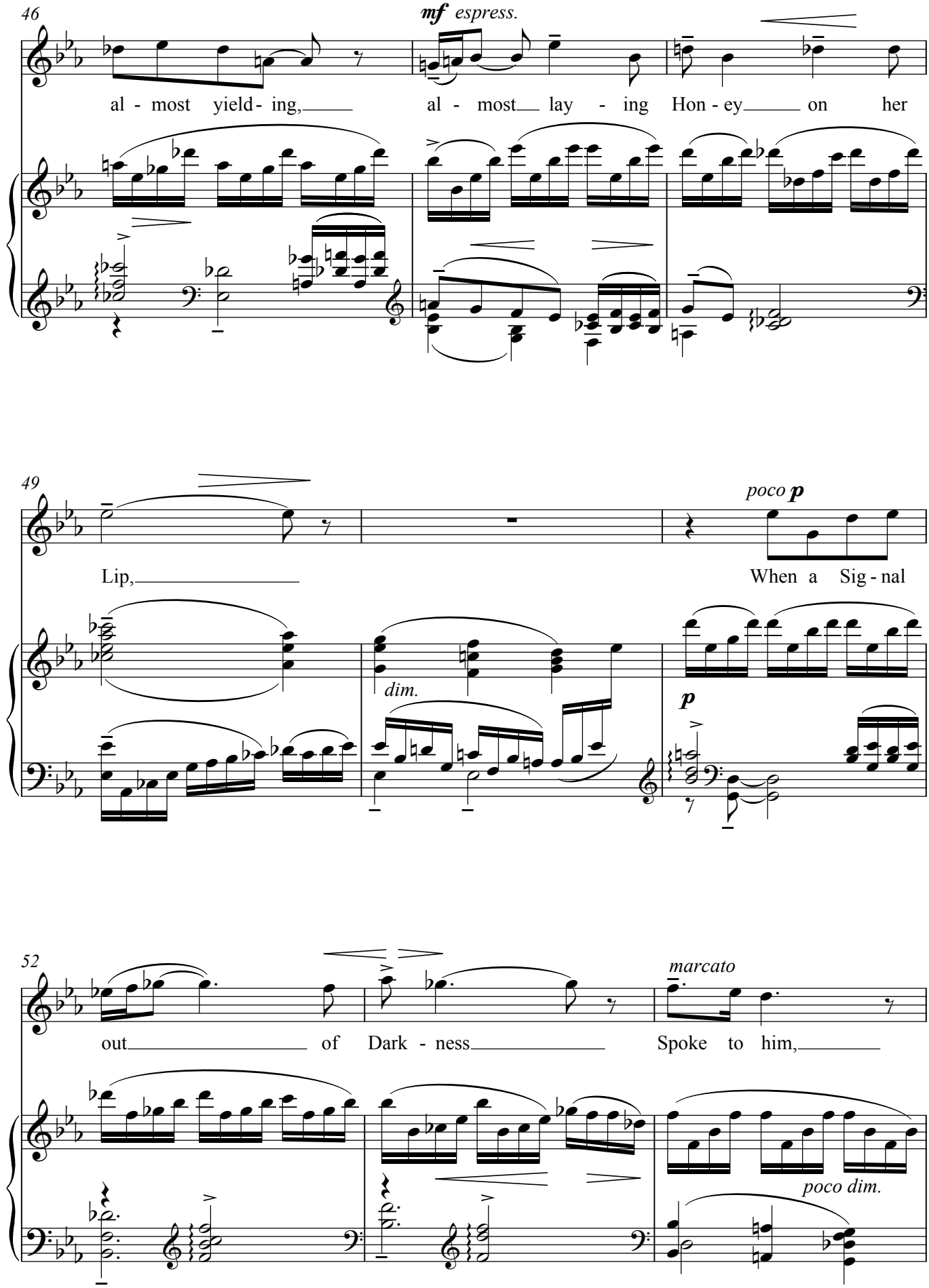
Then sat she

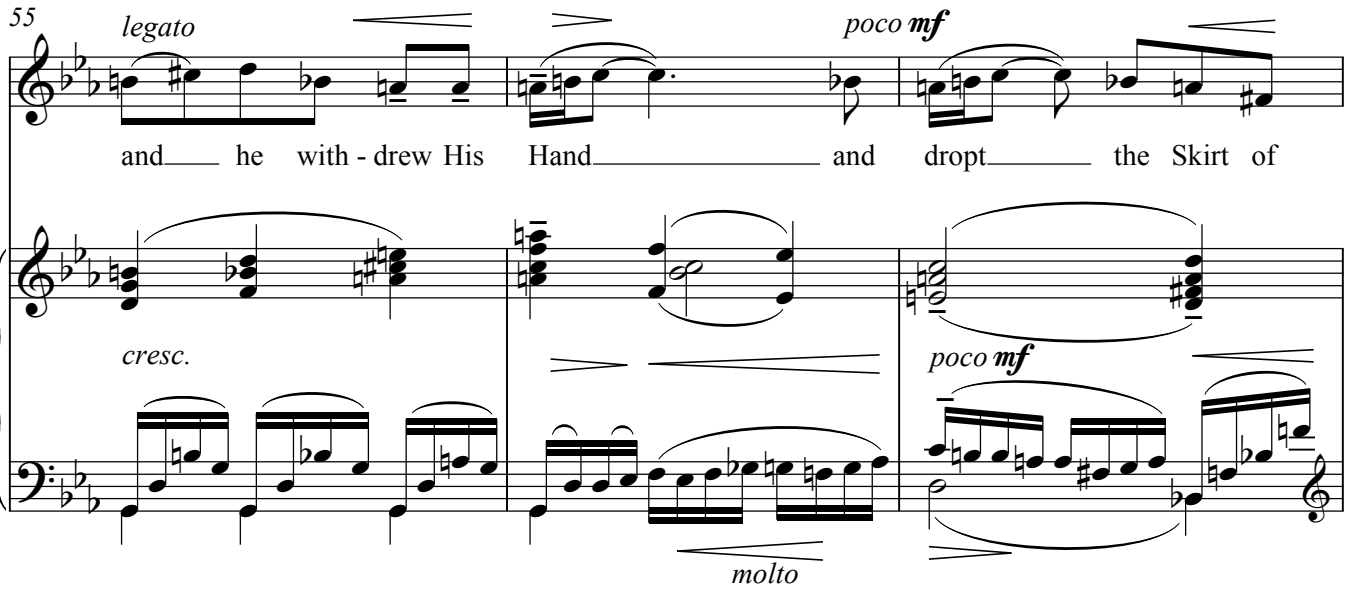
ten.

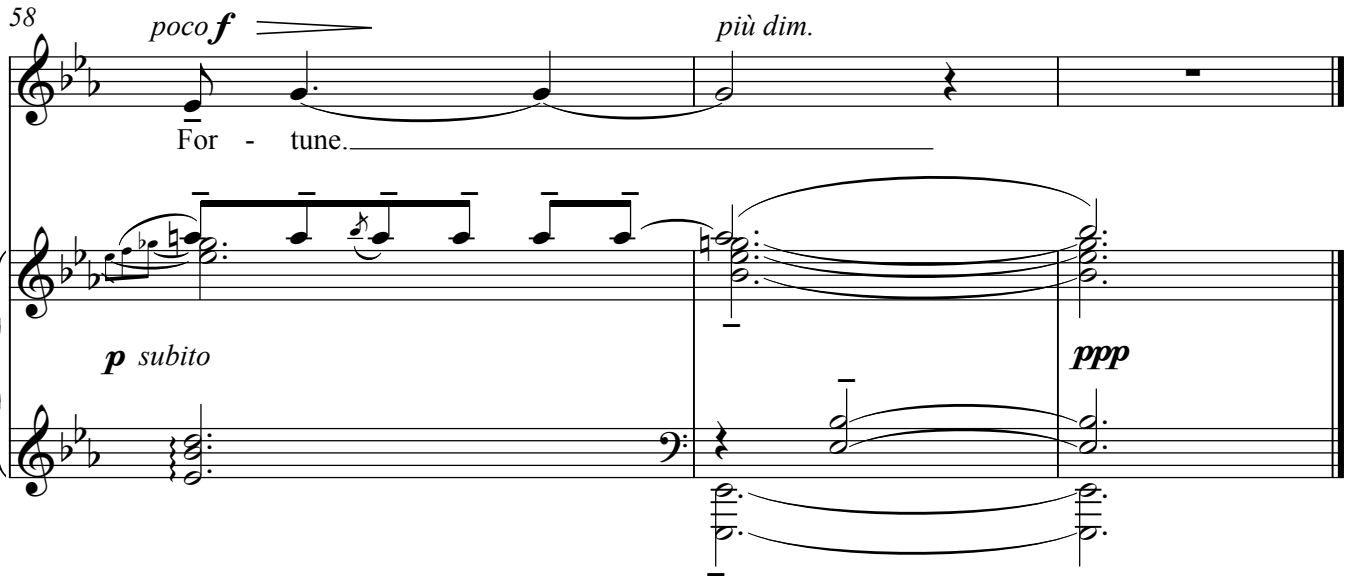
f ***p*** *poco* ***mp*** *sostenuto*

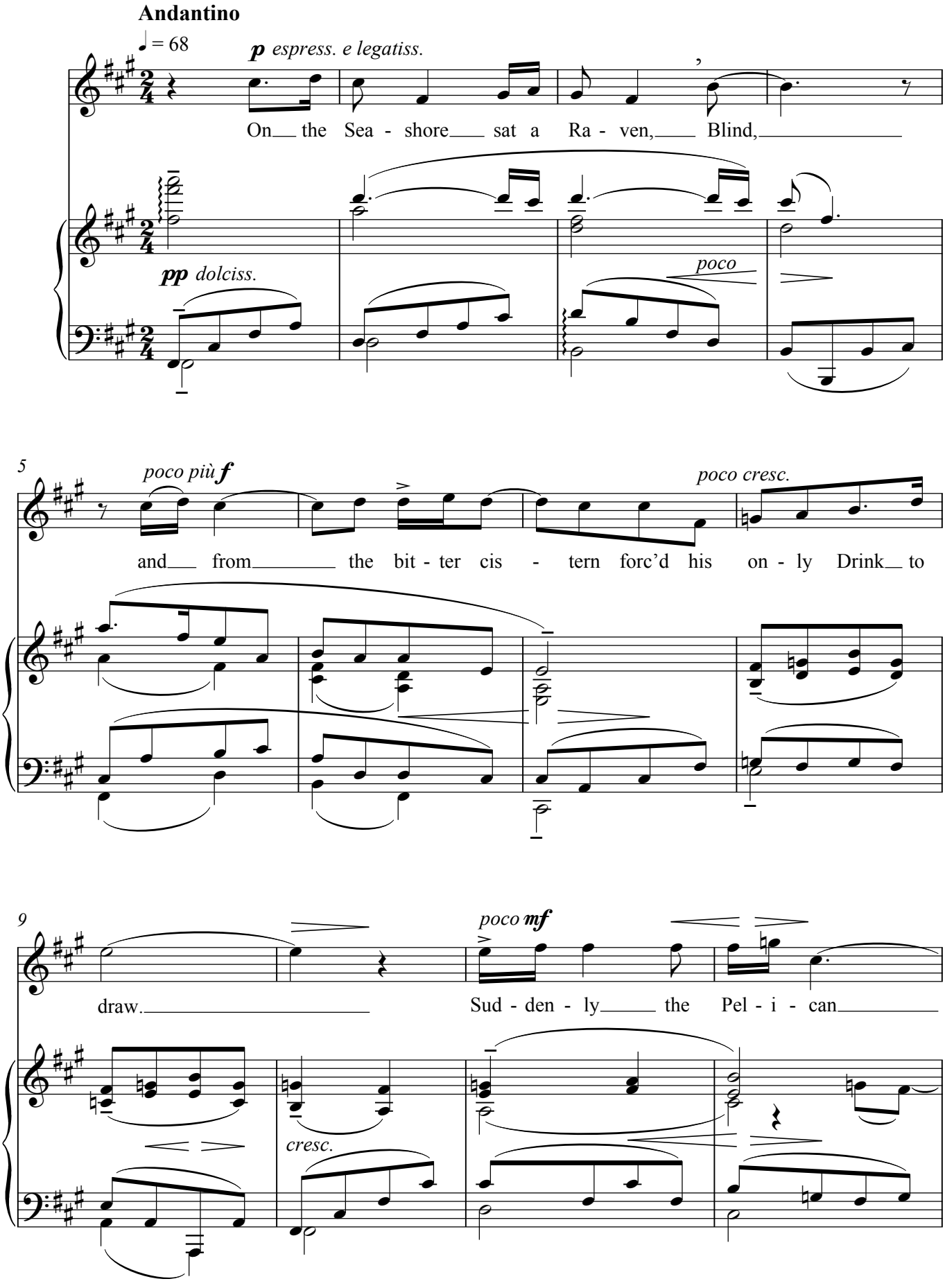

28
poco mf
down and sent for YU - SUF. She be - gan a
leggiero
poco p
poco
31
dim.
Tale, be - gan a Tale, a Tale of Love
34
poco cresc.
and lif - ted up her Veil. From her look he turn'd but

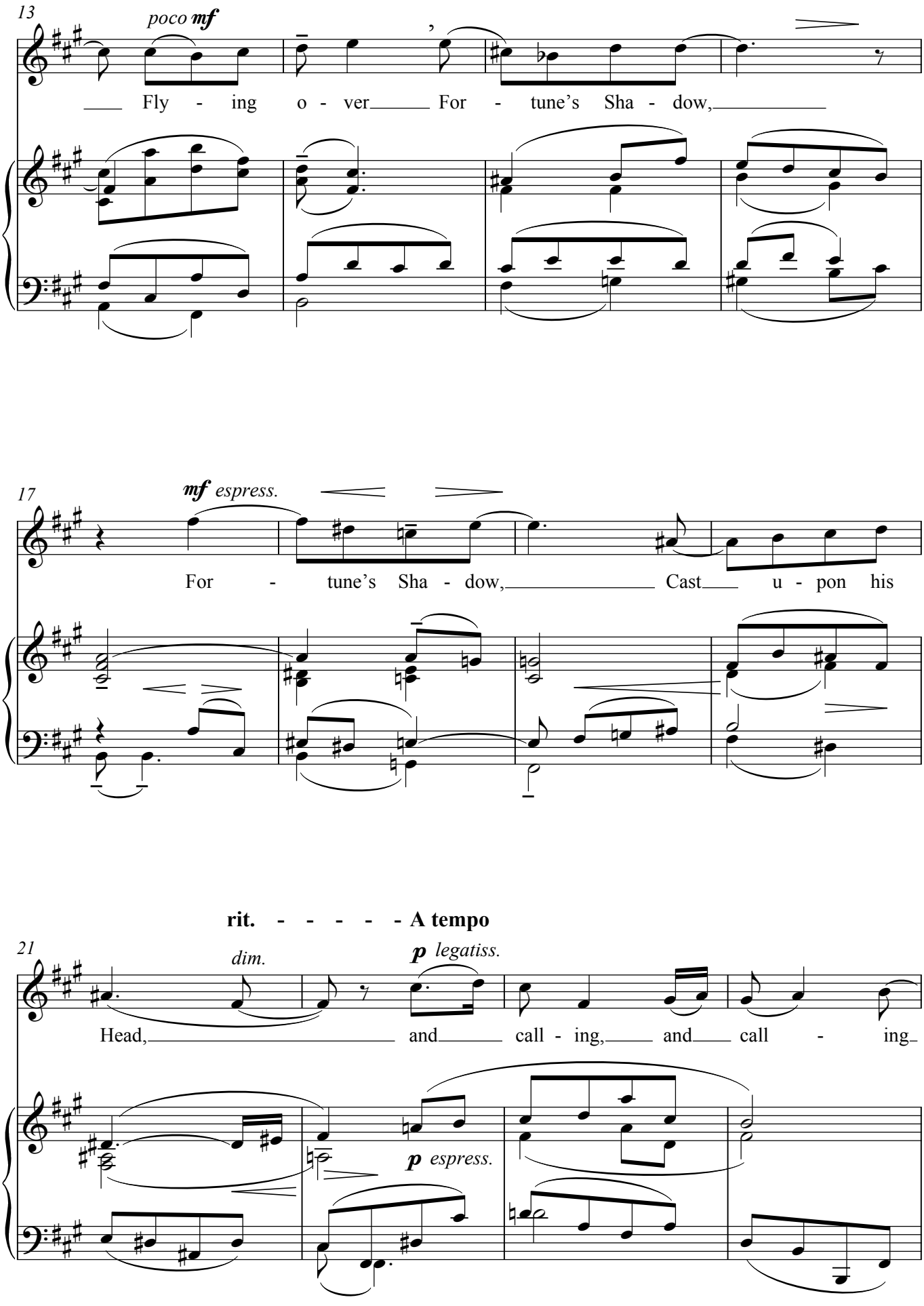

37
più f
dim.
tur - ning, where - so - e - ver e - ver saw her Look - ing, look - ing
poco più p
40
at him still.
espress.
meno f
43
mf espress.
cresc.
dim.
Then de - sire a - rose with - in him, he was
mp leggiero

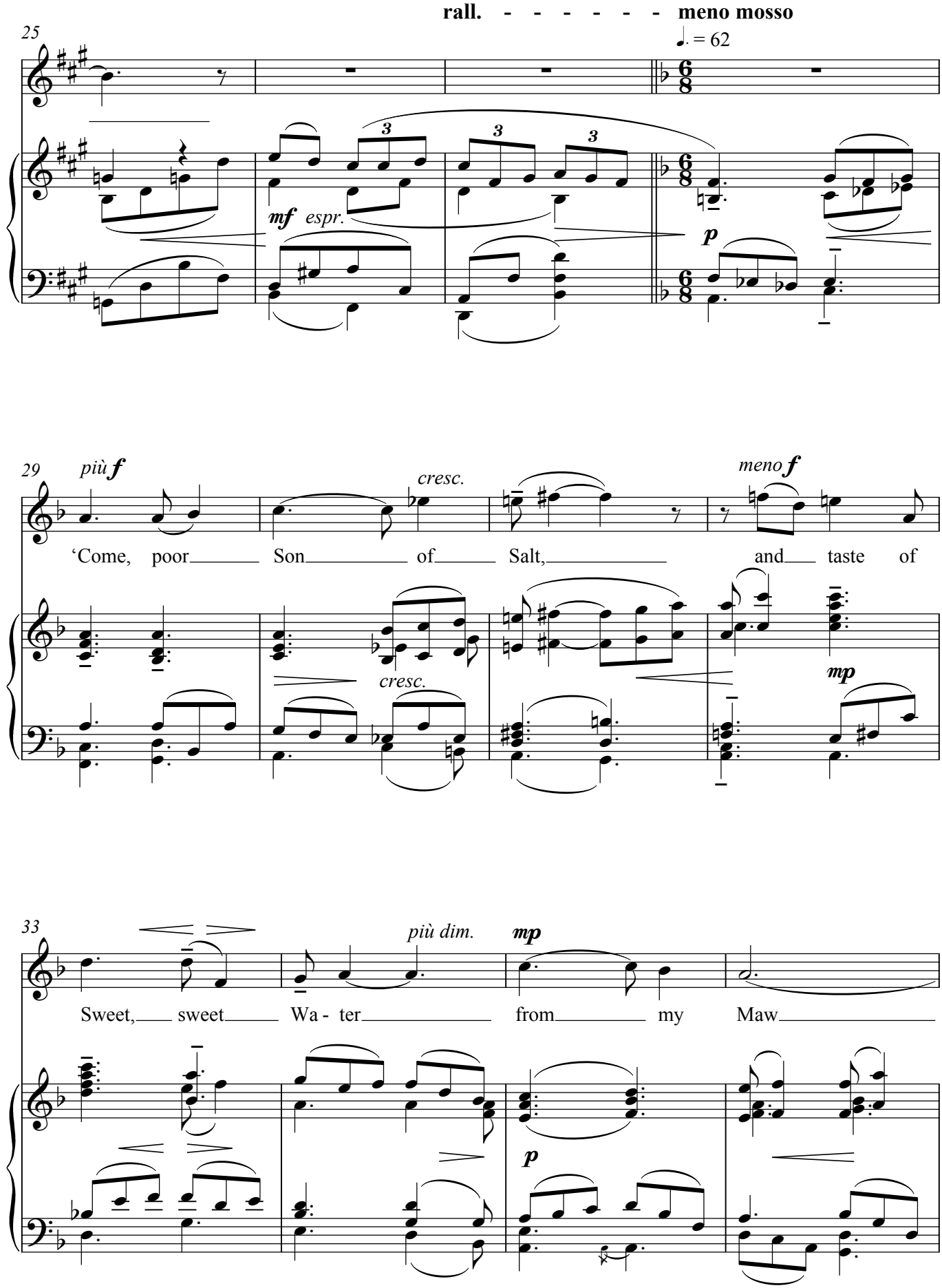

46
mf espress.
al - most yield - ing,
al - most lay - ing Hon - ey on her
49
poco p
Lip,
When a Sig - nal
dim.
p
52
marcato
out of Dark - ness
Spoke to him,
poco dim.

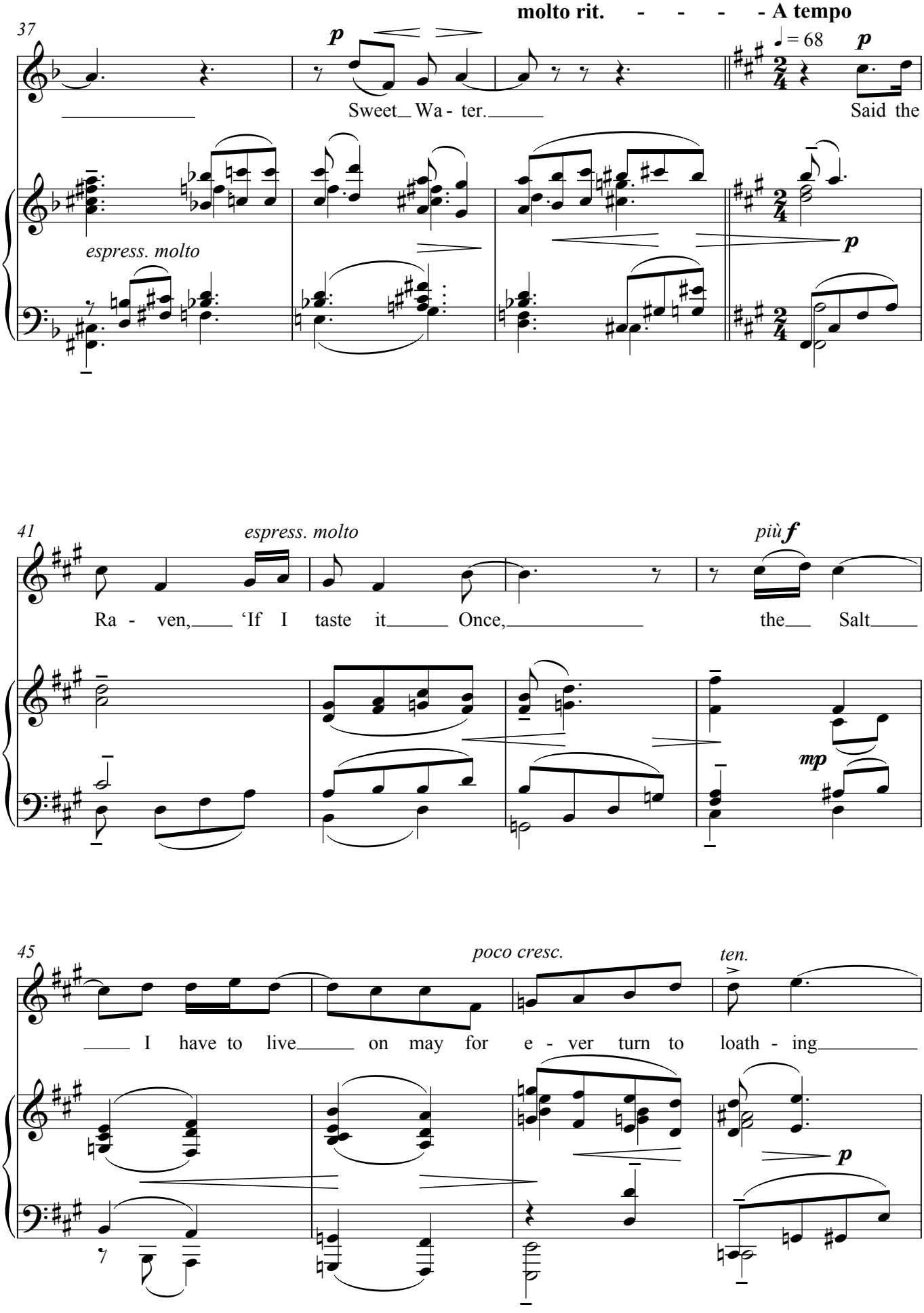

55
legato
poco mf
and he with - drew His Hand and dropt the Skirt of
cresc.
poco mf
molto

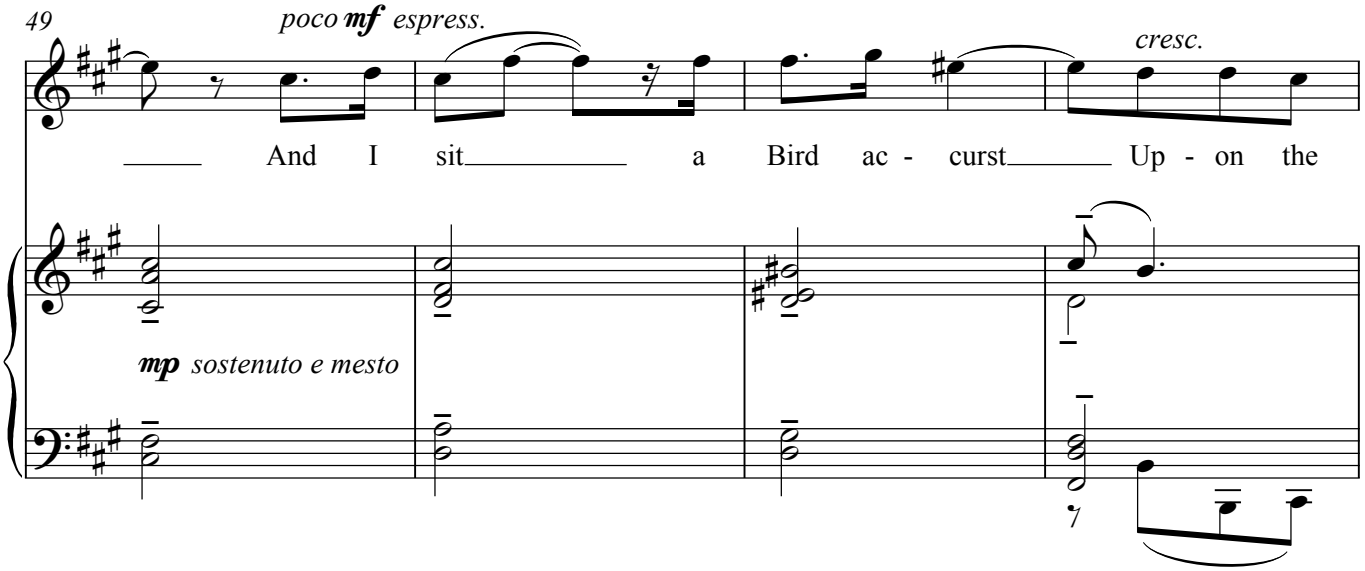

58
poco f
più dim.
For - tune.
p subito
ppp

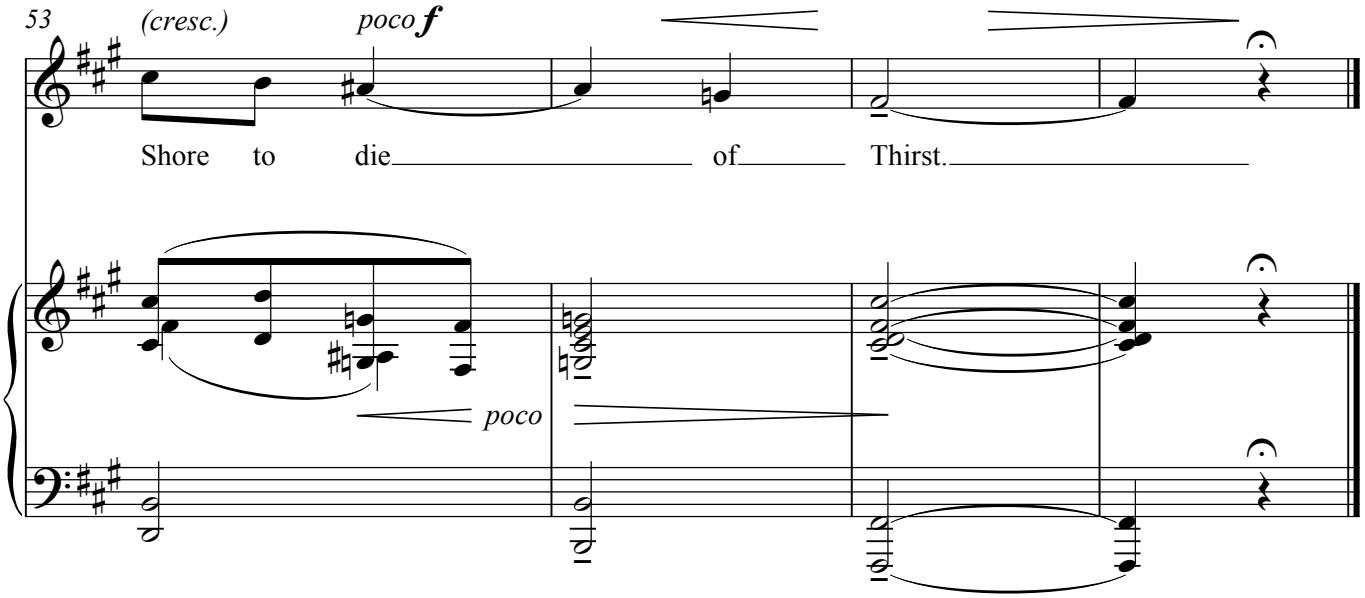

Andantino
♩ = 68
p espress. e legatiss.
On the Sea - shore sat a Ra - ven, Blind,
pp dolciss.
poco
5
poco più f
poco cresc.
and from the bit - ter cis - tern forc'd his on - ly Drink to
9
poco mf
draw.
Sud - den - ly the Pel - i - can
cresc.


13
poco mf
Fly - ing o - ver For - tune's Sha - dow,
17
mf espress.
For - tune's Sha - dow, Cast u - pon his
rit. - - - - - A tempo
21
dim.
p legatiss.
Head, and call - ing, and call - ing
p espress.

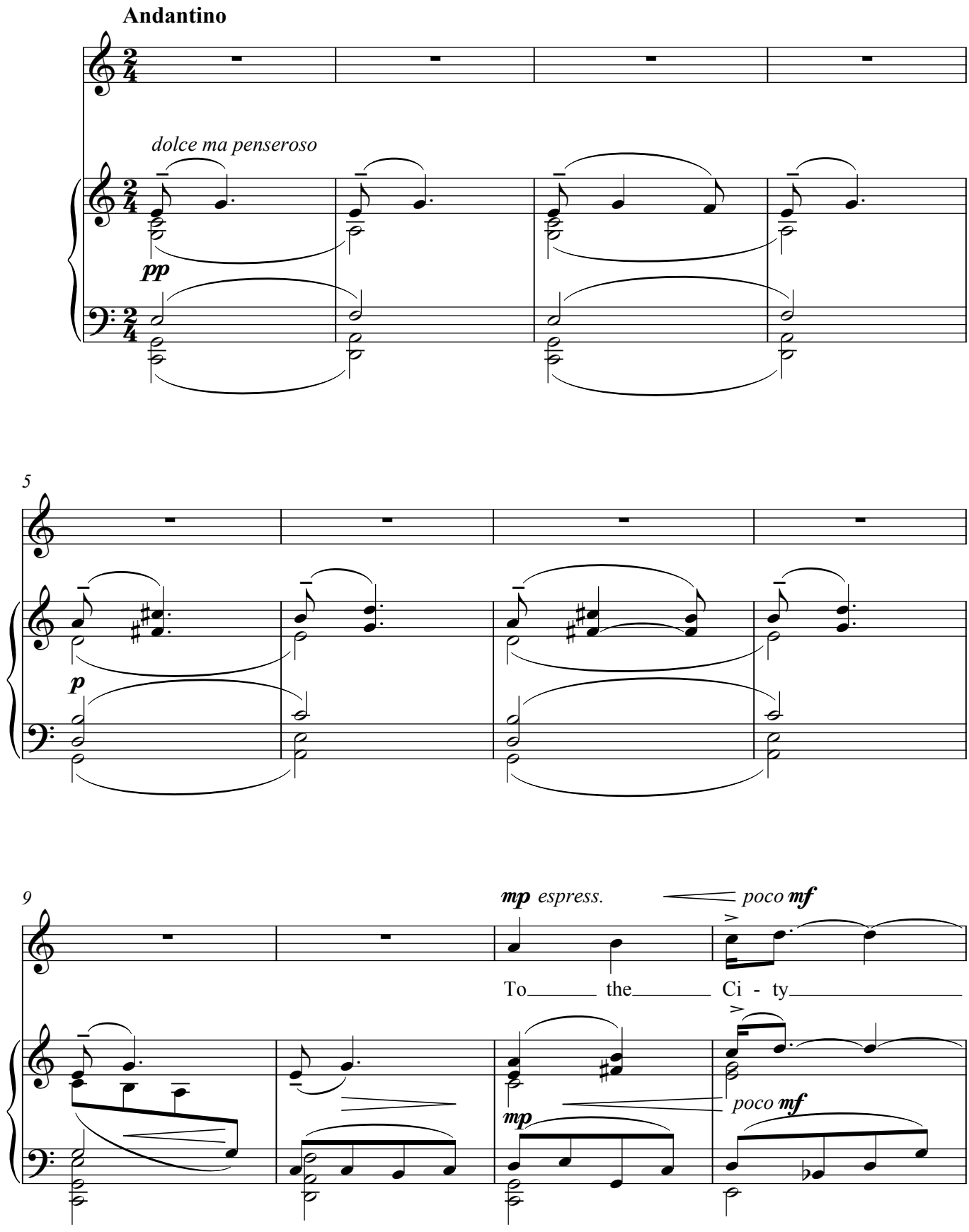

rall. - - - - - - - meno mosso
25
♩. = 62
mf espr.
p
29
più f
cresc.
meno f
'Come, poor Son of Salt, and taste of
cresc.
mp
33
più dim.
mp
Sweet, sweet Wa - ter from my Maw
p

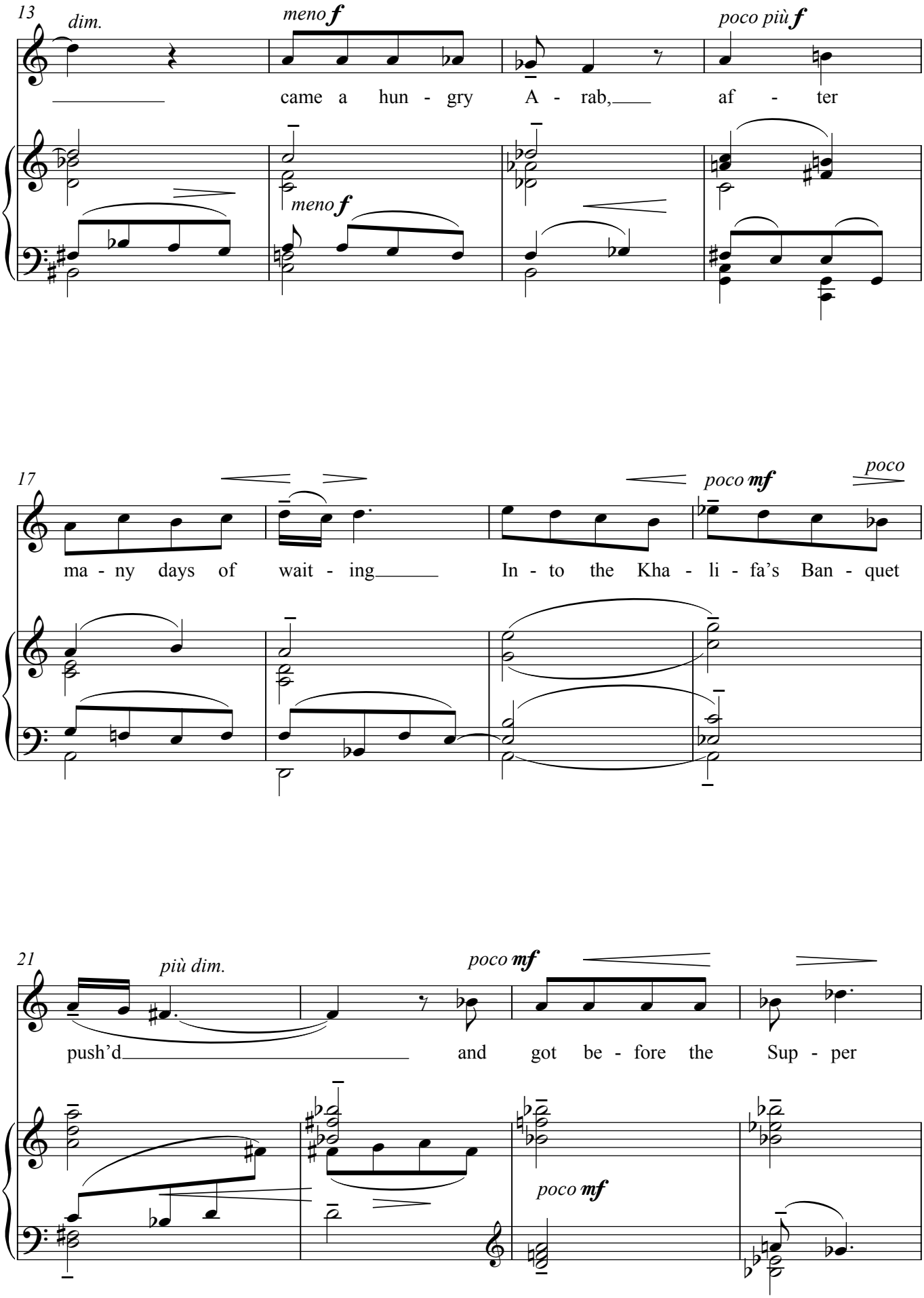

molto rit. - - - - A tempo
37
p
♩ = 68
p
Sweet Wa - ter.
Said the
espress. molto
p
41
espress. molto
più f
Ra - ven, 'If I taste it Once, the Salt
mp
45
poco cresc.
ten.
I have to live on may for e - ver turn to loath - ing
p

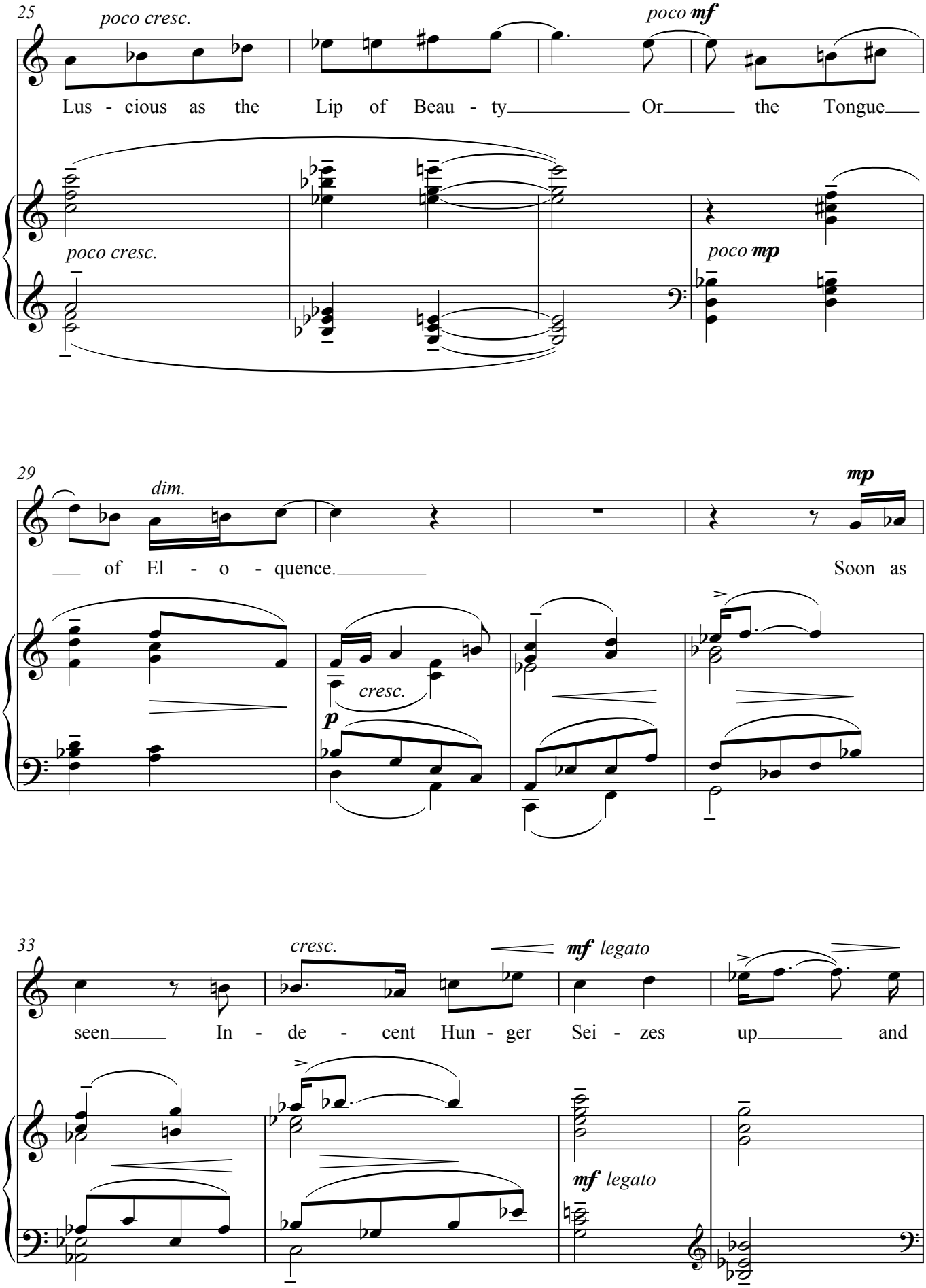

49
poco mf espress.
cresc.
And I sit a Bird ac - curst Up - on the
mp sostenuto e mesto

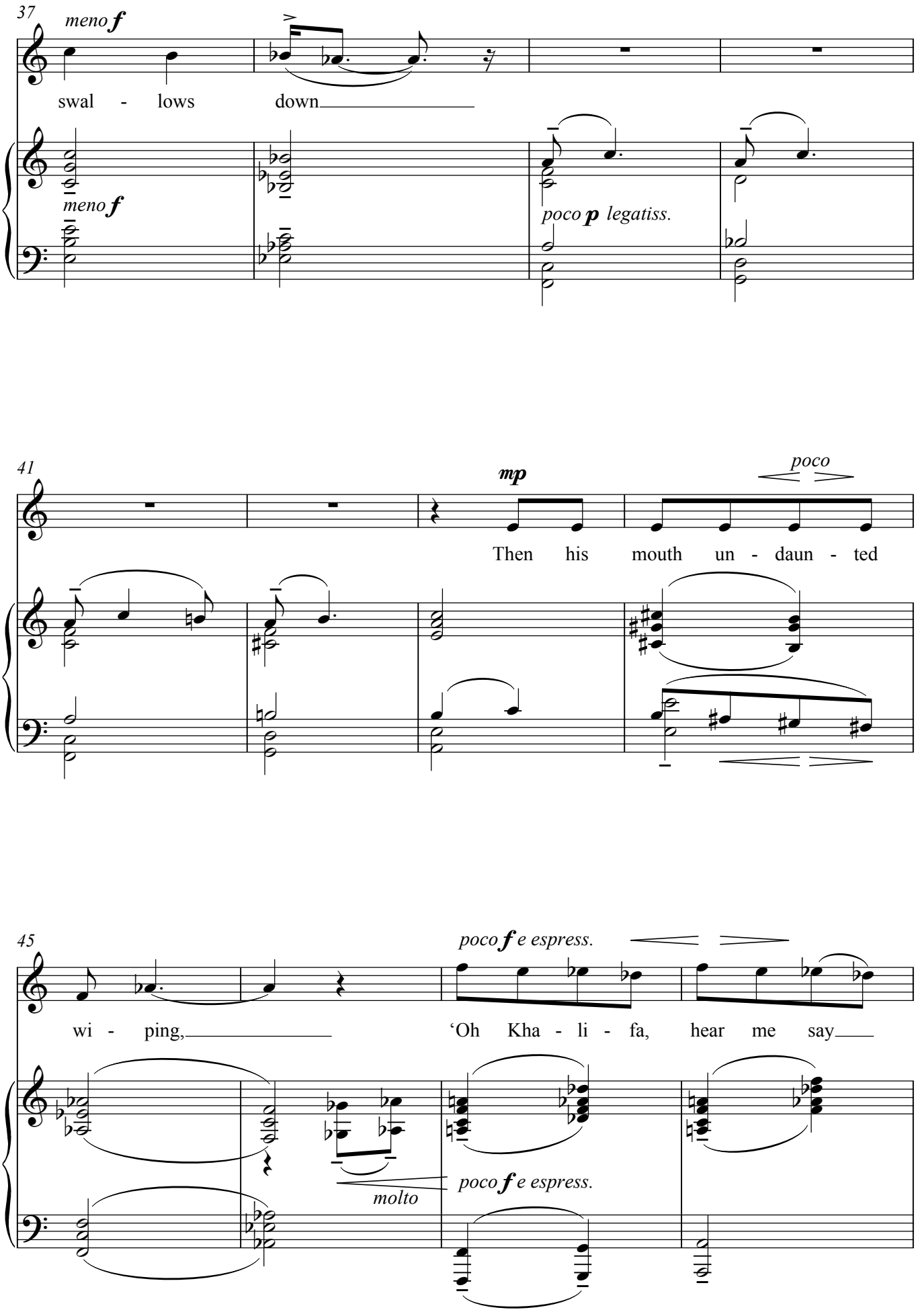

53
(cresc.)
poco f
Shore to die of Thirst.
poco

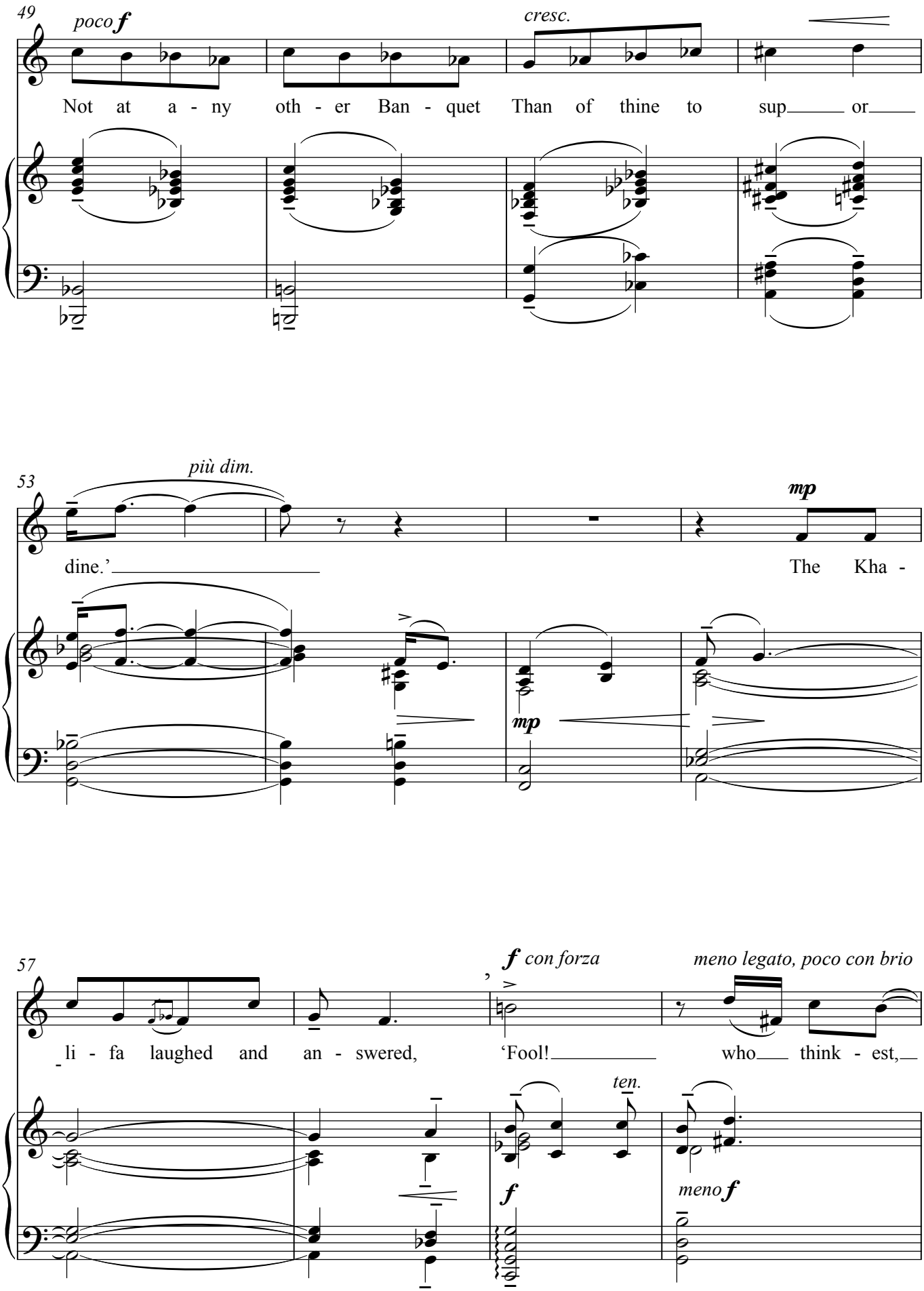
X. The Hand of Fate

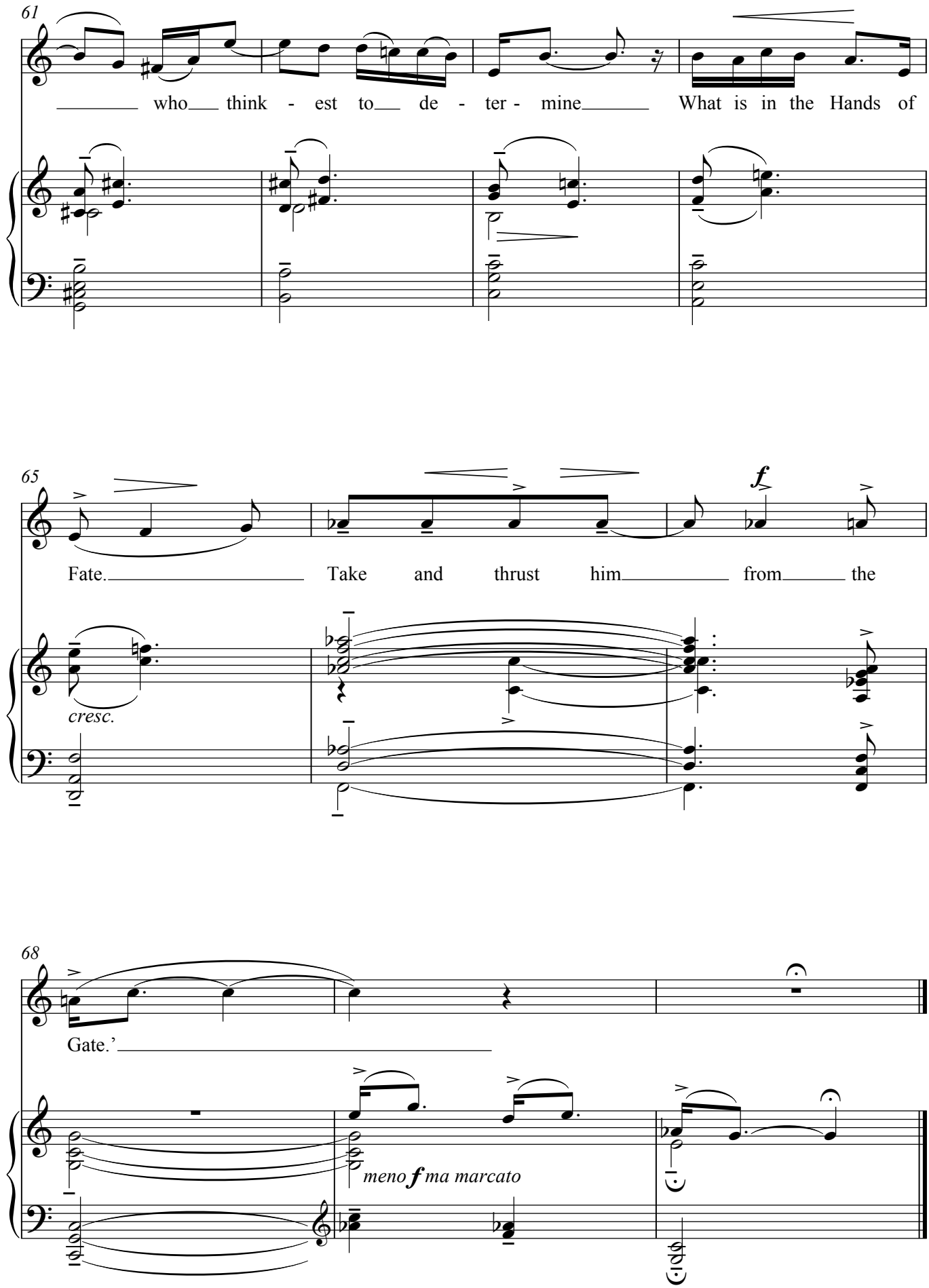



13
dim.
meno f
poco più f
came a hun - gry A - rab, af - ter
meno f
17
poco mf
poco
ma - ny days of wait - ing In - to the Kha - li - fa's Ban - quet
21
più dim.
poco mf
push'd and got be - fore the Sup - per
poco mf

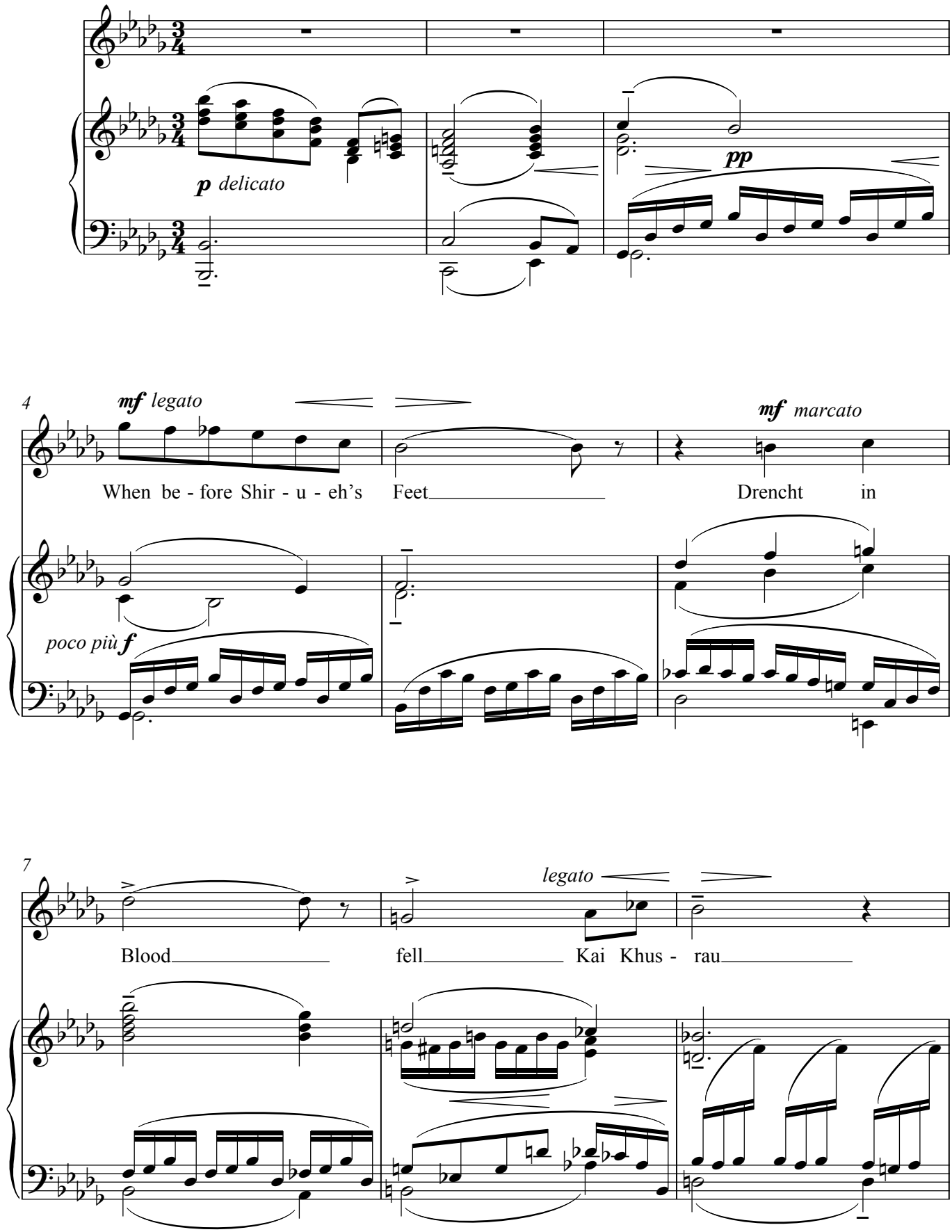

25
poco cresc.
poco mf
Lus - cious as the Lip of Beau - ty Or the Tongue
poco cresc.
poco mp
29
dim.
mp
of El - o - quence.
Soon as
cresc.
p
33
cresc.
mf legato
seen In - de - cent Hun - ger Sei - zes up and
mf legato

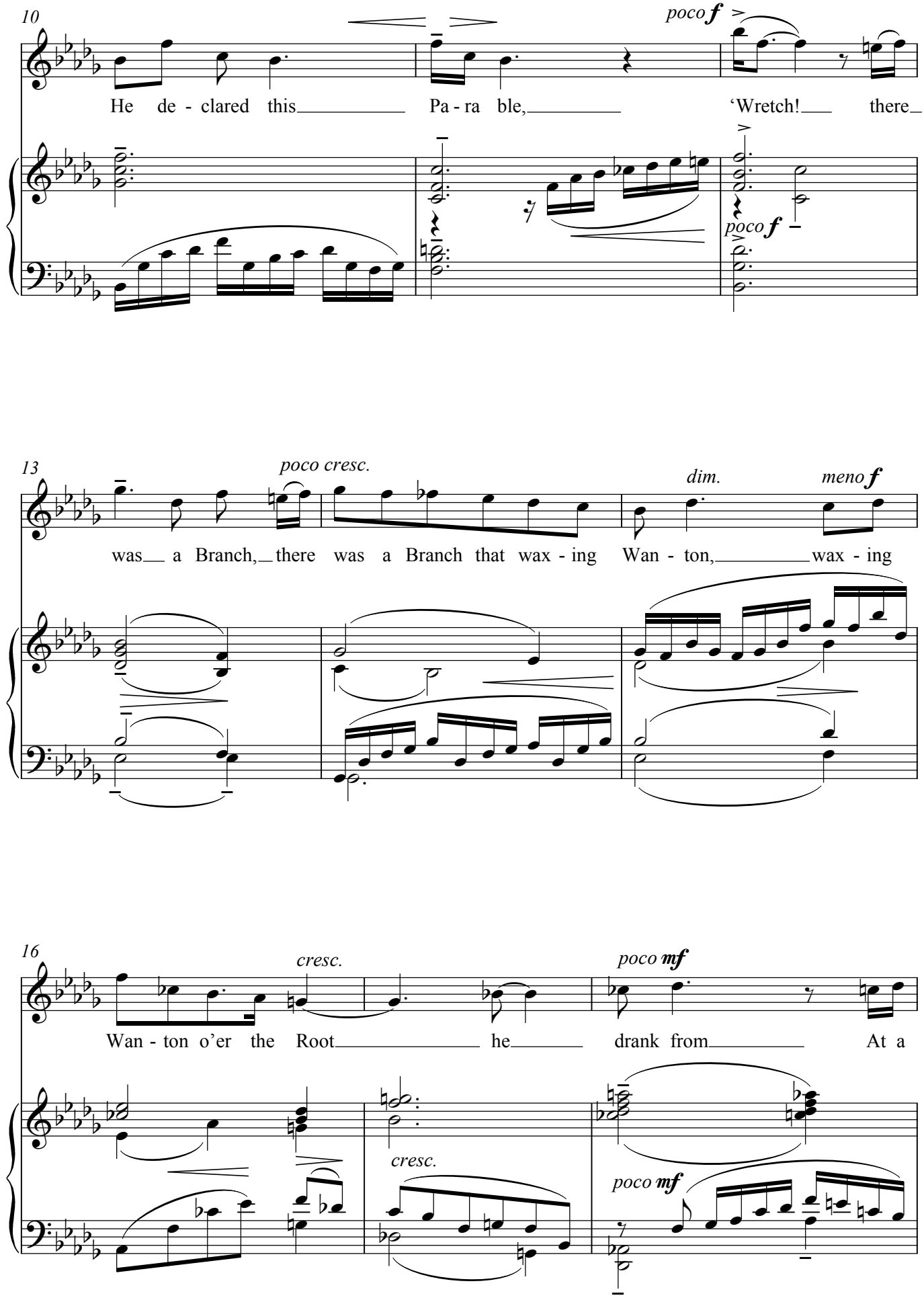

37
meno f
swal - lows down
meno f
poco p legatiss.
41
mp
poco
Then his mouth un - daun - ted
45
poco f e espress.
wi - ping,
'Oh Kha - li - fa, hear me say
molto
poco f e espress.

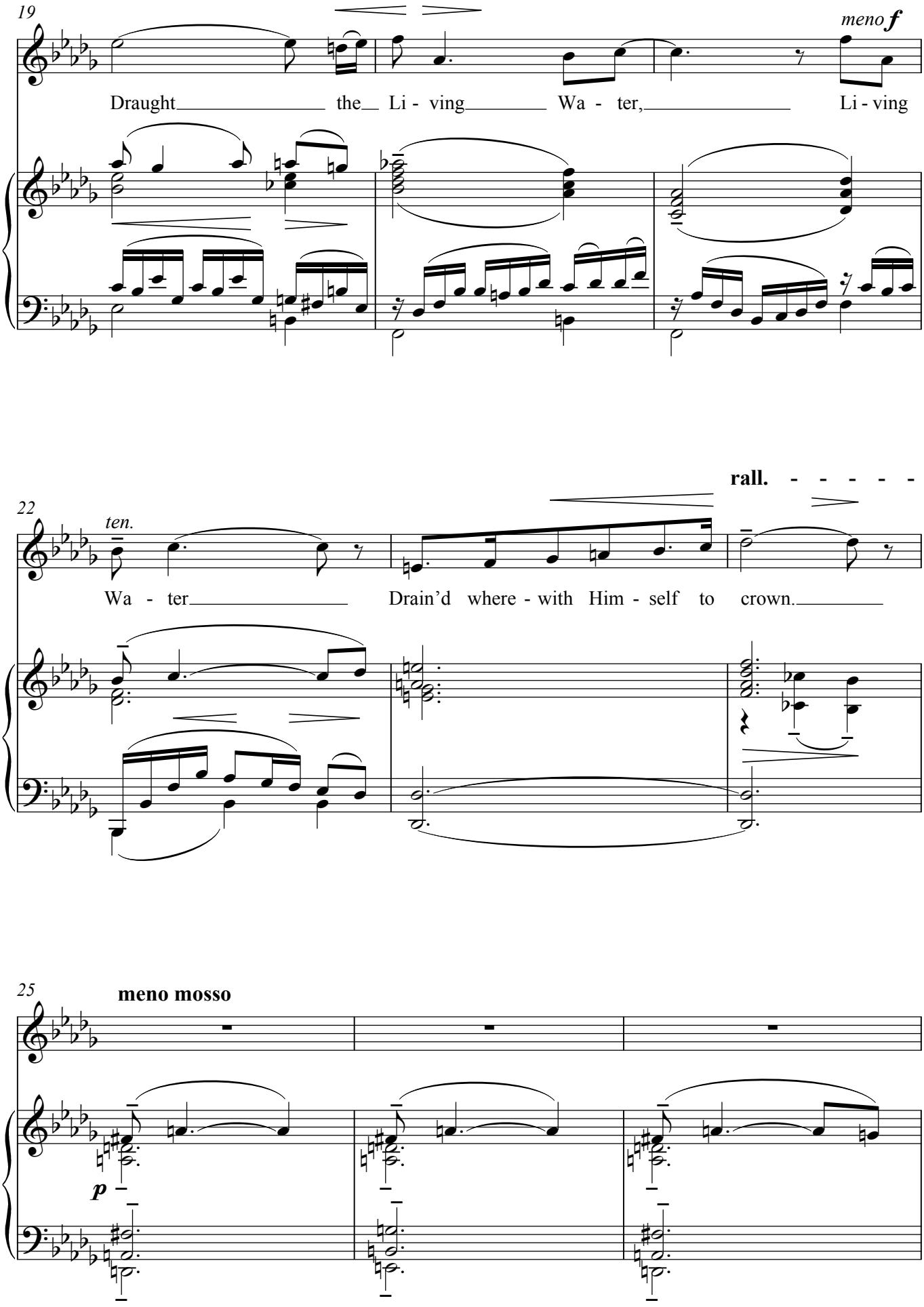

49
poco f
cresc.
Not at a - ny oth - er Ban - quet Than of thine to sup or
53
più dim.
mp
dine.'
The Kha -
mp
57
f con forza
meno legato, poco con brio
li - fa laughed and an - swered, 'Fool! who think - est,
ten.
f
meno f

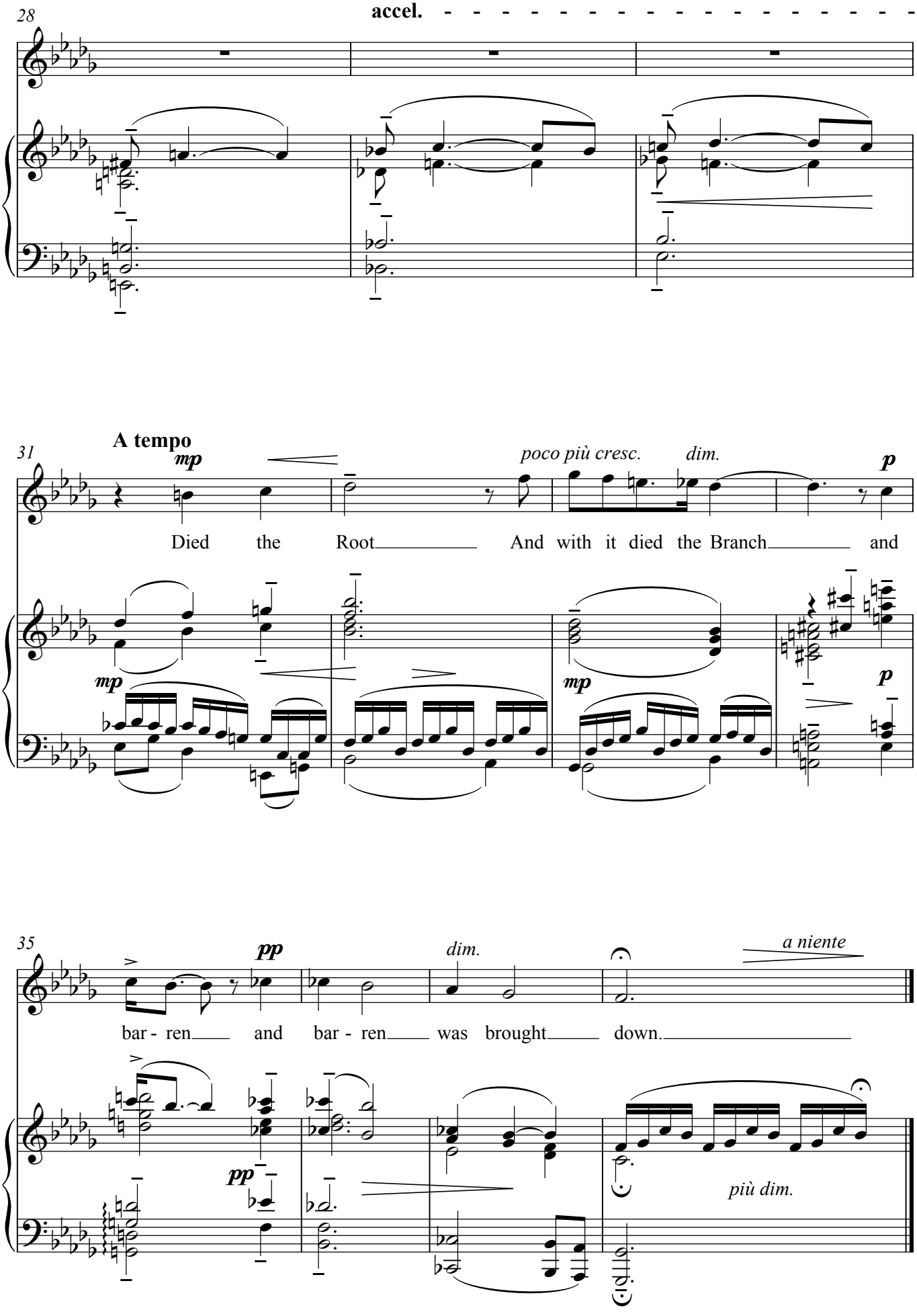

61
who think - est to de - ter - mine What is in the Hands of
65
Fate. Take and thrust him from the
cresc.
f
68
Gate.'
meno f ma marcato

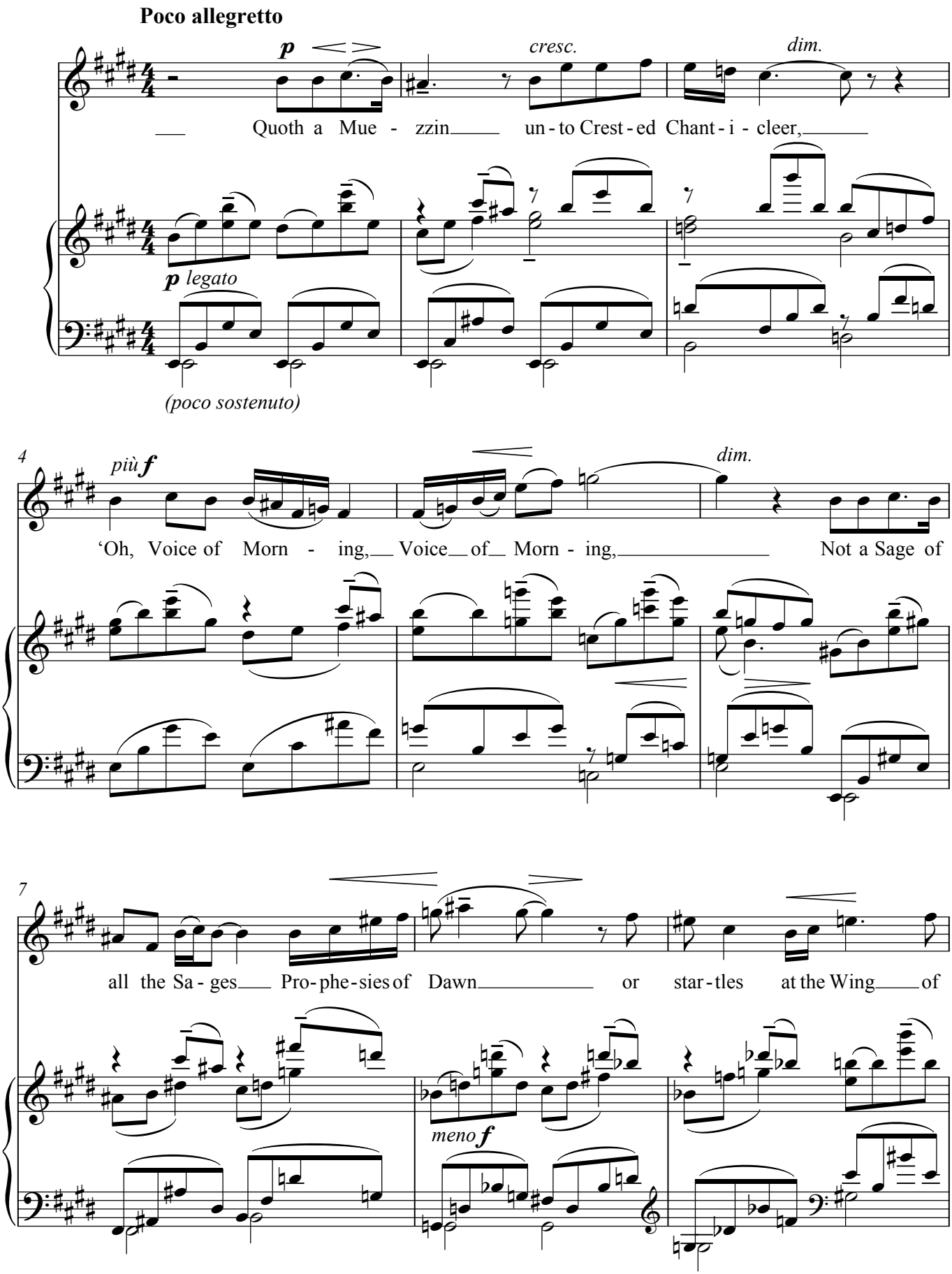
Poco allegretto. Doloroso

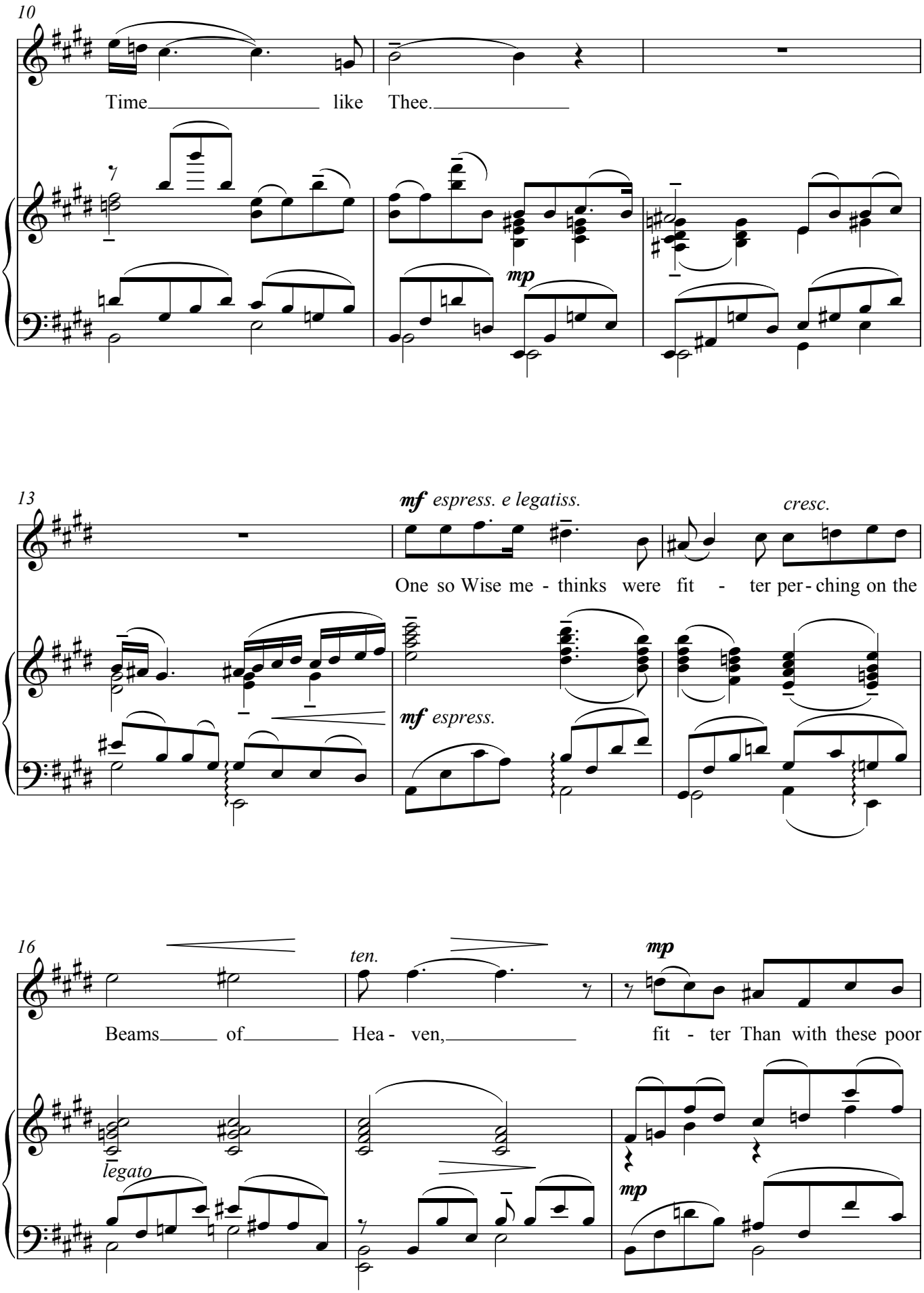


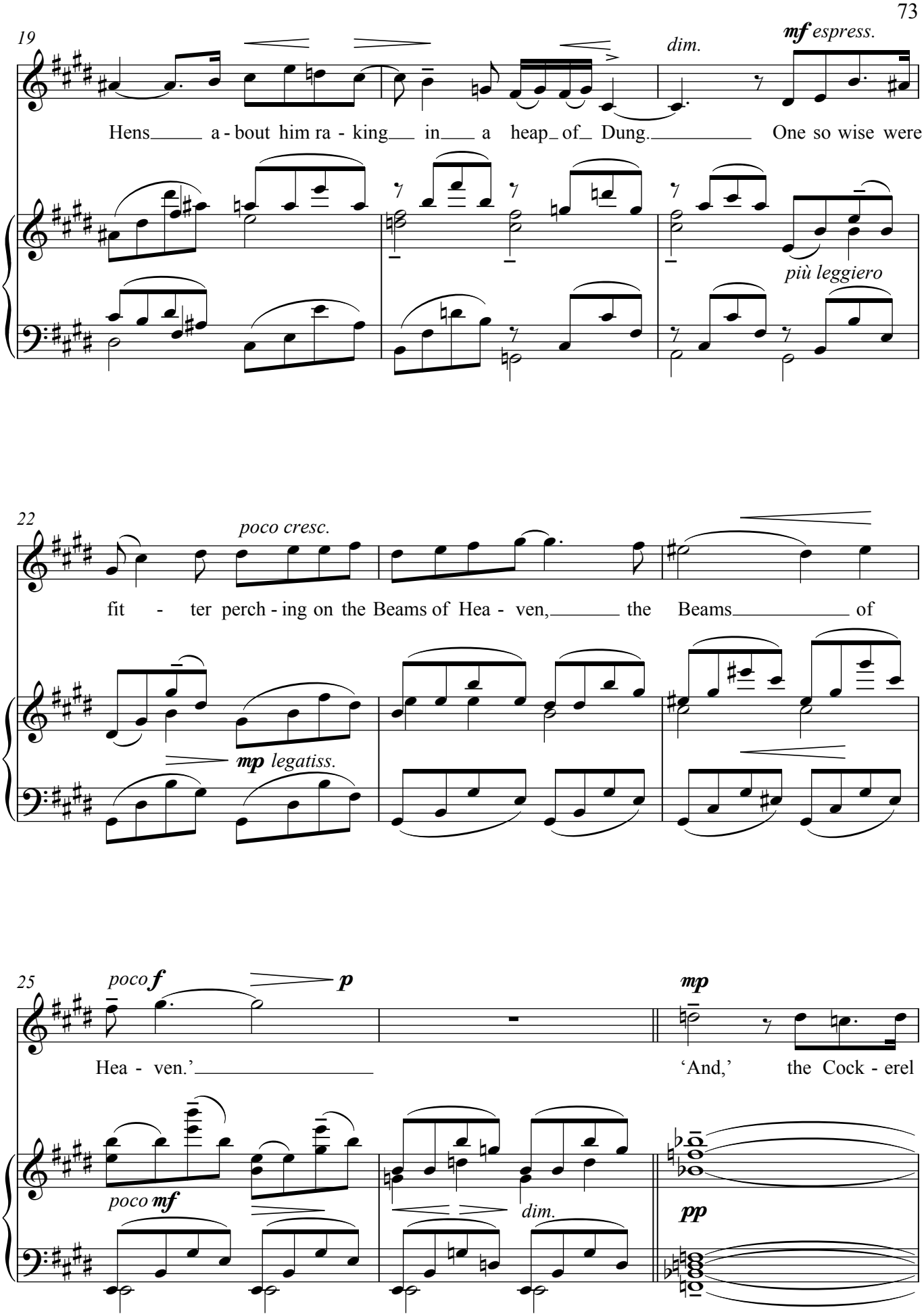

10
poco f
He de - clared this Pa - ra ble, 'Wretch! there
poco f
13
poco cresc.
dim.
meno f
was a Branch, there was a Branch that wax - ing Wan - ton, wax - ing
16
cresc.
poco mf
Wan - ton o'er the Root he drank from At a
cresc.
poco mf

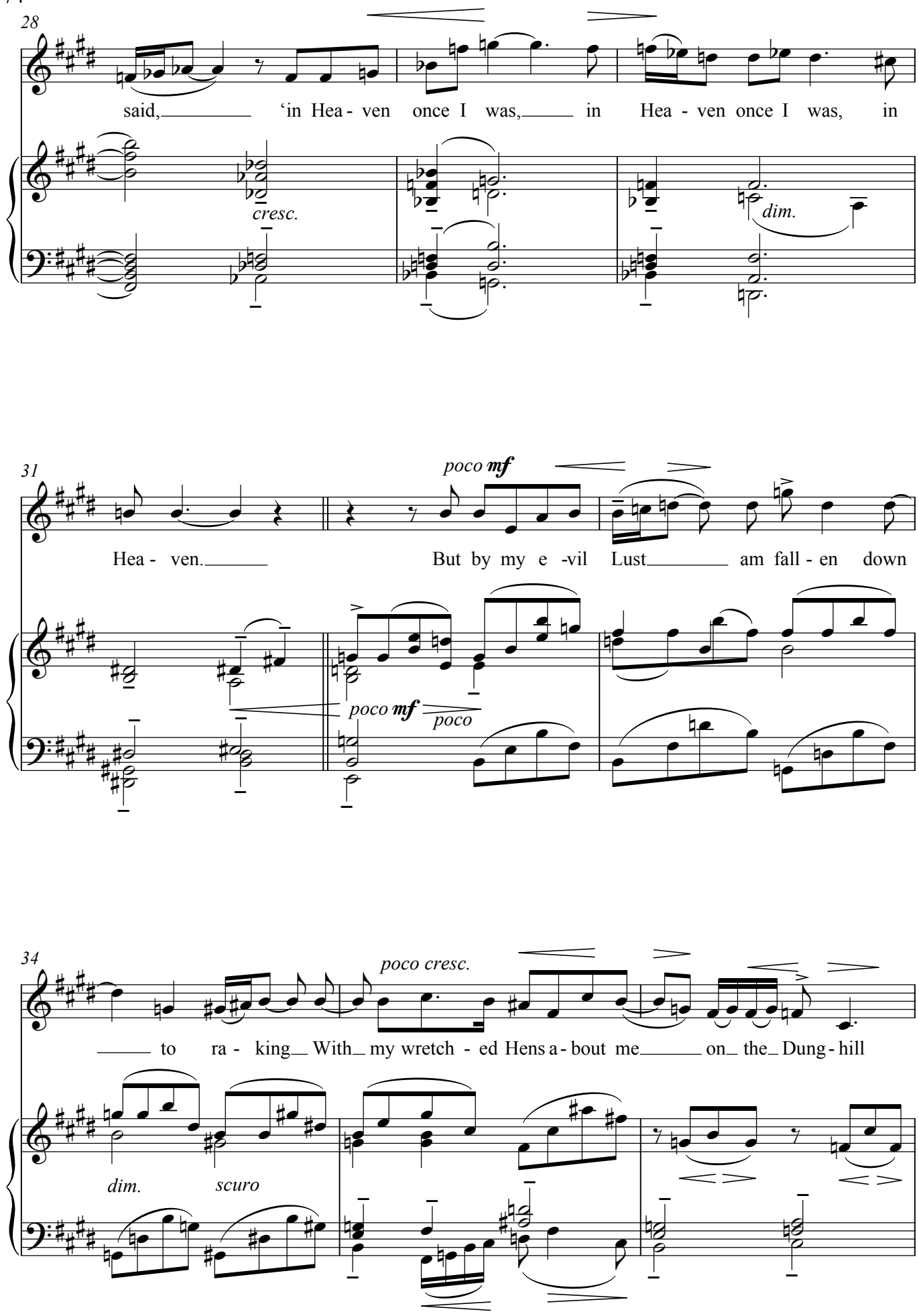

19
meno f
Draught the Li - ving Wa - ter, Li - ving
rall. - - - - -
22
ten.
Wa - ter Drain'd where - with Him - self to crown.
25
meno mosso
p

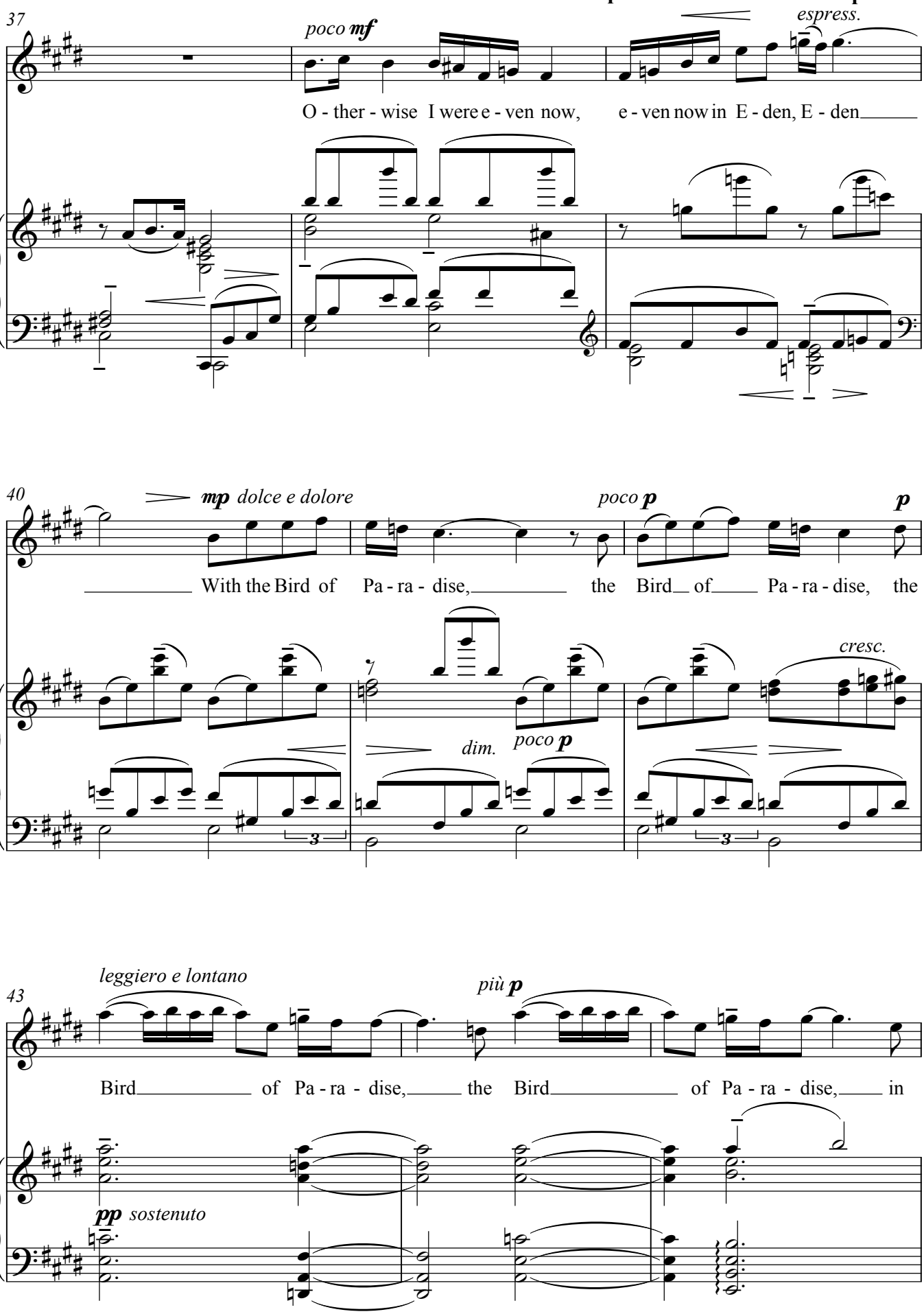

28
accel.
31
A tempo
mp
poco più cresc.
dim.
p
Died the Root And with it died the Branch and
mp
mp
p
35
pp
dim.
a niente
bar - ren and bar - ren was brought down.
pp
più dim.

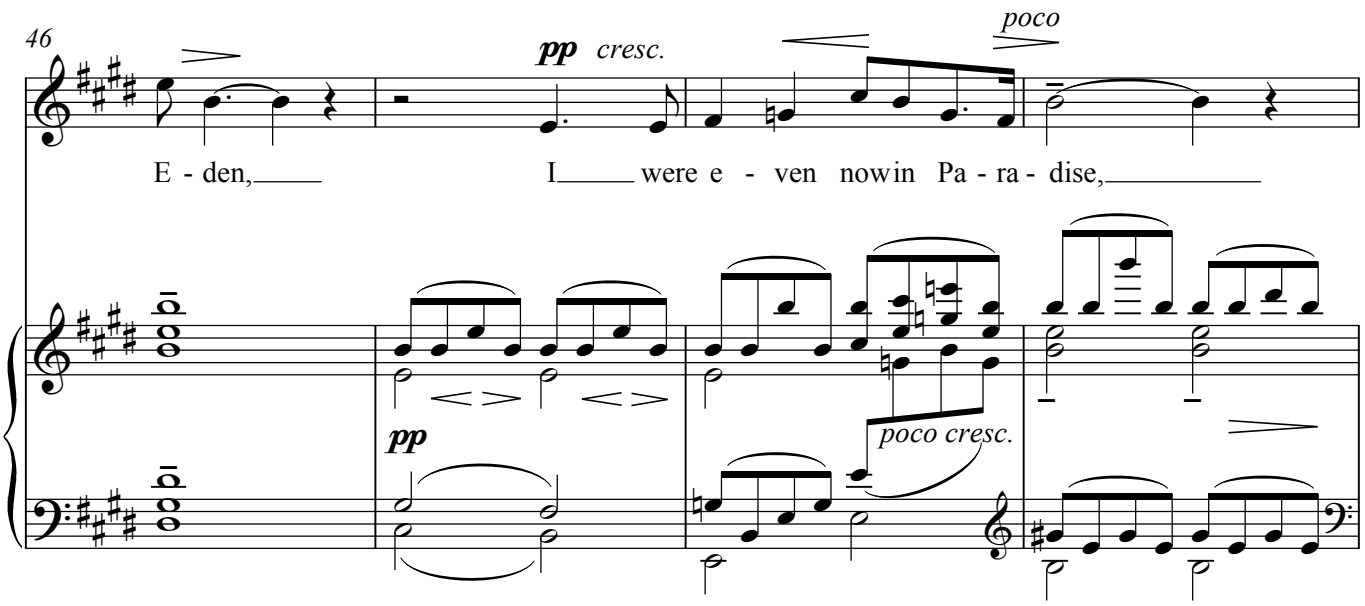

Poco allegretto
p
cresc.
dim.
Quoth a Mue - zzin un - to Crest - ed Chant - i - cleer,
p legato
(poco sostenuto)
4
più f
dim.
'Oh, Voice of Morn - ing, Voice of Morn - ing, Not a Sage of
7
all the Sa - ges Pro - phe - sies of Dawn or star - tles at the Wing of
meno f

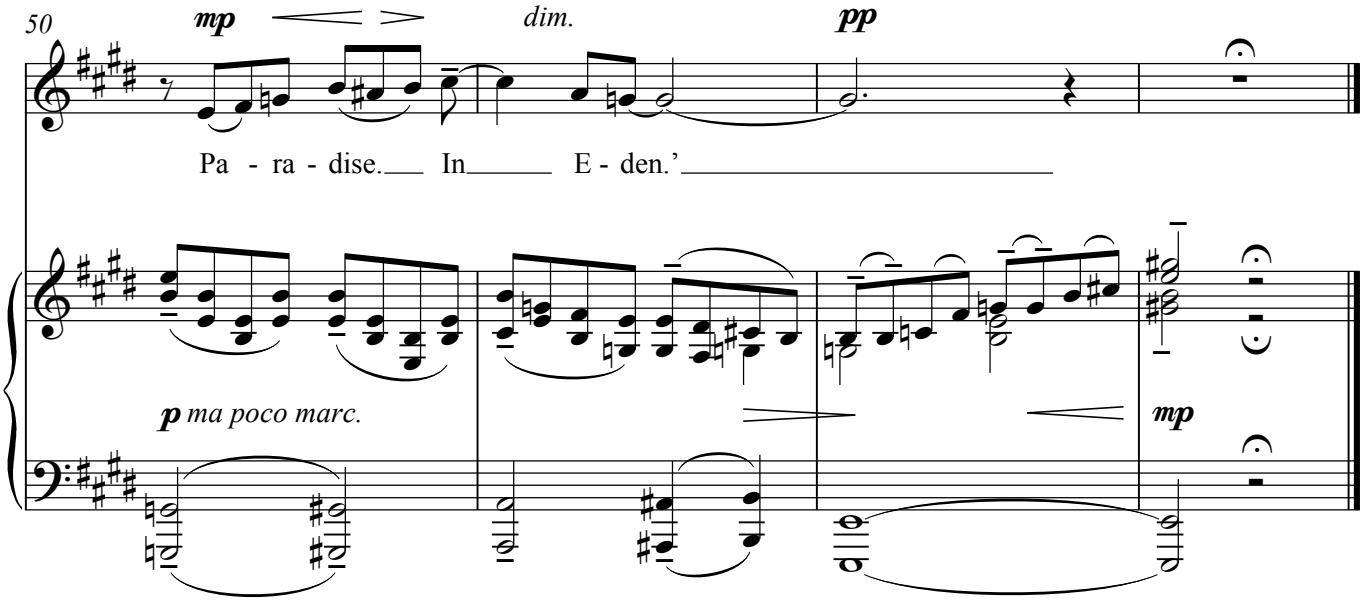

10
Time like Thee.
mp
13
mf espress. e legatiss.
cresc.
One so Wise me - thinks were fit - ter per - ching on the
mf espress.
16
ten.
mp
Beams of Hea - ven, fit - ter Than with these poor
legato
mp

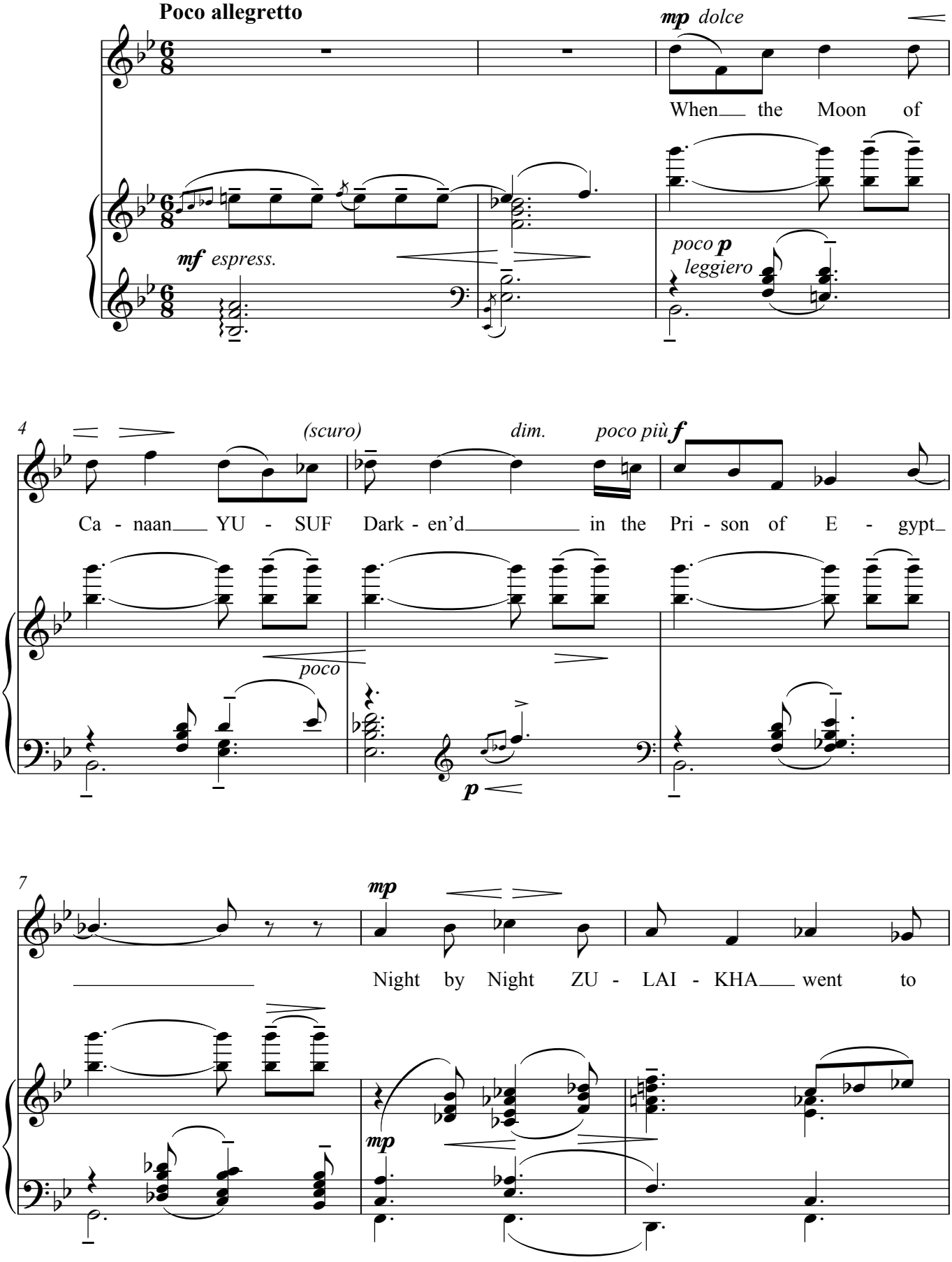

19
mf espress.
dim.
Hens a - bout him ra - king in a heap of Dung. One so wise were
più leggiero
22
poco cresc.
fit - ter perch - ing on the Beams of Hea - ven, the Beams of
mp legatiss.
25
poco f
p
mp
Hea - ven.'
'And,' the Cock - erel
poco mf
dim.
pp

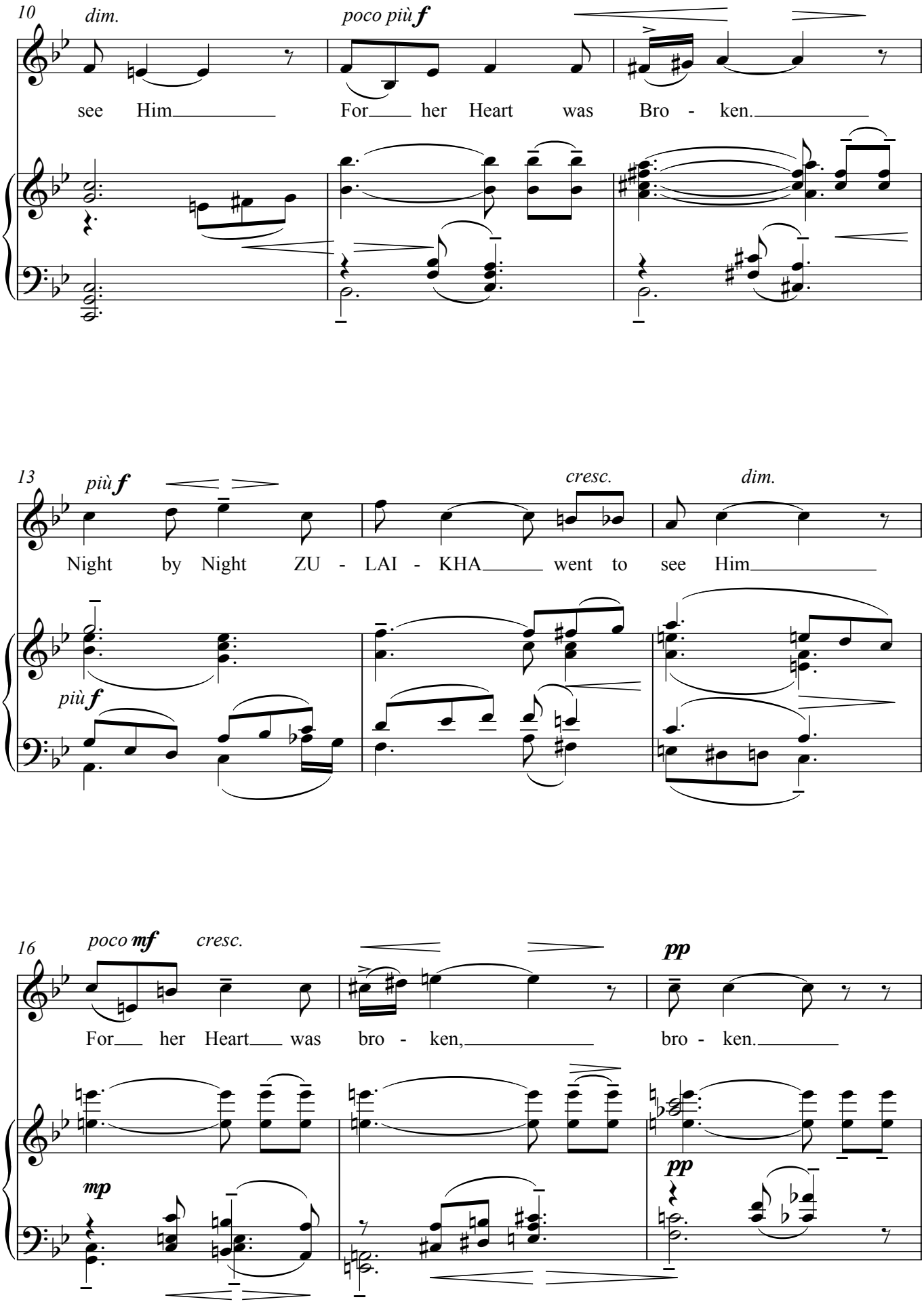

28
said, ‘in Hea - ven once I was, in Hea - ven once I was, in
cresc.
dim.
31
poco mf
Hea - ven. But by my e -vil Lust am fall - en down
poco mf
poco
34
poco cresc.
to ra - king With my wretch - ed Hens a - bout me on the Dung - hill
dim.
scuro

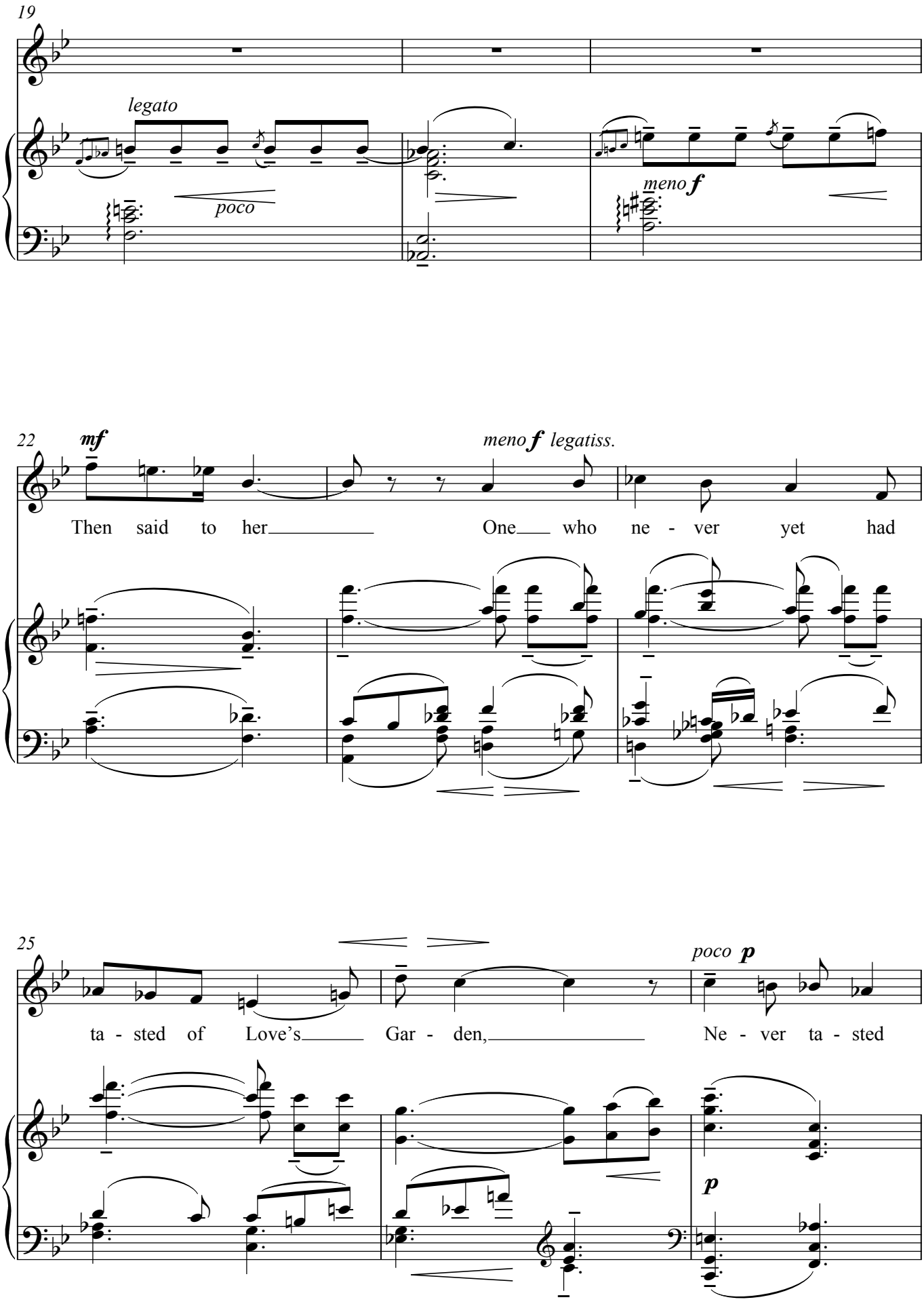

37
poco mf
espress.
O - ther - wise I were e - ven now, e - ven now in E - den, E - den
40
mp dolce e dolore
poco p
p
With the Bird of Pa - ra - dise, the Bird of Pa - ra - dise, the
cresc.
dim.
poco p
43
leggiero e lontano
più p
Bird of Pa - ra - dise, the Bird of Pa - ra - dise, in
pp sostenuto

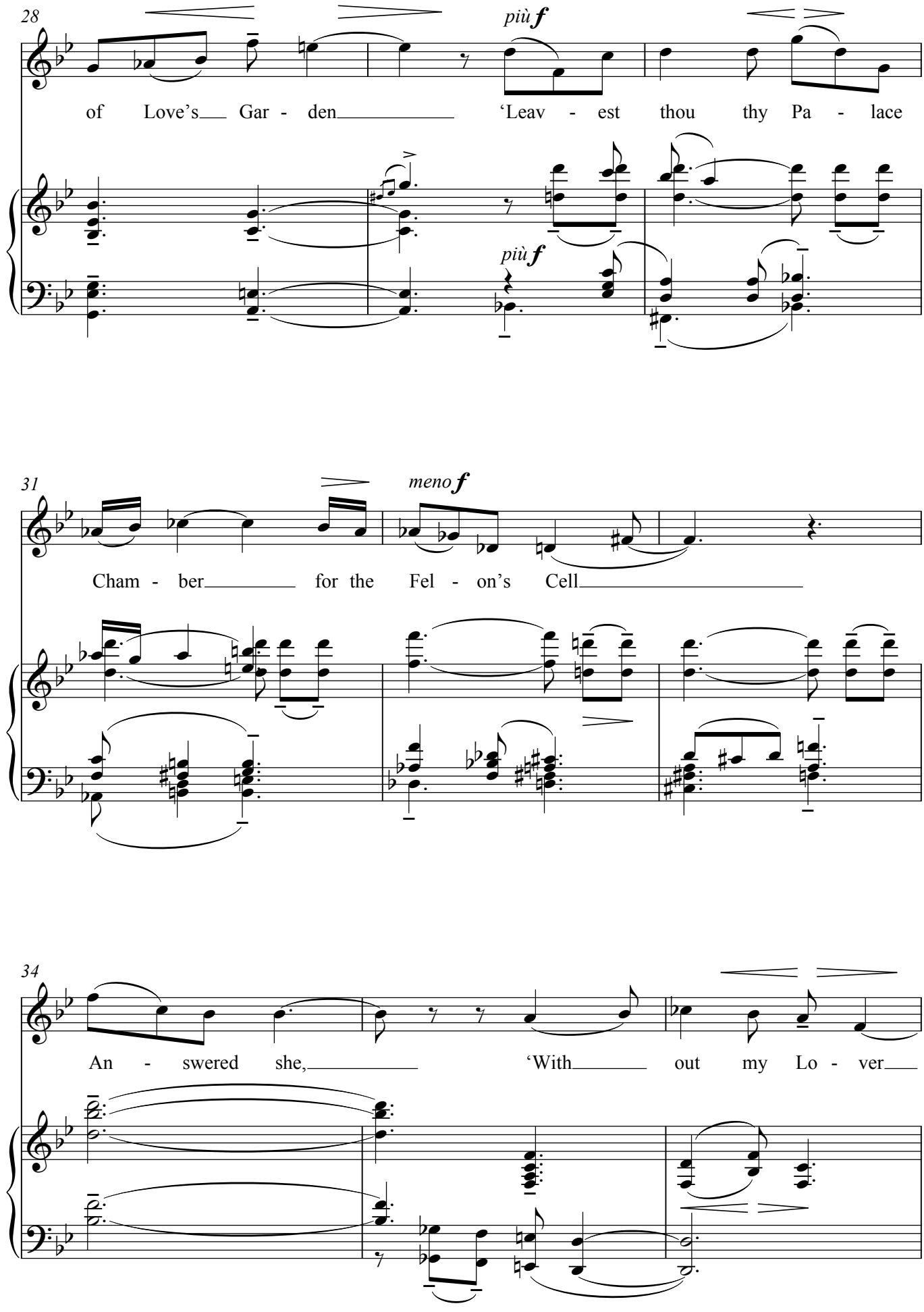

46
pp cresc.
poco
E - den,
I were e - ven now in Pa - ra - dise,
pp
poco cresc.

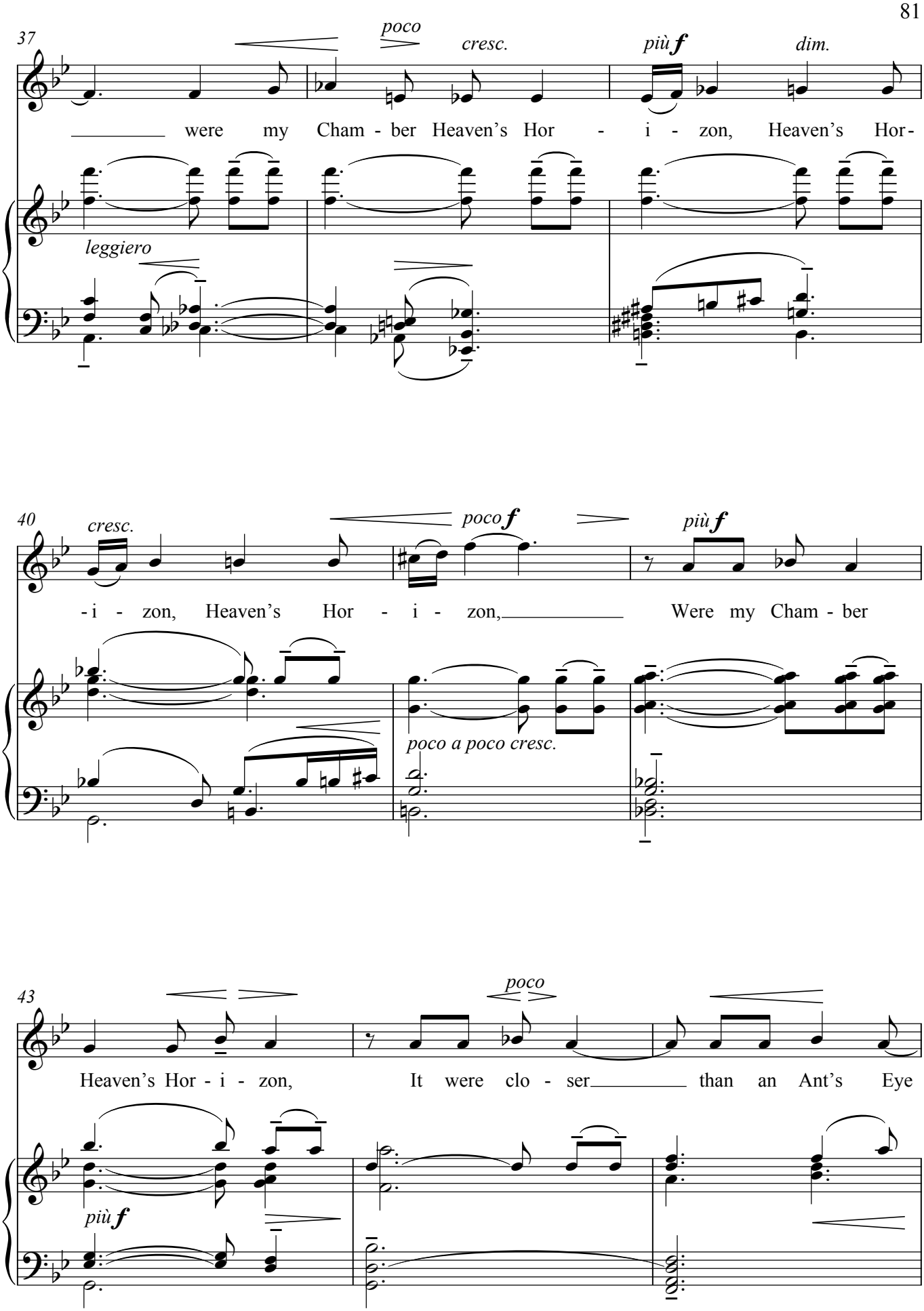

50
mp
dim.
pp
Pa - ra - dise. In E - den.'
p ma poco marc.
mp

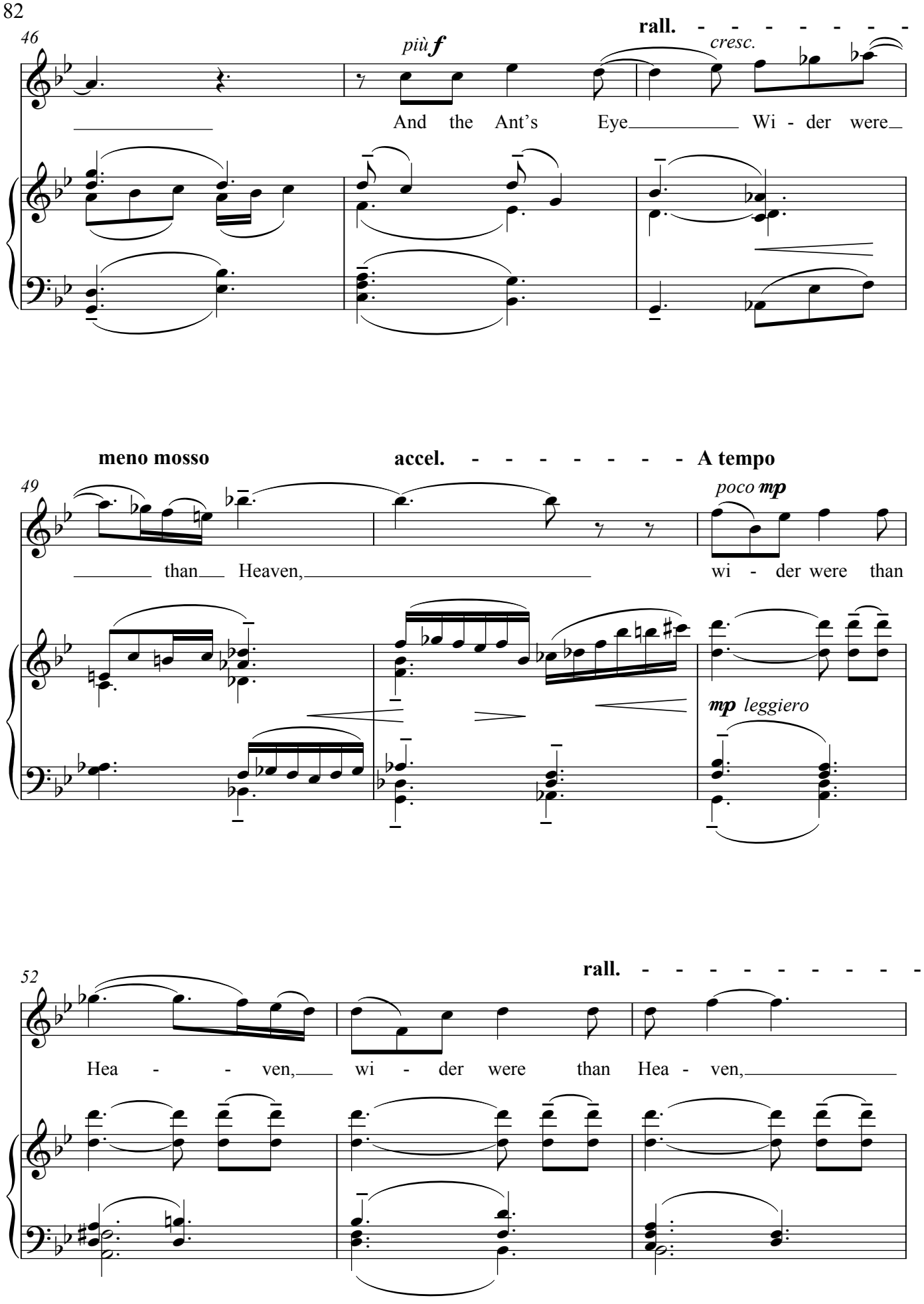

Poco allegretto
mp dolce
When the Moon of
mf espress.
poco p
leggiero
4
(scuro)
dim.
poco più f
Ca - naan YU - SUF Dark - en'd in the Pri - son of E - gypt
poco
p
7
mp
Night by Night ZU - LAI - KHA went to
mp


10
dim.
poco più f
see Him For her Heart was Bro - ken.
13
più f
cresc.
dim.
Night by Night ZU - LAI - KHA went to see Him
più f
16
poco mf
cresc.
pp
For her Heart was bro - ken, bro - ken.
mp
pp


19
legato
poco
meno f
22
mf
meno f legatiss.
Then said to her One who ne - ver yet had
25
poco p
ta - sted of Love's Gar - den, Ne - ver ta - sted
p


28
più f
of Love's Gar - den 'Leav - est thou thy Pa - lace
più f
31
meno f
Cham - ber for the Fel - on's Cell
34
An - swered she, 'With out my Lo - ver


37
poco
cresc.
più f
dim.
were my Cham - ber Heaven's Hor - i - zon, Heaven's Hor-
leggiero
40
cresc.
poco f
più f
- i - zon, Heaven's Hor - i - zon, Were my Cham - ber
poco a poco cresc.
43
poco
Heaven's Hor - i - zon, It were clo - ser than an Ant's Eye
più f


46
più f
rall.
cresc.
And the Ant's Eye Wi - der were
meno mosso
accel.
A tempo
49
than Heaven,
poco mp
wi - der were than
mp leggiero
52
rall.
Hea - ven, wi - der were than Hea - ven,

meno mosso

55

poco ***mf*** ***mp*** *dim.*

my Lo - ver with me there.'

più espress.

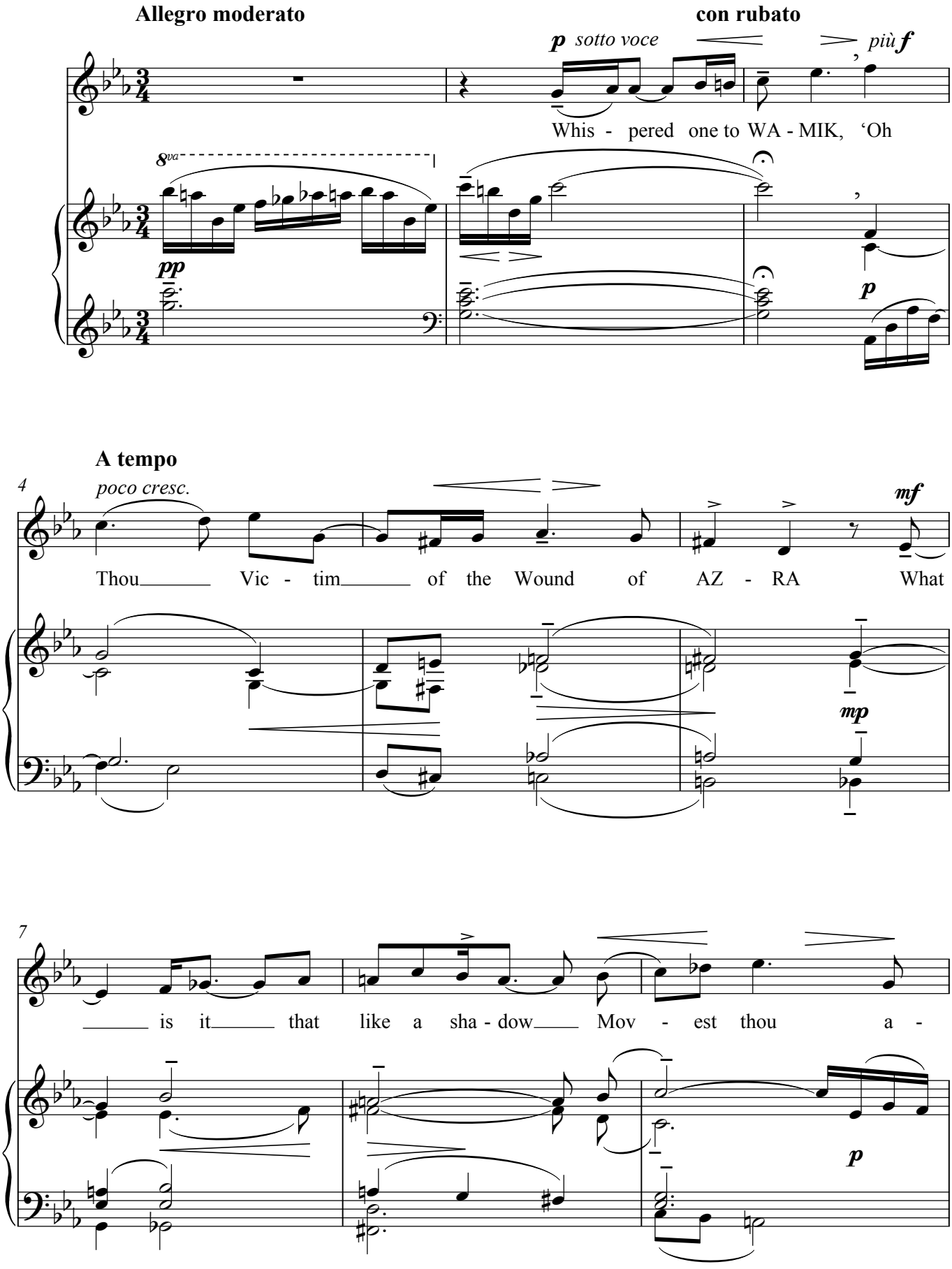
58

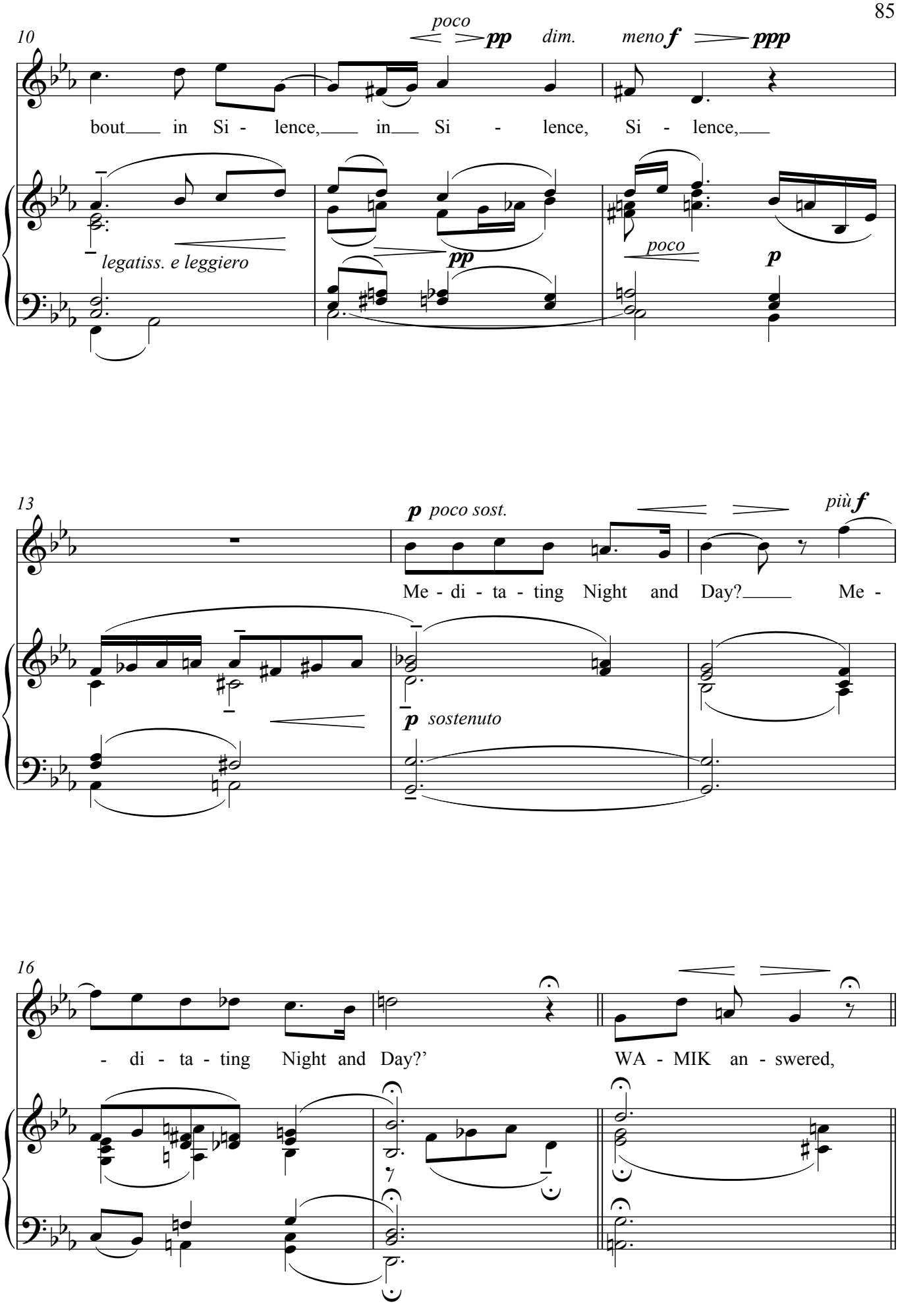
poco più lento

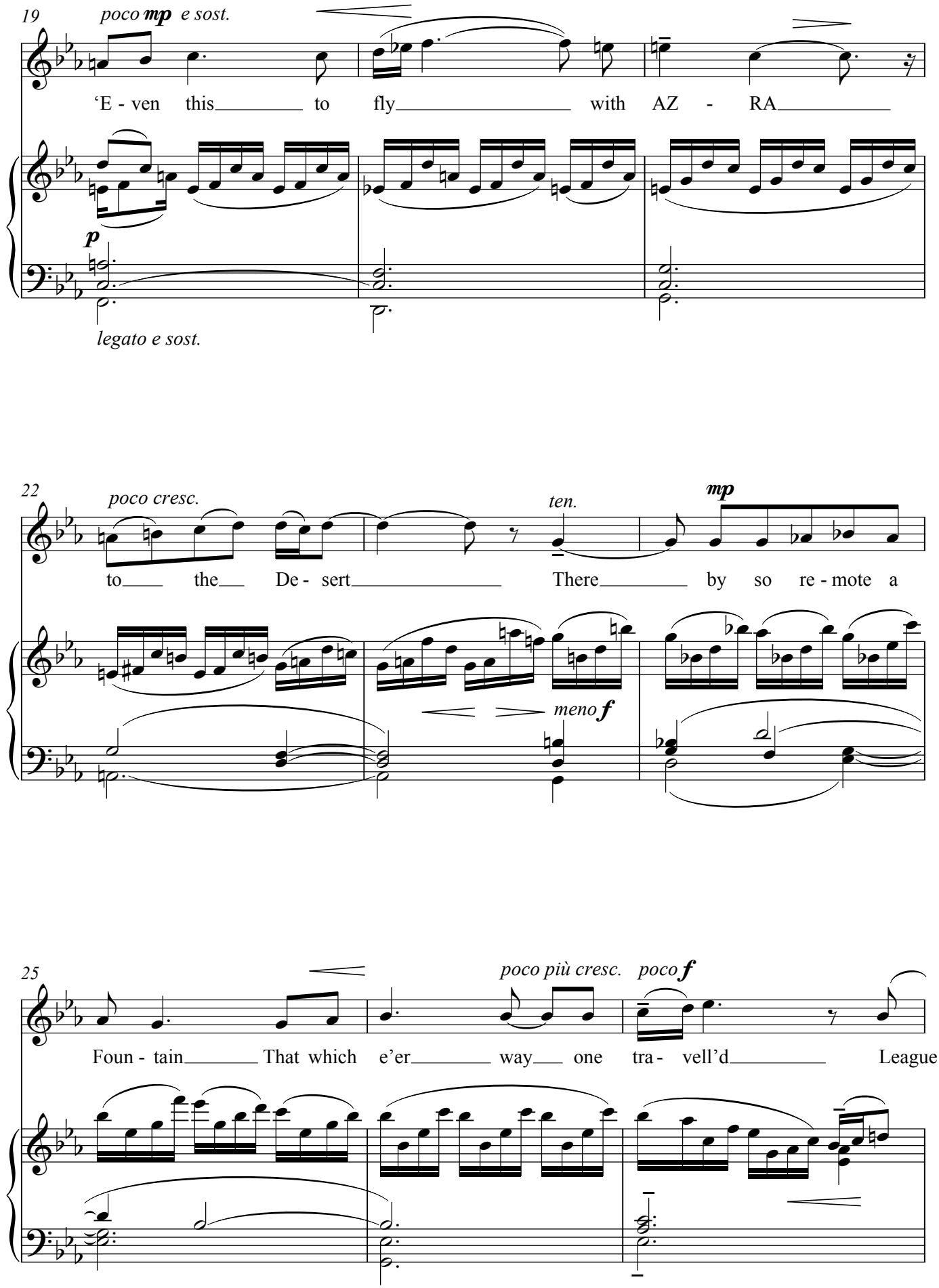
dim. ***mp*** *poco*

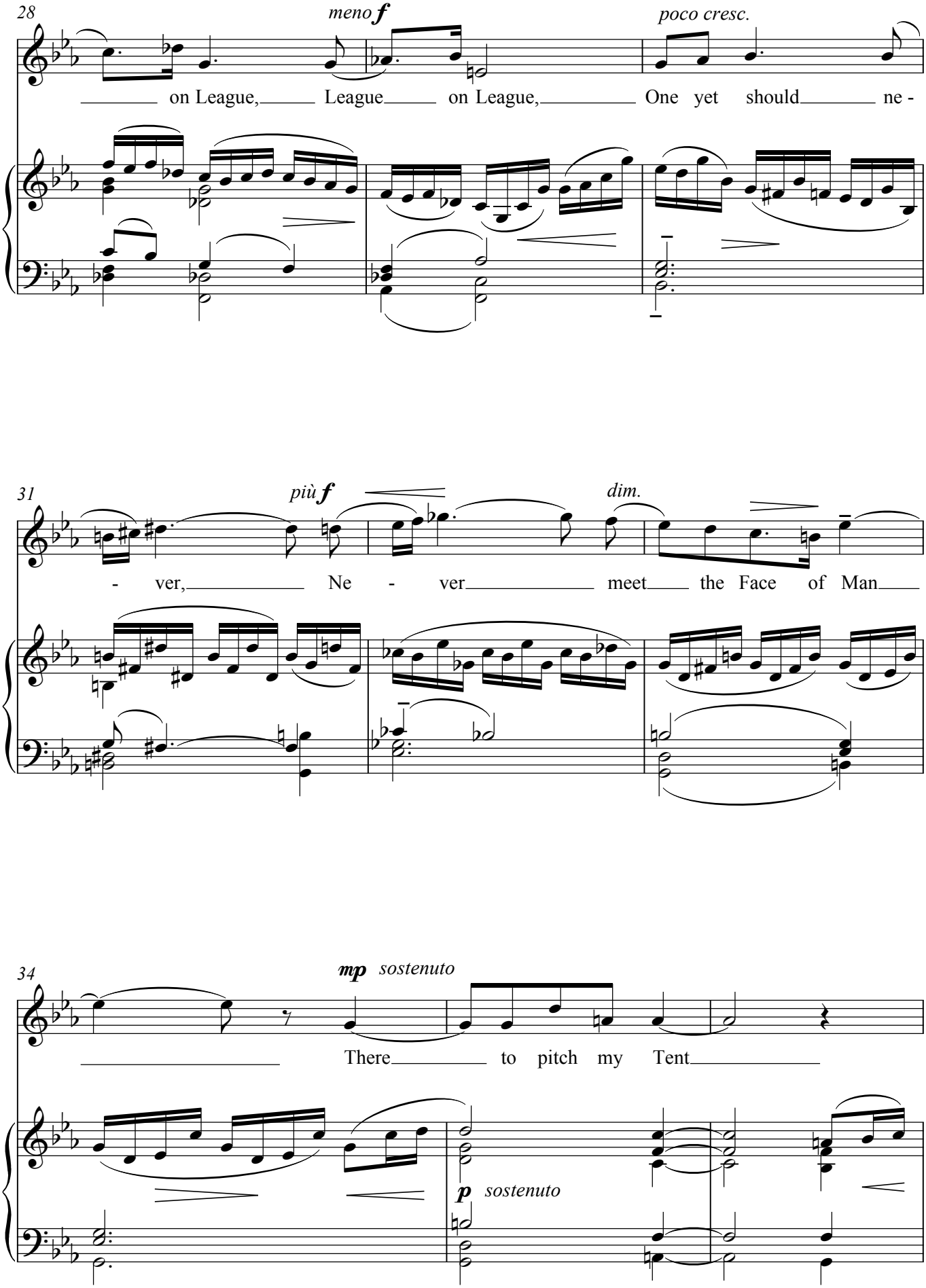
61

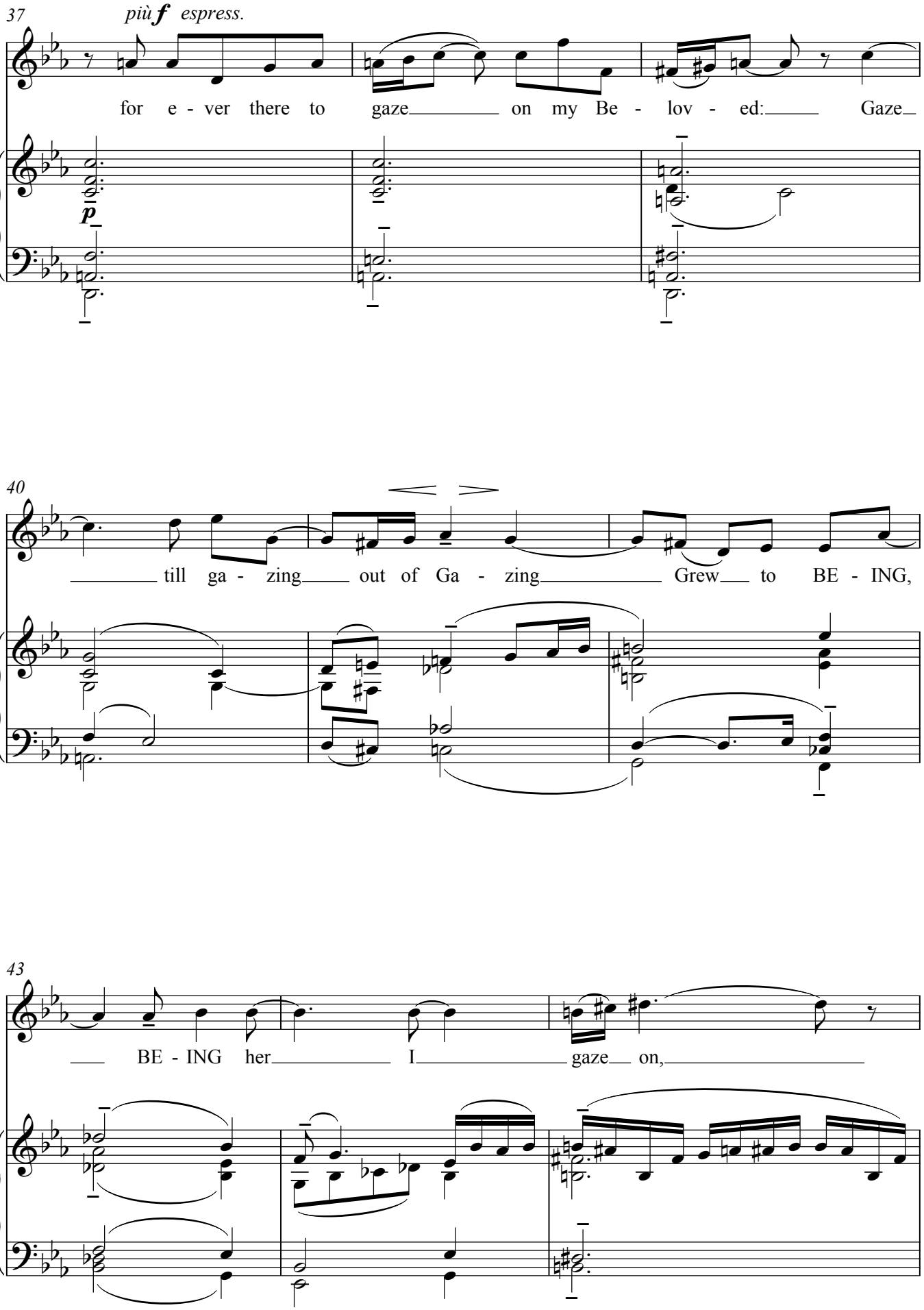
poco ***p*** ***ppp***

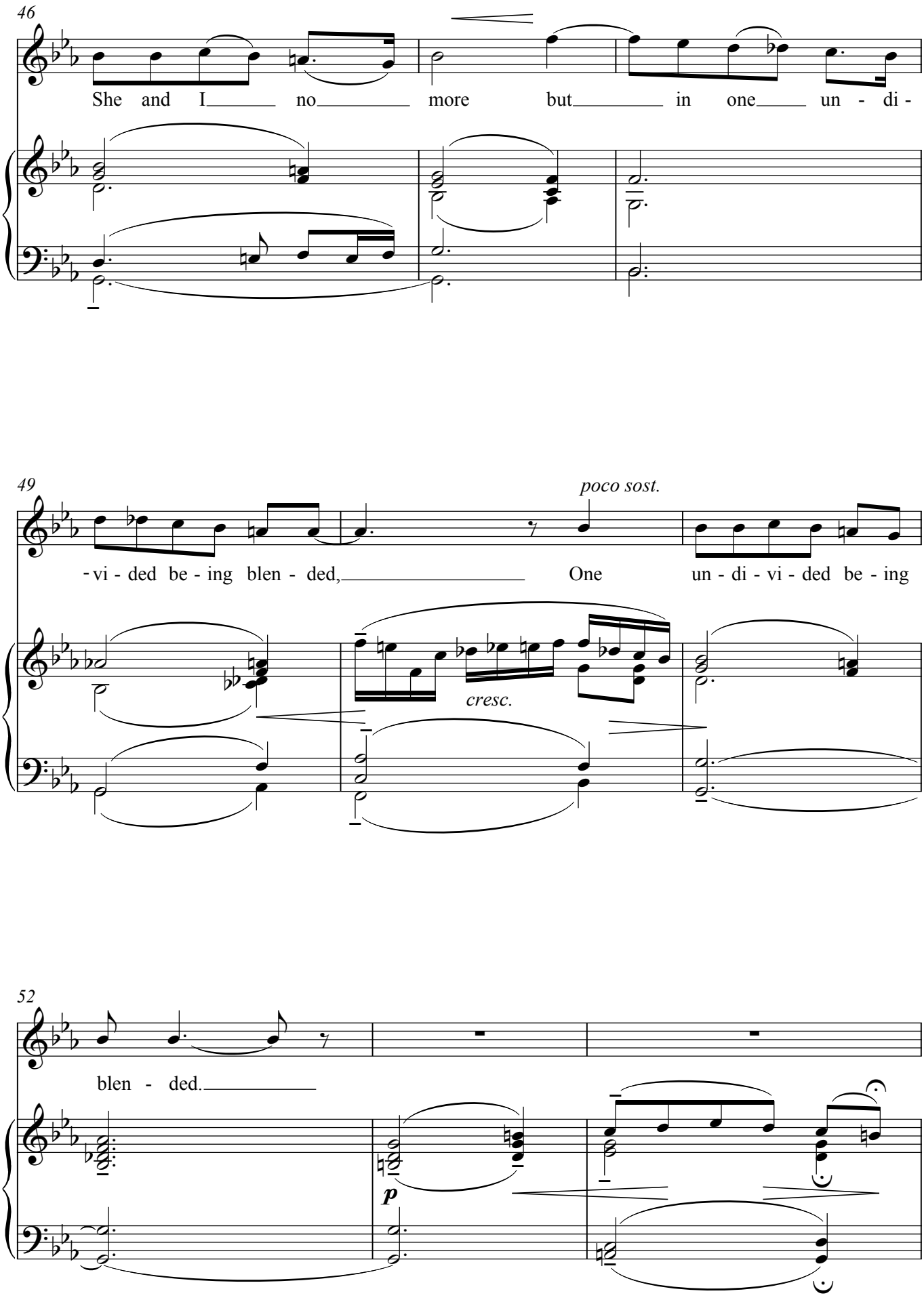

Allegro moderato
con rubato
p sotto voce
più f
Whis - pered one to WA - MIK, 'Oh
8va
pp
p
A tempo
4
poco cresc.
mf
Thou Vic - tim of the Wound of AZ - RA What
mp
7
is it that like a sha - dow Mov - est thou a -
p

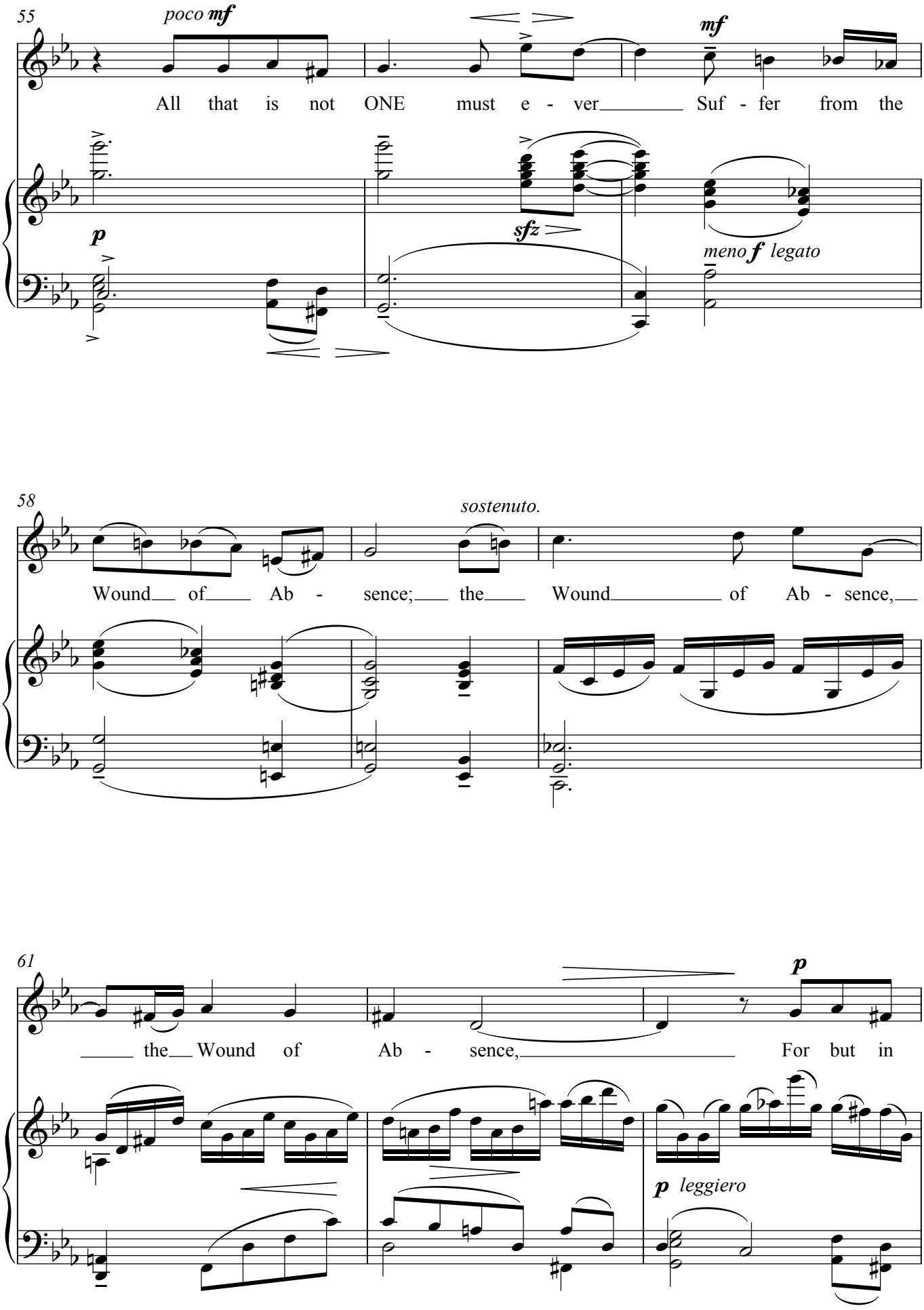

10
poco
pp
dim.
meno f
ppp
bout in Si - lence, in Si - lence, Si - lence,
legatiss. e leggiero
pp
poco
p
13
p poco sost.
più f
Me - di - ta - ting Night and Day? Me -
p sostenuto
16
- di - ta - ting Night and Day?'
WA - MIK an - swered,

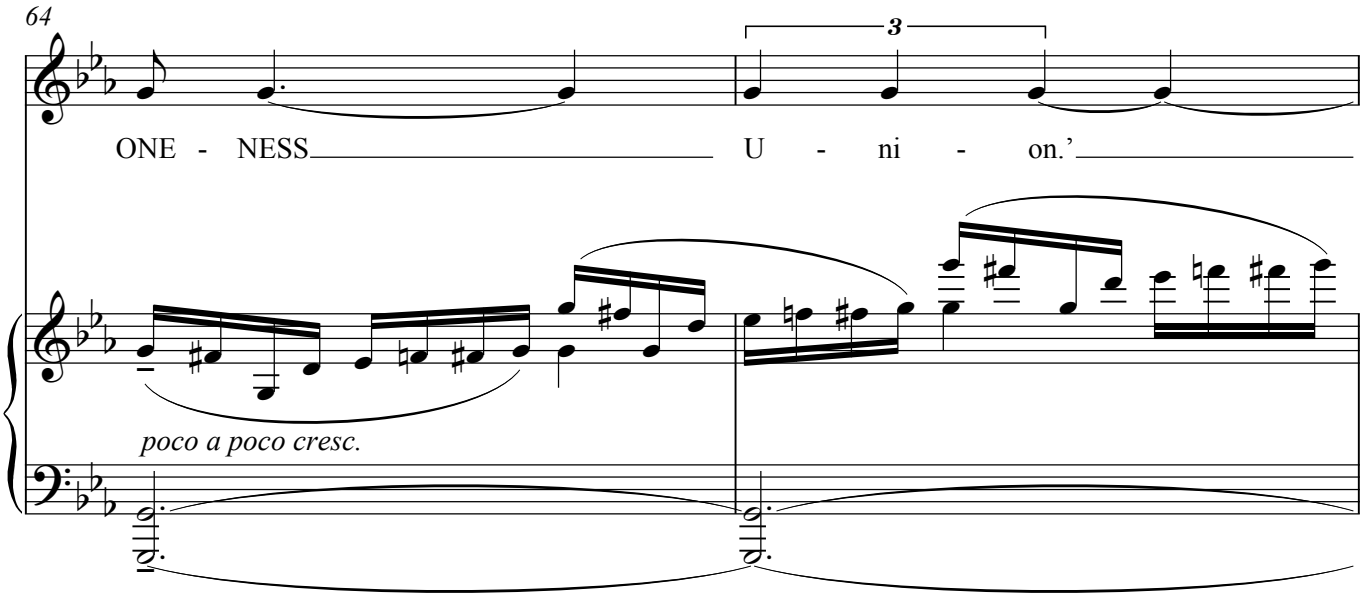

19
poco mp e sost.
'E - ven this to fly with AZ - RA
p
legato e sost.
22
poco cresc.
ten.
mp
to the De - sert There by so re - mote a
meno f
25
poco più cresc.
poco f
Foun - tain That which e'er way one tra - vell'd League

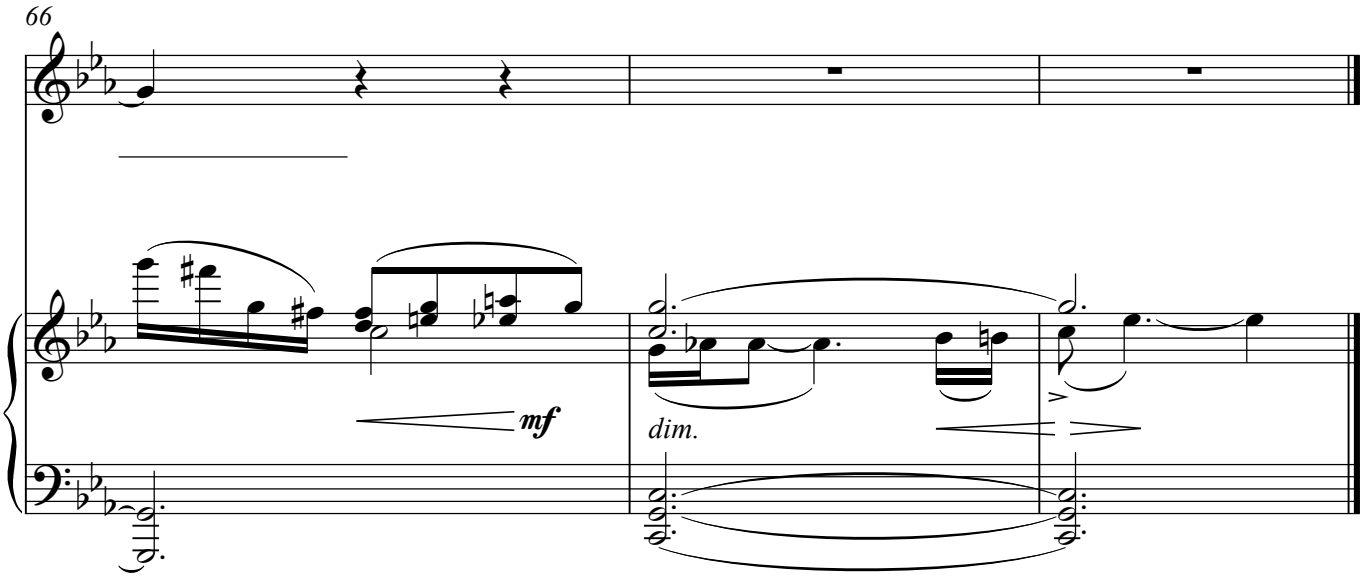

28
meno f
poco cresc.
on League, League on League, One yet should ne -
31
più f
dim.
- ver, Ne - ver meet the Face of Man
34
mp sostenuto
There to pitch my Tent
p sostenuto

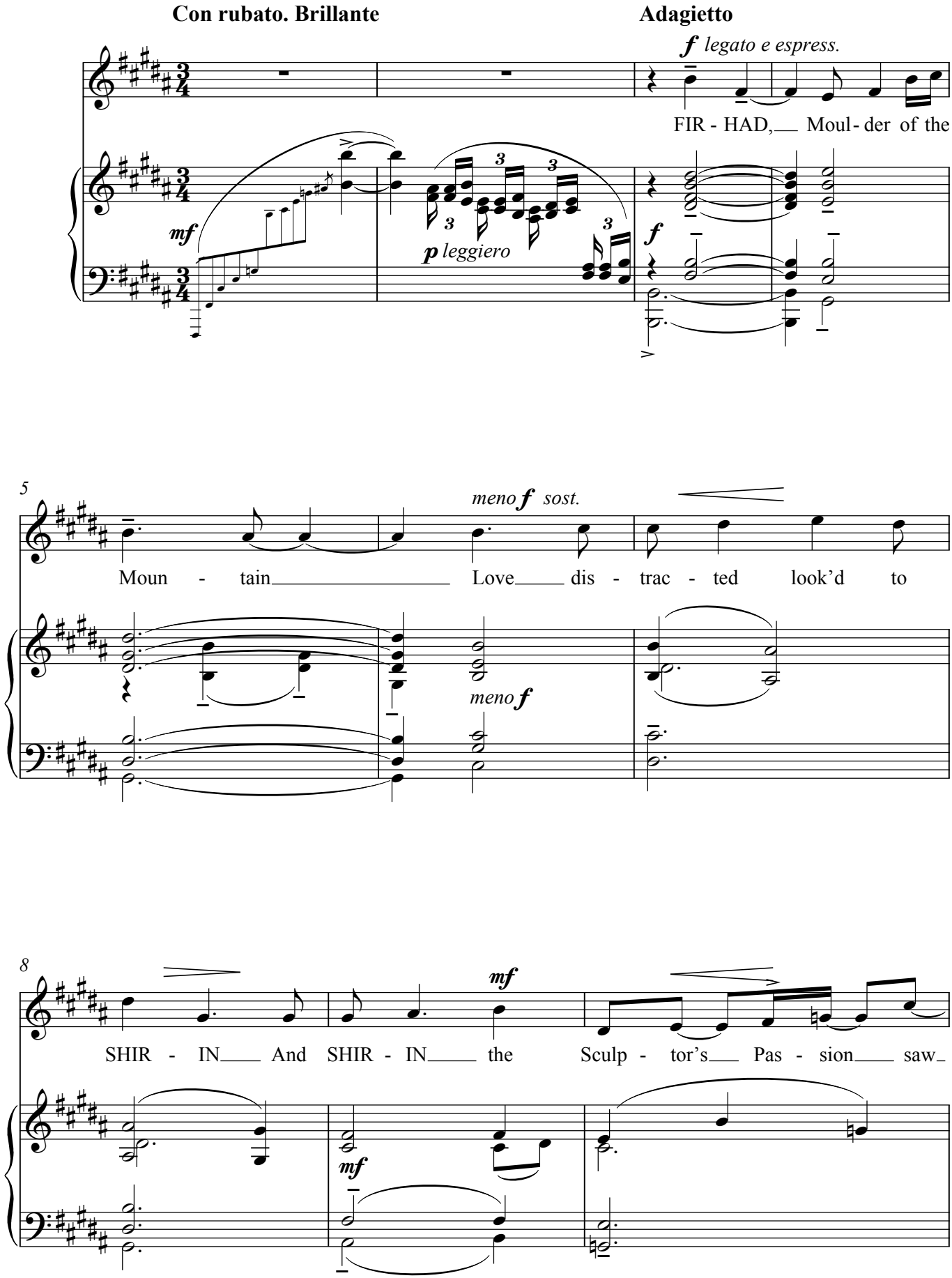

37
più f espress.
for e - ver there to gaze on my Be - lov - ed: Gaze
p
40
till ga - zing out of Ga - zing Grew to BE - ING,
43
BE - ING her I gaze on,

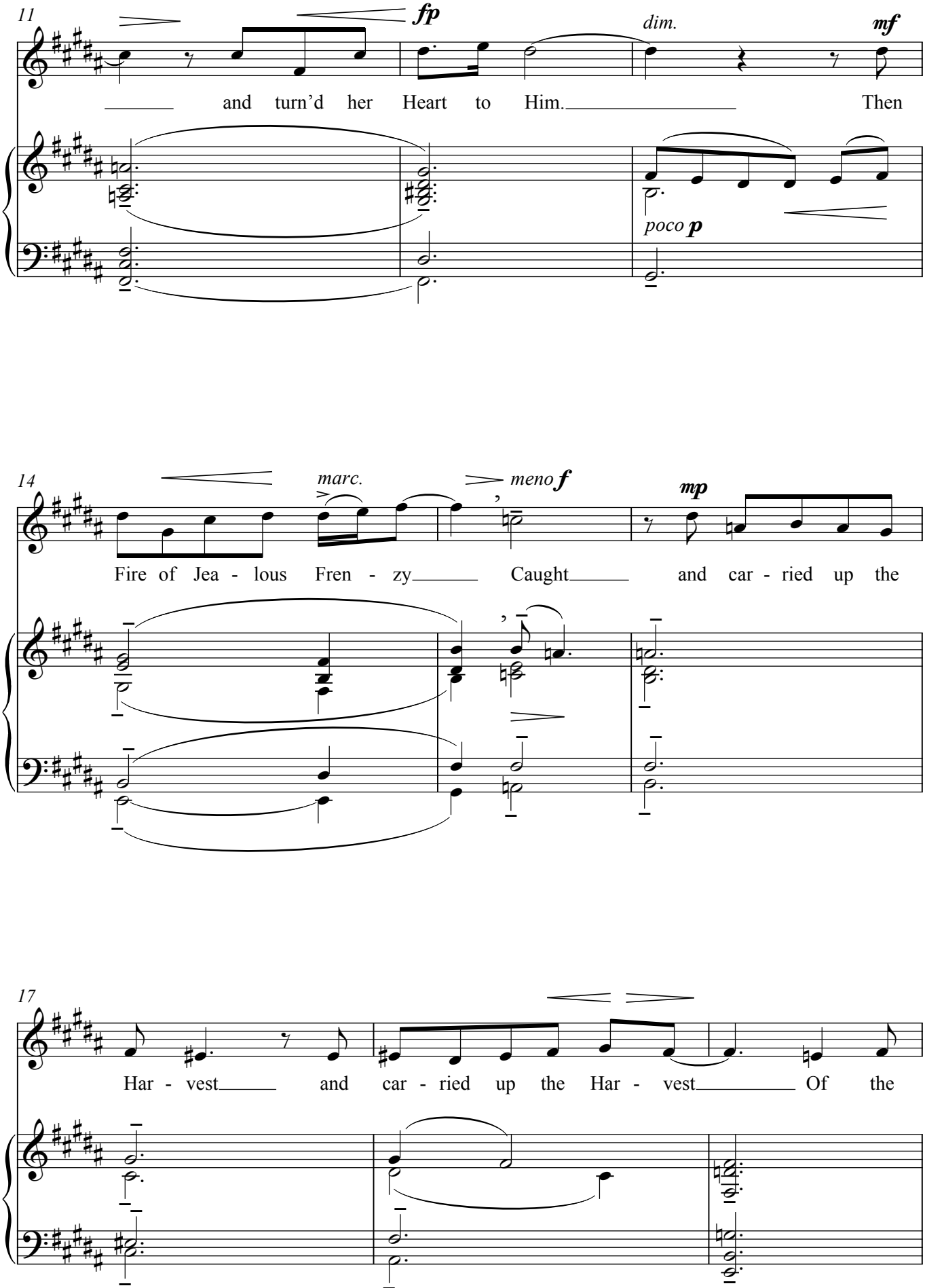

46
She and I no more but in one un - di -
49
poco sost.
- vi - ded be - ing blen - ded, One un - di - vi - ded be - ing
cresc.
52
blen - ded.
p

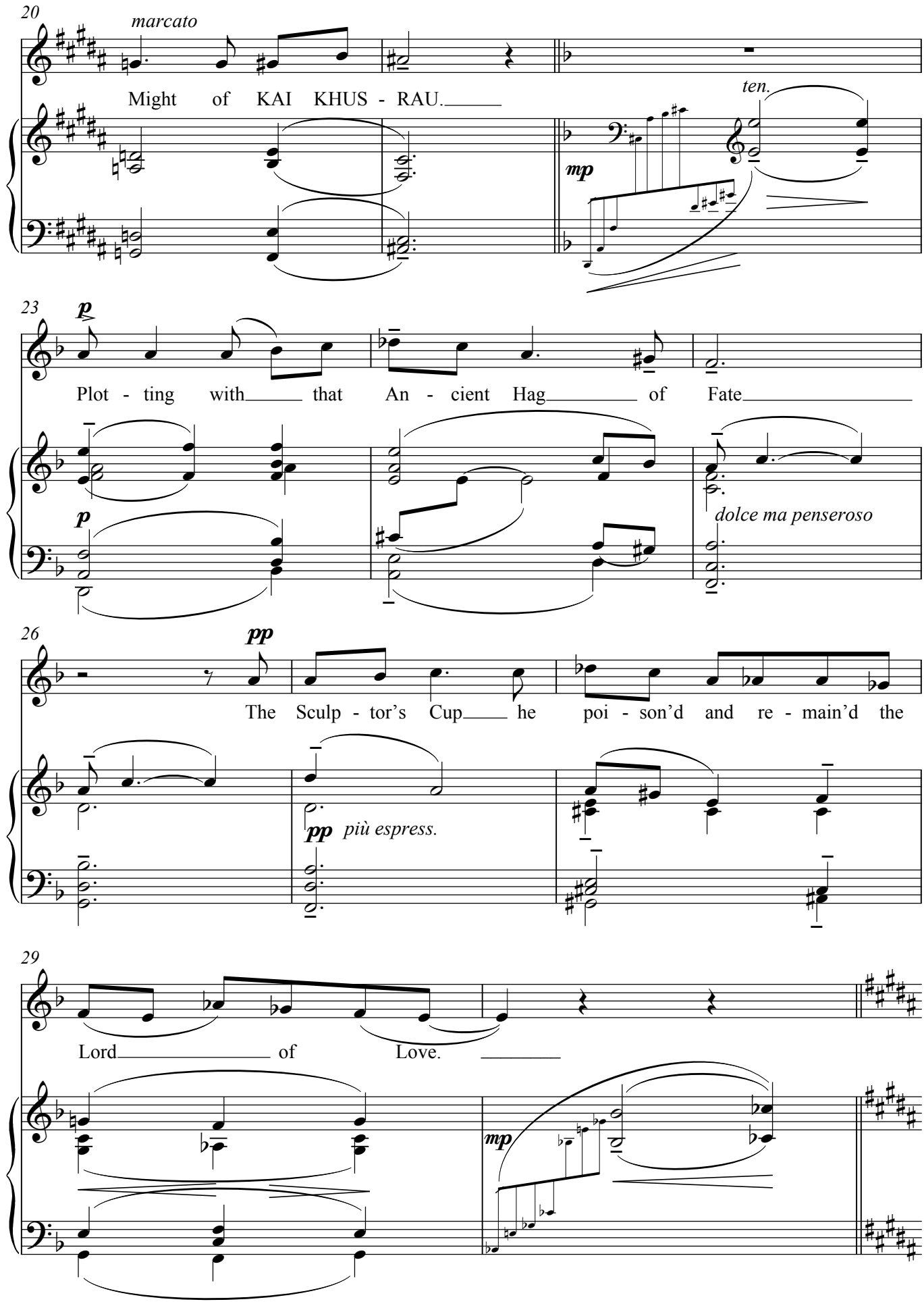

55
poco mf
mf
All that is not ONE must e - ver Suf - fer from the
p
sfz
meno f legato
58
sostenuto.
Wound of Ab - sence; the Wound of Ab - sence,
61
p
the Wound of Ab - sence, For but in
p leggiero

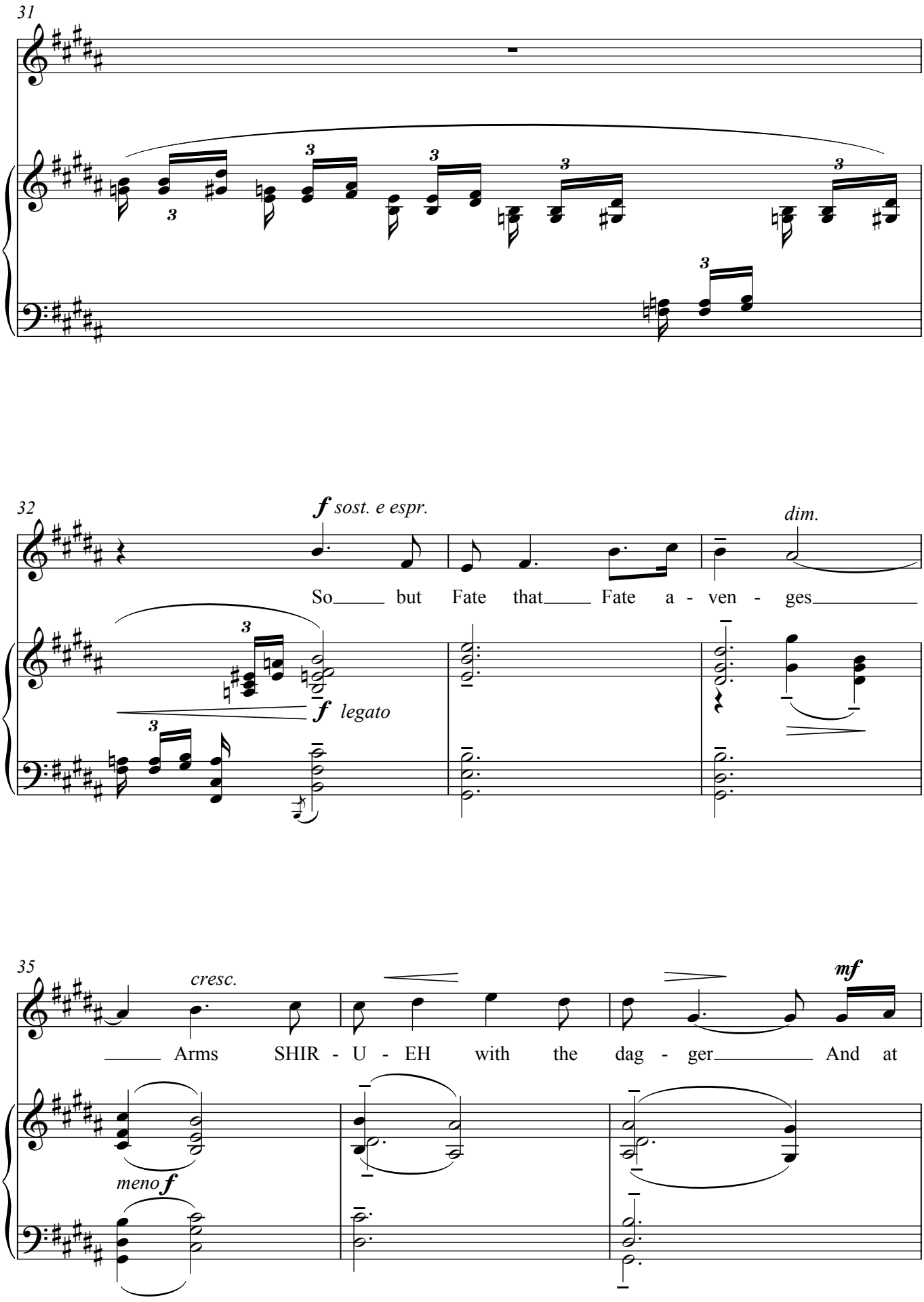

64
3
ONE - NESS
U - ni - on.'
poco a poco cresc.

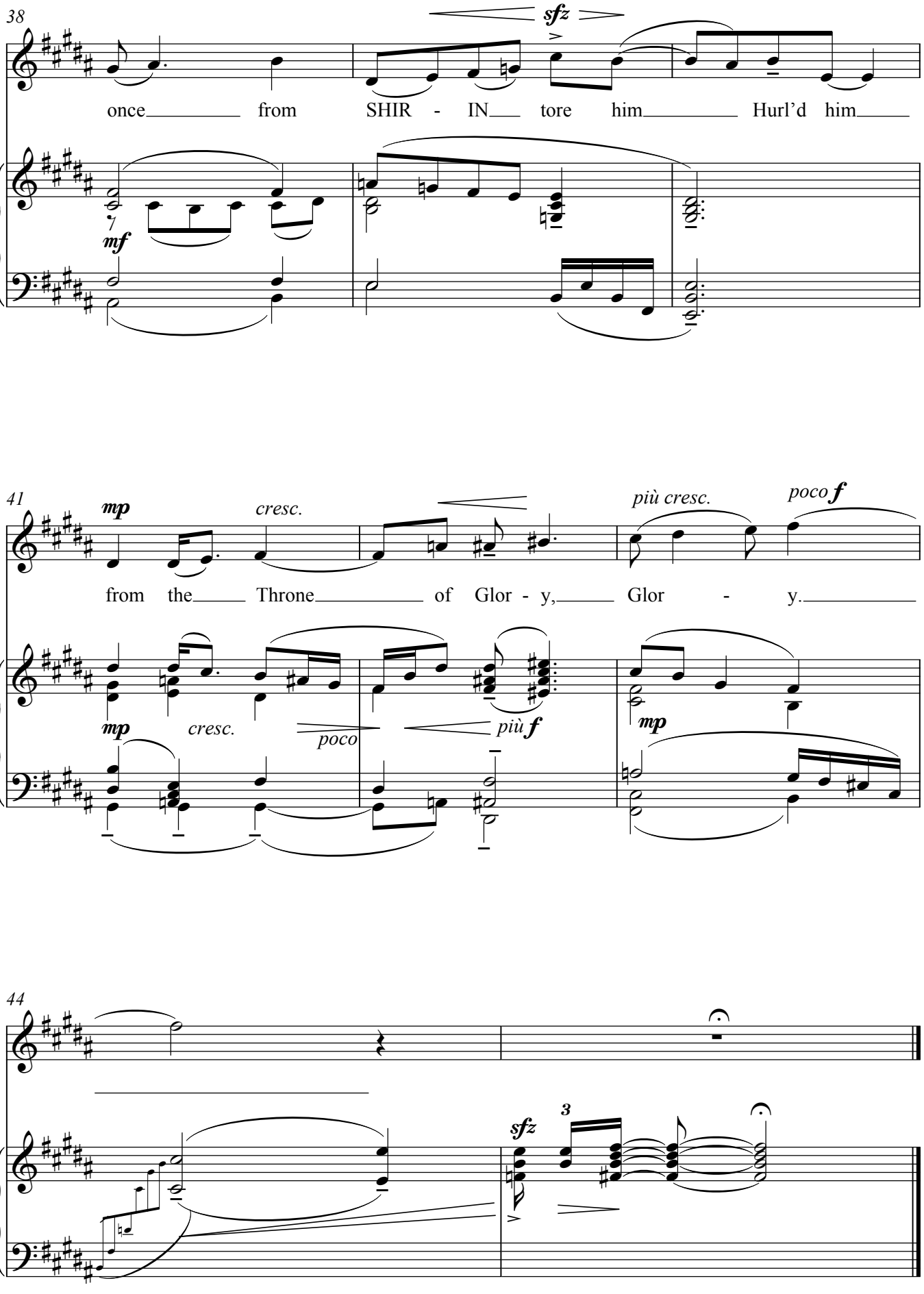

66
mf
dim.

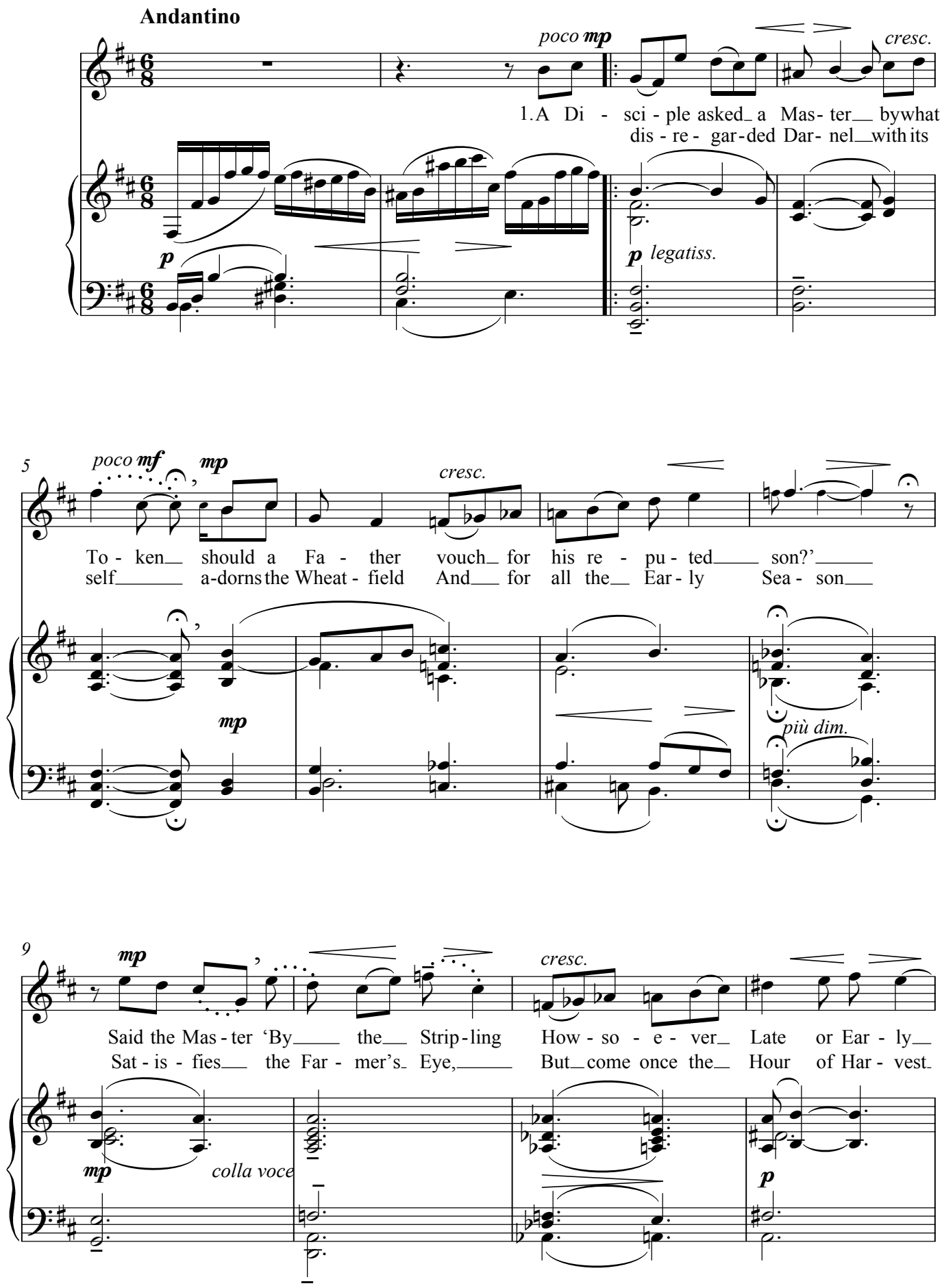

Con rubato. Brillante
Adagietto
f legato e espress.
FIR - HAD, Moul - der of the
mf
p leggiero
f
5
meno f sost.
Moun - tain Love dis - trac - ted look'd to
meno f
8
mf
SHIR - IN And SHIR - IN the Sculp - tor's Pas - sion saw
mf

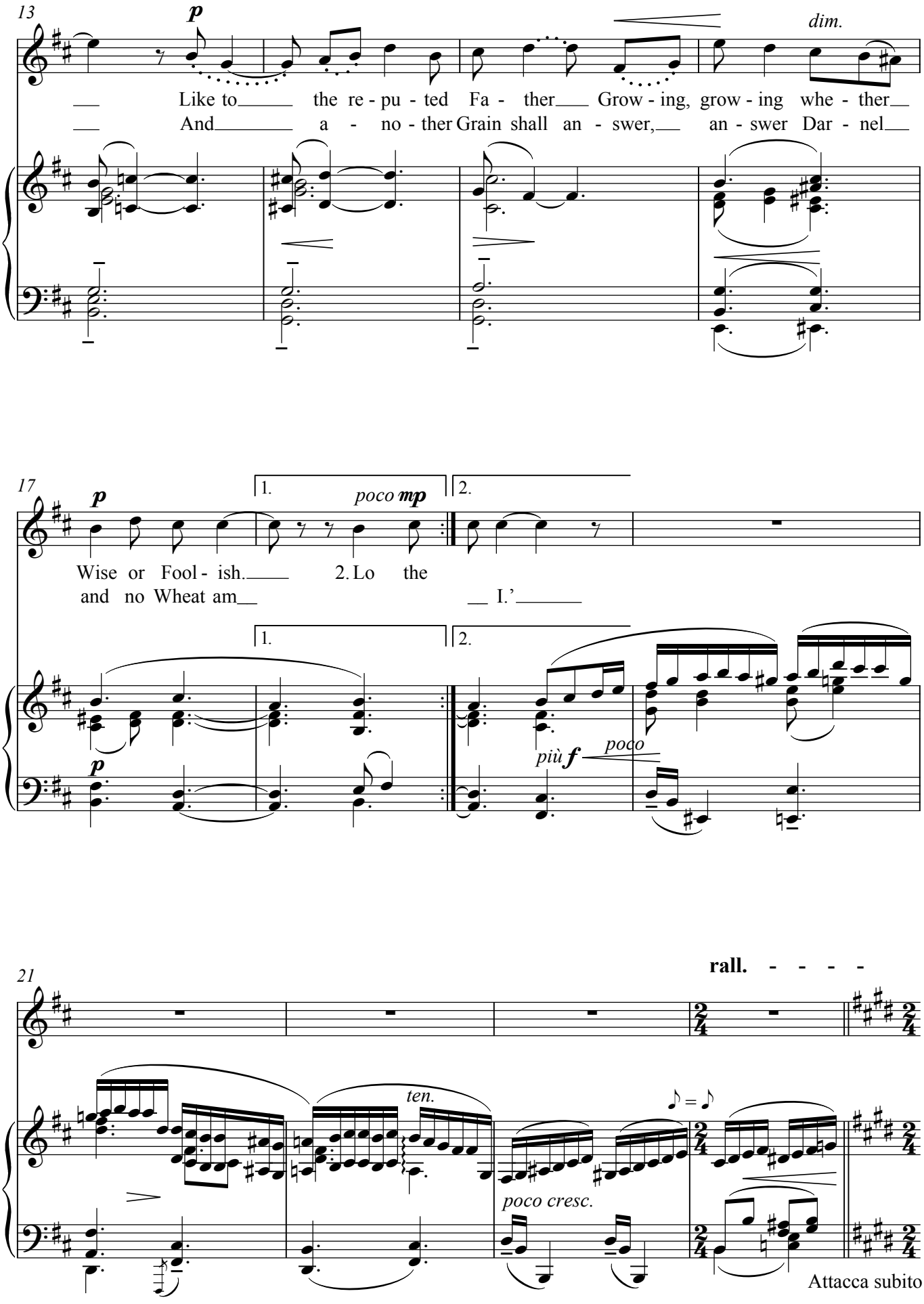

11
fp
dim.
mf
and turn'd her Heart to Him. Then
poco p
14
marc.
meno f
mp
Fire of Jea - lous Fren - zy Caught and car - ried up the
17
Har - vest and car - ried up the Har - vest Of the


20
marcato
Might of KAI KHUS - RAU.
ten.
mp
23
p
Plot - ting with that An - cient Hag of Fate
p
dolce ma penseroso
26
pp
The Sculp - tor's Cup he poi - son'd and re - main'd the
pp più espress.
29
Lord of Love.
mp

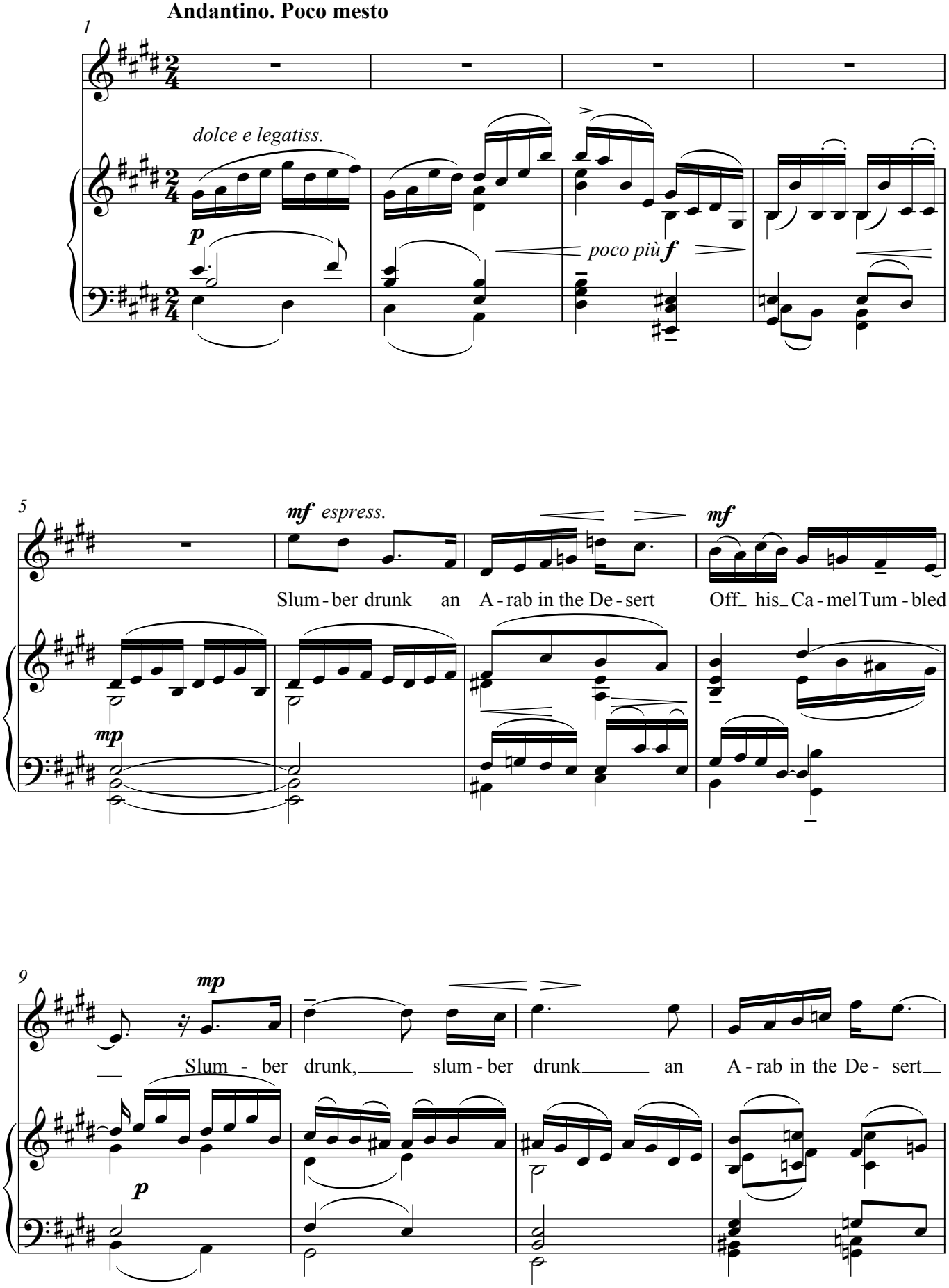

31
32
f sost. e espr.
dim.
So but Fate that Fate a - ven - ges
f legato
35
cresc.
mf
Arms SHIR - U - EH with the dag - ger And at
meno f

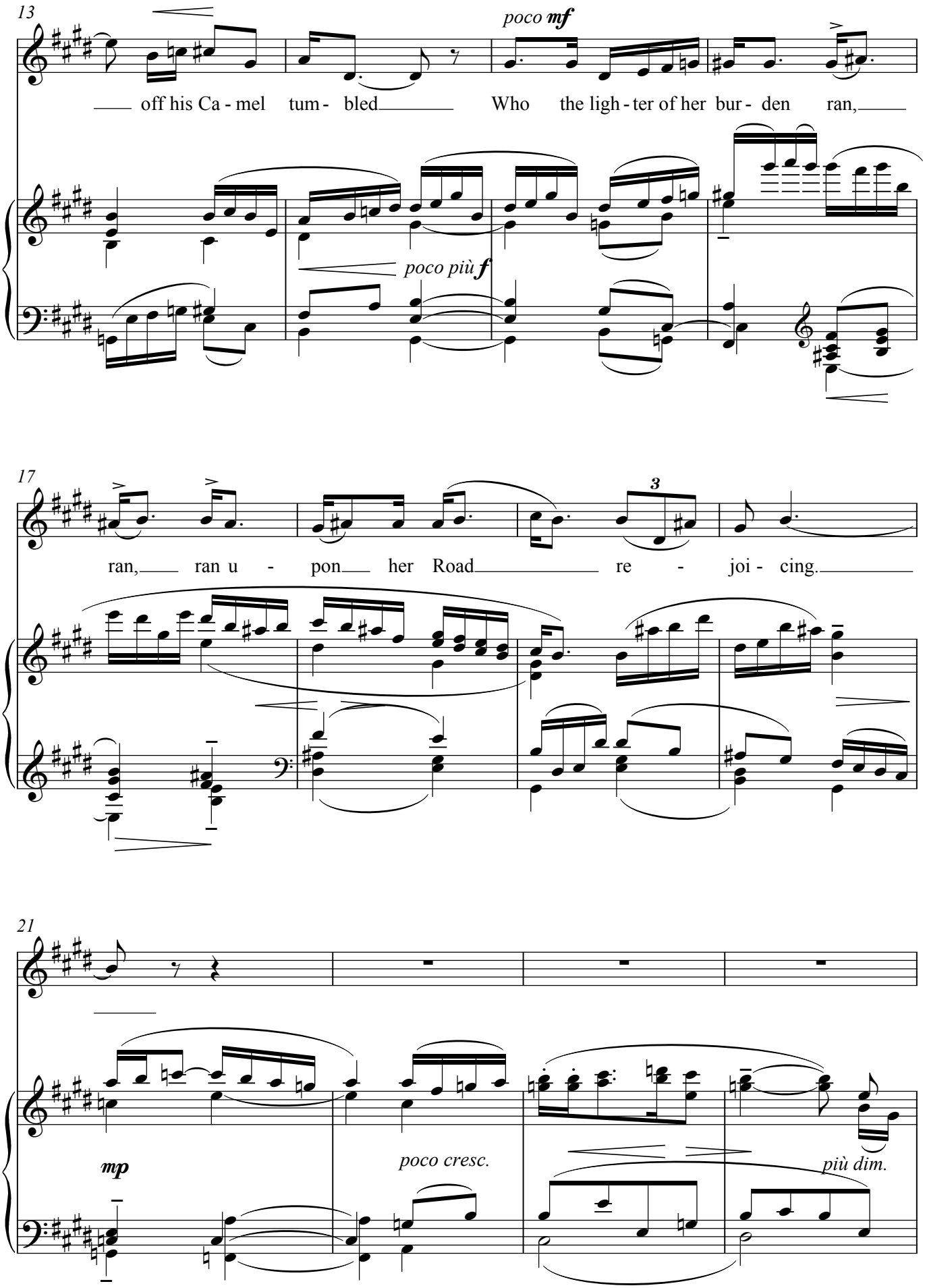

38
sfz
once from SHIR - IN tore him Hurl'd him
mf
41
mp
cresc.
più cresc.
poco f
from the Throne of Glor - y, Glor - y.
mp
cresc.
poco
più f
mp
44
sfz
3

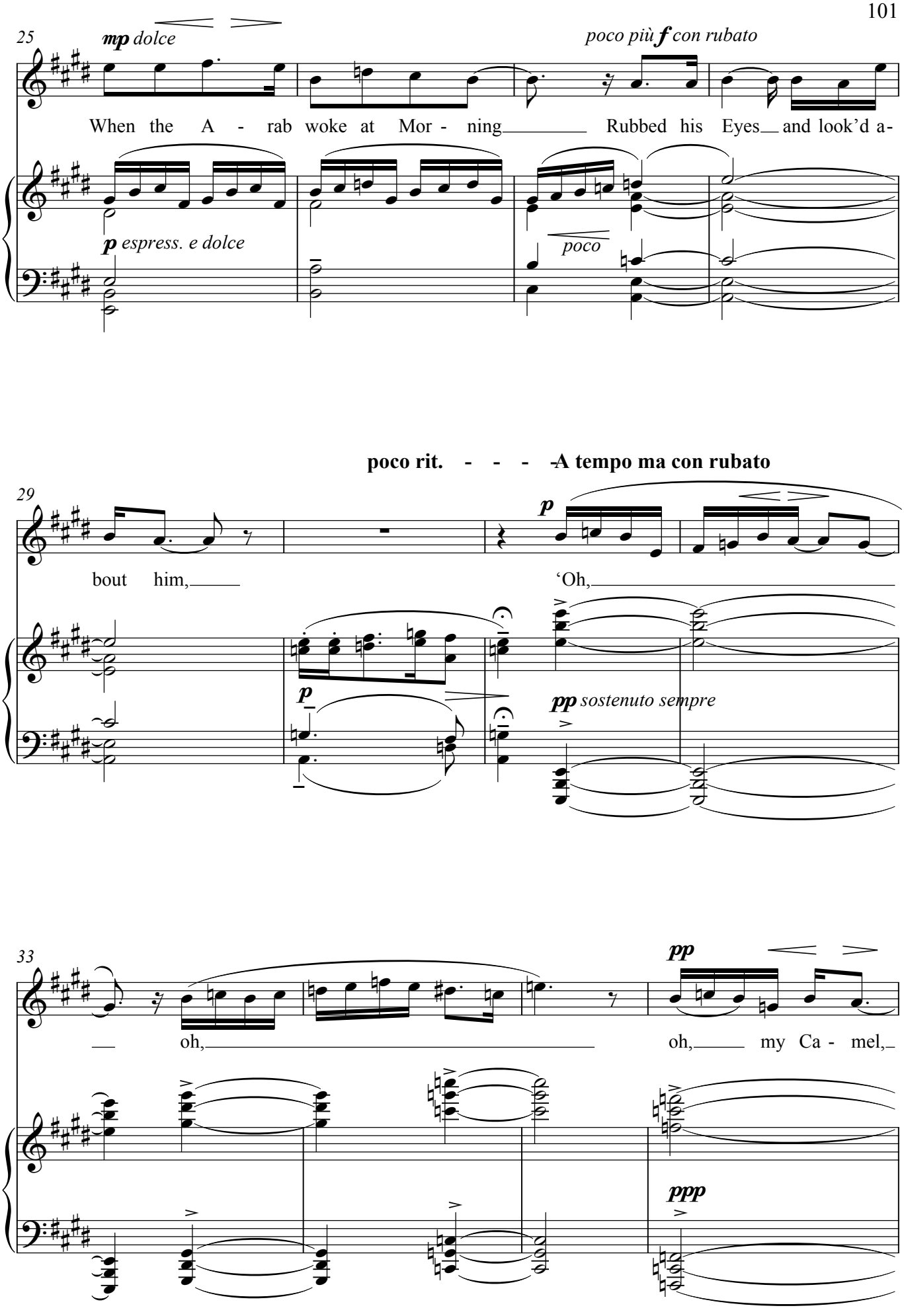

Andantino
poco mp
cresc.
1. A Di - sci - ple asked a Mas - ter by what
dis - re - gar - ded Dar - nel with its
p
p legatiss.
5
poco mf
mp
cresc.
To - ken should a Fa - ther vouch for his re - pu - ted son?'
self a - dorns the Wheat - field And for all the Ear - ly Sea - son
mp
più dim.
9
mp
cresc.
Said the Mas - ter 'By the Strip - ling How - so - e - ver Late or Ear - ly
Sat - is - fies the Far - mer's Eye, But come once the Hour of Har - vest
mp
colla voce
p

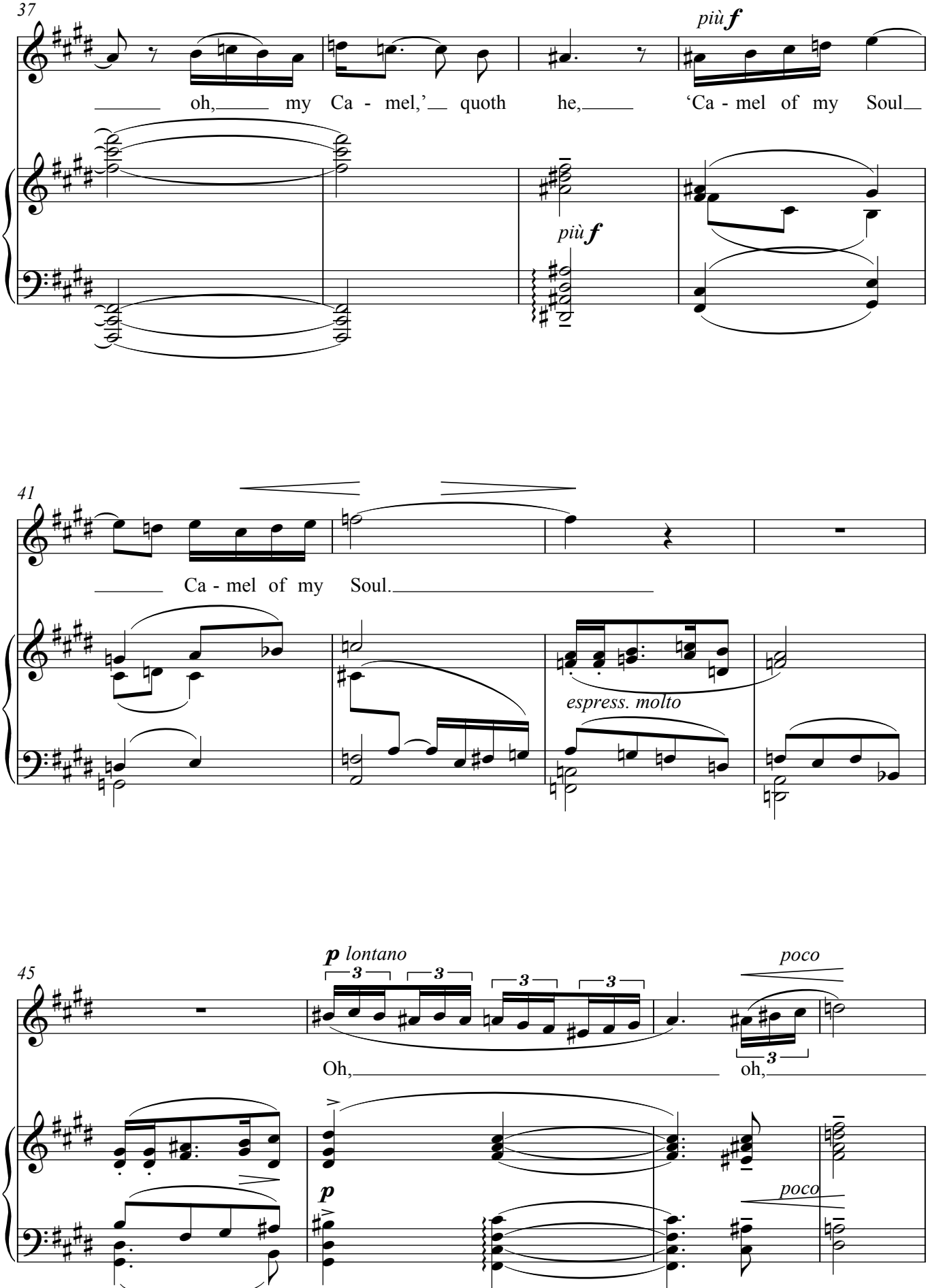

13
p
dim.
Like to the re - pu - ted Fa - ther Grow - ing, grow - ing whe - ther
And a - no - ther Grain shall an - swer, an - swer Dar - nel
17
p
1.
poco mp
2.
Wise or Fool - ish. 2. Lo the
and no Wheat am I.'
più f
poco
21
rall. - - - -
ten.
poco cresc.
Attacca subito

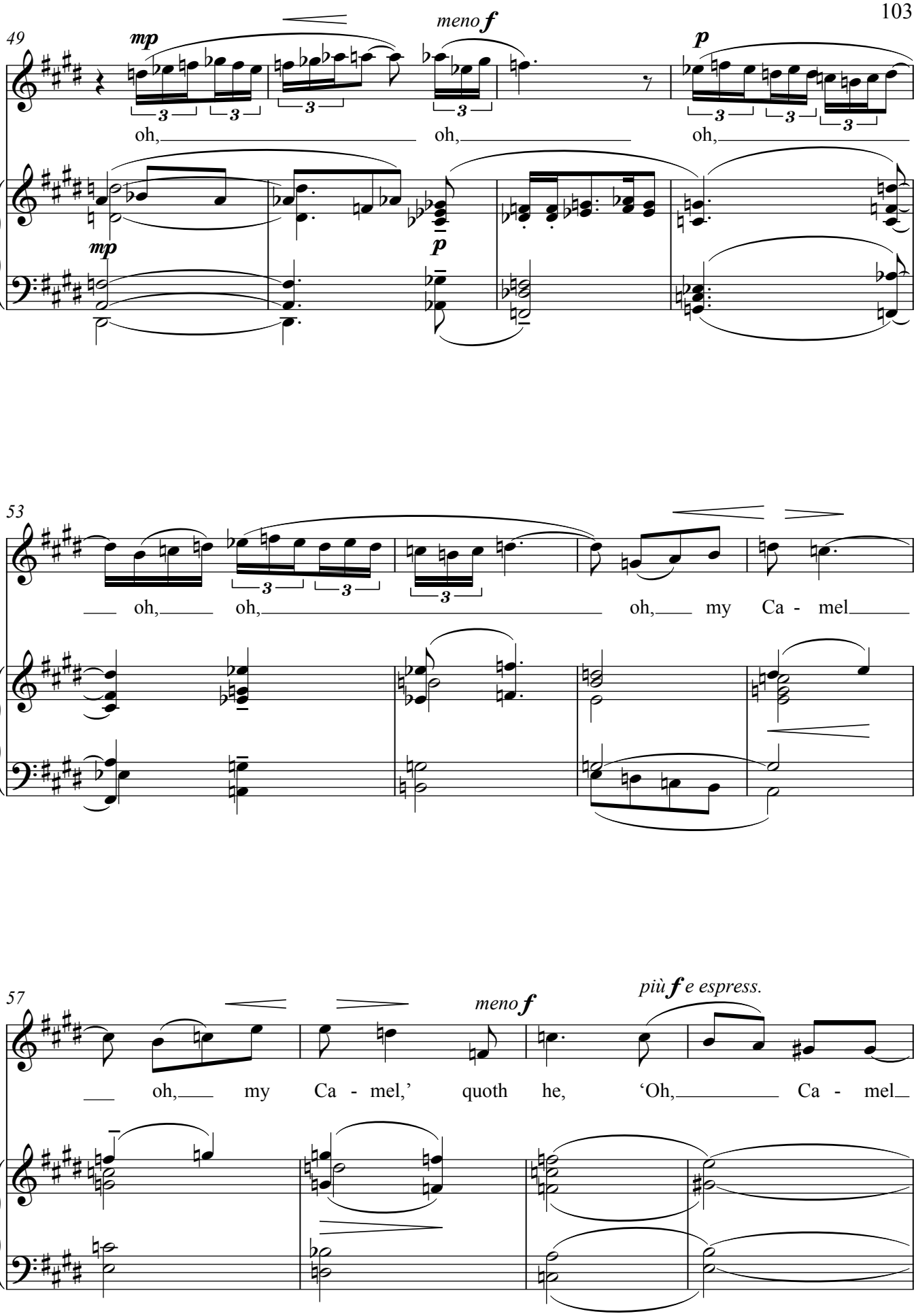
Andantino. Poco mesto

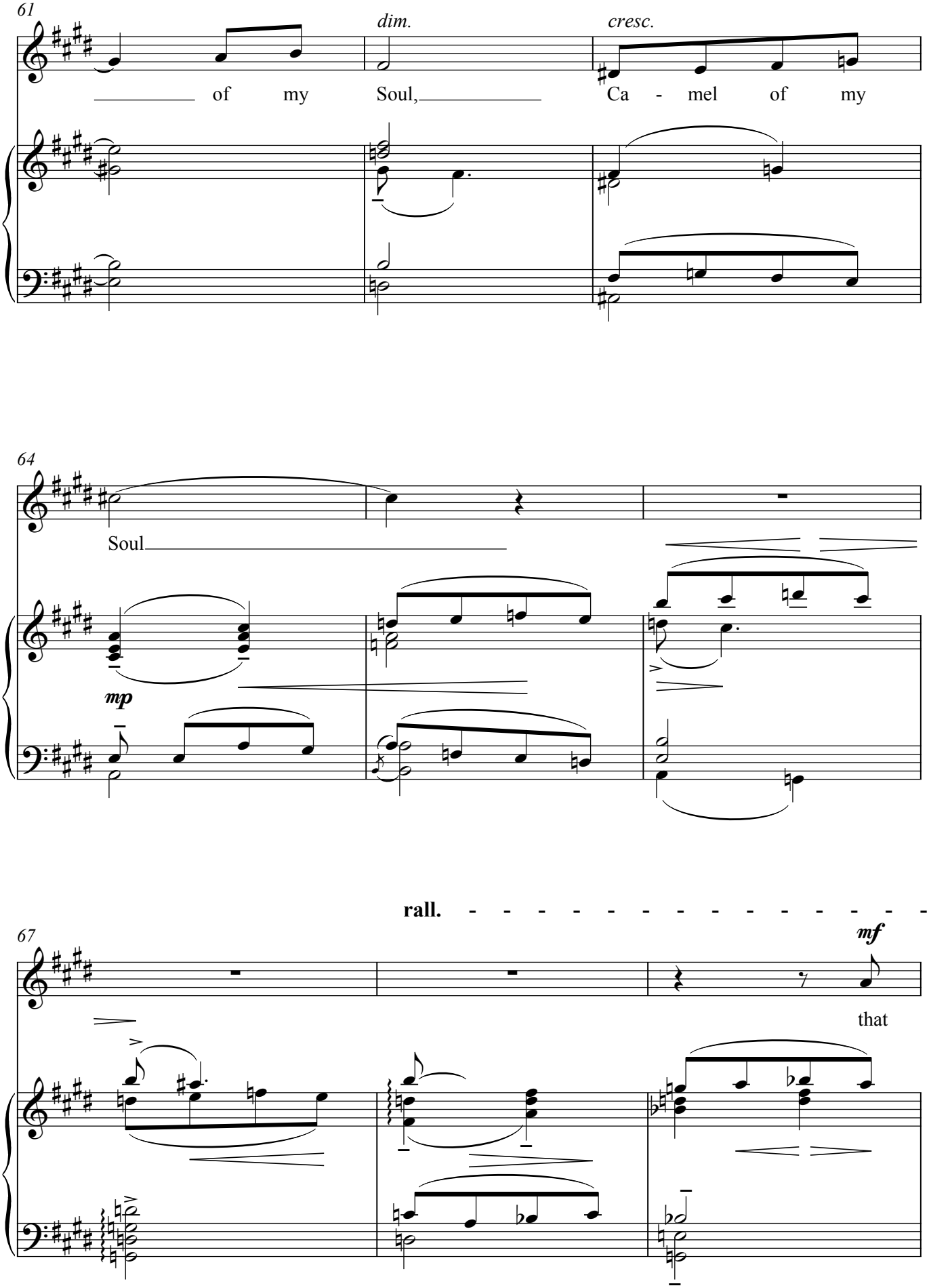


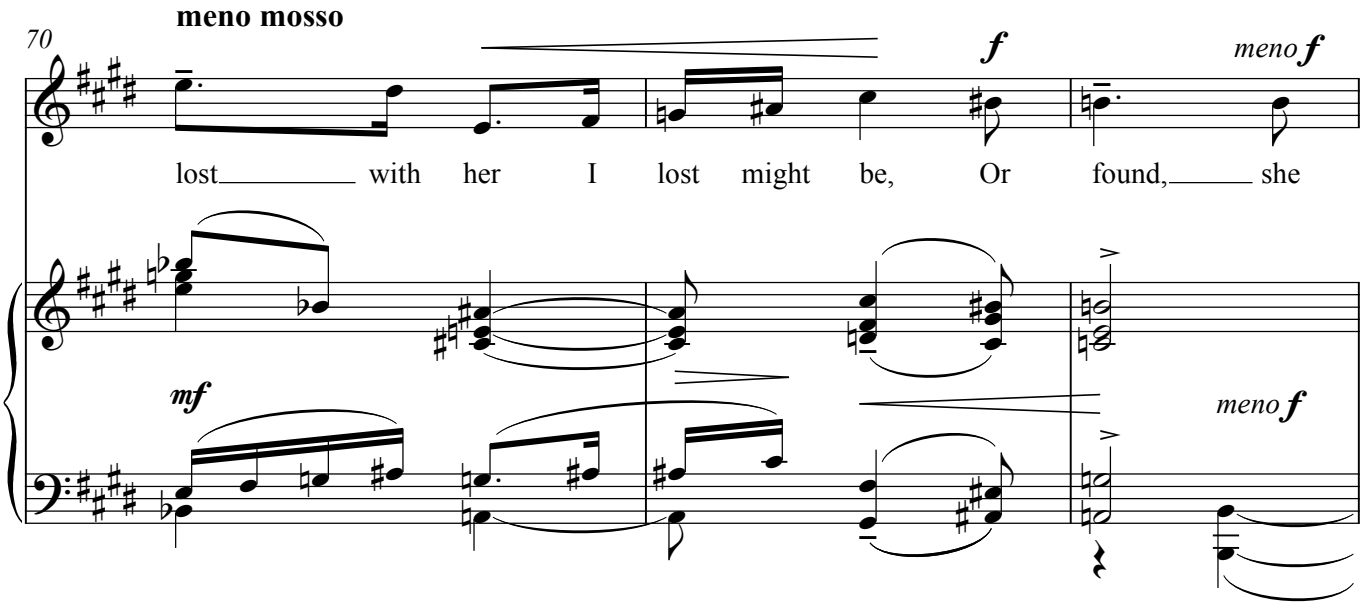

13
poco mf
off his Ca - mel tum - bled
Who the ligh - ter of her bur - den ran,
poco più f
17
3
ran, ran u - pon her Road re - joi - cing.
21
mp
poco cresc.
più dim.

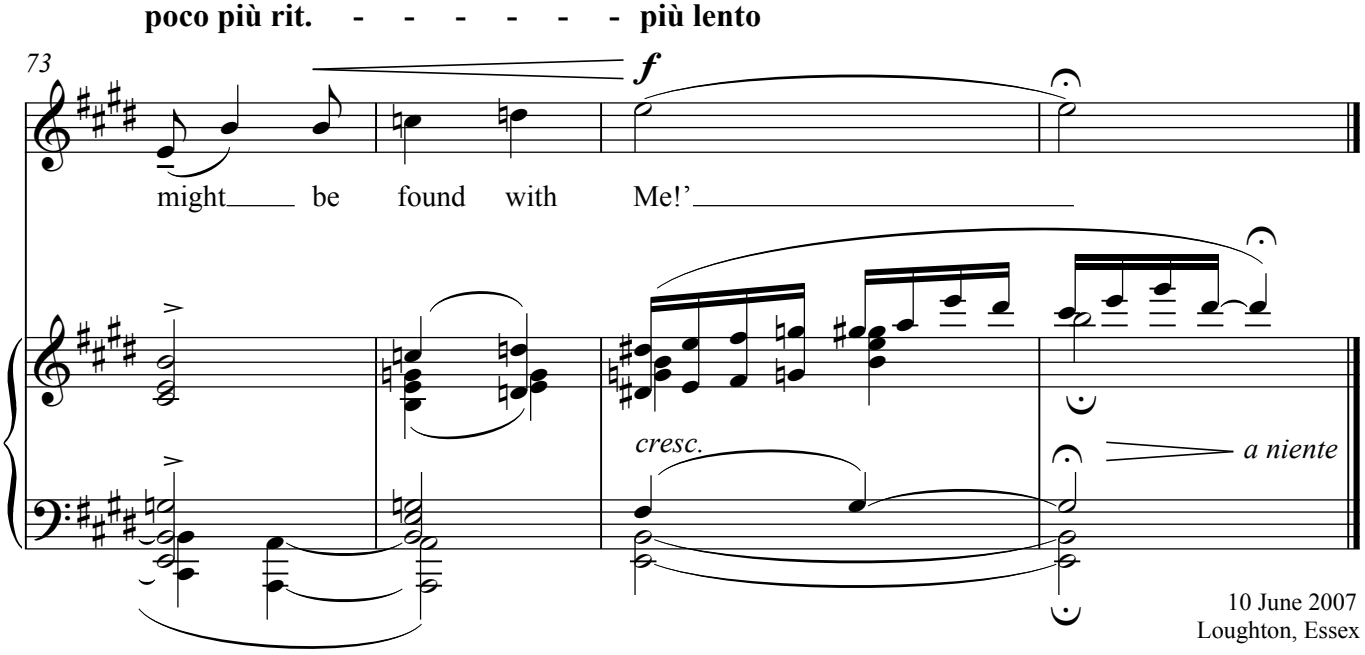

25
mp dolce
poco più f con rubato
When the A - rab woke at Mor - ning Rubbed his Eyes and look'd a-
p espress. e dolce
poco
poco rit. - - - -A tempo ma con rubato
29
bout him,
'Oh,
p
pp sostenuto sempre
33
oh,
oh, my Ca - mel,
pp
ppp


37
più f
oh, my Ca - mel,' quoth he, 'Ca - mel of my Soul
più f
41
Ca - mel of my Soul.
espress. molto
45
p lontano
poco
Oh,
oh,
p
poco


49
mp
meno f
p
oh, oh, oh,
mp
p
53
oh, oh, oh, my Ca - mel
57
meno f
più f e espress.
oh, my Ca - mel,' quoth he, 'Oh, Ca - mel


61
dim.
cresc.
of my Soul, Ca - mel of my
64
Soul
mp
rall.
67
mf
that





10 June 2007
Loughton, Essex