

SYMPHONY No. 47(III) in E MAJOR

(Based on: "I'll never leave thee")

Score (01':20")

Michel Rondeau
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Cantabile $\text{♩} = 60$ a tempo

The score is written for a full orchestra. The key signature is E major (three sharps) and the time signature is 3/4. The tempo is marked 'Cantabile' with a quarter note equal to 60 beats per minute, and 'a tempo' later in the piece. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in B♭ 1 and 2, Bassoon, Horn in F, Trumpet in C 1 and 2, Trombone, Timpani, Violin I and II, Viola, Cello, and Double Bass. The first trumpet part has a 'Solo' marking and a 'mf' dynamic. The string parts (Violin I, II, Viola, Cello, and Double Bass) are marked with 'mp' dynamics. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are mostly silent in this section, with some activity in the final measures. The 'poco rit...' marking is placed above the Flute 1 staff in the fourth measure.

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Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. *f* *p*

Hn. *f*

C Tpt. 1 *f* *Solo* *f*

C Tpt. 2 *f* *mf*

Tbn. *f*

Timp. *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f*

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18 *Lunga a tempo*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

rit.