

PASTORALE

from the Christmas Concerto (Opus 1, No. 8)

Arranged for Recorders by R. D. Tennent

Pietro Locatelli (1696–1750)

Andante

1 8
Descant Recorder
Treble Recorder 1
Treble Recorder 2
Tenor Recorder
Bass Recorder

2 8
3 8
4 8
5 8
6 8
7 8
8 8
9 8
10 8

9

Musical score page 9. The score consists of six staves. The first two staves play eighth-note patterns in eighth time. The third staff starts with eighth notes followed by sixteenth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. The bass staff has eighth-note pairs.

13

Musical score page 13. The score consists of six staves. The first two staves play eighth-note patterns in eighth time. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. The bass staff has eighth-note pairs.

16

Musical score page 16. The score consists of six staves. The first two staves play eighth-note patterns in eighth time. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. The bass staff has eighth-note pairs.

19

tr tr
tr pp tr mf
pp mf
p
p
p
p
p
p

22

mf p mf f
mf p

26

mf
mf
mf p
mf p
mf p
mf p

29

8

mf

mf

p

mf *p*

mf *p*

mf

32

mf

mf

p

mf *p*

mf *p*

mf

35

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

38

8

f

f

p f

p f

p f

41

8

mf

mf

mf

mf

mf

44

8

tr

tr

p

tr

pp

tr

mf

p

p

pp

mf

p

p

pp

mf

p

p

pp

mf

p

47

8

mp *mf* *f*

50

p *f* *p*

p *f* *p*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

54

Adagio

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*