



32, 15,

Musica	
2398	
D	25

Datum	Name, Stand und Wohnung des Benutzers
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21.9. 04	Willhaus
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F. 37 9.

53.

Magnificat *G. v. m.*

2 Voci, ch. A. F. 2 Sopr.

con Paul. Travers.

W. Haub. p.

Di Giov. Heinrich

Men. Maj. 1728.

Handwritten musical score for three staves. The first staff begins with the tempo marking *Allegro.* and ends with the dynamic marking *fort.*. The second and third staves also feature the dynamic marking *pianissimo.* followed by *fort.* in the latter part of the piece. The notation includes various rhythmic values and melodic lines.

Four empty musical staves, each beginning with a treble clef and a common time signature (C). These staves are part of the manuscript but contain no musical notation.

Handwritten musical score for a single staff. It begins with the tempo marking *Allegro.* and includes dynamic markings *pianissimo* and *fort.* towards the end of the piece. The notation consists of a single melodic line.

Magni - cat anima mea Do - mi - num magnificat anima mea, Do -
mea
mea

Handb. tacet.
pianissimo.
Handb.
pianissimo.
pianissimo.

minum

Do - - - - - minum a - - - - - nima mea domi num

Do - - - - - minum a - - - - - nima mea do - - - - - minum

Do - - - - - minum a - - - - - nima mea do - - - - - minum

pianissimo.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written below the staves, often with hyphens indicating syllables across measures.

Key markings and lyrics include:

- fort.* (forte) markings at the beginning of several staves.
- Solo* markings above specific musical phrases.
- Lyrics: *Et exulta*, *vit et exulta*, *vit exulta*, *vit pi*.
- Other markings: *fa*, *vit*, *fa*, *vit*.

Handwritten musical score on aged paper, featuring ten staves. The first four staves contain vocal parts with lyrics in Italian. The fifth and sixth staves contain instrumental parts. The bottom four staves are empty.

Lyrics (Vocal Parts):

ritg meg in deo Salu - ta - - - - - ri me - o, in deo Salu - ta -
Sa - lu - ta -
Salu - tari

Instrumental parts (Fifth and Sixth staves):

The fifth and sixth staves contain instrumental parts, likely for a keyboard or lute, featuring a series of sixteenth notes and rests.

Hautb. facc.

pianissimo

pianissimo.

pianissimo.

ri me - o, in deo saluta - ri me - o.

ri me - o, in deo saluta - ri me - o.

saluta - ri me - o, in deo salutori salutori me - o.

o, in deo salutori salutori me - o.

pianissimo.

Flaut.
Fav.

Hautb.
con for
dim.

V. r.
sempre
piano.

A. S.

Alia re

piano.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The bottom staff contains Latin lyrics.

Spexit humilista - - tem ancilla su - a, ecce enim ex hoc bea - - -

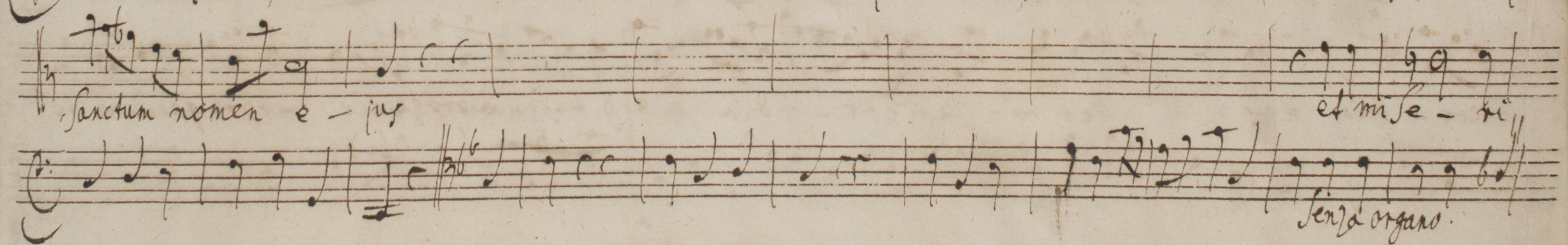
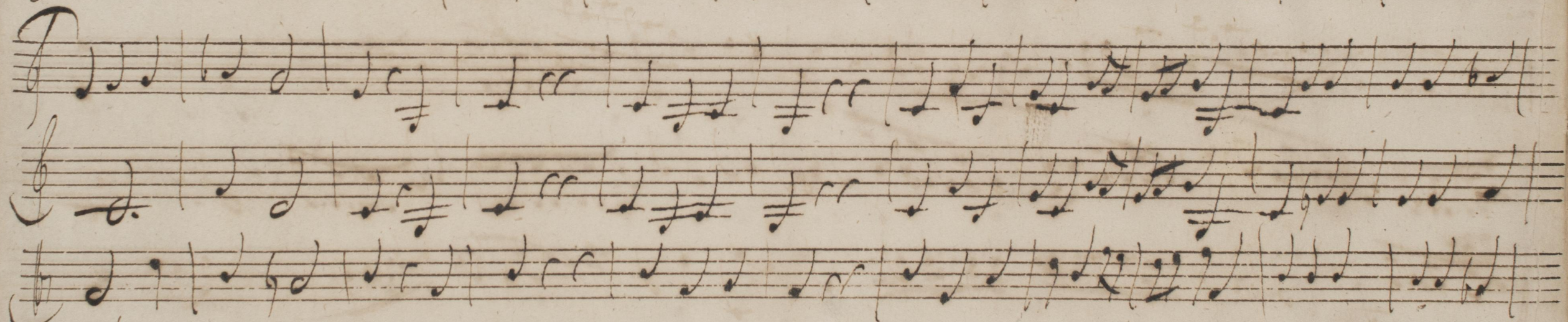
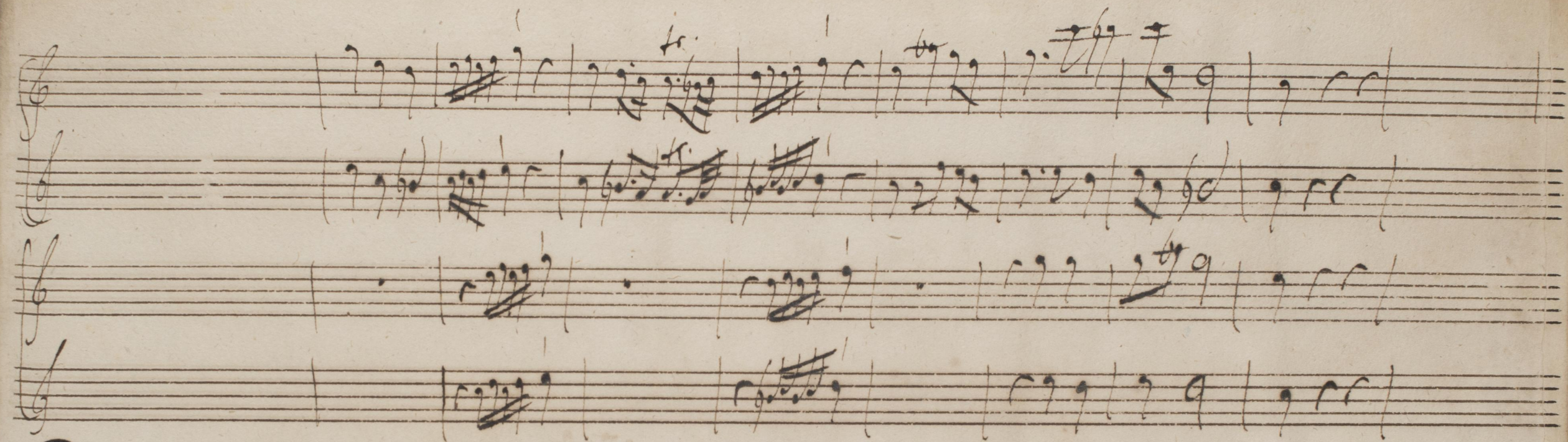
— tam me dicent omnes genera — fio — nes

quia fecit mihi

Handwritten musical notation on three staves, likely for a vocal or instrumental part. The notation is in a historical style, possibly 17th or 18th century, featuring a treble clef and a key signature of one flat (B-flat). The music consists of several measures, with some notes and rests visible.

Handwritten musical notation on four staves, continuing the piece. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves:

magna qui potens est qui po - - - - - tens qui potens est, et sanctum nomen et



Handwritten musical score on page 13, featuring six staves with notes, rests, and lyrics in Latin. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the staves.

cor - dia epus, et mi - sericor - dia eig à proge nie in proge niem fi //

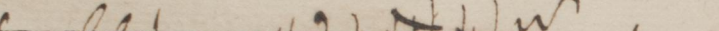
men - - - tib e - - um, Amen

fi

Organo.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first four staves feature complex, dense musical passages with many beamed notes and some markings above the staves (e.g., "tr."). The fifth staff begins with a new section, marked by a double bar line and a change in notation. The sixth staff contains the word "v. i." written below the notes. The seventh staff has a key signature change to one flat (B-flat). The eighth staff includes the word "base - um." written below the notes. The ninth staff continues the musical notation. The tenth staff ends with a double bar line and the number "76" written to the right. The paper is aged and shows some staining.

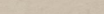
Handl. 

V.V.  *col organo.*
Andante.

col organo.

Coro. | 4/4 C

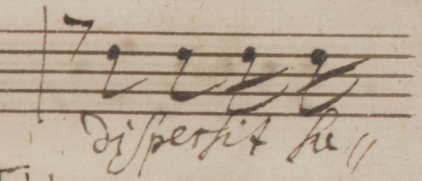
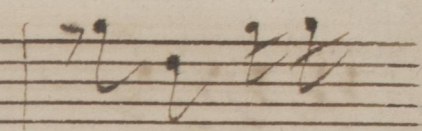
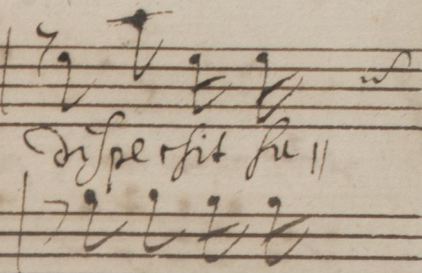
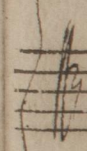
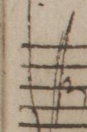
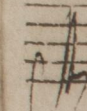
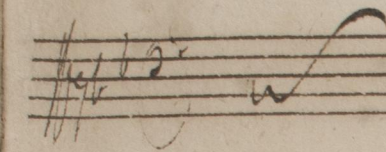
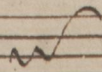
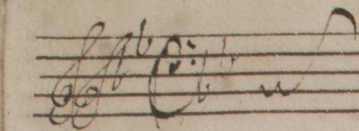
Bayo i. con C: 1/6 C

Lyso 2. con || 

Handwritten musical score for Bassoon and Cello. The score is written on two staves. The top staff is labeled "Bassoon" and the bottom staff is labeled "Cello". The tempo is marked "Andante". The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "piano".

~~Handwritten scribbles~~

W. et Hautb. 3.



Fecit potentiam poten - - - tiam in bra - chio in bra - chio su - o Disp

Fecit po - tentiam poten - - - tiam in bra - chio in brachio suo, Disp

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the staves in a cursive script.

perboꝝ mente cordis fui, disperfit disperfit disperfit superboꝝ mente cordis superboꝝ mente cordis fui

disper - sit disper - sit disperfit

perboꝝ mente cordis fui, disper - sit disper - sit superboꝝ

col organo

præn.

~~Handwritten scribbles~~

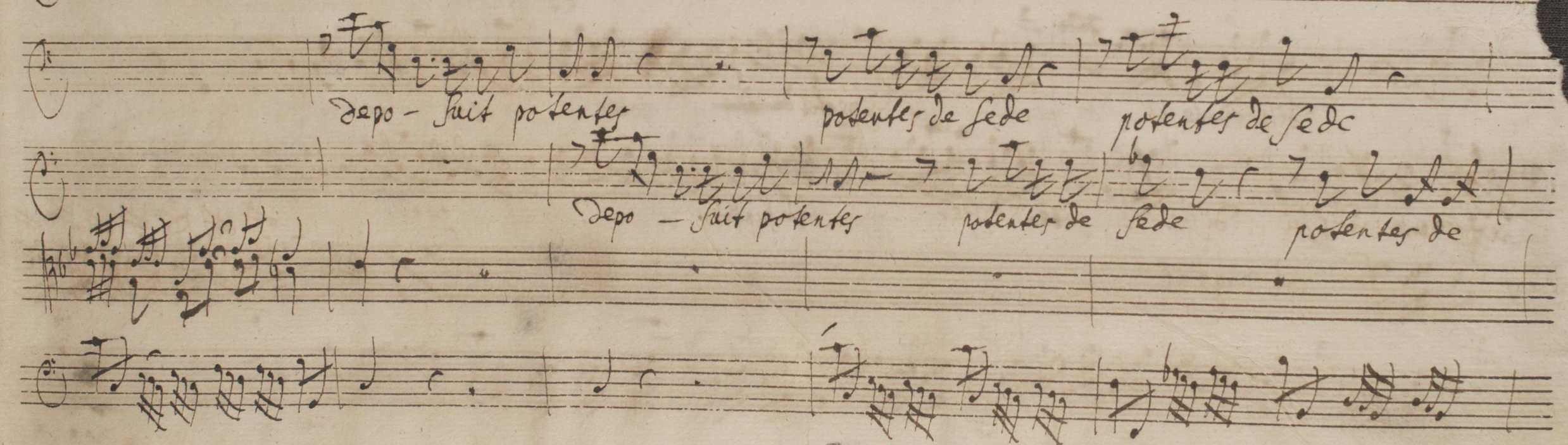
col organo.

col organo.

Handwritten musical score with lyrics:

Depo - suit potentes potentes de sede potentes de sede

Depo - suit potentes potentes de sede potentes de



con V.V.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing multiple times across different staves. The text includes:

Depo - suit po - tentes potentes de posuit potentes de sede et exalta - vit humiles
et exalta - vit
et exalta - vit humiles
poten - les de sede poten - les et exaltavit
poten - les de sede poten - les et exalt
col organo

pian:

man

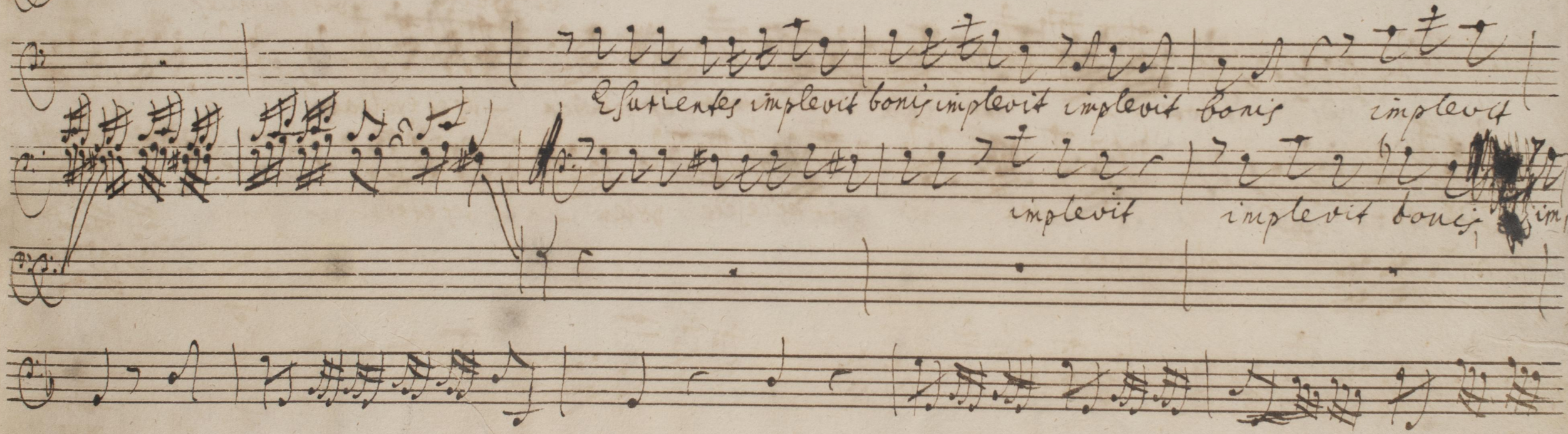
~~Handwritten scribbles~~

col organo.

col organo.

Esurientes implevit bonis implevit implevit bonis implevit

implevit implevit bonis



Vr. Hautb.

Hautb.

implevit bonis implevit bonis et divites dimisit inanes et divites dimisit ina
 ina - nes in -
 ina - nes in -
 ina - nes in -
 ina - nes in -
 ina - nes in -
 bonis, et divites dimisit ina - nes ina - nes ina - nes ina
 plevit, et divites dimisit ina - nes ina - nes ina - nes ina
 col organo.

Handwritten musical notation on ten staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and complex, with many beamed notes and rests.

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neg, et divites dimisit inanes inanes inanes.

neg, et

neg, et

neg, et

- neg inanes, et

- neg inanes, et

inanes.

Flauti 6 8

V.V. 6 8 *unp.*

con for.

A.S. 6 8 *Amorosa, ma andante un poco.*

Violoncelli 6 8 *gato.*

Preceps

Israel puerum suum recorda — eg mihi sericor — die

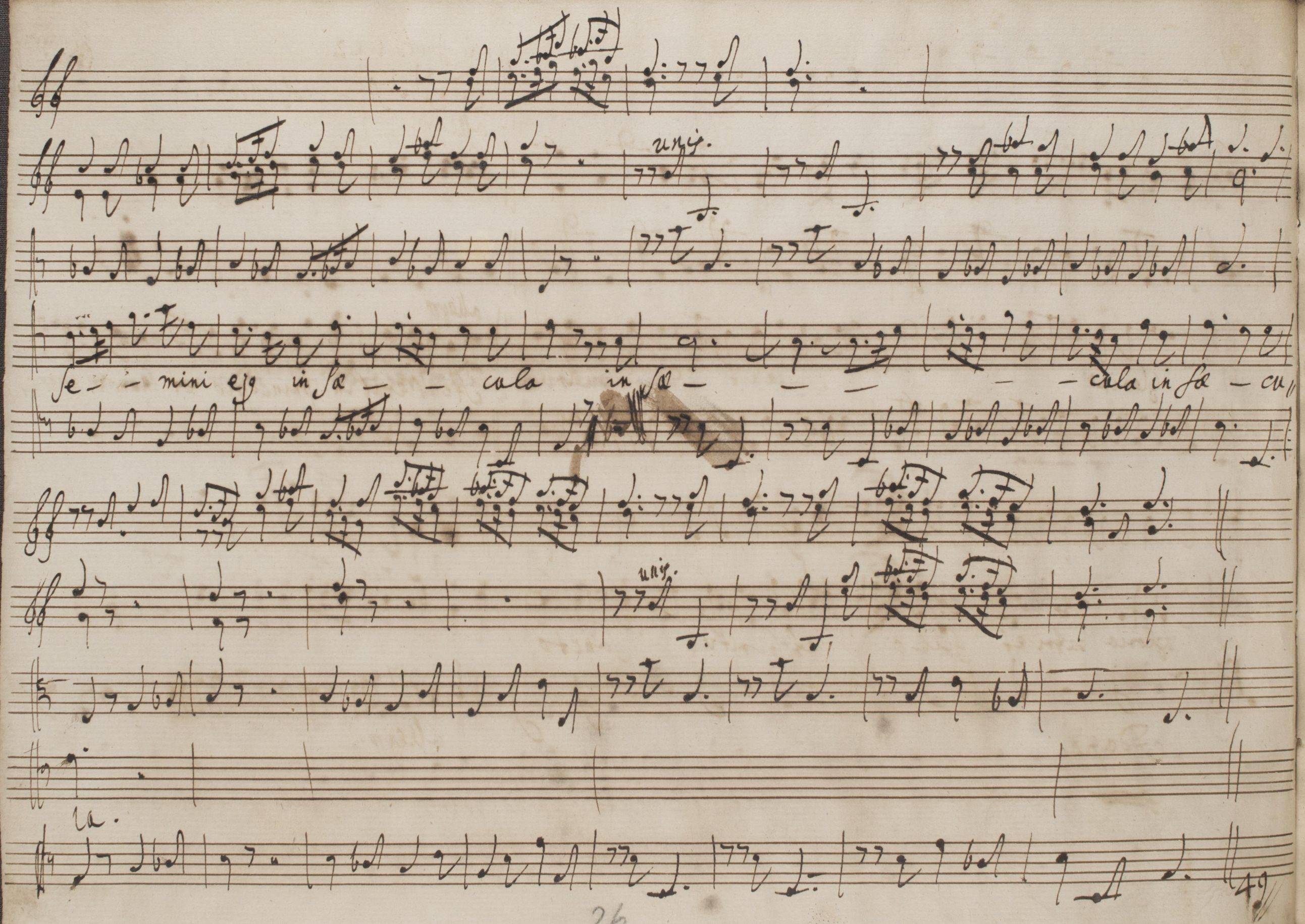
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Latin and are interspersed between the staves. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The lyrics include: "Suscepit Israel puerum suum recorda - to mihi senior -", "Sicut lo - cutus est ad patres no - stros Abraham et", and "dia Ju - a". There are also some smaller markings like "unig." and "a" above certain notes.

Suscepit Israel puerum suum recorda - to mihi senior -

Sicut lo - cutus est ad patres no - stros Abraham et

dia Ju - a

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "se - mini egg in fa - cula in fa - cula in fa - cu" are written across the staves. The word "unig." appears above the staff lines. The page number "26" is written at the bottom center, and "49" is written at the bottom right.



V.i. Hautb. i. ez.

col soprano.

allegro.

V.2.

allegro

Sicut erat in principio et nunc et nunc et

Gloria

Gloria patri et filio et spiritui Sancto

Adagio.

allegro.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin, including "semper et in secula seculorum amen" and "sicut erat in principio et nunc et nunquam". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. A large, dark, scribbled-out section is visible on the lower left of the page.

col Tenore

sem - per et in secula seculorum amen sa - culorum a - - men sa - culorum amen a - - men a -

sicut erat in principio et nunc et nunquam sem - per semper et in secula seculo - rum a -

sicut erat in principio et nunc et nunquam sem - per

Handwritten musical notation on two staves. The first staff contains a melodic line with many beamed eighth and sixteenth notes. The second staff contains a bass line with fewer notes, including a measure with a sharp sign and a '2' above it.

Handwritten musical notation on six staves with Latin lyrics. The lyrics are:
men a - men sicut erat in principio et nunc et semper
men a - men et in sae - cu - la sa - cu - lo - rum
et in sae - cu - lo - rum amen a - men sicut erat in principio et nunc et semper et in sae - cu - lo - rum
sicut erat in principio et nunc et semper
The notation includes various rhythmic values and some accidentals.

et in saecula saeculorum amen

Sicut erat in principio et nunc et semper et in saecula saeculorum amen et in saecula saeculorum

col Soprano.

Sicut erat in principio et nunc et nunc et semper et in se

cipi-o et nunc et nunc et sem-per et in saecula sae-cla-to-rum a-men a

men

men

men

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin and include the phrase "Sicut erat in principio et nunc et nunc et semper et in secula seculi". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

col Tenore

cula sa - culorum amen a - men a - men a - men a - men a -

Sicut erat in principio et nunc et nunc et semper et in secula seculi

Sicut erat in principio et nunc et nunc et

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written in Latin, with some words appearing above and below the staves. The text includes phrases like "et in saecula", "saeculorum amen", and "sicut erat in principio et nunc et semper et in saecula saeculorum amen". There are some corrections and additions in the text, such as "nunc et" and "semper".

et in saecula saeculorum amen
men sicut erat in principio et nunc et nunc et semper et in saecula saeculorum amen saeculorum amen
lorum sicut erat in principio et nunc et ~~et~~ semper et in saecula saeculorum amen amen
semper sicut erat in principi-o et nunc et nunc et semper et in saecula saeculorum amen

Handwritten musical score on six staves. The lyrics are: *saeculo - rum a - men amen.* The notation includes various musical symbols such as notes, rests, and clefs. The first four staves have lyrics written below them. The fifth and sixth staves also have lyrics, but the text is partially obscured by a large, stylized flourish or signature that spans across the bottom right of the page.

tr *May 1728.*

1728.



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