

A T T O
I. II. III.
OBOE & FLAUTO. II.

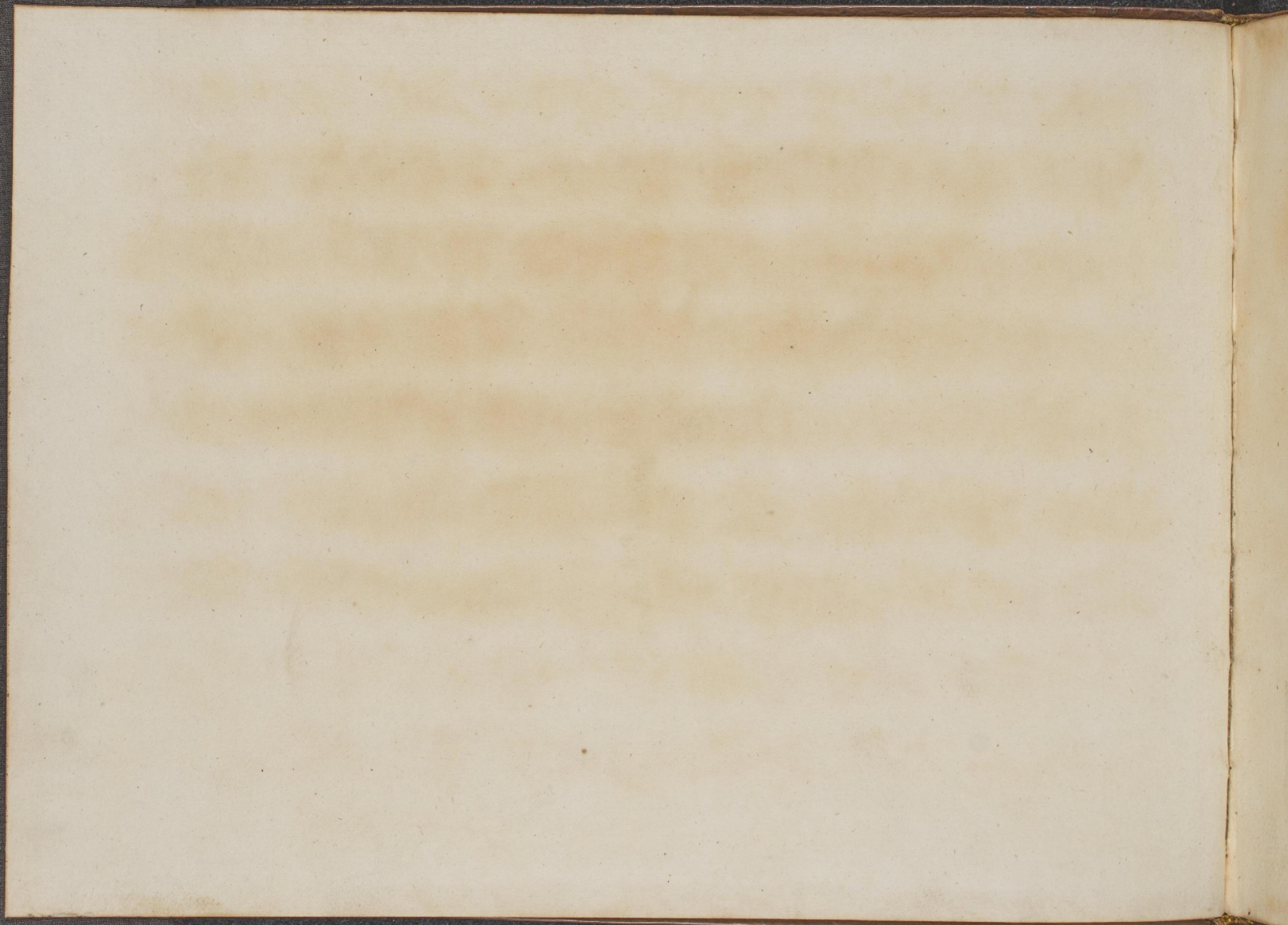
Musica

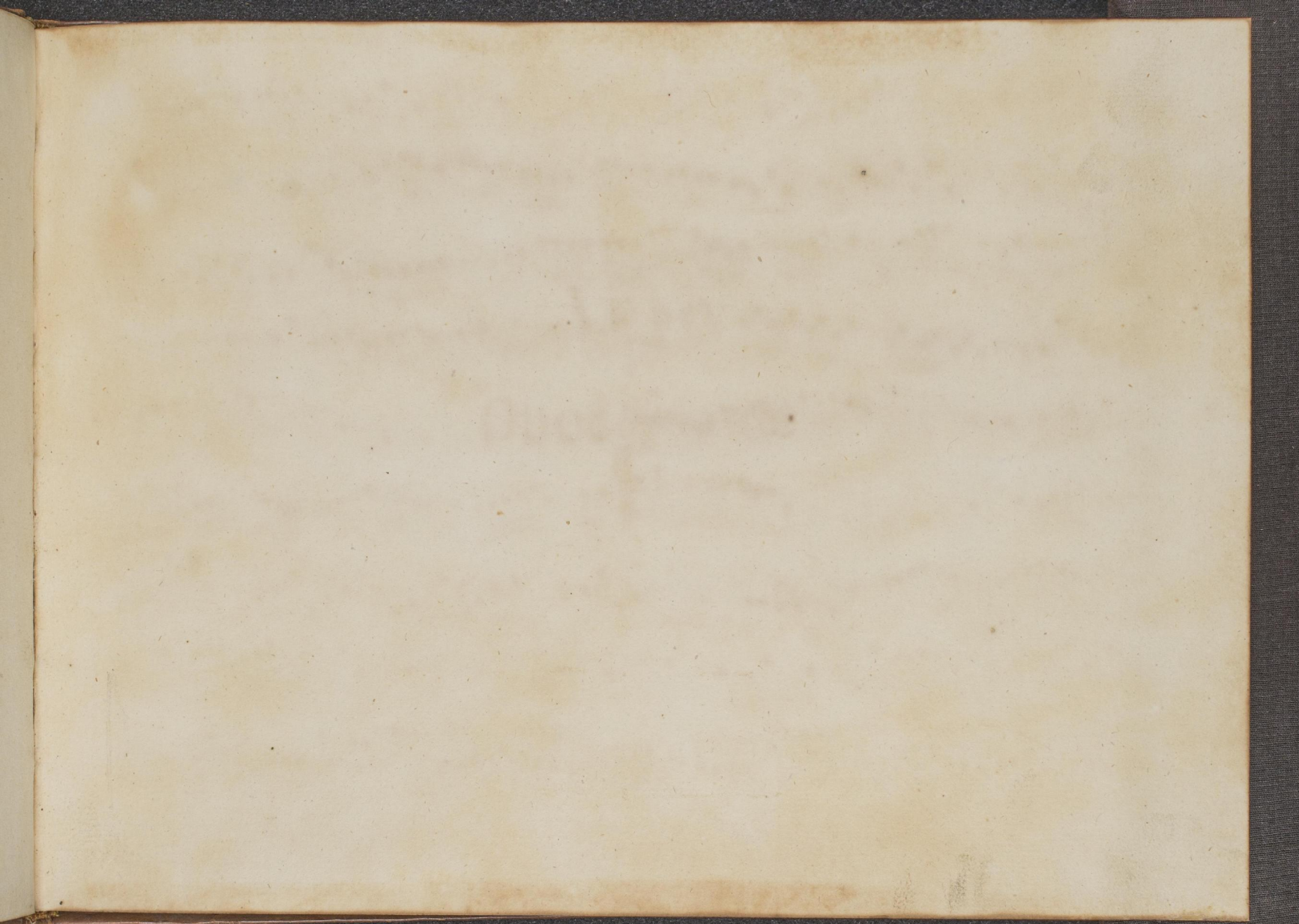
2811

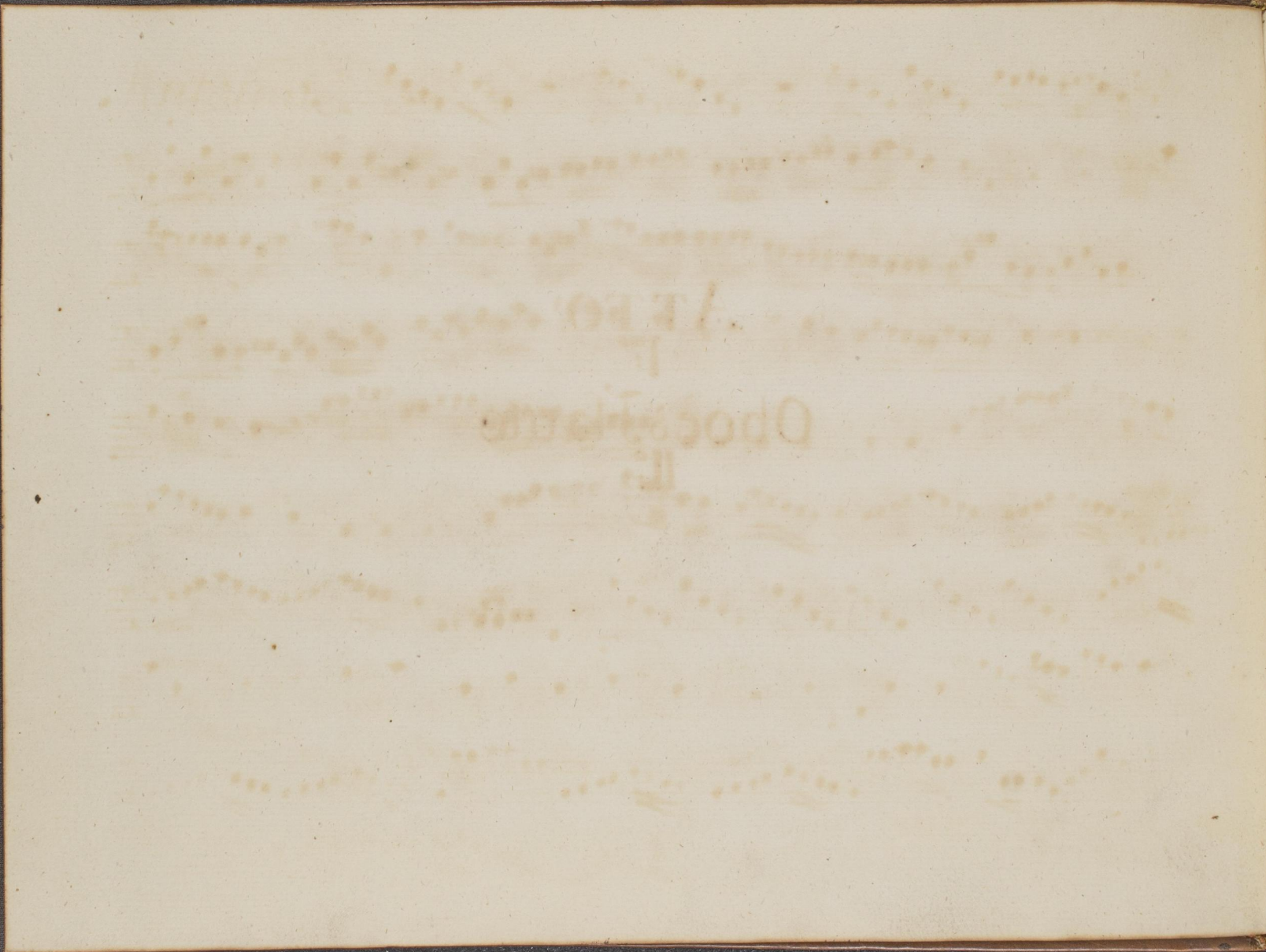
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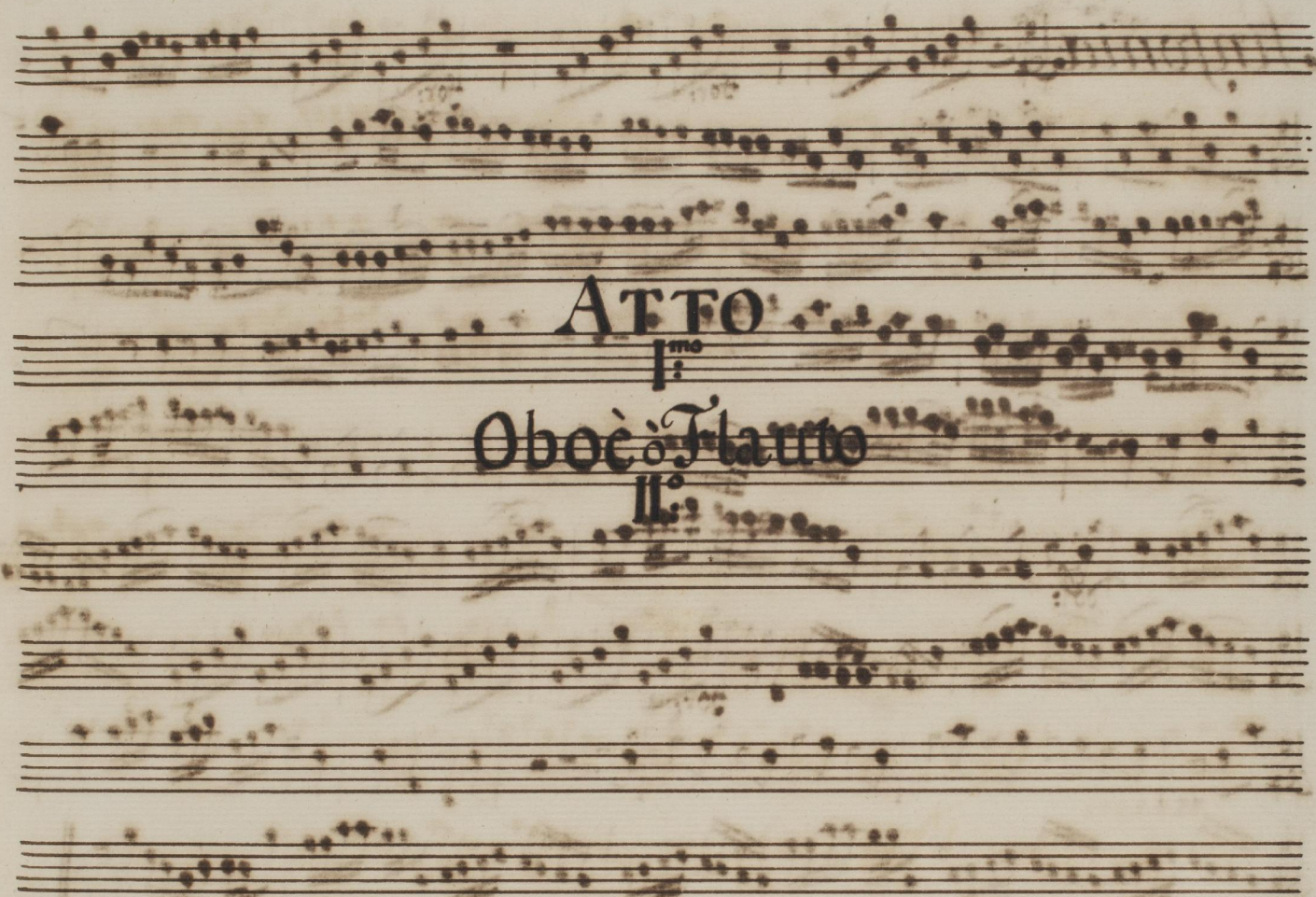












ATTO

I^{mo}

Oboè & Flauto

II^o

Mus. 2811-F-1

Sinfonia

Handwritten musical score for a Sinfonia, consisting of ten staves of music in a single system. The notation includes various note values, rests, and ornaments. The word "Sinfonia" is written in a large, decorative cursive script at the beginning of the first staff. The music is written in a single system across ten staves. There are several instances of the word "for." written below the notes, likely indicating ornaments or specific performance instructions. The paper shows signs of age with some staining and foxing.

Segue.

Sotto Voce.

Allegro
rit. sub.

Dol. *For.* *Par noi menfi a l'gitto*

Sinfonia.
Allegro.

N^{ro} 1.

|| far rea la fede è Scalarato il merito.

5711

Aria.

allegro

Handwritten musical score for an aria, consisting of ten staves of music. The score includes various musical notations such as treble clefs, time signatures, and notes. Annotations include the tempo marking 'allegro' and dynamic markings 'for.' (forte) and 'dolce'. Measure numbers '20', '29', and '40' are clearly visible. The piece concludes with the instruction 'Dal Segno'.

|| Titoli e fasti ma Valore è fede ||

N.º 2. andante
Aria

dol.
for.
dol.
12
Da Capo
19
24

N.º 3. un poco ande
Aria

for.
dol.
for.
dol.
for.
dol.
for.
dol.
for.
dol.
for.
dol.
19
Volte

Handwritten musical score for the first system, consisting of three staves. The notation includes various rhythmic values, triplets (marked with a '3'), and a 'Da Capo' instruction at the end of the third staff. The number '26' is written in the upper right corner of the first staff.

Me costringa il mio rimorso

N^o 4. and:
Aria

Handwritten musical score for the second system, consisting of six staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'Dol: assai' and 'Dol:'. The number '10' is written above the fourth staff, and '12' is written above the fifth staff. The system concludes with a 'Dal legno' instruction.

Il mio decoro è l'amor mio

N^o 5. allegretto.
Aria

Volte.

N^o 6. Allegretto
Aria. *Basta la tua assai dicesti*

Ad Segno

|| tua guida sia Imofì io del ramento ||

N^{ro} 7. Largo e Stacc.

Aria

allegretto

for.

12 14 30 47

24

Dal Segno:

|| N^{ro} 8 ||
 || Recitativo e L'Aria Tacet ||

Voltri

N^{ro} 9.

Recit. vo.

Oboe Tacet.

Presto.

A handwritten musical score on aged paper, consisting of seven systems of staves. The first system includes a vocal line (soprano clef) and an instrumental line (bass clef). The vocal line begins with a treble clef and a common time signature. The instrumental line starts with a bass clef and a common time signature. The score is annotated with 'Recit. vo.' and 'Oboe Tacet.' in the first system, and 'Presto.' in the second system. The notation includes various note values, rests, and dynamic markings such as 'dol.' and 'for.'. The paper shows signs of age, including foxing and staining.

A handwritten musical score on aged, yellowed paper. The score consists of six systems of staves. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The music is written in a style characteristic of the 18th or 19th century, with various note values, rests, and accidentals. There are several annotations in the score: "Largo" is written in the second system, "for." is written in the third system, and "Largo dot." is written in the fourth system. The paper shows signs of age, including foxing and some staining.

for: Prato

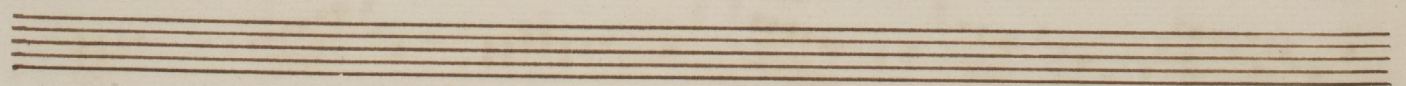
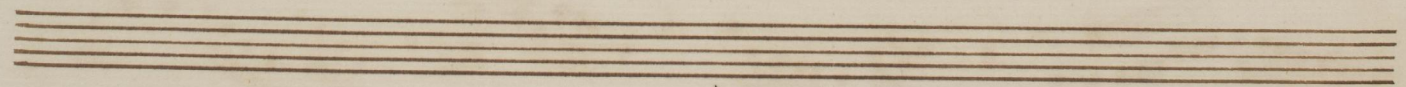
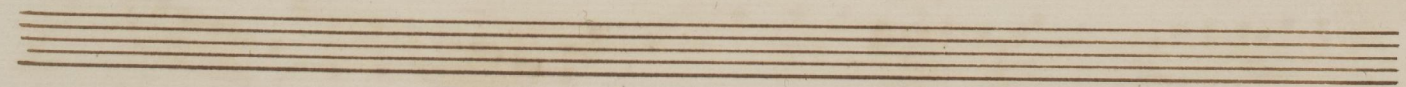
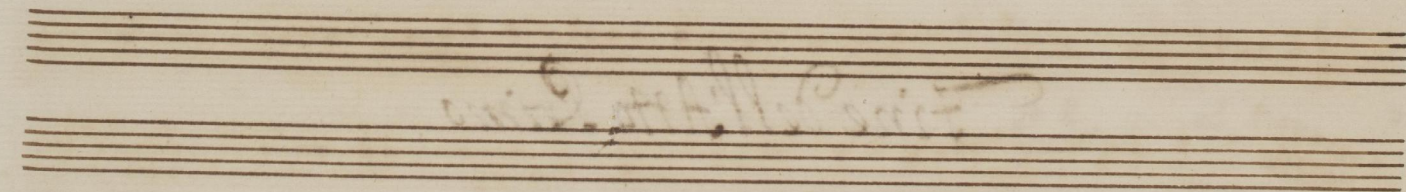
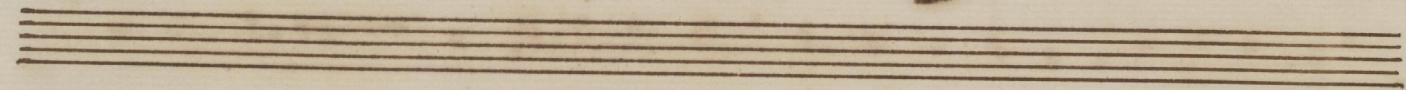
Aria all: dol. for. for. for assai for.

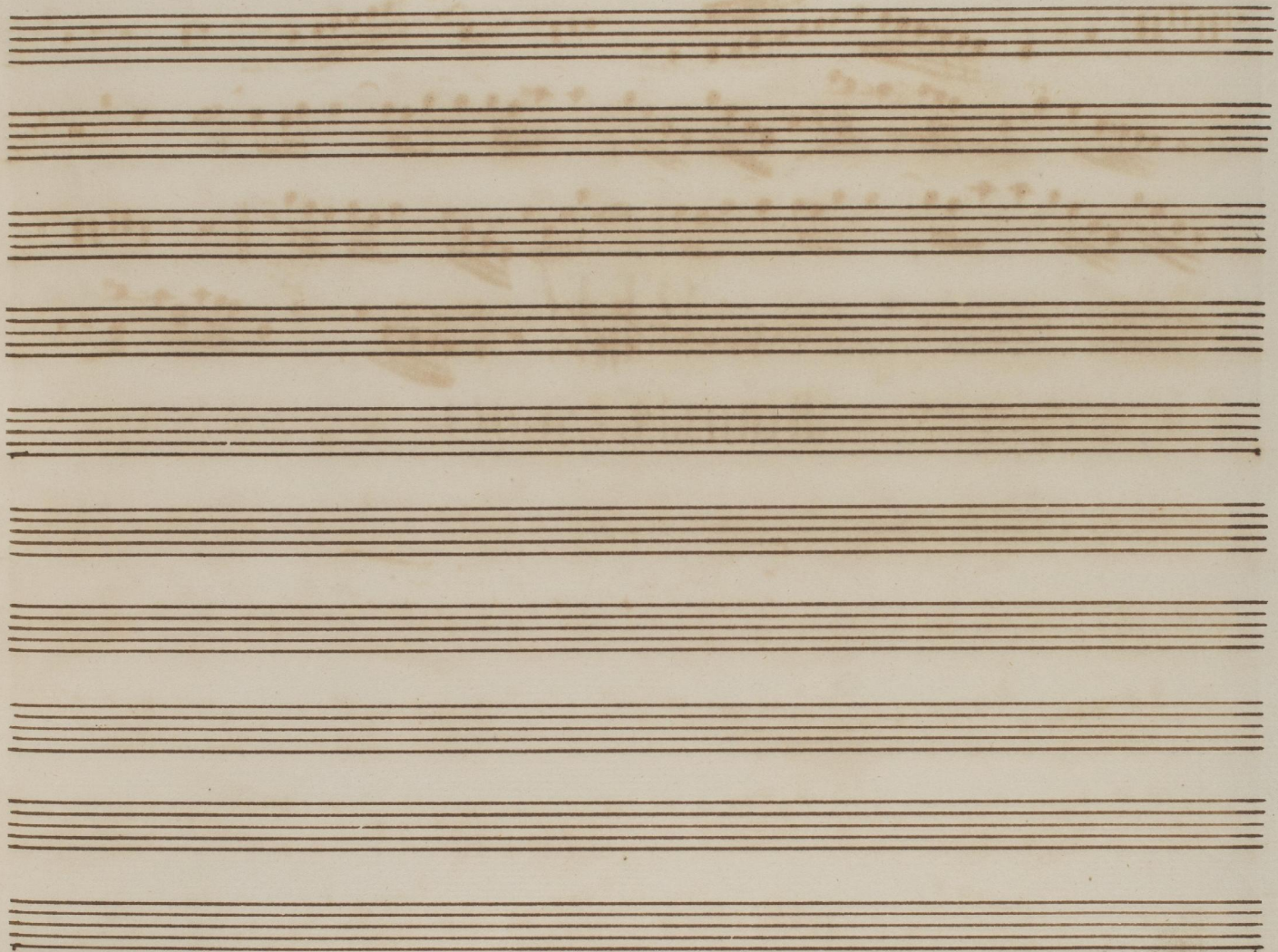
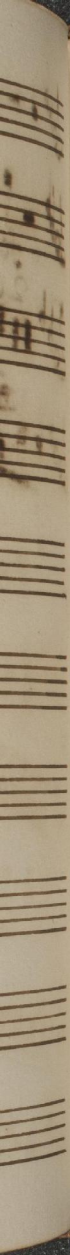
11 23 4 4

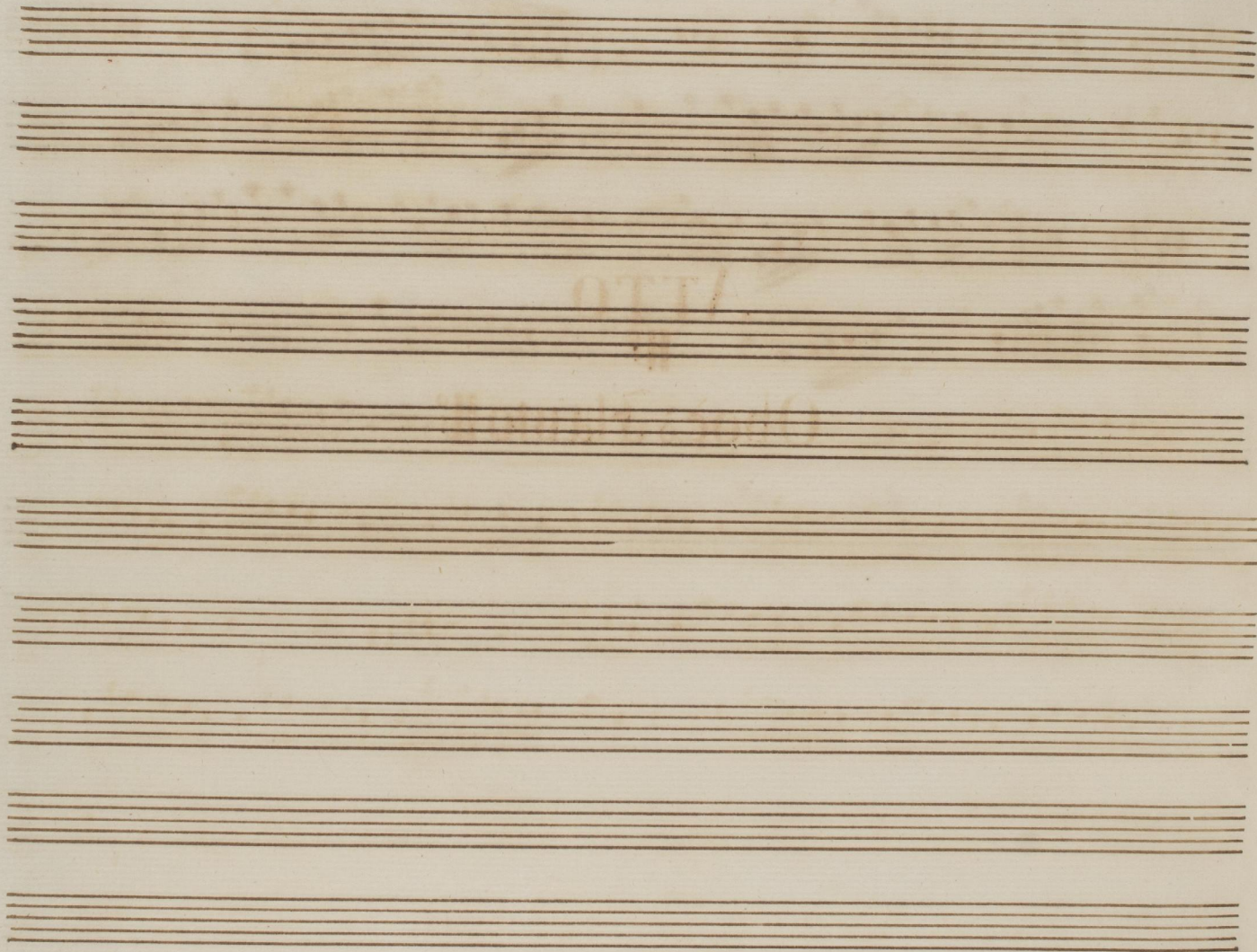
for.

Handwritten musical score on four staves. The first staff contains measures 5, 7, and 27, with "for." markings above. The second staff contains measures 19 and 20, with "for." markings above. The third staff contains measures 21 and 22, with "for." markings above. The fourth staff ends with a double bar line and the instruction "Dal Segno ||". The page shows signs of age and staining.

Fine dell'Atto Primo







ATTO

II^o

Oboè & Flauto II^o

no 10.

|| prendasi amor prendasi cura il cielo ||

Aria $\frac{3}{4}$ *Allegretto*

dolce *dolce* *forte* *dolce* *forte* *dol.* *dolce* *forte* *dol.* *for.*

32. 37. 19.

Dal Segno

No. II.

Marcia

A handwritten musical score for a piece titled "Marcia". The score is written on seven staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or triplets. The notation includes various ornaments and slurs. The piece concludes with a double bar line and a fermata. The manuscript shows signs of age, with some foxing and staining, particularly in the lower half of the page.

N^{ro} 12.

Coro

Allegro

e fa che i siequa del suo fato il corso

N^{ro} 13.

Aria

Un poco Andante dolce

forte

dol: for:

dol: for:

dol: for:

dal segno

N^o 14.

Aria

a un fellon traditore io non ripendo

30.

Un poco Andante

41.

28.

Da Capo

regnan le leggi ma Regina io sono

N^{ro} 15.

Aria

Allegro

Handwritten musical score for an aria, featuring six staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, often beamed together. There are several rests and repeat signs. Performance markings include the tempo 'Allegro' and measure numbers 7., 11., 18., and 22. The piece concludes with the instruction 'Da capo'.

non basta à preseruar e innocenza

N^o 16.

Aria

Andantino

VI. II

The musical score consists of two staves. The upper staff is the vocal line, and the lower staff is the keyboard accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and ornaments. Performance instructions include *Dol.*, *forte*, and *Dolce*. There are also numerical markings *28.* and *27.* above the keyboard staff. The piece concludes with a double bar line.

Da Segno

|| ei nō mi uegga e mora ||

N^{ro} 17.
Aria

Handwritten musical score for an aria. The score consists of a vocal line and a keyboard accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked with a '23.' at the beginning. The vocal line includes dynamic markings: *dol:*, *for:*, *dol:*, *for:*, *dol:*, *for:*, *dol:*, *for:*. The keyboard accompaniment includes dynamic markings: *dol:*, *for:*, *dolce*, *for:*, *dolce*, *forte*, *dol:*, *for:*. The piece concludes with the instruction *Da Capo*.

N^o 18.

|| Ame no fi il far uen oetta ||

Aria $\frac{2}{4}$ 







|| *sio rimanesse in vita* ||

N^{ro} 19.

Largo assai e Staccato

Aria

quest' ancor uincerò sia tua (Mirena) //

N^{ro} 20.

Aria

N^{ro} 21. Recitativo e l'Aria Tacet //

Fine dell' Atto Secondo.

ATTO
III:
Oboè & Flauto II:

12-11

No. 22.

Aria

Di dietro il cui piè tu ti smarrisci e perdi //

Qual ripercossa balza.

dolce *forte* *dolce* *forte* *f* *26.* *f* *27.* *dolce* *forte* *dolce* *forte* *19.* *dolce* *forte* *Da Capo //*

N^o 23. *Vn poco Andante* || quanto è mai cieco amore

Aria

forte *dolce* *forte* *dolce* *forte* *dolce*

7. 8. Da Capo

|| N^o 24. ||

|| *Lecitativo e l'Aria Tacet* ||

No. 25. un poco And.^{te} oh Dio che pena

Aria

30

24.

dolce

Da Capo

|| a ferro e foco aspetta ||

no 26.

Aria

Handwritten musical score for an aria, consisting of seven staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The score features various rhythmic values, including eighth and sixteenth notes, and rests. There are two first endings marked "16." and a repeat sign with a "7." above it. The piece concludes with the instruction "Da Capo".

a buoi nemici e miei La morte mia //

N^o 27. Largo e spic.^o

Aria

Handwritten musical score for an aria, featuring a single melodic line on a five-line staff. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the instruction "Da Capo".

9.

13.

8.

Da Capo

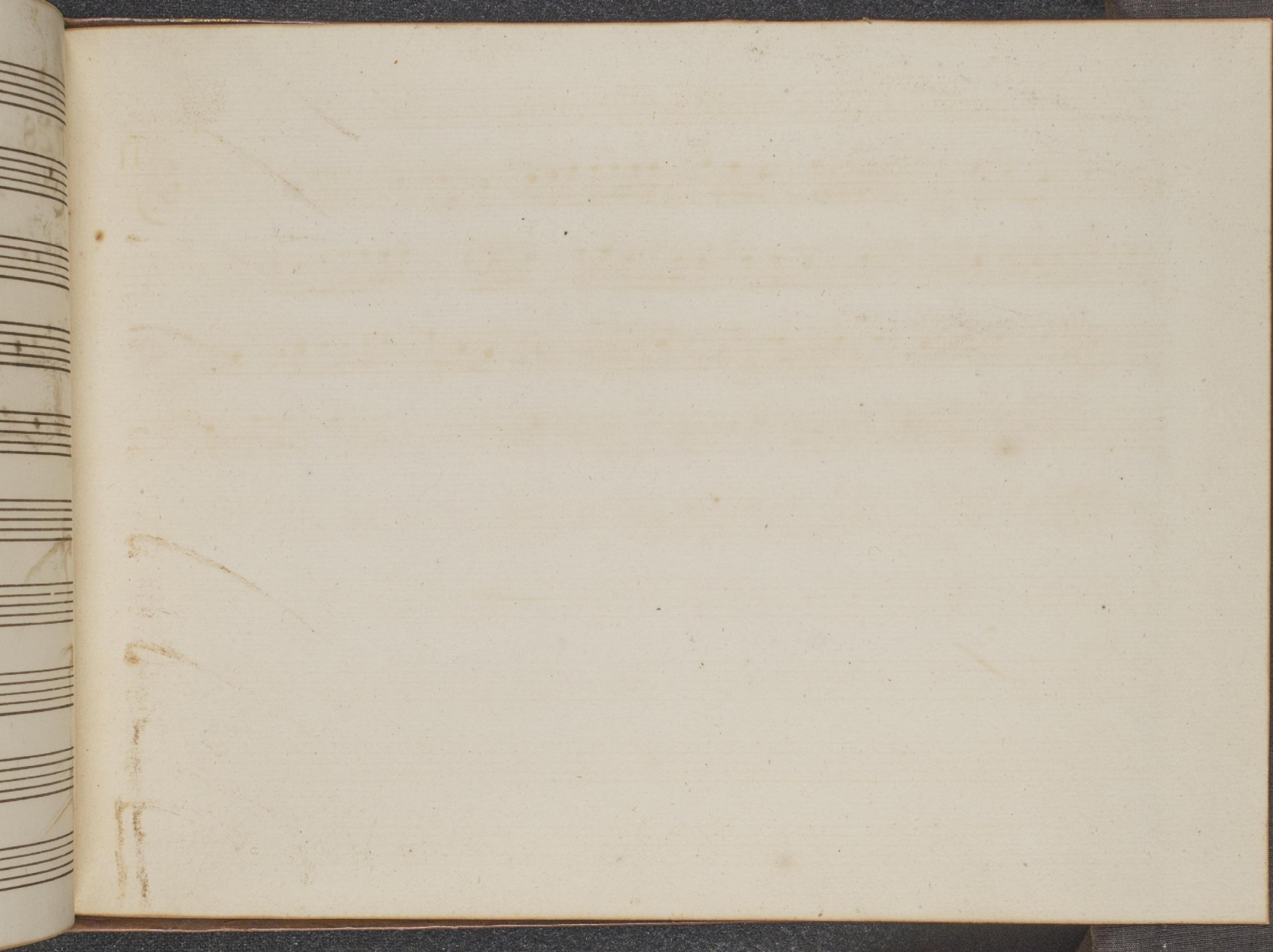
Quando uincer si uol si uince amore ||

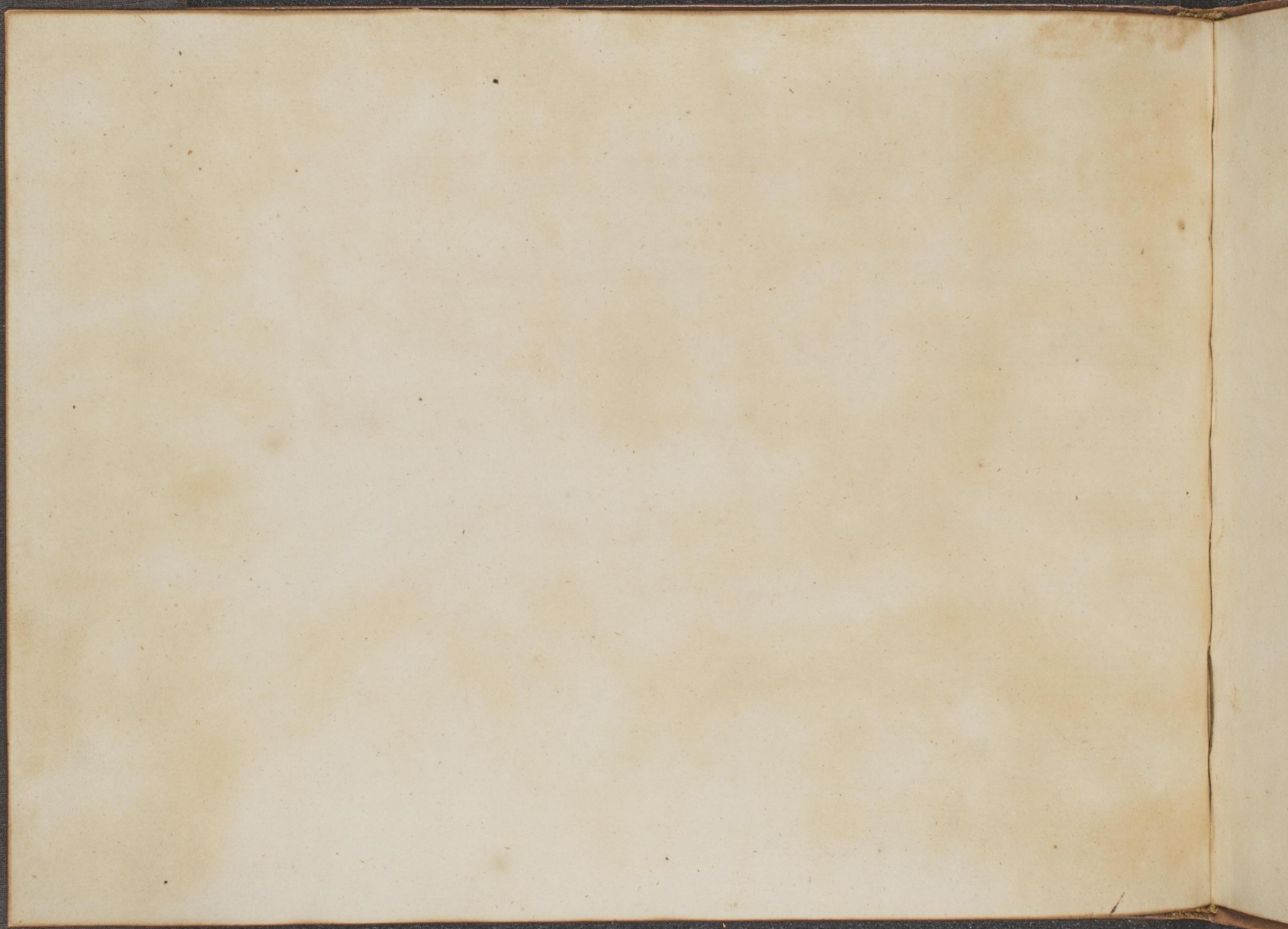
N^o 28.

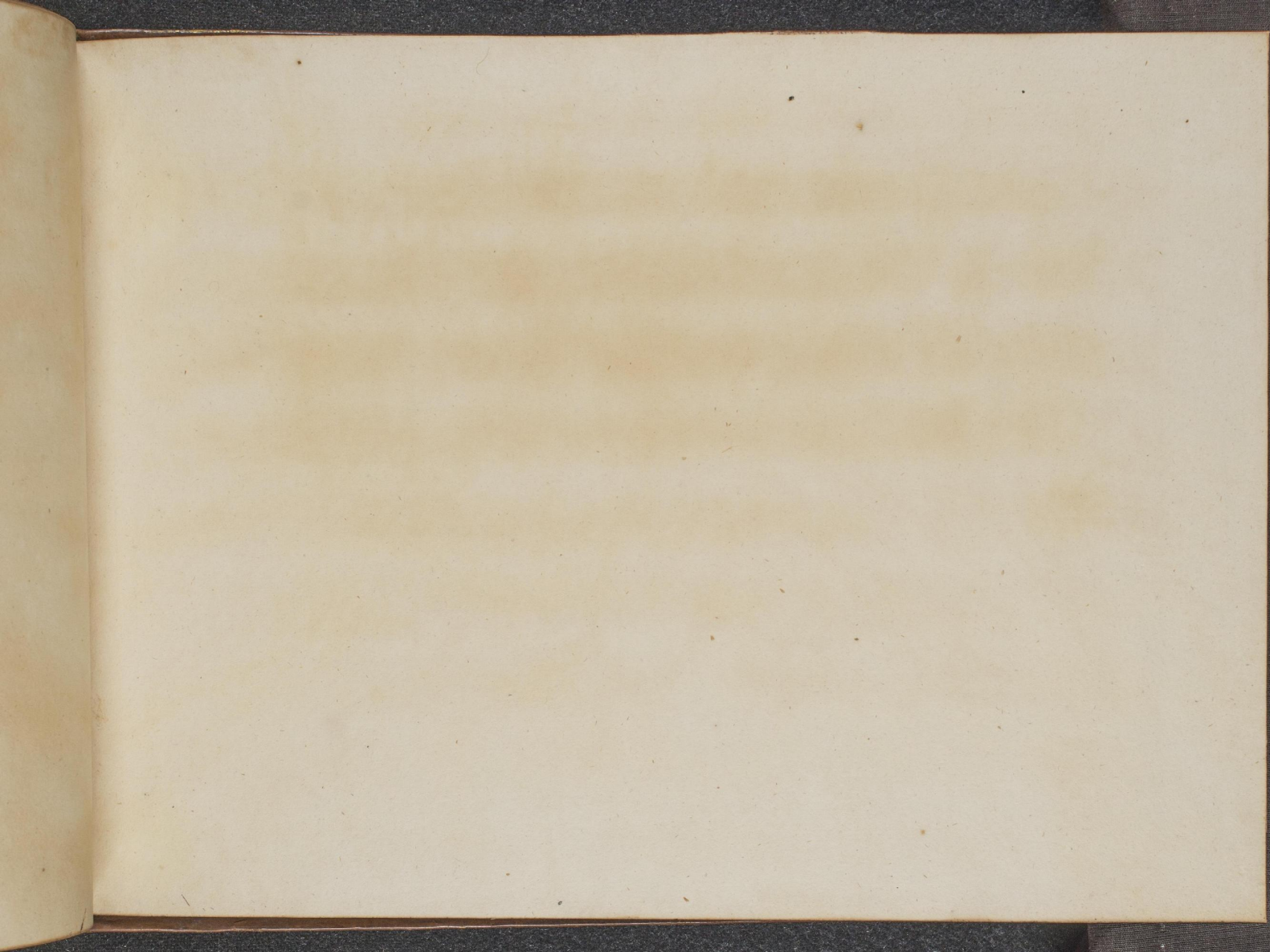
Coro

Fine dell'Atto Terzo.

A page of handwritten musical notation on ten staves. The notation is sparse, consisting of several groups of notes and rests. The first staff has a group of five notes. The second staff has a group of seven notes. The third staff has a group of ten notes. The fourth staff has a group of ten notes. The fifth staff has a single note. The sixth staff has a single note. The seventh staff has a single note. The eighth staff has a single note. The ninth staff has a single note. The tenth staff has a single note. There are some faint markings and a small scribble on the eighth staff.















D-DI MMS. 2811-F-1
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