

Fantasiestücke, Op. 73

...pour clarinette en la et piano

- I -

Version transposée pour clarinette en sib

Zart und mit Ausdruck ♩ = 96

Robert SCHUMANN

arr. Jacques Larocque

1

6

11

16

22

28

32 Musical staff 32-35: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, mostly beamed together. A long slur covers the entire staff. The dynamic marking *f* is placed at the end of the staff.

36 Musical staff 36-40: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, mostly beamed together. A long slur covers the entire staff. The dynamic marking *p* is placed in the middle of the staff. There are also some breath marks (double chevrons) under the notes.

41 Musical staff 41-45: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, mostly beamed together. A long slur covers the entire staff. The dynamic marking *f* is placed at the end of the staff. There are also some breath marks (double chevrons) under the notes.

46 Musical staff 46-50: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, mostly beamed together. A long slur covers the entire staff. The dynamic markings *pp* and *p* are placed in the middle of the staff. There are also some breath marks (double chevrons) under the notes.

51 Musical staff 51-55: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, mostly beamed together. A long slur covers the entire staff. The dynamic marking *f* is placed in the middle of the staff. There are also some breath marks (double chevrons) under the notes.

56 Musical staff 56-60: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, mostly beamed together. A long slur covers the entire staff. The dynamic marking *p* is placed in the middle of the staff. There are also some breath marks (double chevrons) under the notes.

61 Musical staff 61-64: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, mostly beamed together. A long slur covers the entire staff. The dynamic marking *f* is placed at the beginning, and *dim. poco a poco* is placed at the end.

65 Musical staff 65-68: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, mostly beamed together. A long slur covers the entire staff. The dynamic markings *p* and *pp* are placed in the middle of the staff. There are also some breath marks (double chevrons) under the notes.

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- II -

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Robert SCHUMANN

arr. Jacques Larocque

Lebhaft, leicht ♩ = 132

p <> <> <> <> <> *pp* <>

p <> <> <> <> <> *pp* <>

mp <> <> <> <> <> *mf* <> *mf*

mp <> <> <> <> <>

mf <> <> <> <> <> *mf* <> *mf*

mf <> <> <> <> <>

mf <> <> <> <> <>

p *mp*

39 *pp* *p* *mf*³

44

47 *mf* *f*

p *pp*

57 *mf* *mf*

63 *p dolce* *mp*

67 *dim. poco a poco* *pp*

Detailed description: This page of a musical score for Clarinet and Piano contains measures 33 through 70. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of dynamic markings and articulations. Measure 33 starts with a piano (*p*) dynamic and a crescendo leading to mezzo-piano (*mp*) by measure 36. Measure 39 begins with pianissimo (*pp*), followed by piano (*p*) and then mezzo-forte (*mf*) with a triplet of eighth notes. Measure 44 shows a series of slurs and accents. Measure 47 features mezzo-forte (*mf*) and forte (*f*) dynamics with slurs and accents. Measure 51 has piano (*p*) and pianissimo (*pp*) dynamics with slurs and accents. Measure 57 includes mezzo-forte (*mf*) dynamics with slurs and accents. Measure 63 is marked *p dolce* and mezzo-piano (*mp*). Measure 67 concludes with a *dim. poco a poco* instruction leading to pianissimo (*pp*).

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- III -

Version transposée pour clarinette en sib

Rash und mit Feuer ♩ = 144

Robert SCHUMANN
arr. Jacques Larocque

The musical score consists of six staves of music in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as ♩ = 144. The score includes various dynamic markings: *mf*, *sf*, *f*, *p*, and *f*. It also features articulation marks such as accents (>) and slurs. The first staff starts with a *mf* dynamic and includes a *sf* and *f* dynamic. The second staff begins at measure 6 with a *sf* dynamic and ends with a *p* dynamic. The third staff starts at measure 11 and ends with a *f* dynamic. The fourth staff starts at measure 16 and includes *mf*, *sf*, and *f* dynamics. The fifth staff starts at measure 21 and includes *f*, *mf*, and *f* dynamics, with first and second endings marked 1 and 2. The sixth staff starts with a *p* dynamic and includes an accent mark (>).

31 Musical staff 31: Treble clef, key signature of three sharps (F#, C#, G#). Measure 31 starts with a half note G#4, followed by quarter notes A4, B4, C5, and D5. A first ending bracket covers measures 31-35, and a second ending bracket covers measures 36-41. Dynamics include accents (>), hairpins (<>), piano (p), and forte (f).

36 Musical staff 36: Treble clef, key signature of three sharps. Measure 36 starts with a half note G#4, followed by quarter notes A4, B4, C5, and D5. Dynamics include sf and p.

42 Musical staff 42: Treble clef, key signature of three sharps. Measure 42 starts with a half note G#4, followed by quarter notes A4, B4, C5, and D5. A first ending bracket covers measures 42-46, and a second ending bracket covers measures 47-51. Dynamics include f, sf, and p.

47 Musical staff 47: Treble clef, key signature of three sharps. Measure 47 starts with a half note G#4, followed by quarter notes A4, B4, C5, and D5. Dynamics include mf, sf, and f.

52 Musical staff 52: Treble clef, key signature of three sharps. Measure 52 starts with a half note G#4, followed by quarter notes A4, B4, C5, and D5. Dynamics include sf, f, mf, sf, and p.

57 Musical staff 57: Treble clef, key signature of three sharps. Measure 57 starts with a half note G#4, followed by quarter notes A4, B4, C5, and D5. Dynamics include accents (>) and forte (f).

62 Musical staff 62: Treble clef, key signature of three sharps. Measure 62 starts with a half note G#4, followed by quarter notes A4, B4, C5, and D5. Dynamics include mf, sf, and f.

67

f - *mf* — *f* *p*

72

f <> <> *p* <> *f* <>

77

Schneller

<> *mf* — *sf* *f* *sf* *p*

82

p

87

f *sf*

91

mf — *sf* *fp* *cresc. poco a poco*

96

f — *sf* *f*