

No 8.

Co. del Vinado.

Am.

$$\begin{array}{r} 2389 \\ 5 \overline{) 11945} \\ \underline{11945} \\ 0 \end{array}$$

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1679

14

19

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(6)

4

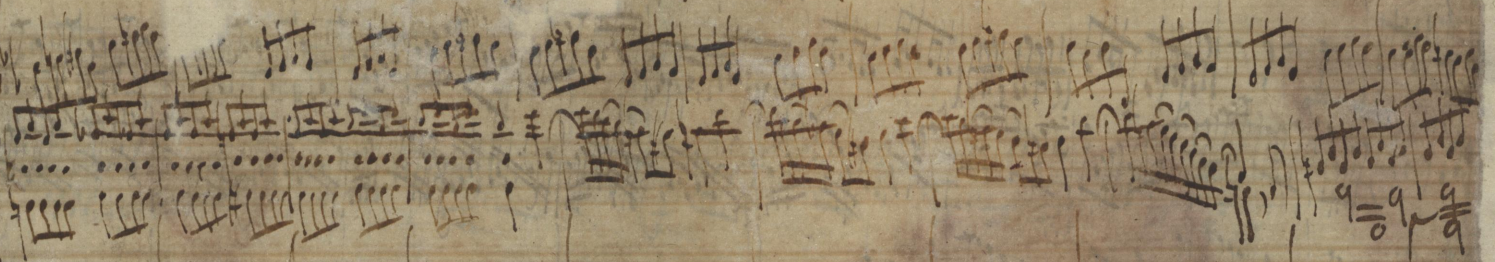
This is a close-up photograph of a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and a dark horizontal smudge near the top edge. A vertical crease or fold line is visible running down the center of the page.

F. v. 4

Sächs.
Landes-
Bibl.



6 7 8 9



2





Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including stains and discoloration.

On the left side, there are large, stylized handwritten letters, possibly "C" and "B", which may indicate the instrument or part of the score.

At the bottom left, there is a large handwritten number "3".

At the bottom center, there is a small handwritten number "5".

At the bottom right, there is a small handwritten number "16".

At the top right, there is a small handwritten number "5".

At the bottom right, there is a small handwritten number "5".

At the bottom right, there is a small handwritten number "5".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings. The paper shows signs of wear, including stains and discoloration.

Two li Violini
Violones con il B.

4^a

This is a handwritten musical score on aged, yellowed paper. The score consists of ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several annotations and markings throughout the score:

- Staff 1:** The first measure is marked with a large 'S' and a '3'. The number '276' is written above the staff.
- Staff 2:** The number '276' is written above the staff.
- Staff 3:** The number '276' is written above the staff.
- Staff 4:** The number '276' is written above the staff.
- Staff 5:** The number '276' is written above the staff.
- Staff 6:** The number '276' is written above the staff.
- Staff 7:** The number '276' is written above the staff.
- Staff 8:** The number '276' is written above the staff.
- Staff 9:** The number '276' is written above the staff.
- Staff 10:** The number '276' is written above the staff.

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical notation. The paper shows signs of age, including discoloration and some staining.





