

K *ma* *teylo*

X *re* *teylo*

K *rie* *teylo*

G *Dutra* *kyrie* *teylo*

G *Dutra* *ye* *teylo*

G *Dutra* *kyrie* *teylo*

G *Proz* *kyrie* *teylo* **G** *Proz*

ye *teylo* **G** *Proz* *kyrie*

teylo

A

Domina par boibus lone uoluntatis

S

pleroz patris

In celis bonez qui captiuu boie optime redemisti icuue motie ludo

ca langis flumne ueni leua qd uides exier

L

hudaam te bndicunt te

aditunt te glificam te gratias agunt tibi ipse magnas glorias tua

O

Dee regu curu mupio uinfa curuane genua pter celi celluoz

manu quimo qdam parentis gremio claudens

D

Domine deus rex

celestis deus pater omnipotens dñe fili uigente ihu xpe dñe deus agnus dei

filius patris

Gloria Etia **S**plecor patris

Istidam te

O Rex **R**egi **D**omine

Deus

Gloria Etia **S**plecor patris

Istidam te **O** Rex

Regi **D**omine **D**eus



Dulce uideri dulcis clemens pie si tua nos dampnis iusticia quis instabit
 p nobis iudica nunc peccata sanctorum respice ipse meum **Q**ui tollis
 peccata mundi misere nobis qui tollis peccata mundi suscipe deprecationes
 nostras **A**gnus dei altissimi agnos adonay dux totius isrl
 dauid dauid princeps emanuel iacob iesse ebron israhel munda
 fides cōfua mīdos tu qui potes **Q**ui sedes adextera patris
 misere nobis qui tu solus sanctus tu solus dominus tu solus altissimus ihu xpe
 cu sco spu

D intra **I**uste **u**ider

Q ui tollis

Q uia rex

Q ui sedes

Q uoniam **I**uste **u**ider

Q ui tollis **Q** uia rex

Q ui sedes

Ana ergo deuoti soci extollimus ualtis canticha in teruipat uox

clara celica pmdamio torpores oti ut celestis sedes palati meam iglia

dei patris **A** **E** **D** **E**

Sortis

Patrem omnipotentem **F**actorem celi et terre uisibilium omnium

et inuisibilium **A**d in unum deum ihesum xpm filium ^{dei} unigenitum

Ad ex patre natum ante omnia secula deum de deo lumen de lumine

deum uerum de deo uero

Contra Eya ergo

Amen Eya amen Eya

Contra Enoz Eya ergo

Amen Eya amen Eya

Contra patre **A**uctores **A**men

In vni **A**men ex patre

Contra patres **A**uctores **A**men in vni

Amen ex patre

Genitū nō factū cōsubstantiā patri p̄ quez oīa sc̄a sūt

Qui p̄t̄ nos hoīes 2 p̄t̄ nostrāz salutēz descēdit de celis

Et incarnatus est de sp̄itu sc̄o ex maria uirgīe et homo

factus est **Q**uasiq̄ etia p̄ nobis s̄poncio pilato passus 2

sepultus est **E**t resurrexit tertia die sc̄din sc̄pturas

Et ascendit in celū sedet adext̄as patris **E**t iterū

uenturus est cum gl̄ia iudicare uiuos 2 mortuos cuius regni nō

erit finis **E**t ilsp̄m sc̄m dūm 2 unificātes q̄ exp̄e filioz p̄cedit

Dicitur **H**ic **Q**ui **U**pt' **U**os

Incarnatus **Q**uasi **U**os

Reliquit **A**scendit **A**steris

In **S**piritu

Eius **H**ic **Q**ui **U**pt'

caratus **Q**uasi **R**eliquit

Ascendit **A**steris

In **S**piritu

Qui cum patre et filio simul adoratur et glorificatur qui locutus est per

prophetas **E**t unae sanctae catholicae et apostolicae ecclesiae

concordiae unum baptisma in remissionem peccatorum **E**t expecto

refructus mortuorum **E**t unius ventis seculi

H **¶** **¶** **¶**

[Faint, mostly illegible text and musical notation on the lower half of the page]

Dicitur **I**n corpore **E**t unum **C**onfiteor
Et vitam **E**t vitam **E**t vitam
Et vitam **E**t vitam **E**t vitam
Et vitam **E**t vitam **E**t vitam
Et vitam **E**t vitam **E**t vitam



Sicut scilicet pater igitur princeps rex regum idcirco in ipse inextinguibile spiritus et
 inextinguibile delectat et intelligit uas per ipsum omne proficit scilicet quod super filium inquit quod fulgore
 solis radus ipse inquit uisus huius boni spiritalis flammie perseverando est mundicia que
 demeritat summam prudentiam scilicet quod quod flammie dicitur quod procedit ut procedit apostolis patris et filii
 per que sunt lecti iniqui in superne celorum preterita spiritali gratia ^{repleti} alpha et omega in solis dominus uideri in istis
 et tunc iniqui et sabaoth in istis preteritis et scilicet uota respiciens te glaudat in solis agmina omni
 plura salutes carum plen celi traxit iniqua iniquitatis tue et gloria te preterita omnia filios
 quod creati in clemis agnos in excelsis et quod desiderant in futurum illis obtinent benedictio quod pater
 nolunt in te dicitur in ultimo sicut ad quod uenit inquit in lineam in preterita in te in nomine ihesu et omnia

qs in excelsis na uite credunt **S** cō uno gaudio iccelsa solo cor

angelor deo nro itoūt q̄petim iurat pat̄ dur astroz scō p̄t filii in ub̄ p̄caū

cait yr̄ com̄ uis̄ inre p̄titudis scō ē teoro scō 2 q̄ntan scō dat̄ p̄tan solun

ddicat̄ cū solū mirabili amuit̄ i esabili scē titat̄ dñi oūds 2 ubi reficiēs dñas cano

ab̄ vñ siplē dñas coetū pautas ipsois t̄b̄ pl̄i st̄ cellia si nō 2 t̄ct̄ra loca in̄ḡt̄io

tue scē glie q̄ n̄gia gr̄e gaudet̄ aibat̄ b̄ndicta gaudia ibatis iūa st̄ q̄ p̄inst̄ recte

diligētib̄ 2 ite c̄ct̄tib̄ salū q̄s casti i excelsis **A** n̄tia **V** enoz **L**

Sac̄to

scō

musical notation on a staff

Hgnu 6 **D**ei qui tollis peccata mundi miserere

no bis **H**gnus dei qui tollis peccata mundi miserere

Hgnus dei qui tollis peccata mundi Do

na no bis pa cem

Agnus dei qui tollis peccata mundi miserere no bis

Agnus dei qui tollis peccata mundi miserere nob is

Agnus dei qui tollis peccata mundi dona nobis pa cem




A 3^a Dutia Agnus Dei

This block contains the first system of musical notation. It features a four-line staff with red lines. The notes are square black shapes with stems, some of which are beamed together. A large, ornate initial 'A' in red and blue is positioned at the beginning of the staff. The text '3^a Dutia Agnus Dei' is written in a Gothic script below the staff.



A 3^a Dutia Agnus Dei

This block contains the second system of musical notation. It features a four-line staff with red lines. The notes are square black shapes with stems. A large, ornate initial 'A' in green and blue is positioned at the beginning of the staff. The text '3^a Dutia Agnus Dei' is written in a Gothic script below the staff.



A 3^a Dutia Agnus Dei

This block contains the third system of musical notation. It features a four-line staff with red lines. The notes are square black shapes with stems. A large, ornate initial 'A' in red and blue is positioned at the beginning of the staff. The text '3^a Dutia Agnus Dei' is written in a Gothic script below the staff.



A 3^a Dutia Agnus Dei

This block contains the fourth system of musical notation. It features a four-line staff with red lines. The notes are square black shapes with stems. A large, ornate initial 'A' in green and blue is positioned at the beginning of the staff. The text '3^a Dutia Agnus Dei' is written in a Gothic script below the staff.



A 3^a Dutia Agnus Dei

This block contains the fifth system of musical notation. It features a four-line staff with red lines. The notes are square black shapes with stems. A large, ornate initial 'A' in red and blue is positioned at the beginning of the staff. The text '3^a Dutia Agnus Dei' is written in a Gothic script below the staff.

D

Regis vita q̄s p̄st ante plura ml̄s iura p̄o an̄ 2

redm̄ta 2 p̄ulcore pl̄da ul' artis an̄re nō fert flore sed ^{lignis} lignis

hore atque p̄catorie tōm sic 2 erens errore dūntis hōie tiorē

q̄ laudis honore uera regis 2 falsa Reges citis ad amat sedes 2

una legēs nō deliciaf ofors quā uilis mte regēs icepta nullis icepta

destructis vna libilis dos m̄bere vitis m̄idi dignos tibi vitis fens

q̄s vitis 2 oies nō st̄ nisi l̄tis dure pupies n̄ sibi gratia dies ē n̄ m̄nes n̄ unlet

ulla q̄es ut̄ d̄c̄at 2 s̄m̄ois v̄p̄a n̄a cl̄ro īgeat p̄t̄ hic cū flore sophia

hoc apte mens no oplice artis mētas i seculēns vāo dāt dice uēns i dōm iūta

q̄p̄ mēdēta iūte mūd) me gnatū ab i dō sit glia v̄se

Quā mē artidia p̄m̄t iūte ad habē p̄m̄t iūte agat p̄m̄t iūte m̄se m̄is 2

modiciq; sacra m̄se nescio blādia dicit eo m̄se ex leno sacra m̄se et adulator

m̄alitor herēs 2 talis talis modū delicit ex p̄s iūte ai sim̄t nō m̄se re iūte f̄lō

f̄lō in patm̄ regna p̄lorū cordis tu sc̄era uera purgēs uera lophm̄ celi dāns

tecora m̄go salutēra

Terces : Regentis 2 Dicitur bis ut prius :

Terces : Regentis 2 Dicitur bis ut prius :

B **E**x in celo magisteris et summe potestate unice fons iugitatis et aque vive

que suis cunctis salutatis lavas unda uenie alme uiter equitatis discessitor sobrie idie calam

itate lumine refulgente tue nobis conuocatis pcede p lta facie **R** yrieleyson **R** yri

deyson huc resca luce nata unicus spiritus et maria p fiam pio cos uamie q xpista

huc leuigata asolati lumine nosce inuolata carnis episcopi e archa uirge fabricata dno

decanie her nobis sic aduocata tepam dno **X** pteleyson Illustratoz singularis

oculic sps frumz orbis quocans etno pactio sumo clemes salutaris ilpator iclio

et luma hie pnis mortis fugas adit dno uno adorans tois gratis redio tumescit fluc

Antiphona

tus manus huius plaga celis

R

virelyson

R

virelyson

D

vicis potes pat' pie mris sa' ante sup' altis serēs dno getu tele pntia

due gēni tele pntia

virelyson

fil' pntis

Dominus dicitur ad

u' moer' tui nō tūc ut

quoniam dicitur

virelyson

virelyson

flamez sūm dō h' laus

om' in morbo me dita

mez regni tui reos ad gaudia trabe pata

virelyson

C

P

noz

Reu

In mense

Magestatis

Vm: Gloria de peliso :

Ad in ea par habetis uoluntas laudamus et bndicimus te gloriamus te

glorificamus te **G**lorias agimus tibi ipse magnas glias tuas Dne deus rex ce

lestis pater **D**omine fili uigente ihu xpe Dne deus agnus dei

qui tollis pna mundi misere nobis **Q**ui tollis pna mundi hanc

reparas uolunt **Q**ui sedes ad dexteris patris misere nobis **D**ni tu solo

lors tu solo dnis **Q**ui solo altissimus ihu xpe cu sco spu i glia dei patris

H **E** **V**
V

Quia **E**t **I**ntia **P**ax **H**ominibus **Q**ui **R**edat

Virginis **D**omine **F**ili

Qui **V**itollis **Q**ui **S**edis

Deus **V**itollis **H**ic **E**t **V**

Hic **E**t **V**

Enos **E**t **I**ntia **Q**ui **R**edat **A**gnus

Domine **F**ili **Q**ui **V**itollis

Qui **V**itollis **S**edis

Deus **V**itollis **H**ic **E**t **V**



Hollimis eclipsatur nunquam lux compagna t' signor



misterio bis seiv quibo amonica fulget arte basilica munito collego mifa



fermibus figatis equo inter .j. demuris modo coloru uario philip



teutnaco acta plura uer naut aquo ordie mltipharo nat



heunio helene tonoz tenorez bu magni ai diomisio arnaudo detno mote



epheico petrus fonte roberti tepalato actibo petula ca foges

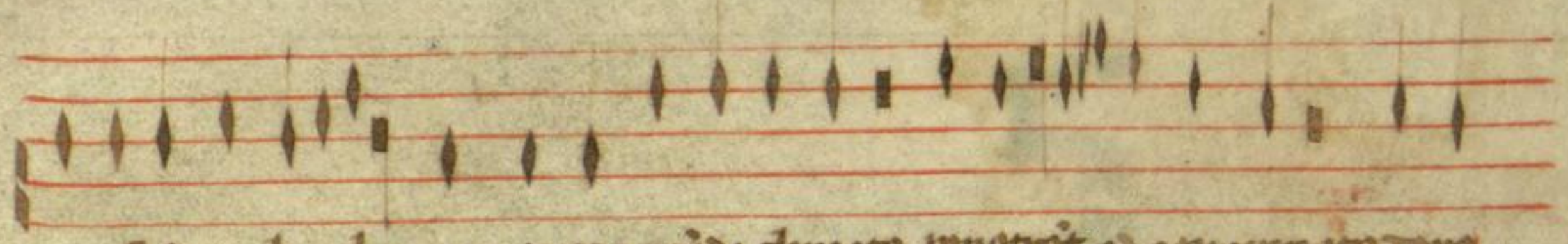


gaudet poena .b. demascadio egidius demarino baritonas ai gurnio

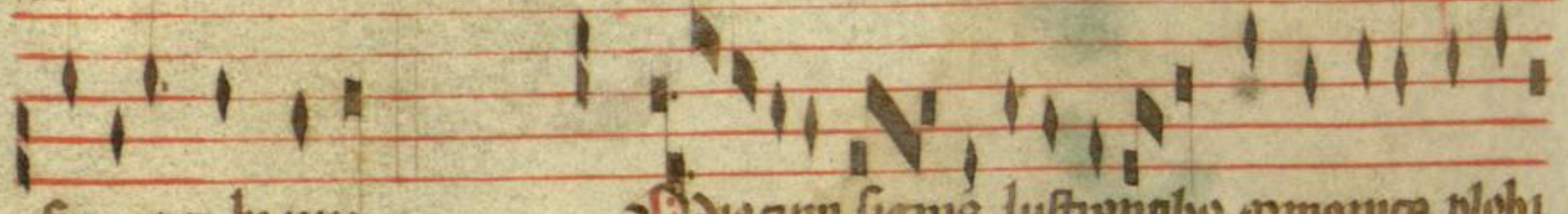


que cognoscat suelcio arnado martin uigis philomena .pp. tebrugo

D



gaudeo te uoluo uox quoz mundi cluata penetrat ad aquanata core



sumitur brauo

Diacani signis lustinab armonica plebi



fulgentibus musicali palaz sin surgia ptingoze muni ter quibz ad equat



perndiantibz locti basis solezcu .b. tectum unites euegia rtis practice



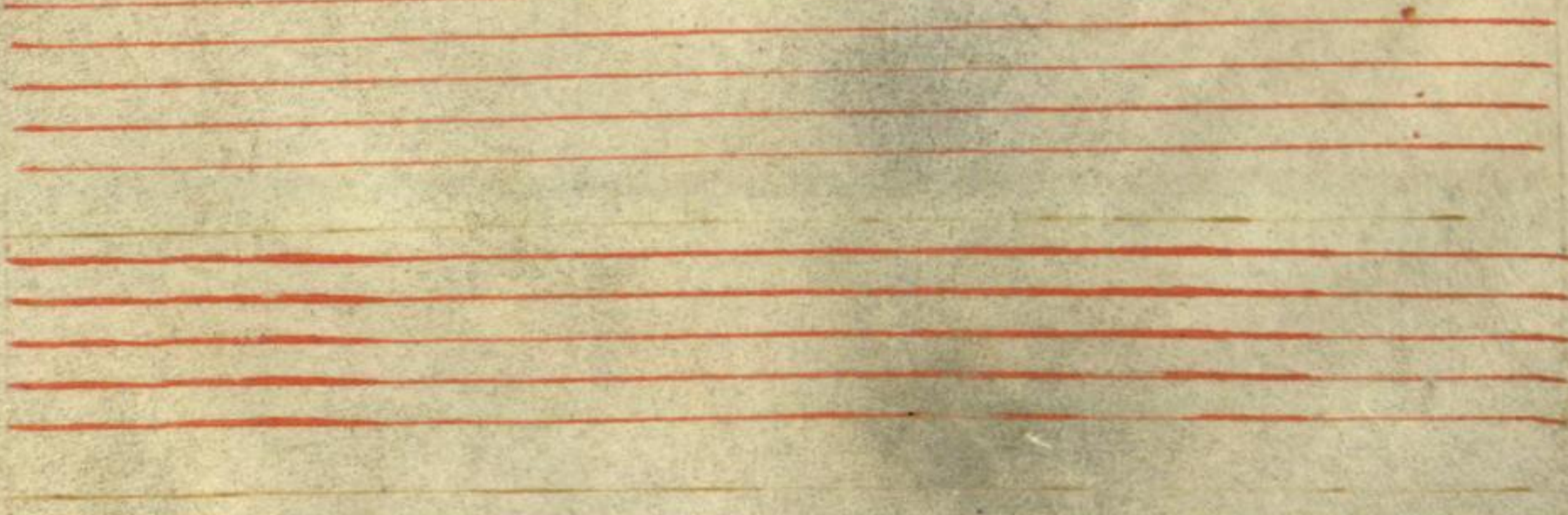
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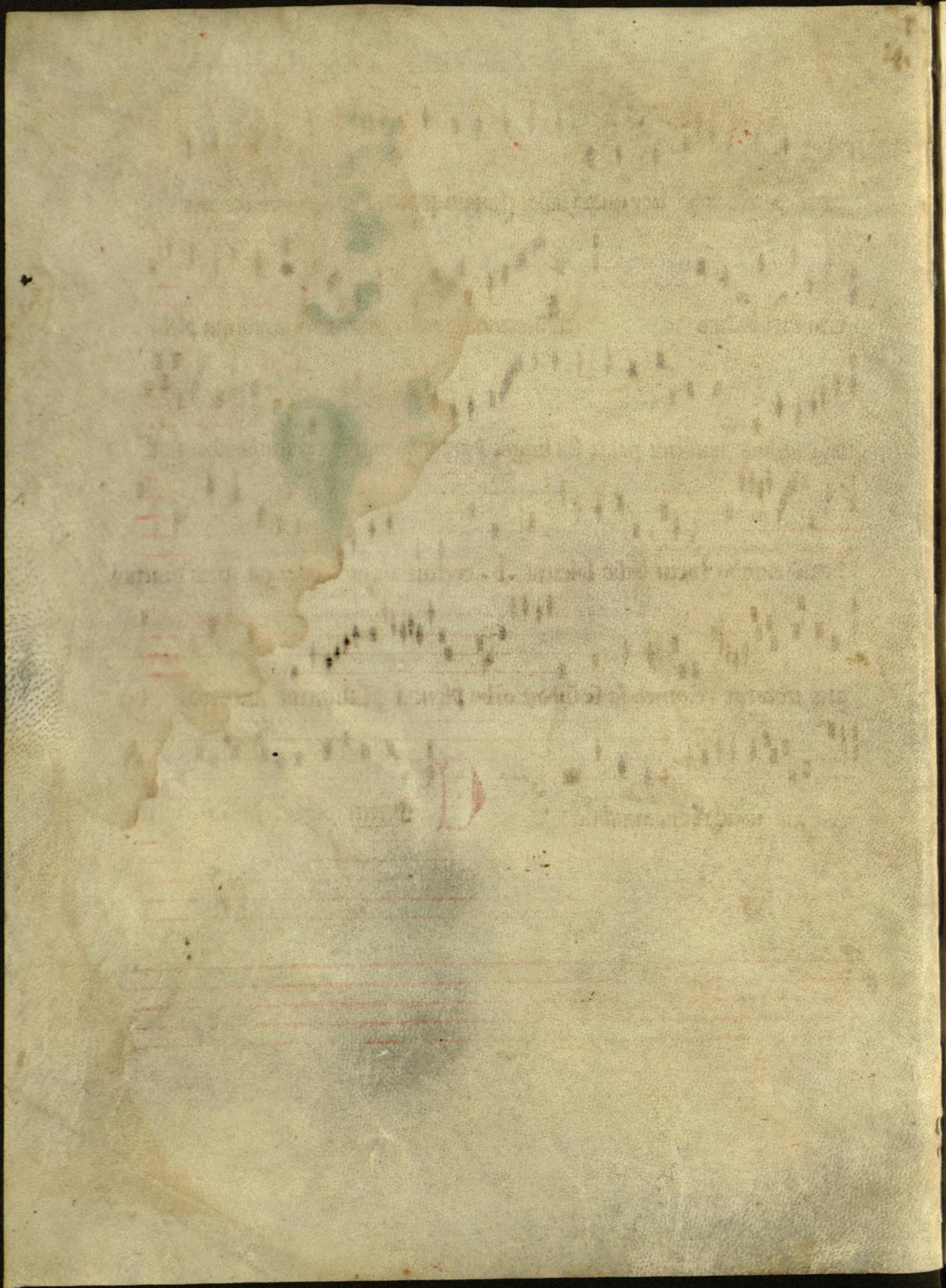


materia notat tenominibus



Antia i omnez tiaz rdi ter ut p





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