

Le Répertoire pour les petites mains.

Collection de Morceaux brillants et instructifs
pour Piano-Forte

H. MAYLATH.

Op. 56.

Sérénade de Schubert. Transcription.

Polonaise de l'Opéra J. Puritani.

Introduction et Valse. Air de Bértr.

Souvenir de l'Opéra Linda.

Quatuor de l'Opéra J. Puritani.

Can. L'antaisies sur des Airs nationaux.

Misère de l'Opéra Trovatore.

Regata Veneziana. Transcription.

Quatuor de l'Opéra Rigoletto.

Invitation à la danse de Weber.

Chaque No.

Triplet des Rédacteurs

LEIPZIG

J. SCHUBERTH & Co.

NEW-YORK

Referred to in the Catalogue of the U.S. National Academy of Music, New York, 1880, as the best of the kind.

N^o 2.

Polonoise

de l'Opéra: I Puritani.

Con moto.

The musical score is written for piano and consists of six systems. Each system contains a treble and a bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Con moto.' The score includes various musical notations such as notes, rests, and fingerings. The first system has a forte (f) dynamic marking. The second system has a mezzo-forte (mf) dynamic marking. The third system has a mezzo-forte (mf) dynamic marking. The fourth system has a piano (p) dynamic marking. The fifth system has a mezzo-forte (mf) dynamic marking. The sixth system has a mezzo-forte (mf) dynamic marking. The score is numbered 6 at the bottom left.

3 4 *un poco meno mosso* 3

rall. *a tempo*

mf

p

f *p*

atempo

rit.

The musical score is written for piano and consists of six systems of staves. The first system begins with a treble and bass staff, with a tempo marking 'un poco meno mosso' and a page number '3'. The second system includes a 'rall.' (rallentando) and 'a tempo' marking, and a dynamic marking 'mf'. The third system continues the piece. The fourth system starts with a 'p' (piano) dynamic. The fifth system features a 'f' (forte) and 'p' (piano) dynamic. The sixth system ends with an 'atempo' (ad libitum) marking and a 'rit.' (ritardando) marking. The notation includes various musical symbols such as notes, rests, and fingerings.



