

Bouton de Rose

(THE ROSE BUD)



MORCEAU DE SALON

en forme de

Polka Mazurka

POUR

PIANO

PAR

H. MAYLATH.

NEW YORK
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BOUTON DE ROSE.

(THE ROSE BUD.)

MORCEAU DE SALON.

H. MAYLATH. Op. 70.

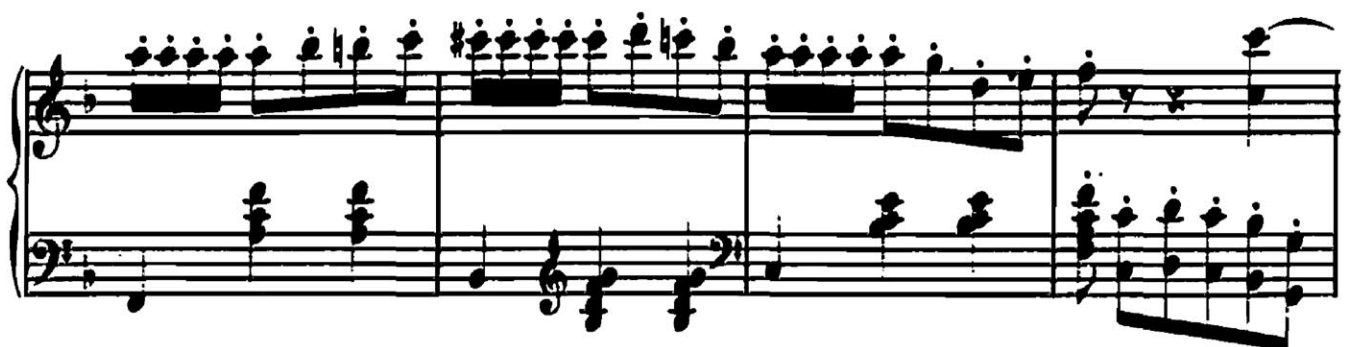
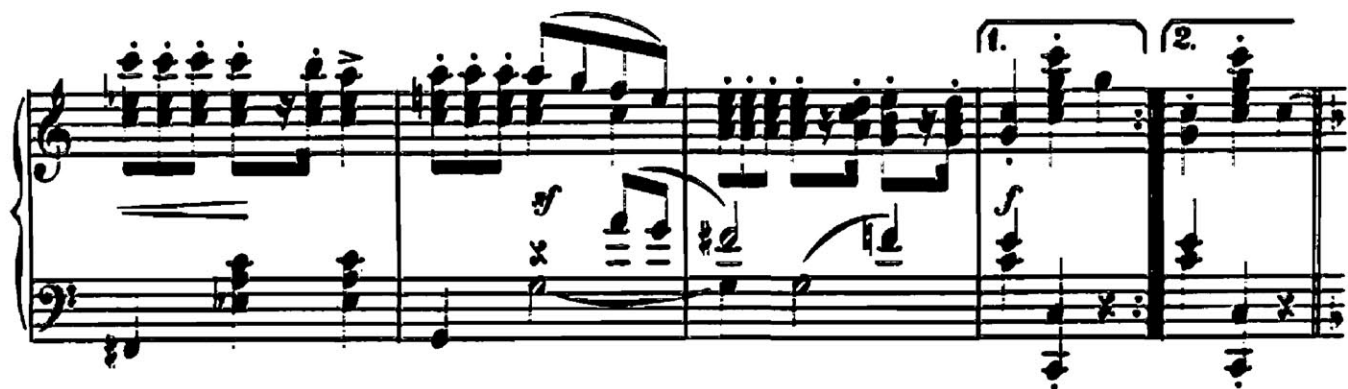
All: giocoso.

PIANO.

un poco rit. dim.

p a tempo.

p *f*



The image displays a page of piano sheet music, numbered 5 in the top right corner. The music is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system features a piano (p) dynamic marking. The third system includes a forte (f) dynamic marking. The fourth system starts with a piano (p) dynamic marking. The fifth system concludes with a forte (f) dynamic marking and a repeat sign. The music is written in a style typical of early 20th-century piano literature.

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