

THE YOUNG ARTIST

— *Nine* —
Easy and Instructive Compositions

FOR THE

PIANOFORTE

— BY —

HENRY MAYLATH.

Op. 167.

Nº 1. GAVOTTE.

Nº 2. MENUET.

Nº 3. FANDANGO.

Nº 4. TARANTELLA.

Nº 5. NOCTURNO.

Nº 6. TRANSCRIPTION.

Nº 7. RONDO.

Nº 8. ANDANTE.

Nº 9. SONATINA.

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GAVOTTE.

Tempo giusto.

Henry Maylath, Op. 167. No. 1.

The musical score is written for piano in 2/4 time, marked "Tempo giusto." It consists of five systems of music. The first system begins with a piano (*p*) dynamic. The second system includes first and second endings, with dynamics of *sf* and *p*. The third system continues the melodic and harmonic development. The fourth system also features first and second endings with *sf* and *p* dynamics. The fifth system concludes the piece with a final *sf* dynamic. Fingerings and articulation marks are indicated throughout the score.

1. 2. 3

sf *p* *sf* *Fine.*

Trio. *p*

cresc.

f

p *sf* *p*

D. S. al Fine.