

Sonate pour tuba solo, Opus 199

- 3 -

Cyril Plante

Allegro

C Tuba *ff* *p* **Thème**

5 C Tu. *mf* **Var. 1**

11 C Tu.

16 C Tu. *f* *mf* **Var. 2**

18 C Tu. *f* *p* **Var. 3 Moderato**

21 C Tu. *mf*

24 C Tu. *f* *p* **Var. 4 Adagio**

28 C Tu.

32 C Tu. *pp* *f* **Var. 5 Vivace**

36 C Tu. *ff* *p* *crescendo*

40 C Tu. *ff* *mf* *sf* *ff* *>*

The image shows two systems of musical notation for a Concerto for Trombone. The first system, starting at measure 36, is for a Trombone (C Tu.) and features a melodic line with a trill (tr) and a crescendo. The second system, starting at measure 40, is also for a Trombone (C Tu.) and features a more rhythmic, sixteenth-note pattern with dynamic markings (ff, mf, sf, ff) and an accent (>).