

1^{re}
Symphonie

CONCERTANTE

pour deux Hautbois, ou Clarinettes
Exécutée plusieurs fois au Concert spirituel

Lai

MM. BE SOZZI *ET* GARNIER.

COMPOSÉE *ET* DEDIEE

à Monsieur le Duc
DE GUICHE

Mestre de Camps de Cavalerie et Capitaine des Gardes du Corps.

PAR M.^R GARNIER

De l'Académie Royale de Musique.

Prix 6th

A PARIS.

Chez M.^R BOYER, Rue de Richelieu, à la Clef d'Or,
Passage du Caffé de foy.

Chez Mad^e Le Menu, Rue du Roule, à la Clef d'Or.

Écrit par Ribiere.



K. 1161

Boyer

à Monsieur le Duc de Guiche

Monsieur

Vous avez daigné protéger ce faible essai de mes talents, et c'est sous vos auspices qu'il a osé paroître, j'espère que vous voudrez bien en agréer l'hommage et l'honorer d'un regard favorable dans vos loisirs, encouragé par un accueil si flatteur, je ferai mes efforts pour le mieux mériter, en vous offrant quelque jour une production plus digne de vos bontés.

Je suis avec un profond respect

Monsieur

*Votre très humble et très
Obeissant Serviteur
Garnier*

1

Oboe Primo

SIMPHONIE *Allegro*
Concertante

1

F

solo

F

F

solo

F

P

F

cres

mol.

P

FF

tutti F



Oboe Primo

Handwritten musical score for Oboe Primo, page 2. The score consists of 12 staves of music in treble clef, key of D major (two sharps). The music features various dynamics, articulations, and performance instructions.

Key markings and dynamics include:

- tutti* (multiple occurrences)
- solo* (multiple occurrences)
- F* (Fortissimo)
- P* (Piano)
- FF* (Fortississimo)
- FP* (Forzando Piano)
- tr* (trill)
- 4* (quadruple note)
- 10* (decuple note)

The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex and technically demanding piece.

Oboe Primo

3

Handwritten musical score for Oboe Primo, page 3. The score consists of 12 staves of music in treble clef. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (F, P, Dol.). The music is written in a single system across the page. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The score concludes with a double bar line on the final staff.

Rondo
Allegretto

This page of musical notation is for a piano piece, likely a Rondo in G major, Op. 10, No. 1 by Franz Schubert. The title "Rondo Allegretto" is written in the top left corner. The music is written for a single melodic line, possibly a piano or violin, in 6/8 time. The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *cres* (crescendo), *tr* (trill), and *ff* (fortissimo). The piece is characterized by its lively tempo and the frequent use of triplets and sixteenth-note patterns. The notation is arranged in ten staves, with some staves containing multiple measures of music. The overall structure of the piece is a Rondo, which typically consists of a recurring main theme (the Rondo) interspersed with contrasting sections (the Episodes). The notation is written in a clear, legible style, with a focus on the melodic line and its rhythmic patterns.

Oboe Primo

5

Handwritten musical score for Oboe Primo, page 5. The score consists of 14 staves of music in treble clef, featuring various musical notations including notes, rests, trills, and dynamic markings.

Key markings and features include:

- 2 solo** (Staff 1)
- F** (Staff 2)
- 3 solo** (Staff 3)
- tutti** (Staff 4)
- F** (Staff 4)
- 6** (Staff 4)
- 1** (Staff 5)
- 6 solo** (Staff 7)
- P** (Staff 8)
- PP** (Staff 9)
- un peu animé** (Staff 9)
- 3** (Staff 10)
- P** (Staff 11)
- cres** (Staff 11)
- F** (Staff 11)
- FF** (Staff 11)
- tutti** (Staff 12)
- F** (Staff 12)

Oboe Secondo

1

SIMPHONIE
Concertante

Allegro

The musical score for the Oboe Secondo part of the 'SIMPHONIE Concertante' is written on ten staves. The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (F, P, rinf, cresc, Dol.). The score is written for the Oboe Secondo part.

Oboe Secondo

10 *tutti*
F *solo*

tutti *solo*
F

F *F* *P* *F* *P* *F* *P* *F* *P* *F* *P*

F *F* *FP* *FP* *FP* *FP*

F *F* *F* *F* *tutti*
F

Oboe Secondo

3

Handwritten musical score for Oboe Secondo, page 3. The score consists of 13 staves of music in treble clef, key of D major (two sharps). The music features various dynamics (p, f, rinf, Dol., tutti), articulations (trills, slurs), and fingerings (3, 5, 1). The piece concludes with a double bar line.

Oboe Secondo

Rondo
Allegretto

solo

tutti *F*

P *cres* *F* *tutti*

P *8*

1 *Dol.*

F *ritf*

solo

tutti *3* *solo* *tutti* *solo*

1

tutti *cres* *F*

Oboe Secondo

5

1 *solo*

3

solo

2

solo
Dol.

1

5
P

P *PP*

solo

3 *tutti* *solo*
un peu animé

P *cres*

tutti
F *F* *F*

SIMPHONIE
Concertante

Allegro *Clarinetto Primo*

1

4

SIMPHONIE
Concertante

Allegro Clarinetto Secondo

1

First system of musical notation for the Clarinetto Secondo part, featuring various notes, rests, and dynamic markings such as *F* (forte) and *tutti*. The system includes measures numbered 1 through 10.

Second system of musical notation, labeled *Rondo Allegretto*, continuing the piece with measures numbered 11 through 52. It includes dynamic markings like *F* and *tutti*.



A



SIMPHONIE
Concertante

Allegro

SIMPHONIE
Concertante

Allegro

F

3

Do!

F

F

F

F

solo

P

PP

F

P

1

rinf

F

rinf

P

PP

rinf

rinf

P

tutti

cres F

cres F

PP

F

Violino Primo

3

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various dynamics such as *F* (forte), *P* (piano), *PP* (pianissimo), *cres* (crescendo), *rit* (ritardando), *rinf* (rinfacciato), and *1* (first ending). Performance instructions like *tutti* and *solo* are also present. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The key signature has one sharp (F#), and the time signature is 4/4. The page is numbered 3 in the top right corner.

4

Violino Primo

Rondo Allegretto

This musical score for Violino Primo consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, time signatures (6/8 and 3/4), and dynamic markings. The piece is marked 'Rondo Allegretto' and features several 'solo' and 'tutti' sections. The dynamics range from 'pp' (pianissimo) to 'f' (forte). The score includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The first staff begins with a 'solo' marking and a 'p' (piano) dynamic. The second staff has an 'f' (forte) 'tutti' marking. The third staff includes a 'cres' (crescendo) marking and a 'tutti f' (forte) marking. The fourth staff has a 'solo' marking and a 'p' (piano) dynamic. The fifth staff has a 'pp' (pianissimo) dynamic. The sixth staff has a 'Dol.' (dolce) marking and a 'p' (piano) dynamic. The seventh staff has a '1' marking. The eighth staff has a 'rnf' (ritardando) marking. The ninth staff has a 'tutti' marking and an 'f' (forte) dynamic. The tenth staff has a 'solo' marking and a 'p' (piano) dynamic. The eleventh staff has a 'pp' (pianissimo) dynamic. The twelfth staff has a 'Dol.' (dolce) marking and a 'tutti' marking with an 'f' (forte) dynamic.

solo
p
f tutti
p
solo
cres
tutti f
solo
p
pp
Dol.
p
1
rnf
tutti
f
solo
p
tutti
f
solo
p
pp
Dol.
tutti
f

Violino Primo

5

solo
P

solo
P

tutti
F

solo
P

tutti

solo
P

Dol.
1

pp

solo un peu anime
P

tutti
F

solo

tutti
F

1



SIMPHONIE
Concertante

Allegro

SIMPHONIE
Concertante

Allegro

The musical score is written for a symphony, specifically the first movement. It begins with the title "SIMPHONIE" in large, bold letters, followed by "Concertante" in a smaller, italicized font. The tempo is marked "Allegro" in a cursive script. The score consists of 15 staves of music. The first staff is a treble clef with a common time signature (C). The key signature has one sharp (F#). The music is characterized by rapid, flowing passages, often in triplet or sixteenth-note patterns. Various dynamic markings are used throughout, including "F" (forte), "P" (piano), "Dol." (dolce), "Solo", "PP" (pianissimo), "rinf" (rinforzando), "cres" (crescendo), and "tutti". The notation includes many slurs, ties, and articulation marks, indicating a highly technical and expressive performance. The overall mood is energetic and dramatic.

Violino Secondo

3

Handwritten musical score for Violino Secondo, page 3. The score consists of 15 staves of music in treble clef. It features various musical notations including notes, rests, and dynamic markings such as 'F' (forte), 'P' (piano), 'PP' (pianissimo), 'cres' (crescendo), 'tutti', 'solo', 'rinf' (rinforzando), and '1' (first ending). The music is written in a historical style with some ink bleed-through from the reverse side.

Violino Secondo

Rondo Allegretto

The musical score for Violino Secondo, Rondo Allegretto, is written on 12 staves. The key signature has one flat (B-flat) and the time signature is 6/8. The score includes various dynamics and articulations:

- Staff 1: *solo*, *p*, *f*
- Staff 2: *tutti*, *f*, *solo*, *p*
- Staff 3: *tutti*, *f*
- Staff 4: *solo*, *pp*
- Staff 5: *f*, *p*
- Staff 6: *rinf*, *rinf*, *solo*, *p*
- Staff 7: *tutti*, *f*
- Staff 8: *solo*, *p*, *tutti*, *f*
- Staff 9: *solo*, *p*
- Staff 10: *cres*

Violino Secondo

5

The musical score for Violino Secondo on page 5 contains the following performance instructions and dynamics:

- Staff 1:** *tutti* (F), *solo* (P).
- Staff 2:** *solo* (P), *cres* (2).
- Staff 3:** *tutti* (F), *solo* (P).
- Staff 4:** *tutti* (F), *solo* (P), *1*.
- Staff 5:** *Dol* (F).
- Staff 6:** *Dol*.
- Staff 7:** *PP* (P).
- Staff 8:** *solo* (P), *tutti* (F).
- Staff 9:** *solo un peu animé* (P).
- Staff 10:** *tutti* (F).
- Staff 11:** *tutti* (F).



Allegro

Concertante

SIMPHONIE
Concertante

Allegro

F

DoL.

F

F

solo
P

PP

rinj

rinj

1 tutti
F

solo
P

rinj

rinj

2

2

cres

cres

tutti F

P

Alto

3

Handwritten musical score for Alto, page 3. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'F' (forte), 'p' (piano), 'pp' (pianissimo), 'cres' (crescendo), 'dimf' (diminuendo), 'tutti', and 'solo'. The music is written in a single system across the staves.

Alto

Rondo
Allegretto

This musical score is for the Alto part of a Rondo in Allegretto tempo. The piece is in 6/8 time, indicated by the '6' over the '8' in the first staff. The score is written on ten staves, with the final staff ending with a double bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked throughout, including *solo*, *tutti*, *F* (forte), *P* (piano), and *PP* (pianissimo). The score includes several repeat signs with first and second endings. The piece concludes with a *cres.* (crescendo) marking and a final *tutti* section.

8 *tutti* *solo*
solo *F* *P*

tutti *F* *solo* 4
P

F *P*

2 1 *P*

8 *solo* *tutti* *F*
F *solo* *P*

P 2 *tutti* *solo*
P *F* *F* *P*

2 *tutti* 8 *tutti* *F*

solo *tutti* *solo* 1
P *F* *P*

2 *F* *P* 2

1 2

6 *P* *PP* 8 *tutti* *F*

solo *tutti*
P *cres.*

1



SIMPHONIE
Concertante

Allegro

12 staves of musical notation for Bassoon (Basso) in Concertante, page 2. The score includes various dynamics (F, P, PP, rinf, cresc), articulations (solo, tutti), and repeat signs with first and second endings. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Basso

3

1
solo p

3
f

2
tutti
cres f

1
solo
p pp

1 tutti
f ff p

rinf rinf

rinf rinf

rinf

rinf

tutti
cres f

f f

Rondo
Allegretto

[illegible]

SIMPHONIE
Concertante

Allegro Flauto Primo

1.

Handwritten musical score for Flauto Primo, Violon, and Flute. The score is written on ten staves. The first section is marked "Allegro" and the second section is marked "Allegretto Rondo". The score includes various musical notations such as notes, rests, and dynamic markings (F, FF, tutti). Measure numbers are indicated throughout the score.

Measures 1-28: Flauto Primo part, marked "Allegro".
Measures 29-38: Violon and Flute parts, marked "Allegro".
Measures 39-50: Flauto Primo part, marked "Allegretto Rondo".
Measures 51-60: Violon and Flute parts, marked "Allegretto Rondo".



SIMPHONIE
Concertante

Corno Primo

Allegro

First movement (Allegro) for Corno Primo. The score consists of 10 staves. It begins with a treble clef and a common time signature. The first staff has a forte (F) dynamic. The second staff has a fermata over a whole note. The third staff has a forte (F) dynamic and a fermata over a whole note. The fourth staff has a forte (F) dynamic and a fermata over a whole note. The fifth staff has a forte (F) dynamic and a fermata over a whole note. The sixth staff has a forte (F) dynamic and a fermata over a whole note. The seventh staff has a forte (F) dynamic and a fermata over a whole note. The eighth staff has a forte (F) dynamic and a fermata over a whole note. The ninth staff has a forte (F) dynamic and a fermata over a whole note. The tenth staff has a forte (F) dynamic and a fermata over a whole note.

Rondo
Allegretto

Second movement (Rondo Allegretto) for Corno Primo. The score consists of 10 staves. It begins with a treble clef and a 3/8 time signature. The first staff has a forte (F) dynamic. The second staff has a forte (F) dynamic and a fermata over a whole note. The third staff has a forte (F) dynamic and a fermata over a whole note. The fourth staff has a forte (F) dynamic and a fermata over a whole note. The fifth staff has a forte (F) dynamic and a fermata over a whole note. The sixth staff has a forte (F) dynamic and a fermata over a whole note. The seventh staff has a forte (F) dynamic and a fermata over a whole note. The eighth staff has a forte (F) dynamic and a fermata over a whole note. The ninth staff has a forte (F) dynamic and a fermata over a whole note. The tenth staff has a forte (F) dynamic and a fermata over a whole note.

SIMPHONIE
Concertante

Corno Secondo

1

Allegro

The musical score is written for the second horn (Corno Secondo) and consists of two movements. The first movement, "SIMPHONIE Concertante", is in 2/4 time and marked "Allegro". It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various dynamics such as *F* (forte), *P* (piano), and *PP* (pianissimo), as well as articulation marks like accents and slurs. Rehearsal marks with measure numbers (5, 7, 10, 15, 58, 59) are placed above the staff. A "tutti" marking appears at measure 59. The second movement, "Rondo Allegretto", is in 6/8 time and marked "Allegretto". It also begins with a treble clef and a key signature of one flat. This movement features more complex rhythmic patterns, including sixteenth and thirty-second notes, and includes markings for "solo" and "tutti". Rehearsal marks with measure numbers (8, 11, 22, 3, 42, 11, 8) are present. The score concludes with a final *F* dynamic marking.