



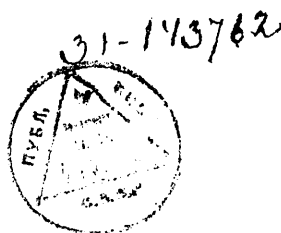
А. БОРОДИН

КВАРТЕТ

№ 1

(А)

ГОЛОСА



ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ
STAATSMUSIKVERLAG R.S.F.S.R.



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КВАРТЕТ



Violino I.

А. БОРОДИН

Moderato. (♩ = 84.)

Violino I. score for Moderato and Allegro sections.

Moderato. (♩ = 84.)

Measures 1-10: *p dolce*, *cresc.*, *mf*

Measures 11-20: *dim.*, *pp*, *un poco marcato*

Measures 21-30: *cresc.*, *poco a poco*

Measures 31-40: *f allargando*, *dim. poco a poco*, *cresc.*, *dim.*, *3*

Allegro. (♩ = 160.)

Measures 41-50: *p cresc.*, *f*, *dim.*, *p dolce*

Measures 51-60: *mf*

Measures 61-70: *call*, *a tempo*

Measures 71-80: *mf*

Measures 81-90: *più lento*, *p*, *a tempo*

Measures 91-100: *p dolce*, *mf*

Violin I.

dim.

1

sempre più animato e cresc.

f appassion. ed energico *sf* *sf* *sf* *dim. e rall.*

B *a tempo ma un poco meno mosso*

mf espressivo ed appassionato

5 Viola. 6 7 8

cresc. poco a poco e più animato

p

cresc. *f* *ff*

C *Tempo I*

pp dolce

1 1 1

ppp

p dolce sempre cresc. poco a poco

3

This page of musical notation is a page from a score, likely for a violin concerto, featuring multiple staves of music. The notation is complex, with many notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The music is written for a violin, as indicated by the "Viol. II." marking. The score includes various performance instructions and dynamic markings, such as "cresc. poco a poco e più animato", "risoluto", "mf", "f", "dim.", and "sempre risoluto". The notation is written in a standard musical notation style, with notes, rests, and accidentals. The page is numbered 1 at the bottom right.

Violino I.

dolce cantabile e poco a poco cresc.

pp

p

mp

mf

f più animato

dim.

poco rit. un poco meno mosso

cresc.

mf appassionato e cantabile

dim.

mf

cresc.

dim.

mf

cresc. poco a poco

dim. poco a poco.

mp

Tempo I.

p

pdolce

Violino I.

5

riten. *p* *a tempo* *u. f*

p *legg.*

4 *5* *6* *più lento*

Viola. *G a tempo* *p*

mf

p

sempre più animato e cresc. *appassionato* *sf*

rit. dim. *a tempo un poco meno mosso*

mp appas. espressivo

6

Violino I.

Viol. II

mf

più res. poco a poco e sempre più animato

mf *cresc.*

Tempo I.

pp dolce

cresc. mf f mp

R dolce

un poco marcato

f dem.

a tempo un poco più animato

ritard. ad lib.

pp

Violino I.

7

p

cresc.

p *sempre*

Flag. sul D.A.

dim.

perdendosi *ppp*

Andante con moto. (♩ = 72.)

p dolce

ff energico ed appassionato

dim.

a tempo

mp

p cantabile espressivo

p cantabile espr.

mf *dim.*

sf

sf

Fugato.
Un poco più mosso.

1

Violino I.

misterioso

Viol. II.

pp *cresc.*

mf *dim.* *p*

pp *p*

cresc.

dim. *p*

rall.

a tempo

ff più vivo animato ad lib. energico ed appassion. *dim. poco a poco rall.*

p *pp* *p*

ff marcato Più vivo.

a tempo *dim. e rall.*

mf *p* *cresc.* *p*

dim *pp* *pppp*

SCHERZO. Violino I.

Prestissimo. (♩ = 144)

1 2 2

Vel. Viola. *P* *leggiero*

cresc.

3 **A** *mf* *p*

cresc. *f* *pizz.* *ff* G. P. G. P.

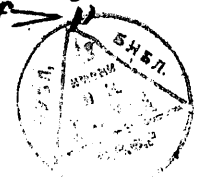
B *arco* *p*

Viol. II.

cresc.

6 7 8 *cresc.* Viola.

1 4 *p* *f*



Violino I.

Violino I.

7 8 *cresc.* *p*

f *cresc.* *f* *cresc.*

pizz. *mf* *f* *arco* *mf* *pizz.* *ff*

arco *pp leggerissimo* *pp leggerissimo* *cresc.*

f *fp* *2 H* *1* *dim.*

dim. *cresc.* *f* *pizz.* *5*

Andante. (♩ = 58.) *p* *Solo.* *ad lib.*

p *1*

Violino I. . .

13

Allegro risoluto. (♩=112.)

risoluto ed energico

1

2

ff

mp

cresc. poco a poco

A

dim.

1 B

p dolce

Più animato.

cresc.

C

mp

cresc.

ff

3

Violino I.

Violino I. musical score page 14. The page contains ten staves of music. The first staff begins with a *p* dynamic. The second staff has the instruction *cresc poco a poco*. The third staff features a *D* section marker and a *f* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *cresc.* instruction. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has an *E* section marker and a *f marcato* instruction. The ninth staff has a *p dolce* instruction. The tenth staff has an *F* section marker and a *mf* dynamic. The music is written in treble clef with various notes, rests, and articulation marks.

Violino I.

15

Violino I musical score page 15. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked *cresc.* and *marcato*. The second staff has dynamic markings *f* and *ff*. The third staff is marked *dim. e rall.* and *p*. The fourth staff begins with a section marked *G* and *a tempo*, with a dynamic marking *mp*. The fifth staff has a *cresc.* marking. The sixth staff has a section marked *H* and features triplets. The seventh staff continues the triplet pattern. The eighth staff has a *dim* marking. The ninth staff has a *1* marking. The tenth staff has a *1* marking and ends with a double bar line and a key signature change to two sharps (D major).

Violino I.

I
dolce e cantabile
cresc. *mp*
cresc. animato *mp*
 K *f* *mp cresc.*
ff *ff*
sempre marcato
sempre più animato ed accelerando L
cresc. poco a poco *dim.*
cresc. poco a poco
ff
 1
 8

This page contains the Violino I part of a musical score. It begins with a first ending bracket (I) and the tempo/mood marking "dolce e cantabile". The music is in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo). Performance instructions include *cresc.* (crescendo), *cresc. animato*, *sempre marcato*, and *sempre più animato ed accelerando*. The piece is divided into sections marked with letters I, K, and L. The score concludes with a first ending bracket (1) and a repeat sign (8).