



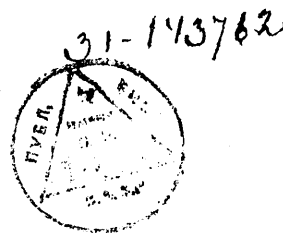
А. БОРОДИН

КВАРТЕТ

№ 1

(А)

ГОЛОСА



ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ
STAATSMUSIKVERLAG R.S.F.S.R.



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КВАРТЕТ



1

Viola.

А. БОРОДИН

Moderato. (♩ = 84.)

Viol. I.

dolce

un poco marcato

First system of the Viola part, Moderato. The music is in D major (two sharps) and 2/4 time. It begins with a *p* (piano) dynamic and a *dolce* (sweet) marking. The tempo is marked Moderato with a quarter note equal to 84 beats per minute. The first staff contains a melodic line with various dynamics including *cresc.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo). The second staff continues the melody with a *pp* (pianissimo) dynamic and a *un poco marcato* marking. The third staff shows a *cresc.* and *poco a poco* (little by little) dynamic change. The fourth staff features a *f* (forte) dynamic and a *un poco marcato* marking. The fifth staff includes an *accel. poco a poco cresc.* (accelerando poco a poco crescendo) marking and ends with a *dim.* dynamic.

Allegro. (♩ = 160.)

Second system of the Viola part, Allegro. The tempo changes to Allegro with a quarter note equal to 160 beats per minute. The music continues in D major and 2/4 time. The first staff begins with a *p* dynamic. The second staff includes a *rall. a tempo* (rallentando a tempo) marking. The third staff starts with a *mf* dynamic. The fourth staff features a *piu lento* (much slower) marking. The fifth staff includes an *A a tempo* (Allegro a tempo) marking. The sixth staff shows a *p dolce* (piano dolce) dynamic. The seventh staff begins with a *dim.* dynamic and ends with a *mf* dynamic.

Viola.

Violoncello.

p *sempre più animato e cresc.*

dim. e rall. **B** *a tempo 2 meno mosso*

f *mp* *cresc.*

p *espress. ed appassionato*

mf *cresc. poco a poco e più animato*

mf *cresc.* *f* *ff*

C *Tempo I*

pp dolce

ppp

sempre cresc. poco a poco

p *fp*

Viol. I.

The musical score for Viola consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melodic line with a dynamic of *p* and a tempo marking of *a tempo 2 meno mosso*. The second staff continues the melody with a dynamic of *f* and a tempo marking of *a tempo 2 meno mosso*. The third staff features a melodic line with a dynamic of *mp* and a tempo marking of *a tempo 2 meno mosso*. The fourth staff continues the melody with a dynamic of *mf* and a tempo marking of *a tempo 2 meno mosso*. The fifth staff features a melodic line with a dynamic of *f* and a tempo marking of *a tempo 2 meno mosso*. The sixth staff continues the melody with a dynamic of *ff* and a tempo marking of *a tempo 2 meno mosso*. The seventh staff begins with a new section marked **C** *Tempo I* and a dynamic of *pp dolce*. The eighth staff continues the melody with a dynamic of *ppp* and a tempo marking of *a tempo 2 meno mosso*. The ninth staff features a melodic line with a dynamic of *p* and a tempo marking of *a tempo 2 meno mosso*. The tenth staff continues the melody with a dynamic of *fp* and a tempo marking of *a tempo 2 meno mosso*.

Viola.

cresc. poco a poco e più animato

f

risoluto

mf

cresc. poco a poco

f

mf risoluto

dim.

p

f

p

f

p

f

F

3

Cello

1 D 4

5.

6

0

E.

Viola.

dolce poco a poco cresc.

pp

p

mp

mf

più animato

f

dim.

poco rit.

un poco meno mosso cresc.

f

dim.

mf

cresc.

dim.

mf

dim. poco a poco

mp

Tempo I.

p

p dolce

1

3

19150

Viola.

cresc. sempre piu animato

1 *f* *mf* *cresc.*
 I *Tempo I* 1 *pp*
 1 1 3
mf cresc. *f* *mp* *p* *dolce*
a tempo un poco animato *f* *dim.* *rit.* 1
p 1 2 3 4 5 6 7
cresc. 1 2 3 4 5 6 7 8 *dim.*
p sempre. *Flag.* *perilendosi* *ppp*
Andante con moto. (♩ = 72)
p dolce *più vivo, animato* *a tempo*
ff *dim.* *mf*

Viola.

7

p

p

cresc.

mf

dim.

p

sf

Fugato.

Un poco più mosso.

1

2

misterioso

pp

mf

dim.

p

pp

cresc.

pp

cresc.

dim.

rall.

più vivo animato

a tempo

colla parte

dim. poco a poco rall

pdolce

5

Viola.

Viol. I.

ff marcato

Plù vivo.

p *f* *p* *f* *ff* *energico ed appassionato*

a tempo *cresc.*

dim. e rall. mf *p* *dim. pp* *pppp*

SCHERZO.

Prestissimo. (♩ = 144.)

p leggiero

cresc.

mf *p* *cresc.*

pizz. *ff* *G.P.* *G.P.*

arco *p* *f* *p* *cresc.*

Viola.

9

5 *p*

cresc. *p*

4 *f* *p* *p cresc.*

1 *p* 4 *f* *p* 5 6 7 8 *cresc.*

pizz. *f* *p cresc.* *arco* *mf cresc.* *f* *mf*

pizz. *arco* *ff* *plaggierissima*

1 2 3 4 5

6 7 8 9 10 11 *cresc.* *arco*

2 *pizz.* *E* *arco* *dim*

pizz. *arco* 1 *dim* 1

3 1 *pizz.* *f*

Trio.
Moderato. (♩ = 92.)

Viola.

con Sordini. *pp* dolce

f

pp

pizz.

arco

arco

Flag.

Prestissimo.
Vel.

senza Sord. *p* leggiero

cresc.

The musical score is for the Viola part of a Trio section, marked Moderato (♩ = 92). It begins in 2/4 time with a key signature of two sharps (F# and C#). The first staff includes the instruction 'con Sordini. pp' and 'dolce'. The second staff has a forte 'f' dynamic. The third staff features a first ending bracket. The fourth staff is a first ending. The fifth staff has a piano 'pp' dynamic. The sixth staff includes 'pizz.' and 'arco' markings. The seventh staff has 'arco' and 'Flag.' markings. The eighth staff transitions to 3/8 time, marked 'Prestissimo.' and 'Vel.', with the instruction 'senza Sord. p leggiero'. The final staff is marked 'cresc.' and features accents over the notes.

Viola.

41

1 1

mf

F 1 2 3 4 5 6 7 8 9

p

10 11 12 13 14 15

p

2

3

f

pizz.

ff

G.P.

arco

4

f

p

5

cresc.

p

ppp.

1

p

4

f

p

p cresc.

1

4

p

Viola.

Viol. II

5 6 7 8 *crest.* *pizz.* *f* *p* **H1**

mf *cresc.* *arco*

f *mf* *pizz.* **I** *arco* *ff* *p*

pizz. 1 2 3

4 5 6 7 8 9 10 11 *cresc.* *f*

arco *pizz.* **K** *p*

arco *pizz.* *arco* 1 *dim.*

1 3 1 *pizz.* *cresc.* *f*

Andante. ($\text{♩} = 58$)

f *p* *f* *p*

Allegro risoluto. ($\text{♩} = 112$)

ff *mp*

crest. *arco a puen*

Viola.

13

A *f* risoluto ed energico

dim.

B *dolce*

mp

C *poco a poco cresc. ed animato*

cresc. *mp* *ff* *cresc. poco a poco*

D

f

E *7* Cello.

Viola.

8 *dolce*
p
p
F
mf
cresc.
f *marcato il tema*
f *ff*
G *a tempo*
p *mp*
dim. e rall.
cresc.
H *f*
dim.
p
dim.
I *dolce*

Viola.

cantabile
cresc.
mp
mp
cresc. animato **f** **K** *mp* *cresc.*
marcato
f *ff*
sempre marcato
sempre più animato ed accelerando
dim.
L *p* *cresc. poco a poco*
1 *2* *3* *4* *5* *6*
p *cresc. poco a poco*
7 *8* *f*
ff