



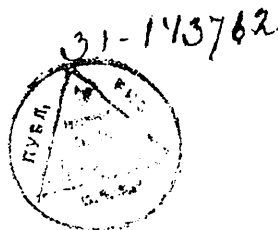
А. БОРОДИН

КВАРТЕТ

№ 1

(А)

ГОЛОСА



ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ
STAATSMUSIKVERLAG R.S.F.S.R.



НОЕ ИЗДАТЕЛЬСТВО Р.С.Ф.С.Р.
EDITION DE MUSIQUE DE L'ETAT R.S.F.S.R.

МОСКВА, НЕГЛИННАЯ, 14.

MOSCOU, NEGLINNAJA, 14.

1931

КВАРТЕТ



Violoncello.

А. БОРОДИН

Moderato. (♩ = 84.)

Viol. I.

p dolce *cresc.* *mf*

dim. *pp* *un poco marcato*

cresc.

un poco marcato dim. poco a poco cresc.

f *accel. poco a poco* *Viol. I.* *dim.* *f*

Allegro. (♩ = 160.)

p

Viol. I. *rall.* *mf*

più lento *A a tempo*

Violoncello.

p dolce *cresc.* *mf* *dim.*

p

sempre più animato e cresc. *f* *dim. e rall.*

B *a tempo ma un poco meno mosso* *mp*

mf

cresc. poco a poco e più *p* *marcato* *mf* *f*

animato *f*

C *Tempo I.* *ff* *1 pp sul A*

dim. *ppp* *1 6*

Violoncello.

Viol. I.

cresc. poco a poco

p

fp

cresc. poco a poco e più animato

f

mf risoluto

cresc. poco a poco

Viola 8

f

mf

f risoluto

6

Violoncello.

Violoncello.

7

frisolato

dim.

E

p

f

p

f

p

f

p

f

F *dolce poco a poco cresc.*

pp

p

mp

mf

più animato

f

dim.

poco rit.

un poco meno mosso

mf

cresc.

f

dim.

mf

cresc.

Violoncello.

5

mf
dim poco a poco
mp
Tempo.
p
p dolce
p
riten. a tempo
pizz.
arco
più lento
G a tempo
2 p
1 Flage 8
sul A
mf
1 3 1
sempre più animato e cresc.
f
Viol. I.

Violoncello .

Ha tempo un poco meno mosso

mp

cresc. poco a poco.

mf

poco a poco più animato

f

Tempo I.

Flag.

pp sul A.

sul D.

cresc.

mf

f

Viol. I.

6 7 8 9

K dolce

p

mf

f

dim.

rit.

1

a tempo un poco più animato

p

p

Violoncello.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a *p* dynamic and includes fingerings 1 through 8. The second staff features a *cresc.* marking and a *f* dynamic. The third staff includes a *Flag.* marking, a *p sempre* dynamic, and a *perdendosi ppp* section. The fourth staff is marked *Andante con moto. (♩ = 72.)* and includes a *p dolce* dynamic. The fifth staff is marked *più vivo, animato* and includes *ff*, *dim. a tempo*, and *mp* dynamics. The sixth staff includes fingerings 1 through 7. The seventh staff is marked *cantabile* and includes a *mf* dynamic. The eighth staff includes a *p* dynamic and a *f* dynamic. The ninth and tenth staves continue the melodic line with various dynamics and phrasing marks.

Violoncello.

Fugato.

Un poco più mosso.

misterioso

pp
cresc.
mf *dim.* *p*
pp *p* *cresc.*
dim. *p*
più vivo animato
a tempo
rall. *ff* *colla parte dim. poco a poco rall.*
p *Viol. I* *5* *6* *pdolce*
ff marcato
Più vivo.
energico ed appassionato
a tempo 1 2 3 4 5 6 7
dim e rall. *mf* *p* *dim* *p*
8 9 10 11 12 13 *cresc.* 14 15 16 17
dim *pp* *ppp*

SCHERZO.
Prestissimo. (♩ = 144.)

Violoncello.

8p *leggiere*

1 2 3 4 5

6 7 8 9

cresc.

mf *dim.* *p*

2 A

p 1 2 3 4 5 6 7 8 9 10

11 12 *cresc.*

3 pizz. *ff* 1 1 Barco *G.P. G.P. p* 4

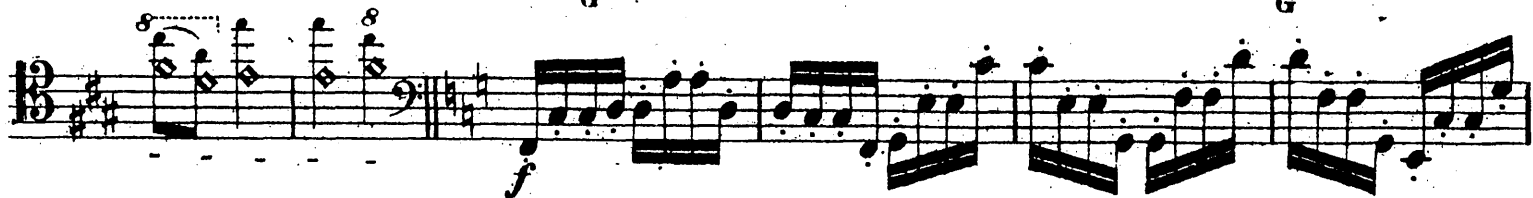
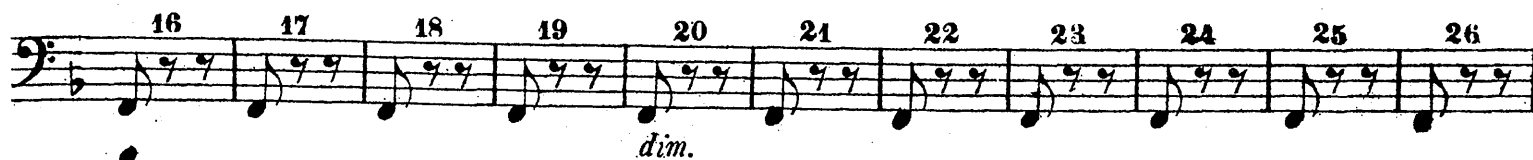
Viola. 5 6 7 8 *f* *arco* *cresc.* *pizz.*

p 4 *f* *p* *cresc.*

pizz. *arco* 4

Violoncello.

11



Prestissimo.

Violoncello.

*p*leggiro

cresc.

mf *dim.* *p*

cresc. *f*

3 *pizz.* *1* *1* *arco* *GP.* *GP.* *p*

4 *Viola* *5* *6* *7* *8* *f* *p* *cresc.*

pizz. *arco* *p* *4*

f *p* *cresc.* *pizz.* *p*

arco *4* *Viola* *5* *6* *7* *8* *f* *p* *pizz.* *p*

Violoncello.

13

Violoncello musical score page 13, featuring ten staves of music in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- arco** (arco) at the top right.
- pizz.** (pizzicato) at the top left and middle right.
- cresc.** (crescendo) at the top middle and bottom left.
- p** (piano) at the top middle and middle right.
- f** (forte) at the middle left and bottom left.
- mf** (mezzo-forte) at the middle right.
- ff** (fortissimo) at the middle left.
- dim.** (diminuendo) at the bottom middle.

The score is divided into measures, with measure numbers 1 through 26 indicated. The final measure (26) ends with a fermata.

Violoncello.

Andante. (♩ = 58.) Viol. I.

f *p* *3*

Solo. *ad lib.* *f* *p*

Allegro risoluto. (♩ = 112.)

ff *mp* *cresc. poco a poco*

A *f* risoluto ed energico *3* *3* *3* *3* *3*

dim. *p* dolce *0* *0*

B *mp*

Più animato. *cresc.* *f* *mp cresc.* **C**

f *ff* *ff* *p* *2*

3 **D** *f*

Violoncello.

15

Violoncello musical score page 15. The score consists of 12 staves of music in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo changes from *cresc.* (crescendo) to *f marcato* (forte, marked), then to *dim.* (diminuendo), *p dolce* (piano, dolce), and finally to *a tempo* (al tempo). The score also includes a section marked *f marcato il tema* (forte, marked, the theme). The piece concludes with a *dim.* (diminuendo) marking and a final chord.

mf
cresc.
f
p
f marcato
dim.
p dolce
f marcato il tema
mf
a tempo
dim. e rall.
p
mp
f
dim.
dim.

Violoncello.

I
dolce
mp
mp
cresc. animato f
mp cresc.
K
f
ff
sempre marcato
sempre più animato ed L accelerando
dim p cresc. poco a poco
p
cresc. poco a poco
f
ff
 1
ff

№ 1278

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Тех. ред. А. Страшунская

Уполномоченный Главлита № Б-2566. Тир. 500. Зак. 1007. Нотный отдел 1-й тип. Огиза „Образцовой“. Москва, Валовая, 28.