



6

SIMPHONIE CONCERTANTE

POUR LE

CLAVECIN LE PIANO

ET UN VIOLON OBLIGÉ AVEC ORCHESTRE

Deux Violons, Alto, Basse, et Cors

DÉDIÉE

à Mademoiselle

DE MONLEVAUX

PAR M. TAPRAY

Maître de Clavecin et Organiste de l'École Royale Militaire

ŒUVRE IX.

Prix 6^{fr}

Gravée par Richomme.

A PARIS

*Chez l'Auteur rue des deux Portes St Sauveur 2^{me} Maison à gauche par la rue Thevenot.
Et aux adresses ordinaires.*

A. P. D. R.



D. Rouille

K
8242

K. 8242

SINFONIA

Concertante

All.^o Moderato

Cembalo

Handwritten musical score for Sinfonia Concertante, All. Moderato, Cembalo. The score is written on eight systems of two staves each, using a treble and bass clef. The key signature is one flat (B-flat). The tempo is marked "All.^o Moderato" and the instrument is "Cembalo". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "F" (forte) and "p" (piano). The score concludes with a double bar line and a final chord.

6

Cembalo

Solo

tr

2

4

3

cres

calando

cres

Solo

6

6

volte



Cembalo

Handwritten musical score for Cembalo, consisting of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system shows a treble staff with a complex melodic line and a bass staff with a simpler accompaniment. The second system includes a treble staff with a melodic line and a bass staff with a more active accompaniment. The third system features a treble staff with a melodic line and a bass staff with a more active accompaniment. The fourth system includes a treble staff with a melodic line and a bass staff with a more active accompaniment. The fifth system features a treble staff with a melodic line and a bass staff with a more active accompaniment. The sixth system includes a treble staff with a melodic line and a bass staff with a more active accompaniment.

Key markings and symbols include:

- Cembalo* (written above the first system)
- Solo* (written below the third system)
- P* (piano, written below the second system)
- F* (forte, written below the second system)
- tr* (trill, written above the second system)
- 1* (first finger, written above the second system)
- b* (flat, written below the second system)
- 6* (sixth finger, written below the second system)
- 7* (seventh finger, written below the second system)
- 8* (eighth finger, written below the second system)
- 9* (ninth finger, written below the second system)
- 10* (tenth finger, written below the second system)
- 11* (eleventh finger, written below the second system)
- 12* (twelfth finger, written below the second system)
- 13* (thirteenth finger, written below the second system)
- 14* (fourteenth finger, written below the second system)
- 15* (fifteenth finger, written below the second system)
- 16* (sixteenth finger, written below the second system)
- 17* (seventeenth finger, written below the second system)
- 18* (eighteenth finger, written below the second system)
- 19* (nineteenth finger, written below the second system)
- 20* (twentieth finger, written below the second system)

This is a handwritten musical score for a piece titled "Cembalo" and "Solo". The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like "Cres", "Calando", and "Solo". The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and features several trills and slurs. The piece concludes with a double bar line and repeat signs.

6 *Andante* *Cembalo*

The musical score is written for a Cembalo (clavichord) and is marked *Andante*. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 6/8. The score is divided into seven systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano), *f* (forte), *cres* (crescendo), and *tr* (trill). Fingerings are indicated by numbers 1-5. The piece features a variety of textures, including rapid sixteenth-note passages and slower, more melodic lines. The manuscript is on aged, slightly stained paper.

Cembalo

cresc *P* *K*

All.^o assai

tr *12* *8*

12 *12*

Solo

1 *1*

tr *tr*

tr *tr*

9 *9*



Volti

Cembalo

Handwritten musical score for Cembalo, page 8. The score consists of eight systems of two staves each. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like 'F' (forte) and 'P' (piano). The piece concludes with a 'Cadenza' section marked with a double bar line and the number 8. The manuscript shows signs of age, including some staining and wear along the left edge.

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Prix 6th

Gravée par Richomme

A PARIS



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A . P . D . R .

K. 8242

*All.^o Moderato**Piano Forte*

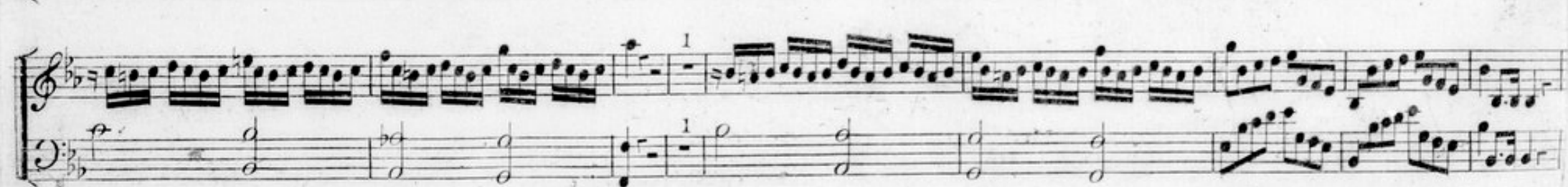
SINFONIA

Concertante

The musical score is written in B-flat major (two flats) and 2/4 time. It consists of six systems of staves. The first system is marked *All.^o Moderato* and *Piano Forte*. The second system has a *Poco F.* marking. The third system has a *P* marking. The fourth system has a *15* marking. The fifth system has a *tr* marking. The sixth system has a *tr* marking. The score is written in a cursive hand with various musical notations including notes, rests, and dynamic markings.

Piano Forte

This page contains a handwritten musical score for a piece titled "Piano Forte". The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats). The time signature is not explicitly stated but appears to be common time (C). The notation includes various musical elements: triplets (marked with a '3'), trills (marked with 'tr'), and dynamic markings such as 'F' (Forte) and 'Solo'. Performance instructions like 'cres' (crescendo), 'calando' (decrescendo), and 'Solo' are written above the staves. The score concludes with a double bar line and the number '15' in the right margin, followed by the word 'Voli'.

Piano Forte

Piano Forte

5

The musical score is written on ten staves, organized into five systems of two staves each. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (P, F, FF). The piece concludes with a double bar line.

Dynamic markings include *P* (Piano), *F* (Forte), and *FF* (Fortissimo). Performance instructions include *Solo* and *calando* (diminuendo). Trills are marked with *tr*. Triplet markings are indicated by the number 3. A 4-measure rest is marked with the number 4.



6 *Andante* *Piano Forte* 10 *Solo*

The musical score is written on ten staves, organized into five systems of two staves each. The first system is marked with a '6' and the tempo 'Andante'. The second system is marked with 'Piano Forte'. The third system is marked with '10' and 'Solo'. The score includes various musical notations such as notes, rests, and dynamic markings (P, PP, FF, F, tr, cresc, decresc). The notation is in a single key signature with one flat (B-flat) and a 6/8 time signature. The score is written in a clear, legible hand, with some corrections and annotations visible.

All.^o assai

Piano Forte

This is a handwritten musical score for piano, consisting of eight systems of staves. The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked *All.^o assai* and the dynamic is *Piano Forte*. The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr), and slurs. There are also dynamic markings like *p* (piano) and *f* (forte). The piece is divided into sections, with measures 8, 10, 15, 31, and 37 marked. The final section is labeled *Volti* and ends with a double bar line. The manuscript shows signs of age, with some staining and wear along the edges.



This is a handwritten musical score for a piano piece, likely a sonata or concerto movement. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats), and the time signature is 2/4. The notation is dense and complex, featuring many sixteenth and thirty-second notes, as well as trills, slurs, and dynamic markings. The first staff begins with a 'Solo' marking and a 'Piano Forte' (Piano Forte) instruction. The score includes various performance instructions such as 'Solo', 'Piano Forte', 'Cadenza', and 'tr' (trill). There are also numerical markings like '1', '18', and '9' that likely indicate measure numbers or fingerings. The handwriting is elegant and characteristic of the 18th or 19th century. The piece concludes with a double bar line on the final staff.

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Maitre de Clavecin et Organiste de l'École Royale Militaire
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A . P . D . R .



K. 8242

²
SINFONIA
Concer tante

All.^o Moderato
Poco F.

Poco F.

Violino Principale

SINFONIA
Concer tante

Alc. Moderato

Poco F.

P

F

FF

Poco F.

F

P

3 Solo

Poco F.

Solo

4

4

P

Poco F.

F

P

cres. calando

cres.

Solo

22

F

3 Solo

Poco F.

2

Solo

FF

7

F

P

F

Violino Principale

3

Violino Principale

8 *Solo*
Poco F.

Solo

cres *calando*

Andante

Solo

Poco F. *cres*

4 All^o assai
Solo
Violino Principale

PP FF tr 12 FP FP Solo

F P

23 tr Solo PP PP tr Poco F. Poco F.

10 10 P

23 tr P Cadenza PP Solo

FF



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K.8242

² SINFONIA *All.^o Moderato*
Concertante

Poco F.

Violino Primo

[illegible]

Violino Primo

3

14 16 4 7

P PP *cresc* FF P

P P 13 P 12 F P tr F P

8 P

All. assai FF

1 FP F P 1

F

23 P

F 10 F tr

22 P tr F

3 P 18 F

13 2

8 FF

Cadenza



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A . P . D . R .

K.8242

Violino Secondo

Poco F.

This page of musical notation is for a piano concerto, featuring multiple staves with complex rhythmic patterns, dynamic markings, and tempo markings. The notation includes various musical symbols such as notes, rests, trills, and ornaments, along with dynamic markings like *p*, *f*, *ff*, *FP*, *P*, *F*, *tr*, *3*, *4*, *5*, *9*, *10*, and *cresc.*. The tempo markings *Poco F.* and *Andante P.* are also present. The notation is written in a single system, with the key signature and time signature indicated at the top left.

Violino Secondo

3

Handwritten musical score for Violino Secondo, page 3. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, trills (tr), and dynamic markings (pp, p, ff, cresc). Measure numbers 14, 18, 23, and 28 are indicated. The piece concludes with a cadenza marked "Cadenza PP" and a final double bar line.



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A . P . D . R .



K. 8242

Viola

Concertante

[illegible]

Viola

This page of musical notation is for a Viola part. It contains ten staves of music. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also articulations like *cresc.* (crescendo) and *decresc.* (decrescendo), and fingerings indicated by numbers 1, 2, and 3. The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes many sixteenth and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line and repeat dots.



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A . P . D . R .

K. 8242

2
SINFONIA
Concertante

All.^o Moderato
Poco F

Poco F

[illegible]

SINFONIA
Concertante

All. Moderato

Poco F.

Basso

cres *Calando* *cres*

Poco F.

FP

Poco F.

Basso

Basso

Andante

All. 8 assai

Cadenza

Dynamic markings: *P*, *PP*, *F*, *FF*, *cresc.*, *decresc.*

Rehearsal marks: 4, 1, 14, 8, 21, 1, 8, 12, 1, 41, 10, 15, 10, 13, 2, 2, 1, 41, 8

SINFONIA *Concertante* *All.^o Moderato* *Poco F.* *Corno I^o in E.* 1

The score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked *All.^o Moderato* and the dynamic is *Poco F.*. The first staff contains measures 1 through 27, with a first ending bracketed from measure 27 to 27. The second staff contains measures 28 through 42, with a first ending bracketed from measure 42 to 42. The third staff contains measures 43 through 57, with a first ending bracketed from measure 57 to 57. The fourth staff contains measures 58 through 72, with a first ending bracketed from measure 72 to 72. The fifth staff contains measures 73 through 87, with a first ending bracketed from measure 87 to 87. The sixth staff contains measures 88 through 102, with a first ending bracketed from measure 102 to 102. The seventh staff contains measures 103 through 117, with a first ending bracketed from measure 117 to 117. The eighth staff contains measures 118 through 132, with a first ending bracketed from measure 132 to 132. The ninth staff contains measures 133 through 147, with a first ending bracketed from measure 147 to 147. The tenth staff contains measures 148 through 162, with a first ending bracketed from measure 162 to 162. The eleventh staff contains measures 163 through 177, with a first ending bracketed from measure 177 to 177. The twelfth staff contains measures 178 through 192, with a first ending bracketed from measure 192 to 192. The score includes various dynamics such as *F*, *P*, *FF*, and *FP*. It also includes articulations such as *cres.* and *decres.*. The score concludes with a *Cadenz.* marking and a final measure.

K.8942



SINFONIA

Concertante

All.^o Moderato

Corno 2^o in E.

Poco F.

1

Handwritten musical score for Corno 2^o in E. The score is written on ten staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked "All.^o Moderato" and the dynamics are "Poco F.". The score includes various musical notations such as notes, rests, and accidentals. Rehearsal marks with numbers 4, 10, 20, 27, 32, 42, 50, 65, and 68 are present. The score concludes with a "Cadenza" section marked with a fermata and the number 8. The dynamics "Poco F." and "FF" are indicated throughout the piece.

K. 8242



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*All.^o Moderato**Piano Forte*

SINFONIA

Concertante

Handwritten musical score for a symphony, page 2. The score is in B-flat major and common time. It features six systems of staves, each with a treble and bass staff. The tempo is marked *All.^o Moderato* and the dynamics are *Piano Forte*. The score includes various musical notations such as notes, rests, trills, and dynamic markings like *Poco F.*, *P*, and *tr*. The piece concludes with a double bar line and the number 15.

Piano Forte

3

Solo

3

cres *calando* *cres*

Solo

15

15

Volte



to. to. to. to.

fa

fa

fa

fa

Piano Forte

Solo

Solo

P *F*

Solo

Solo

Solo

Piano Forte

5



5 *Andante* *Piano Forte* 7 10 *Solo*

Handwritten musical score for piano and orchestra. The score consists of seven systems of staves. The first system is marked 'Andante' and 'Piano Forte'. The second system has 'PP' and 'FF' markings. The third system has 'P', 'FF', 'P', 'FF', and 'F' markings. The fourth system has 'P' and 'F' markings. The fifth system has 'FP', 'FP', and 'Solo' markings. The sixth system has 'P' and 'P' markings. The seventh system has 'P', 'F', 'P', and 'P' markings. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

14

Handwritten musical score for piano and orchestra. The score consists of two systems of staves. The first system is marked '14' and the second system is marked '2'. The score includes various musical notations such as notes, rests, and trills.

Le ciel ne peut avoir lieu que lorsqu'il y a peu d'orchestre

All. assai

Piano Forte

A handwritten musical score on ten staves, organized into five systems of two staves each. The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The first system is marked 'All' assai' and the second 'Piano Forte'. The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr), and slurs. There are also performance instructions like 'Solo' and 'Volti' (likely meaning 'Volte' or 'Times'). The manuscript shows signs of age, with some ink bleed-through and a circular library stamp on the right side of the fifth system. The page is numbered '8' in the top left corner.

Volume

Handwritten musical score on a single page, featuring three staves of music. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age and wear, with some ink bleed-through from the reverse side visible. The left margin contains some printed text, including "15" and "olti".

15

olti

Piano Forte

Solo *Solo* *Piano Forte* *Solo*

S *S* *18* *18*

tr *9* *8* *9* *8* *Cadenza* *tr*