

ORPHÉE AUX ENFERS

(Opérette d'OFFENBACH)

FANTAISIE-MOSAÏQUE

par Emile TAVAN

1^{re} CLARINETTE en LA

Mod^{to} Largement

f

Rall.

a T⁹

Rit. a T⁹

mf

Rit. a T⁹

f

Rall.

All^{to}

5

p *cresc.*

Allarg.

f

a T⁹ Hb.

mf

7

The musical score is written for a 1st Clarinet in A. It consists of ten staves of music. The key signature has one flat (B-flat). The tempo and dynamics markings are as follows:
 - Staff 1: Mod^{to} Largement, *f*
 - Staff 2:
 - Staff 3: Rall.
 - Staff 4: a T⁹, Rit. a T⁹, *mf*
 - Staff 5: Rit. a T⁹
 - Staff 6: *f*, Rall., All^{to}, 5, *p* *cresc.*
 - Staff 7: Allarg., *f*, a T⁹ Hb., *mf*
 - Staff 8:
 - Staff 9:
 - Staff 10: 7

Musical score for 1^{re} CLARINETTE en LA. The score consists of eight staves of music. The first five staves are for the Clarinet, and the last three are for the Piano accompaniment.

Dynamics and markings include: *f* (forte), *dim.* (diminuendo), *All^o maestoso* (Allegro maestoso), *Rall.* (Ritardando), *Mod^{to}* (Moderato), *a T^o* (Adagio), *Allegretto*, *Hb.* (Habile), *mf bien chanté* (mezzo-forte well sung), *p* (piano), and *mf* (mezzo-forte).

The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (4/4, 6/8), and specific performance instructions like *mf bien chanté* and *dim.*.

Rall. a T²

mf

Rall. *cresc.* a T² risoluto *f*

Allegretto *dim.* *tr* *tr* 3 Alto *pp*

Risoluto *f* 1

All^o mod^{to} Solo *f* *mf* 1

Rall.

p

cresc.

mf *dim.* *p*

cresc. *f*

ff

Moderato 2 Solo *p*

mf

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#). It begins with a 'Rall.' (Ritardando) marking. The first system contains a long melodic line with a crescendo leading to a piano (*p*) dynamic. The second system continues with a crescendo and a piano (*p*) dynamic. The third system features a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The fourth system starts with a mezzo-forte (*mf*) dynamic and a crescendo, leading to a forte (*f*) dynamic. The fifth system continues with a forte (*f*) dynamic and a crescendo, leading to a fortissimo (*ff*) dynamic. The sixth system begins with a fortissimo (*ff*) dynamic and a crescendo, leading to a fortissimo (*ff*) dynamic. The seventh system is marked 'Moderato 2' and 'Solo', starting with a piano (*p*) dynamic. The eighth system continues with a mezzo-forte (*mf*) dynamic. The ninth system continues with a mezzo-forte (*mf*) dynamic. The tenth system continues with a mezzo-forte (*mf*) dynamic. The eleventh system continues with a mezzo-forte (*mf*) dynamic.

Rall.

Valse

f *mf* *p* *cresc.* *f* *p* *f* *p* *f* *mf* *f* *p* *cresc.*

Rall. 4

et cie 94000

[illegible]

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody begins with a treble clef and a forte dynamic marking (*mf*). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The staff is written on a five-line system with a red line.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato' (Mod.to) and the time signature is 4/4. The melody begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The melody is marked with a forte (f) dynamic. The score includes a double bar line and a repeat sign. The melody ends with a half note and a quarter note.

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a series of eighth and sixteenth notes. A fermata is placed over a quarter note. The tempo marking 'Rall.' (Ritardando) is written above the staff. The system concludes with a double bar line and a repeat sign.

Hb. *p*

cresc. *f* *f* *Allegro* *f*

f

All. mod.º *p* *p*

p. *cresc.*

mf *cresc.*

Più mod.º *mf*

Rall. *a Tº* *f* *mf*

f *mf*

Allegro mod^{to}

mf *cresc.*

ff

mf

cresc.

Allarg. *f* Allegro maestoso mod^{to} *ff*

Pressez Allarg.