

ORPHÉE AUX ENFERS

(Opérette d'OFFENBACH)

FANTAISIE-MOSAÏQUE

par Emile TAVAN

TUBA

Mod^{to} Largement

f

Rall. *a T°*

Bⁿ *a T°* *Rit. a-T°* *f*

Rall. *Allegretto* *1^o Bⁿ* *p*

Allarg. *cresc.* *f*

a T° *1^o Bⁿ* *p*

p

cresc.

Musical score for Tuba, featuring various musical notations, dynamics, and tempo markings. The score is written in bass clef with a key signature of one sharp (F#).

The score begins with a *f* dynamic and a *dim.* marking. The tempo is marked *All^o maestoso*. The score includes several measures of music, with some measures marked with a *f* dynamic.

The score includes a section marked *Rall.* and *a T^o*. The tempo is marked *Allegretto* and the key signature changes to two sharps (F# and C#). The score includes measures marked with a *p* dynamic and a *Cor* marking.

The score includes a section marked *a T^o* and *Rⁿ*. The tempo is marked *Allegretto* and the key signature changes to two sharps (F# and C#). The score includes measures marked with a *p* dynamic and a *Cor* marking.

The score includes a section marked *Rall.* and *a T^o risoluto*. The tempo is marked *Allegretto* and the key signature changes to two sharps (F# and C#). The score includes measures marked with a *f* dynamic and a *cresc.* marking.

The score includes a section marked *Velle*. The tempo is marked *Allegretto* and the key signature changes to two sharps (F# and C#). The score includes measures marked with a *p* dynamic and a *Cor* marking.

The score includes a section marked *Risoluto* and *All^o mod^{to}*. The tempo is marked *Allegretto* and the key signature changes to two sharps (F# and C#). The score includes measures marked with a *f* dynamic and a *Cor* marking.

The score includes a section marked *Rⁿ*. The tempo is marked *Allegretto* and the key signature changes to two sharps (F# and C#). The score includes measures marked with a *p* dynamic and a *Cor* marking.

1 1

3 Bⁿ

p

cresc. *f*

f

Moderato
Velle

1 2° Bⁿ

p

2° Bⁿ

2° Bⁿ

2° Bⁿ

Rall. a T°

Rall. Valse

p *f* 3

2° Bⁿ

vello
p

cresc.

f — *p* *f* — *p* *f* —

p *mf* *f*

p

cresc.

Rall. 4 *All^o mod^{to}* 8

mf >

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

Moderato

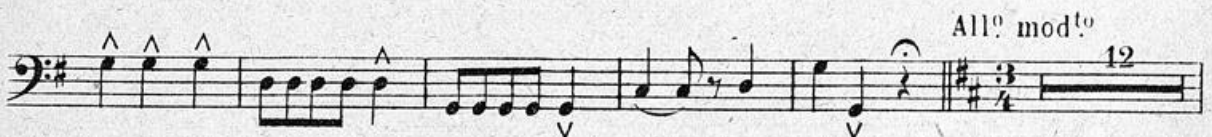
Bⁿ

Rall.

T^o de Menuet modéréBⁿ

Rall.

Allegro

All^o mod^{to}

12



Répli.

Più mod^{to}

8



f *mf* *f*

All^o mod^{to} $\frac{4}{4}$

mf *p* *cresc.*

ff

mf

cresc. Allarg. *f*

All^o maestoso mod^{to} *ff*

Pressez

Allarg.