

A weather spell

Poem by Elizabeth Jennings.

Setting by Melvin Bird. May 2003.
Revised 2015.

$\text{♩} = 130$ With great energy. Marcatissimo.

Voice

Piano

f

6 *ff*

Se-ven times se-ven and se-ven a-gain, Come the wind and

11

come the rain, Come the snow and come the heat And come where darts of light - ning

15

meet. Come all wea - thers, come all ways To join and part or

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19

walk a maze.

p

23 *mf*

Come, my love, be light to start.

mf

26 *f*

Let no thun - der break your heart. I will take the

f

8^{va}

30

e - le - ments And move their dan - ge - rous char - ges.

34

f

Chance Is tossed a - way.

37

ff

I give you choice And a pur - pose and a voice.

40

43

47

ff I will take the

52

dark a - side, Make the fu

56

rious seas di - vide,

60

fff

64

ff

But most I'll

68 *fff*

breach_ the_ wall_ of

71 *ff*

you Come the heat and

74

come_ the snow.

77

Musical score for measures 77-79. The score is written for a grand piano with three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 77 shows a treble staff with a whole rest and a grand staff with a complex, fast-moving texture of sixteenth notes and chords. Measure 78 features a dynamic marking of *fff* (fortississimo) and continues the intricate texture. Measure 79 concludes the section with similar complex patterns.

80

Musical score for measures 80-81. The score is written for a grand piano with three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 80 shows a treble staff with a whole rest and a grand staff with a complex, fast-moving texture of sixteenth notes and chords. Measure 81 continues the intricate texture.

82

Musical score for measures 82-83. The score is written for a grand piano with three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 82 shows a treble staff with a whole rest and a grand staff with a complex, fast-moving texture of sixteenth notes and chords. Measure 83 features a dynamic marking of *fff* (fortississimo) and concludes the section with a final chord in the bass staff.