

For Jean and Canon John Blair

Mass of the bread of life

1. Lord have mercy

Melvin Bird, Holy Trinity Church, Funchal, Madeira. 2014

♩ = 112 **Gently moving**

Cantus 1.

Cantus 2.

Cantus 3.

Organ. *mf*

10

mf with great expression.

Lord, have mer - cy, Lord, have mer - cy,

mf with great expression.

Lord, have mer - cy,

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20

Lord, have mer - cy, Lord, have mer - cy.

Lord, have mer - cy, Lord, have mer - cy.

mf with great expression.

Lord, have mer - cy, Lord, have mer - cy,

The musical score for measures 20-29 consists of three vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'Lord, have mercy, Lord, have mercy.' The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand, with some phrasing slurs and a key signature change to one flat in the final measure.

30

Christ, have mer - cy, Christ, have mer - cy, Christ, have

Christ, have mer - cy, Christ, have

Christ, have

The musical score for measures 30-39 continues with the vocal parts and piano accompaniment. The vocal parts enter with the lyrics 'Christ, have mercy, Christ, have mercy, Christ, have'. The piano accompaniment continues with a similar melodic and harmonic structure, including phrasing slurs and a key signature change to one flat in the final measure.

39

mer - cy, Christ, have mer - cy.

mer - cy, Christ, have mer - cy.

mer - cy, Christ, have mer - cy.

47

Lord, have mer - cy, Lord, have mer - cy, Lord, have

Lord, have mer - cy, Lord, have

Lord, have

57

mer - cy, Lord, have mer - cy.
mer - cy, Lord, have mer - cy.
mer - cy, Lord, have mer - cy.

64

Rests in vocal staves.