

30 Concerto per il Cembalo.

Binden

Viol. 1. *p.o.*

Viol. 2. *p.o.*

Viola *p.*

Cembalo

*Allegro.*

Basso. *p.o.*

*for.*

*for.*

*for.*

*for.*

*mezzo for.*

*mezzo for.*

*mezzo for.*

*mezzo for.*

*mezzo for.*

Mus. 3417-0-19

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and accidentals.

Key markings and annotations include:

- for.* (forte)
- ffor.* (fortissimo)
- cl.* (crescendo)
- ten.* (tutti)
- p.* (piano)
- met. for.* (mezzo-forte)
- solo*

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *p.* (piano) and *for.* (forte). The notation is dense and includes various musical symbols and clefs. The paper shows signs of wear, including stains and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *for.*, *pp.*, and *p.*. The score is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *for.*, *p.*, *mezzo for.*, and *mes. for.*. The notation includes various musical symbols like clefs, accidentals, and slurs. The page is numbered 5 at the bottom center.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *for.* and *det.*. The notation is dense and includes various musical symbols and clefs. The page is numbered 7 at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp.* and *for.* The notation is dense and includes various musical symbols and clefs.



Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *pp*, *sol.*, and *for.* The score is written in a historical style, possibly 18th or 19th century. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining. The score is written in a historical style, possibly 18th or 19th century. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including dense clusters of notes and various musical symbols. The notation includes notes, rests, and dynamic markings such as *for.* (forte) and *pp.* (pianissimo). The score is organized into systems, with some staves showing dense, overlapping notes, possibly indicating a complex texture or a specific performance technique. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and accidentals. Key markings include:

- pp.* (pianissimo) at the top of the first system.
- pp.* (pianissimo) at the top of the second system.
- pp.* (pianissimo) at the top of the third system.
- pp.* (pianissimo) at the top of the fourth system.
- pp.* (pianissimo) at the top of the fifth system.
- pp.* (pianissimo) at the top of the sixth system.
- pp.* (pianissimo) at the top of the seventh system.
- pp.* (pianissimo) at the top of the eighth system.
- pp.* (pianissimo) at the top of the ninth system.
- pp.* (pianissimo) at the top of the tenth system.
- pp.* (pianissimo) at the top of the eleventh system.
- pp.* (pianissimo) at the top of the twelfth system.
- pp.* (pianissimo) at the top of the thirteenth system.
- pp.* (pianissimo) at the top of the fourteenth system.
- pp.* (pianissimo) at the top of the fifteenth system.
- pp.* (pianissimo) at the top of the sixteenth system.
- pp.* (pianissimo) at the top of the seventeenth system.
- pp.* (pianissimo) at the top of the eighteenth system.
- pp.* (pianissimo) at the top of the nineteenth system.
- pp.* (pianissimo) at the top of the twentieth system.
- pp.* (pianissimo) at the top of the twenty-first system.
- pp.* (pianissimo) at the top of the twenty-second system.
- pp.* (pianissimo) at the top of the twenty-third system.
- pp.* (pianissimo) at the top of the twenty-fourth system.
- pp.* (pianissimo) at the top of the twenty-fifth system.
- pp.* (pianissimo) at the top of the twenty-sixth system.
- pp.* (pianissimo) at the top of the twenty-seventh system.
- pp.* (pianissimo) at the top of the twenty-eighth system.
- pp.* (pianissimo) at the top of the twenty-ninth system.
- pp.* (pianissimo) at the top of the thirtieth system.
- pp.* (pianissimo) at the top of the thirty-first system.
- pp.* (pianissimo) at the top of the thirty-second system.
- pp.* (pianissimo) at the top of the thirty-third system.
- pp.* (pianissimo) at the top of the thirty-fourth system.
- pp.* (pianissimo) at the top of the thirty-fifth system.
- pp.* (pianissimo) at the top of the thirty-sixth system.
- pp.* (pianissimo) at the top of the thirty-seventh system.
- pp.* (pianissimo) at the top of the thirty-eighth system.
- pp.* (pianissimo) at the top of the thirty-ninth system.
- pp.* (pianissimo) at the top of the fortieth system.
- pp.* (pianissimo) at the top of the forty-first system.
- pp.* (pianissimo) at the top of the forty-second system.
- pp.* (pianissimo) at the top of the forty-third system.
- pp.* (pianissimo) at the top of the forty-fourth system.
- pp.* (pianissimo) at the top of the forty-fifth system.
- pp.* (pianissimo) at the top of the forty-sixth system.
- pp.* (pianissimo) at the top of the forty-seventh system.
- pp.* (pianissimo) at the top of the forty-eighth system.
- pp.* (pianissimo) at the top of the forty-ninth system.
- pp.* (pianissimo) at the top of the fiftieth system.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *tr*, *pp*, *ppp*, and *Solo*. The notation includes various note values, rests, and complex passages with many beamed notes. The page is numbered 13 at the bottom center.





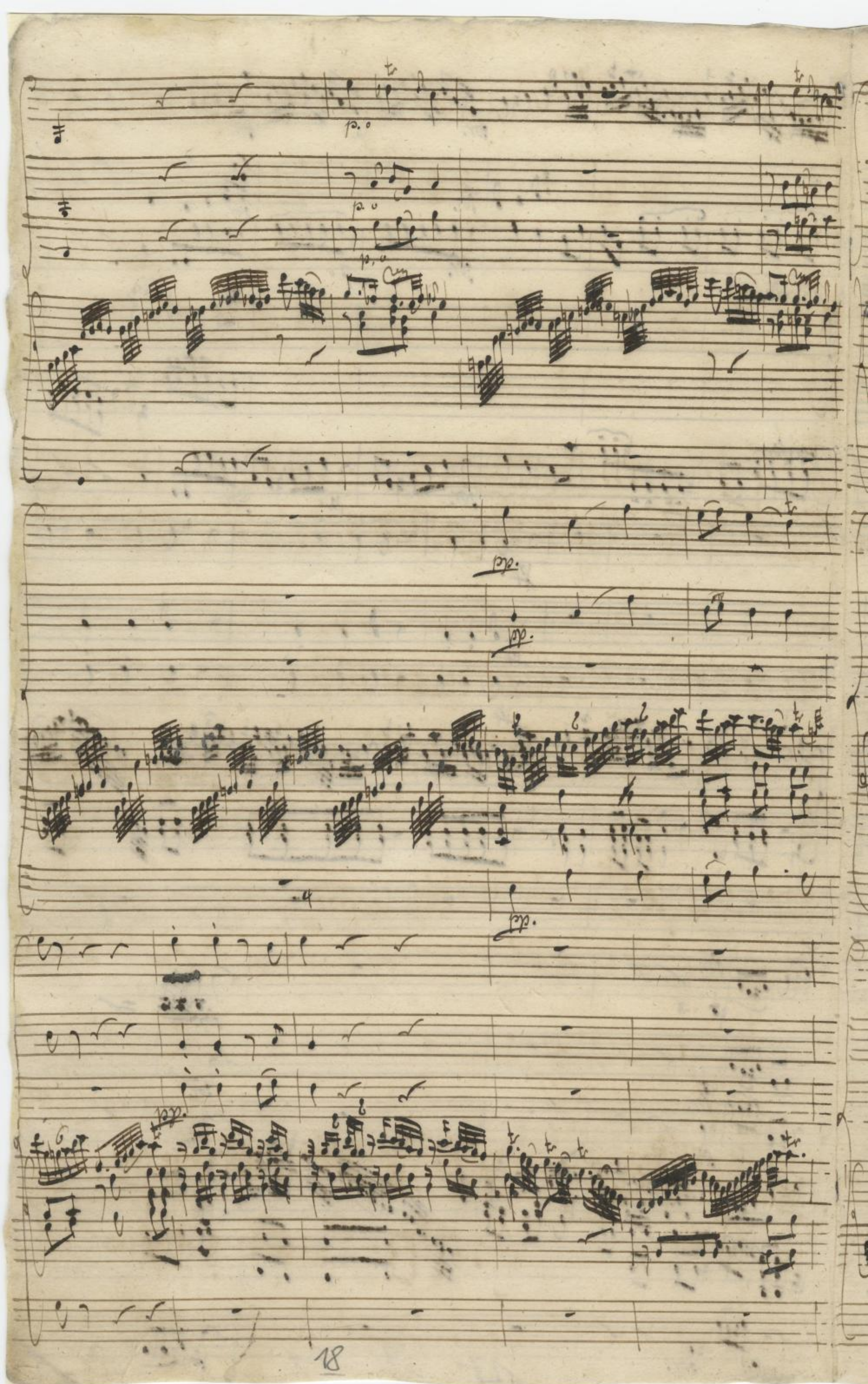
Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as clefs, key signatures, and time signatures. Dynamic markings like *for.* (forte), *mez. for.* (mezzo-forte), *p.o.* (piano), *poc. for.* (poco forte), and *forti.* (fortissimo) are visible. Some staves are labeled with instrument names: *Viol. 1*, *Viol. 2*, *Viola*, *Basso*, and *Contralto*.

The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as clefs, key signatures, and time signatures. Dynamic markings like *for.* (forte), *mez. for.* (mezzo-forte), *p.o.* (piano), *poc. for.* (poco forte), and *forti.* (fortissimo) are visible. Some staves are labeled with instrument names: *Viol. 1*, *Viol. 2*, *Viola*, *Basso*, and *Contralto*.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *for.* and *p.* The score is written in a historical style, possibly from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including staining and wear.

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Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings. The notation includes various note values, rests, and slurs. Dynamic markings such as *for.*, *p.o.*, *poc for.*, *fortisf.*, and *poc for.* are visible throughout the score. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *for.* (forte) and *p.* (piano). The notation is dense and includes various musical symbols and clefs. The page number 20 is visible at the bottom left.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *pp.* and *for.* The notation is dense and characteristic of 18th or 19th-century manuscript notation.

[illegible]



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The lyrics are written in a cursive script, likely German, and are interspersed with the musical staves. The score is organized into systems, with some systems containing multiple staves. The paper shows signs of age, including discoloration and some staining.

This is a page of handwritten musical notation on aged, slightly discolored paper. The score is written in dark ink and consists of approximately 14 staves. The notation is complex, featuring many beamed notes, rests, and dynamic markings. Key markings include "for." (forte) at the beginning of several staves, "pia" (piano) in the middle, and "pr." (pizzicato) near the bottom. The paper shows signs of age, with some staining and a slightly uneven texture. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *for.*, *p.*, and *ch.*. The notation includes various rhythmic values and complex melodic lines. The page is numbered 26 at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *for.*, *pp.*, and *sk.*. The lyrics are written in a cursive script, likely German, and are interspersed with the musical notation. The score is organized into systems, with some staves containing dense, rapid passages of notes. The page number 27 is visible at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *for.*, *p.*, *forz.*, and *forz.*. The notation includes various rhythmic values and complex passages, particularly in the lower staves. The page is numbered 62 in the bottom left corner.