

M
284-40

A MONSIEUR VERRROUST

Ch. Verroust

LE PETIT FAUST

OPÉRA DE BOUFFE

HERVÉ

QUADRILLE FACILE

pour
les petites mains

PAR

H. VALIQUET

du même Auteur:

**QUADRILLES
faciles**

- Orphée aux Enfers.....
- Les petits Prodiges.....
- La Flûte enchantée.....
- Peau d'âne.....
- Les Noces de Figaro.....
- Le Papillon.....
- Dans mon beau Château.....
- Loulou (Très facile).....
- Miaou.....
- Les petits Guerriers.....
- Un bal d'enfants au bois de Boulogne.....
- L'Hiver (Schottisch).....
- Le bal d'enfants, Rondes enfantines.....

du même Auteur:

**VALES
faciles**

- Le Papillon.....
- Rosette.....
- L'Automne.....
- Valse des grains de sable.....
- La journée de M^{lle} Lili.....
- Polkas faciles.....
- Minette.....
- Fleur des bois.....
- Polka des grains de sable.....
- Le Printemps.....
- Polka de M^{lle} Lili.....
- L'Eté (Polka-Mazurka).....
- Mazurka des grains de sable..

PRIX: 4^f 50

(10 Sgr.)

Paris, AU MÉNESTREL, 2^{bis} rue Vivienne, HEUGEL & C^{ie} Editeurs pour la France et l'Etranger
Dépôt Berlin, Funstner, Französische strasse, 49

Lug. Menechet. Paris

HEUGEL & C^{ie}
FRANZÖSISCHE STRASSE 49
BERLIN

Opéra bouffe
de
HERVÉ.

LE PETIT FAUST

QUADRILLE FACILE.

pour
Les Petites mains.

Pour Piano
par
H. VALIQUET.

1

RONDE DES ÉCOLIÈRES.



N° 1.

PANTALON.

pour finir.

CHŒUR DES VIEILLARDS.

N° 2.

É T É.

This musical score is for a piece titled "CHŒUR DES VIEILLARDS. N° 2. É T É." It is written for piano in 2/4 time with a key signature of one sharp (F#). The score is divided into three systems, each with a treble and bass staff joined by a brace. The first system begins with a forte (*f*) dynamic and includes numerous fingerings (1-5) and slurs. The second system starts with a mezzo-forte (*mf*) dynamic. The third system includes a crescendo (*cresc.*) marking and ends with a forte (*f*) dynamic and a double bar line. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

N° 3.
POULE.

FLEUR DE CANDEUR.

p

mf

CODA.

p

FIN.

H. 5177.

MARGUERITE LA BLANCHISSEUSE.

N° 4.

PASTOURELLE.

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of four systems of music. The first system begins with a forte (*f*) dynamic. The second system includes a section marked 'pour finir' with a piano (*p*) dynamic. The third system is marked mezzo-forte (*mf*). The fourth system concludes with a repeat sign. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5) to guide the performer.

COMPLAINTE DU ROI DE THULÉ

N° 5.

FINALE.

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system is marked *mf* and the second *ff*. The third system begins with a *pour finir* instruction and the fourth system is marked *cresc.* and ends with a *D.C.* (Da Capo) instruction. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

Benoist, G.

H. 5177.

Imp. Meneclot, rue G^e des P^s Champs, 27.