

THE OPERA BALL

A Collection of new
Dances, Marches &c.

Suitable for either a small or large Orchestra by
POPULAR COMPOSERS

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MATILDA LANCIEERS.

Oboe.

Henry Maylath

No 1. Allegro vivace.



No 2. Animato.



No 3. Allegretto.



No 4.



No 5. Lento.

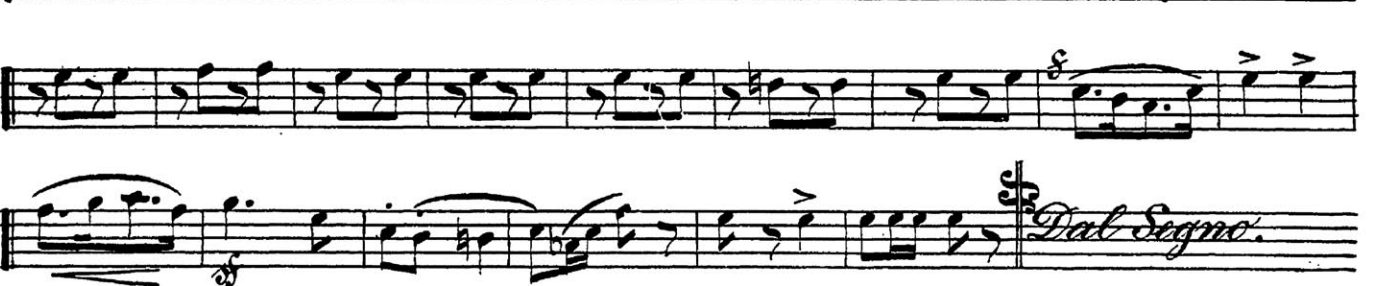
Allegro vivace.



tenuto.



Fine.



Dal Segno.

MATILDA LANCIERS.

Henry Maylath

No 1. Allegro vivace. Trombi, in B.

Nº 1. Allegro vivace.

Fine.

Soli. 4

Nº 2. Animato.

Q.S. ut.

cresc. *Imo* *Fine.*

Imo *cresc.* *Da capo* *ut.*

Nº 3. Allegretto.

in A. *Clarinetto II.* *Trombi.*

Nº 4. in B. *cresc.*

Fine. *ms*

Nº 5. Pento. Allegro vivace.

Choe. *Trombi.* *ms*

tenuto. *Fine.* *s*

Dal Segno.

MATILDA LANCERS.

No 1.

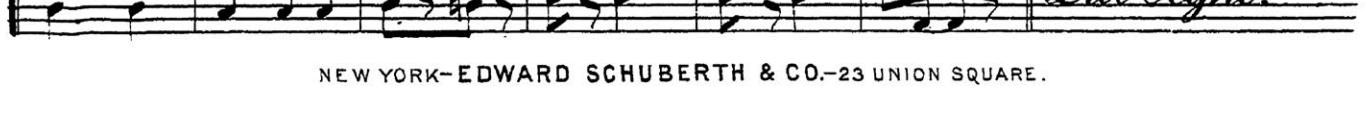
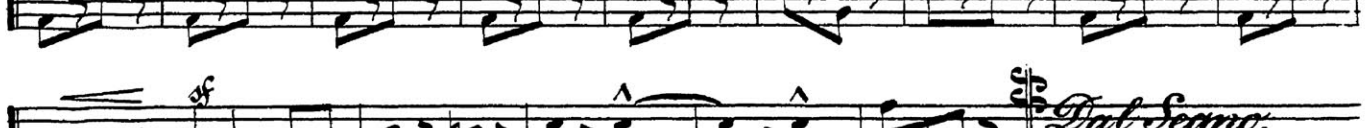
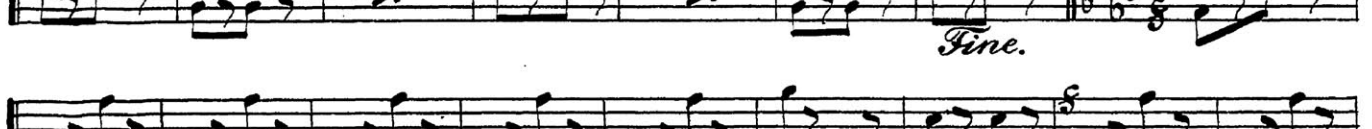
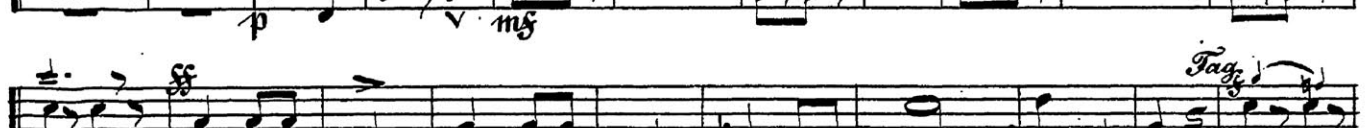
Allegro vivace.

Trombone.

Henry Maylath



No 2. *Animato.*



MATILDA LANCIERS.

Tambour e Grand-Cassa.

Henry Maylath

No 1. Allegro vivace.

Fine.

ms 4 *p* *Fin. Segno*
al

No 2. Animato.

Triang. 4 *Fine.*

No 3. Allegretto.

Da capo 2 *al* 4. *p*

No 4.

4 *p* *Fine.* 3 3 4 *D. S. al*

No 5. Lento.

ms *Allegro vivace.* *Triang.* *tr* *Tambours.* *p*

tr *Tambours.*

Fine. *ms*

tr *Tambours.*

Fine. *ms*

MATILDA LANCERS.

No 1. Allegro vivace. Corni, in Es. Henry Maylath

Fine.

Viol. I.

Corni.

No 2. Animato.

Fine. p

Da capo al

No 3. Allegretto.

in D.

No 4.

Fine.

3

2

4

And. Segno

No 5. Lento.

in Es.

Allegro vivace.

Fine.

And. Segno.

No. 4. 





No. 5. *Lento.* 

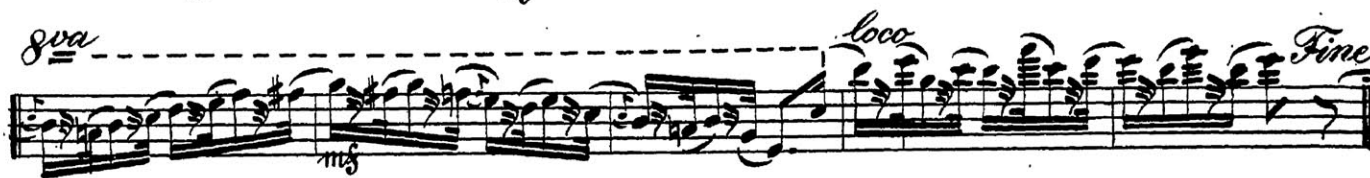
8va 

8va loco. 

8va 

loco. 

8va 

8va 





No. 4. in B.

cresc.

mf

Da! Segno ad

No. 5. Lento. I^{mo} Allegro vivace.

Lento.

I^{mo}

Allegro vivace.

mf

II^{do}

loco.

8va

loco.

ten.

mf

8va

loco.

8va

Da! Segno.

No. 4. 

Fine. divisi. mf


Da! Segno al

No. 5. *Lento.* 
Allegro vivace.


mf


mf


mf


ss ten.


ss mf


mf Fine.


f


mf Da! Segno.

MATILDA LANCERS.

Violino I.

Henry Maylath

No 1. *Allegro vivace.*
in 8^{va} ad libit.

Fine. *divisi.* *p dolce* *divisi.* *Fronba.* *Da Capo ad*

No 2. *Animato.*

Fine. *p* *divisi.* *Da capo ad*

No 3. *Allegretto.*
in 8^{va} ad libit.

p *mf* *Da Capo*

MATILDA LANCERS.

Clarinetto I & II.

Henry Maylath

No. 1. Allegro vivace, in B.

First system: Treble clef, key of B major (two sharps), 6/8 time signature. The melody is lively with eighth and sixteenth notes. The bass line provides a steady accompaniment with eighth notes.

Second system: Continuation of the melody and bass line. A *Fine.* marking is present at the end of the system.

Third system: Continuation of the melody and bass line. A *p dolce.* marking is present at the end of the system.

Fourth system: Continuation of the melody and bass line. A *Da Segno al* marking is present at the end of the system.

No. 2. Animato, in B.

First system: Treble clef, key of B major (two sharps), 2/4 time signature. The melody is more active with eighth and sixteenth notes. The bass line is a simple accompaniment with eighth notes. A *cresc.* marking is present at the end of the system.

Second system: Continuation of the melody and bass line. A *Fine.* marking is present at the end of the system.

Third system: Continuation of the melody and bass line. A *p* marking is present at the end of the system.

Fourth system: Continuation of the melody and bass line. A *Da capo al* marking is present at the end of the system.

No. 3. Allegretto, in C.

First system: Treble clef, key of C major (no sharps or flats), 6/8 time signature. The melody is more active with eighth and sixteenth notes. The bass line is a simple accompaniment with eighth notes. A *p* marking is present at the end of the system.

Second system: Continuation of the melody and bass line. A *Fine.* marking is present at the end of the system.

Third system: Continuation of the melody and bass line. A *mf* marking is present at the end of the system.

Fourth system: Continuation of the melody and bass line. A *Da Segno.* marking is present at the end of the system.

MATILDA LANCIERS.

Flauto.

Henry Maylath

No 1.

Allegro vivace.

The musical score for 'The Rose Tree' is presented in four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody and includes the word 'Fine.' at the end of the first measure. The third staff continues the melody and includes a double bar line with a repeat sign. The fourth staff continues the melody and includes the word 'Dal Segno al' at the end of the first measure.

No 2.

Animato

No. 2. Animato

Viol. I.

Fine.

Fl.

p

Viol. I.

Fl.

cresc.

Da capo al.

No 3.

Allegretto.

No. 3. *Allegretto.*

Dal Segno.

MATILDA LANCIERS.

No 1. Allegro vivace. Fagotto. Henry Maylath



No 2. Animato.



No 3. Allegretto.



No 4.



No 5. Lento.



MATILDA LANCERS.

Viola.

Henry Maylath

No 1.

Allegro vivace.

Fine

No 2. *Animato.*

cresc.

Fine.

No 3. *Allegretto.*

No 4.

cresc.

Fine.

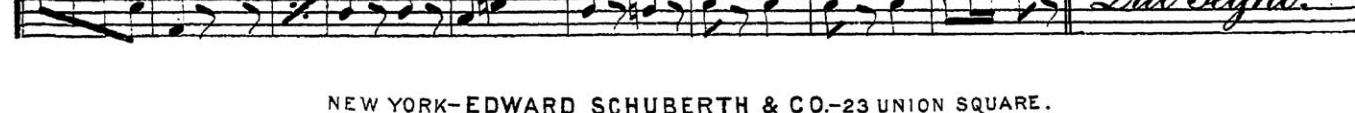
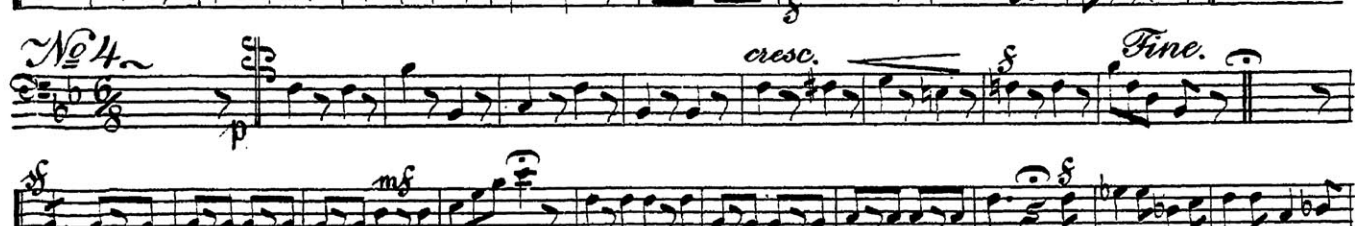
No 5. *Lento.*

Allegro vivace.

MATILDA LANCIERS.

Henry Maylath

Violoncello.



MATILDA LANCIERS.

Basso.

Henry Maylath

No 1.

Allegro vivace.

No. 12. Andantino.

Fine.

Fine.

N^o 2. Animato.

The musical score for 'The Rose Tree' is written on a single staff in 2/4 time. The key signature has one flat (B-flat). The melody begins with a treble clef and a key signature change to one flat. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). There is a double bar line. The melody continues: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). There is another double bar line. The melody continues: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The piece ends with a double bar line and the word 'Fine!'.

Fine.

cresc.

Da capo

No 3.

§ Allegretto.

No 4~

cresc.

Fine.

६०५

No 5: Lento.

♩ *Allegro vivace.*

Fine.

Dal Segno.