



# SONATES

POUR LE

## CLAVECIN

*Avec un Violon Obligé et Basse ad-Libitum*

DÉDIÉES

*A Madame la Comtesse*

**D'ALBERT**

*Dame de Remiremont*

**PAR M.<sup>R</sup> TAPRAY**

*Maître de Clavecin et Organiste de l'École Royale Militaire*

ŒUVRE VII.

Prix 7<sup>fr</sup> 4<sup>fr</sup>

*Gravées par Richomme*

A PARIS

*Chez M. De Roulléde rue S<sup>t</sup> Honoré, entre celle des Poulies et l'Oratoire, au Duc de Valois.  
Et aux adresses ordinaires*

A. P. D. R.

*De Roulléde*

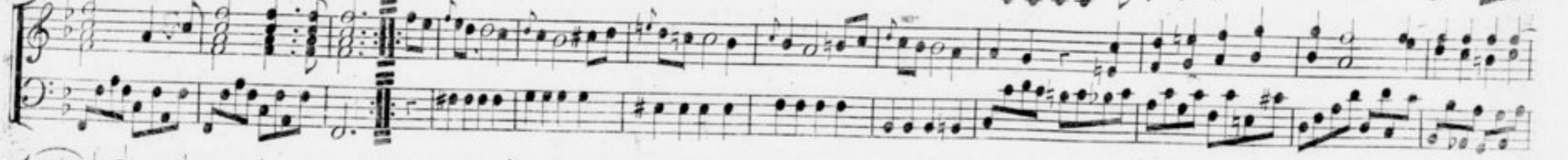
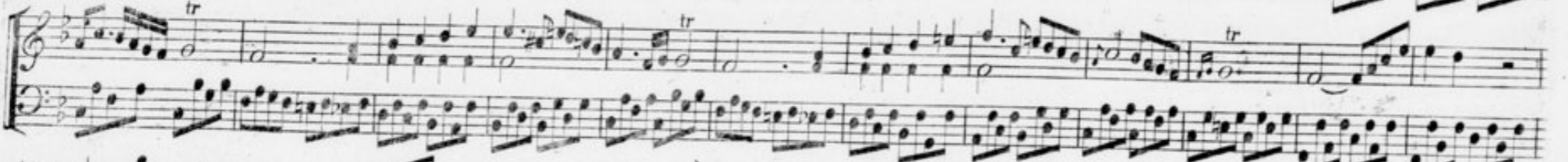



K  
8240

I.<sup>a</sup>  
SONATA

*Cembalo*

*Allegro*



Cembalo

3

This is a handwritten musical score for a Cembalo (harpsichord). The score is written on eight systems, each consisting of two staves (treble and bass clefs). The music is in a minor key, indicated by the key signature of one flat. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. There are several trills (tr) and slurs (s) throughout the piece. The paper shows signs of age, with some staining and wear at the corners. The word "Cembalo" is written at the top, and the number "3" is written in the upper right corner.

Cembalo

Adagio

P

F

P

F

P

PP

Presto assai

Detailed description: This is a handwritten musical score for a Cembalo (harpsichord). The score is written on seven systems of staves. The first system begins with the tempo marking 'Adagio' and includes dynamic markings 'P' (piano) and 'F' (forte). The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The score includes trills and slurs. The fifth system contains a section marked 'Presto assai' with a change in time signature to 6/8 and dynamic markings 'P' and 'PP'. The final system shows a dense texture of sixteenth-note patterns in the upper staves and a more rhythmic accompaniment in the lower staves.

Cembalo

The musical score is written on seven systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and a variety of rhythmic values. Performance markings such as *tr*, *F*, and *P* are present throughout the piece. The final system ends with a trill and the instruction *Volti S?*.

*Cembalo*

This is a page of handwritten musical notation for a Cembalo (clavichord). The score is organized into eight systems, each consisting of two staves (treble and bass clefs). The notation is dense, featuring a variety of note values, rests, and articulation marks. Key features include:

- System 1:** Starts with a treble clef and a key signature of one flat. The word "Cembalo" is written above the staff. A dynamic marking "F" (forte) is present in the bass line.
- System 2:** Continues the melodic and harmonic development.
- System 3:** Shows a change in the bass line's rhythmic pattern.
- System 4:** Features a prominent trill in the treble line.
- System 5:** Includes a dynamic marking "p" (piano) in the bass line.
- System 6:** Contains a melodic line with a slur and a dynamic marking "F" in the bass line.
- System 7:** Shows a complex rhythmic passage in the treble line.
- System 8:** Concludes the piece with a final cadence and a key signature change to one sharp.

At the bottom of the page, there are several measures of rhythmic notation, possibly indicating the tempo or a specific rhythmic pattern.

II.  
SONATA

*All.<sup>o</sup> assai*

7

*P*

*F*

*tr*

*tr*

*S.N.*

This page of handwritten musical notation, numbered 8, contains eight systems of staves. Each system typically consists of two staves, one with a treble clef and one with a bass clef, both in the key of D major. The music is highly rhythmic and technical, featuring complex patterns of sixteenth and thirty-second notes. Various musical ornaments and techniques are used, including trills (tr), triplets (3), and slurs. The notation is dense and fills most of the page, with some rests and dynamic markings like 'p' (piano) visible. The paper shows signs of age, with some staining and wear at the edges.



Handwritten musical score on aged paper, consisting of ten systems of two staves each (treble and bass clef). The music is written in G major (one sharp) and 2/4 time. The tempo marking *Andantino* is present in the second system. The notation includes various rhythmic values, accidentals, and dynamic markings such as *tr* (trill), *f* (forte), and *S* (sforzando). The paper shows signs of age, including foxing and some staining.

10 *Vivace*

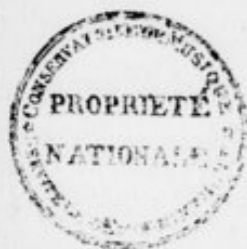
The musical score is written in G major (one sharp) and 6/8 time. It begins with a treble clef and a bass clef. The tempo is marked *Vivace*. The notation includes various note values such as eighth and sixteenth notes, as well as rests. Trills are marked with 'tr' above notes in measures 15, 17, and 21. The piece ends with a double bar line and repeat dots.

This page of handwritten musical notation, page 11, contains eight systems of music. Each system consists of a treble clef staff and a bass clef staff. The key signature is G major (one sharp). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Trills are indicated with 'tr' above notes. Dynamic markings include '1<sup>re</sup> fois' and '2<sup>e</sup> fois' written above the treble staves. The piece concludes with a double bar line at the end of the eighth system.

III.  
SONATA

The musical score is written in two systems, each containing a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first system begins with the tempo marking 'All.' and includes a trill (tr) in the upper staff. The notation is dense, featuring intricate rhythmic patterns and melodic lines. The second system continues the piece, showing further development of the themes and textures. The paper shows signs of age, with some staining and wear at the edges.

This page of handwritten musical notation, numbered 13, contains a multi-measure rest. The score is written on seven systems, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/8. The notation is dense, featuring complex rhythmic patterns and melodic lines in both hands. Trills (tr) are indicated in several measures. The piece concludes with a double bar line and repeat signs. The paper is aged and shows some wear at the edges.

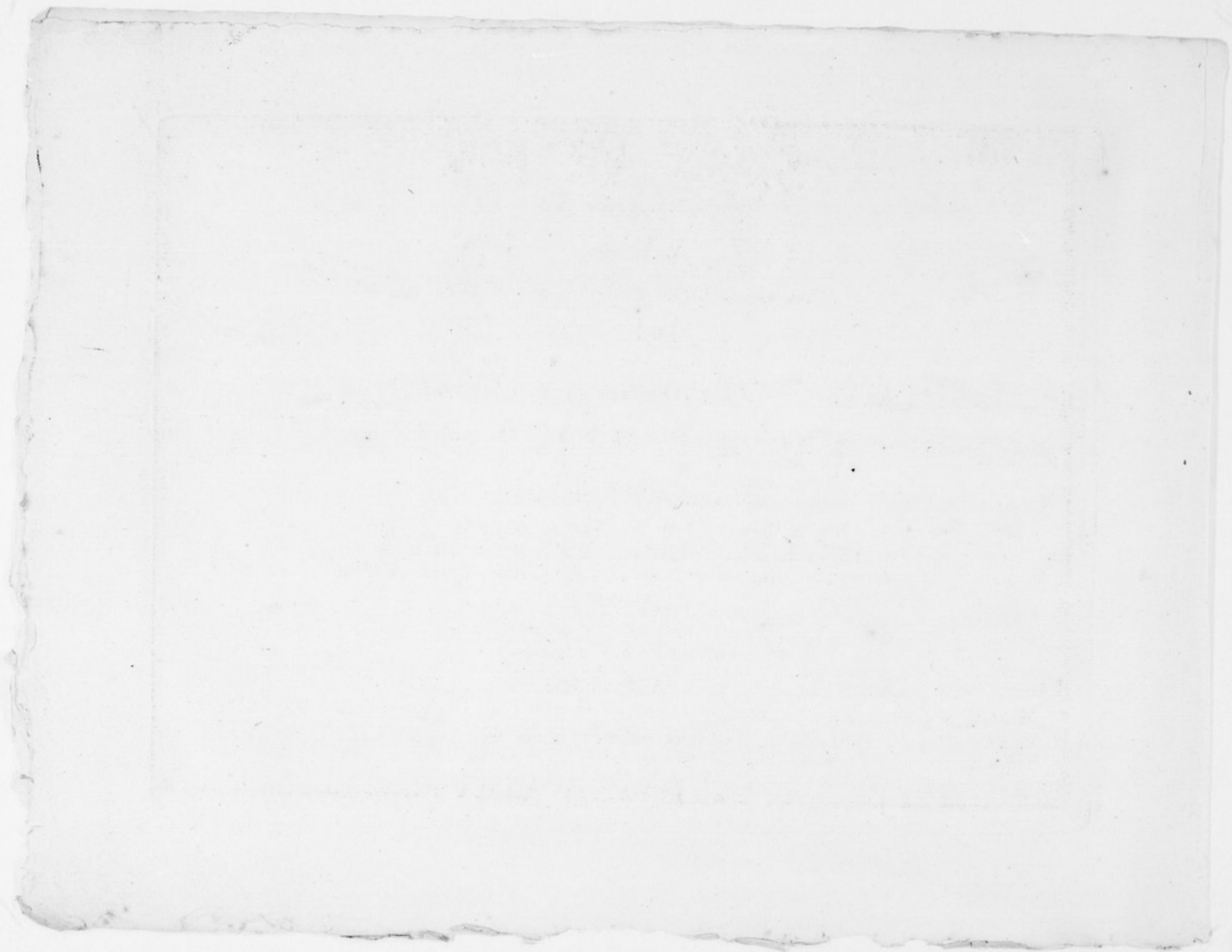


*Minuetto*

A handwritten musical score for a piece titled "Minuetto". The score is arranged in six systems, each consisting of two staves (treble and bass clef). The music is written in a 3/4 time signature and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as "1<sup>re</sup> fois" and "P". The paper shows signs of age, with some staining and wear at the edges.

A handwritten musical score on six systems of staves. Each system consists of a treble clef staff and a bass clef staff. The music is written in a historical style with various note values, rests, and dynamic markings. The first system shows a treble staff with a melodic line and a bass staff with a supporting line. The second system features a treble staff with a melodic line and a bass staff with a supporting line, including a dynamic marking 'P' (piano) and a 3/8 time signature. The third system shows a treble staff with a melodic line and a bass staff with a supporting line. The fourth system shows a treble staff with a melodic line and a bass staff with a supporting line. The fifth system shows a treble staff with a melodic line and a bass staff with a supporting line, including a dynamic marking 'F' (forte) and a 3/8 time signature. The sixth system shows a treble staff with a melodic line and a bass staff with a supporting line. The paper is aged and shows some staining.







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K.8240

2 I.<sup>a</sup> *Allegro* *Violon Solo*  
SONATA

The first movement is in 2/4 time and begins with a piano (*p*) dynamic. The score includes several trills (*tr*) and first finger (*1*) markings. The dynamics range from piano (*p*) to forte (*f*). The movement concludes with a piano (*p*) dynamic.

The second movement is in 5/8 time and begins with a piano (*p*) dynamic. It features first finger (*1*) markings and dynamic markings for piano (*p*) and fortissimo (*FP*). The movement concludes with a piano (*p*) dynamic.

The third movement is in 6/8 time and begins with a piano (*p*) dynamic. It features first finger (*1*) markings and dynamic markings for piano (*p*) and pianissimo (*PP*). The movement concludes with a piano (*p*) dynamic.

Violon

This page of handwritten musical notation for Violon consists of 14 staves. The music is written in a single system with a key signature of one flat and a 3/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Performance markings are present throughout, including dynamics like *pp*, *p*, *f*, and *ff*, and articulation marks like *tr* (trills) and *1* (fingerings). A fermata is placed over a note in the 10th staff. The manuscript shows signs of age, with some ink bleed-through and a small tear on the right edge.

4 II<sup>a</sup>  
SONATA

*All.<sup>o</sup> assai.*

*Violino*

The musical score is written for a violin and consists of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *All.<sup>o</sup> assai.* and the instrument is *Violino*. The score includes various dynamic markings such as *FP* (forzando piano), *P* (piano), *F* (forte), and *PP* (pianissimo). There are also articulation marks like *tr* (trills) and accents. A section marked *poco P.* (poco piano) begins around the 10th staff. The piece concludes with a section marked *Andantino* in 2/4 time, starting at the 13th staff. The manuscript shows signs of age, with some staining and wear at the edges.



III.  
SONATA

*Allegro*

*Violino*

The musical score is written on 14 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked *Allegro*. The first staff contains the title *SONATA* and the tempo marking. The second staff has the dynamic marking *poco f*. The third staff has a dynamic marking *P*. The fourth staff has a dynamic marking *F*. The fifth staff has a dynamic marking *P*. The sixth staff has a dynamic marking *P* and a first ending bracket. The seventh staff has a dynamic marking *F*. The eighth staff has a dynamic marking *P*. The ninth staff has a dynamic marking *F*. The tenth staff has a dynamic marking *P*. The eleventh staff has a dynamic marking *F*. The twelfth staff has a dynamic marking *P*. The thirteenth staff has a dynamic marking *F*. The fourteenth staff has a dynamic marking *P*.

Violino

*Menuetto*  
*poco f.*

1

tr

1

P

cres

P

cres

P

1

poco f.

7







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2 I<sup>a</sup>  
SONATA

*Allegro*

*Basso*

The musical score is written in bass clef with a key signature of one flat and a 2/4 time signature. It consists of 11 staves of music. The first section is marked 'Allegro' and contains dynamic markings such as p, f, ff, and FP. The second section is marked 'Adagio' and contains dynamic markings such as f and p. The third section is marked 'Presto assai' and contains dynamic markings such as p and pp. The score includes various musical notations such as slurs, ties, and repeat signs.

*Basso*

This page contains a handwritten musical score for the Bassoon part, consisting of 13 staves. The music is written in bass clef and includes various dynamics and articulations. The score begins with a treble clef staff labeled "Basso" containing a melodic line with a triplet of eighth notes. The second staff continues the melodic line with a fermata and a second triplet. The third staff features a dense texture of sixteenth notes with a forte (F) dynamic. The fourth staff has a piano (P) dynamic and includes a fortissimo (FF) section. The fifth staff contains a complex rhythmic pattern with two measures of eighth notes. The sixth staff is a sixteenth-note scale with fingerings 1 through 8 indicated below. The seventh staff continues the scale with fingerings 10, 11, and 12. The eighth staff has a piano (P) dynamic and includes a fortissimo (F) section. The ninth staff features a piano (P) dynamic and includes a fortissimo (FP) section. The tenth staff has a piano (P) dynamic and includes a pianissimo (PP) section. The eleventh staff has a piano (P) dynamic and includes a fortissimo (F) section. The twelfth staff has a piano (P) dynamic and includes a fortissimo (FF) section. The thirteenth staff concludes the piece with a fortissimo (FF) dynamic and a double bar line.

4 II.<sup>a</sup> *All' assai* *Basso.*  
SONATA

The musical score is written for Bassoon and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and common time. The tempo is marked *All' assai*. The score includes various musical notations such as notes, rests, and dynamics (F, P, FP). The piece is divided into sections by double bar lines. The first section ends with a double bar line. The second section is marked *Andantino* and ends with a double bar line. The third section is marked *Vivace* and ends with a double bar line. The score concludes with a final double bar line and a key signature change to G major.

III.  
SONATA

*Allegro*

Basso

The musical score is written for Bassoon in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic. The first section is marked *Allegro*. The score contains several measures with dynamic markings: *p*, *fp*, *p*, *cres*, *fp*, *fp*, *fp*, *fp*, *cres*, *cres*, *p*, *fp*, *fp*, *fp*. There are also performance instructions: *1. fois* appears twice, and *Minuetto* is written above a section. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 4, 3, 4).

