

BEAUTIES

— OF —

FOLANTHE

BY

Gilbert and Sullivan.

POTPOURRI,	-	-	-	7½
GALOP,	-	-	-	3
MARCH,	-	-	-	3½
WALTZ,	-	-	-	3
LANCERS,	-	-	-	4
PIANO SCORE,	-	-	-	50
VOCAL SCORE,	-	-	-	1.00
SELECTIONS,	-	-	-	25

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IOLANTHE.

LANCERS.

Arr. by H. MAYLATH.

DUET. "If we are weak enough."

1. *f*

Fine.

sf *f*

D. S.

"Opening chorus of Fairies"

2.

f

Fine.

D. S.

TRIO. "He who shies."

3.

The musical score is written for piano in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). It consists of six systems of two staves each (treble and bass clef). The first system includes a large '3.' marking. The second system contains a dynamic marking of *sf*. The third system features a repeat sign. The fourth system includes a dynamic marking of *f*. The fifth system concludes with a *D.S.* marking and a repeat sign. The sixth system ends with a *Fine* marking. The music is characterized by flowing eighth-note patterns in the right hand and steady accompaniment in the left hand.

D.S. §

Fine.

INTROD.

SONG, "The law is the true embodiment."

4.

sf *f*

f *D. S.* *Fine.*

THE QUEEN'S SONG. "Henceforth Strephon!"

VIVACE.



5.

Musical notation for the first system, measures 1-4. Treble clef, key signature of one sharp (F#), 2/4 time signature. Bass clef. Dynamics include 'f' (forte).

Musical notation for the second system, measures 5-8. Treble clef, key signature of one sharp (F#), 2/4 time signature. Bass clef. Includes a triplet of eighth notes in measure 7 and a fermata over measure 8.

Musical notation for the third system, measures 9-12. Treble clef, key signature of one sharp (F#), 2/4 time signature. Bass clef. Includes a triplet of eighth notes in measure 10 and a fermata over measure 12. Ends with "Fine."

Musical notation for the fourth system, measures 13-16. Treble clef, key signature of one sharp (F#), 2/4 time signature. Bass clef. Dynamics include 'sf' (sforzando).

Musical notation for the fifth system, measures 17-20. Treble clef, key signature of one sharp (F#), 2/4 time signature. Bass clef. Includes a triplet of eighth notes in measure 19 and a fermata over measure 20.

8 7

8 2 3

8

al Trio.

CHORUS. "To say she is his mother."

TRIO. *f*

D.S.