

159 328, 11-15)

Symphonie

à grand Orchestre

Composée & dédiée
à son ami



Louis v. Beethoven

par

FERD. RIES.

Exécutée pour la 1^{re} fois au Concert philharmonique à Londres

N^o 2

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1599

Gesch. v. Herrn Franz Ries

[1818]

Composed by FERDINAND RIES at London
1814

2 Maelzels Metronome $\text{♩} = 60$.
G. Weber Cronom $\text{♩} = 37''$ Rhein: oder 99 Centim:
Violino I^{mo}
All.^o ma non troppo.

F. Ries .
SINFONIA .
N^o 2 .

tr
ff
p
cres
f
ff
f
f
f
f
f
p
deces
pp
cres
f
f
f
f
p
pp
cres
fp
1
1
1
cres
f
ff
p
159.9

160

20

The musical score for Violino I consists of 12 staves. The key signature is G minor (two flats) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *p*, first finger marking (*1*)
- Staff 2: *cres*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *f*, first finger marking (*1*)
- Staff 6: *cres*, *f*
- Staff 7: *f*, *ff*
- Staff 8: *p*
- Staff 9: *dim.*, *pp*
- Staff 10: *cres*, *f*
- Staff 11: *f*
- Staff 12: *f*, *p*

94

dim

tr

pp

ff

f

26-347

Andantino.

$\text{♩} = 66$
31" Rhein: oder 82 cm^t

p

2

2

cres

f

p

mf

p

mf

p

p

cres

pp

2

2

cres

f

cres

pp

cres

decrec

pp

cres

f

p

1

cres

1

72

The musical score for Violino I, page 6, is written in G minor (two flats) and 4/4 time. It consists of 14 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with markings for *cresc.* (crescendo) and *decresc.* (decrescendo). The score includes articulation markings such as *pizz.* (pizzicato) and *coll'arco* (col legno). Fingering numbers 1 and 2 are indicated for specific notes. The piece concludes with a double bar line.

113
 122
 185

Violino I^{mo}

$\text{♩} = 66$
 $\rho = 37''$ Rhein: oder 99 cm

Menuetto
Allegretto

Violino I^{mo} musical score for Menuetto Allegretto. The score consists of 12 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegretto'. The music features various dynamics including *f*, *p*, *cres*, *decres*, and *pp*. There are also markings for *loco* and *sva* (sustained vibrato). The piece concludes with a double bar line and repeat signs.

Trio section of the musical score. It consists of 3 staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Trio'. The music features dynamics such as *pizz*, *coll arco*, *pp*, and *ff*. There are also markings for '1' and '2' indicating first and second endings. The piece concludes with a double bar line and repeat signs.

Men: da C dal

80

27

8.

Violino I^{mo}.

$\text{♩} = 144$. All^o. ma non troppo.
6" Rhein:
oder 17 cm^t
Finale.

The musical score for Violino I consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a *cres* (crescendo) marking and a forte (*f*) dynamic. The third and fourth staves feature extensive triplet patterns, with a fortissimo (*ff*) dynamic. The fifth and sixth staves continue with complex rhythmic patterns and include first (*1*) and third (*3*) fingering indications. The seventh and eighth staves show a return to a piano (*p*) dynamic with first (*1*) fingering. The ninth staff includes a *cres* marking and a sharp sign (*#*) on the staff. The final staff concludes with a fermata and a piano (*p*) dynamic.

Musical score for Violino I. The page contains 14 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cres*) and fortissimo (*ff*) dynamic. The third staff features a fortissimo (*ff*) dynamic. The fourth staff has fortissimo (*ff*) dynamics. The fifth staff starts with fortissimo (*ff*) and ends with piano (*p*). The sixth staff is marked piano (*pp*). The seventh staff includes crescendo (*cres*), piano (*p*), and fortissimo (*ff*) dynamics. The eighth staff is marked "Piu All." and fortissimo (*ff*). The ninth staff has fortissimo (*ff*) and piano (*pp*) dynamics. The tenth staff includes a crescendo (*cres*) and fortissimo (*ff*) dynamic. The eleventh staff has fortissimo (*ff*) dynamics. The twelfth staff includes a crescendo (*cres*) and fortissimo (*ff*) dynamic. The thirteenth staff has fortissimo (*ff*) dynamics. The final staff includes a crescendo (*cres*), fortissimo (*ff*), the number "1599", and ends with "Fine".

2.

Violino 2^{do}

F. Ries.
SINFONIA.
N.º 2.

All.^o. ma non troppo.

The musical score is written for the second violin part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'All.^o. ma non troppo.' The score is divided into measures by vertical bar lines. Dynamics include fortissimo (ff), piano (p), piano-piano (pp), and crescendo (cres). There are also markings for 'tr' (trill) and 'deces' (decrescendo). The notation includes eighth notes, quarter notes, and half notes, often beamed together. Some measures contain fingerings (1, 2, 4, 5) and accents. The score concludes with a double bar line and a fermata over the final note.

Violino 2^{do}

The musical score for Violino 2^{do} on page 3 consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics and technical markings:

- Staff 1: *pp*, *cres*
- Staff 2: *f*, *f*
- Staff 3: *f*, *f*, *p*
- Staff 4: *decres*, *fp*, *fp*
- Staff 5: *pp*, *fp*, *fp*, *pp*, *fp*, *fp*
- Staff 6: *pp*
- Staff 7: *cres*, *f*
- Staff 8: *f*, *f*, *f*, *f*
- Staff 9: *pp*
- Staff 10: *ff*

Technical markings include triplets (3) and fingering numbers (3, 5, 6). A repeat sign with first and second endings is present at the end of the piece.

Violino 2^{do}.

The musical score for Violino 2^{do} on page 4 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score begins with a piano (*p*) dynamic. The first staff contains a melodic line with a half note rest. The second staff features a crescendo (*cres*) leading to a fortissimo (*ff*) dynamic. The third and fourth staves contain a complex, fast-moving passage with many sixteenth notes. The fifth staff has a first ending (*1*) and a second ending (*1*). The sixth staff includes a crescendo (*cres*) and fortissimo (*ff*) markings. The seventh staff has fortissimo (*ff*) markings. The eighth staff has a piano (*p*) dynamic. The ninth staff has fortissimo (*ff*) markings. The tenth staff has fortissimo (*ff*) markings. The eleventh staff has fortissimo (*ff*) markings. The twelfth staff has a piano (*p*) dynamic and a five-fingered passage (*5*). The score concludes with a diminuendo (*dim*) marking.

Violino 2^{do}

First system of musical notation for Violino 2do. It consists of two staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a piano (*pp*) dynamic and includes markings for *ff* and *f*. The bottom staff contains a continuous sixteenth-note accompaniment.

Andantino

Second system of musical notation, marked "Andantino". It features a 2/4 time signature and a key signature of two flats. The music is written on a single staff with a piano (*p*) dynamic marking.

Third system of musical notation, continuing the sixteenth-note accompaniment from the second system. It includes a "cres" (crescendo) marking.

Fourth system of musical notation, featuring a melody with a treble clef, two flats, and a common time signature. It includes dynamic markings of *p*, *mf*, and *mf*, along with fingering numbers 3, 1, and 1.

Fifth system of musical notation, continuing the melody from the fourth system. It includes dynamic markings of *p*, *cres*, and *pp*, along with fingering numbers 1, 2, and 2.

Sixth system of musical notation, continuing the sixteenth-note accompaniment from the second system.

Seventh system of musical notation, continuing the sixteenth-note accompaniment from the second system.

Eighth system of musical notation, continuing the sixteenth-note accompaniment from the second system. It includes a "cres" marking and a dynamic marking of *f*.

Ninth system of musical notation, featuring a melody with a treble clef, two flats, and a common time signature. It includes dynamic markings of *decrec*, *pp*, and *cres*.

Tenth system of musical notation, continuing the melody from the ninth system. It includes dynamic markings of *f* and *p*, and fingering numbers 2 and 1.

Eleventh system of musical notation, continuing the melody from the ninth system. It includes dynamic markings of *cres*, *pp*, and *cres*, and a fingering number 1.

Twelfth system of musical notation, continuing the melody from the ninth system. It includes dynamic markings of *f*, *ff*, and *p*, and a fingering number 1.

The musical score for Violino 2^{do} on page 6 is written in G minor (two flats) and 4/4 time. It consists of 15 staves of music. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *cres*, and *decres*. Performance markings include *pizz.* (pizzicato), *col arco.* (col arco), and *solo*. The piece concludes with a first ending marked with a '1' and a double bar line.

Violino 2^{do}.

Menuetto. Allegretto.

f *p* *cres* *f* *ff* *pp* *cres* *ff* *cres* *ff* *pp* *decres* *pp* *decres* *pp* *cres* *f* *pizz* *col arco* *pp* *ff* *p* *dal* *Men. D. C.*

1599.

All^o. ma non troppo.

Finale.

p

f

f

f

f

f

f

f

p

p

cres

f

The musical score for Violino 2^{do} on page 9 consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo)
- Staff 2: *f* (forte) and *p* (piano)
- Staff 3: *pizz.* (pizzicato) and *col arco.* (col arco)
- Staff 4: *cresc.* (crescendo) and *ff* (fortissimo)
- Staff 5: *p* (piano)
- Staff 6: *pizz.* (pizzicato) and *p* (piano)
- Staff 7: *col arco.* (col arco) and *ff* (fortissimo)
- Staff 8: *p* (piano)
- Staff 9: *p* (piano)
- Staff 10: *p* (piano)
- Staff 11: *f* (forte)
- Staff 12: *ff* (fortissimo)

p

cres *ff*

f *f* *f* *f* *f* *f* *p*

pp

cres *cres* *ff*

Più All. *cres*

ff *pp*

cres *ff*

f *f*

cres *ff*

1

Fine.



F: Ries.
SINFONIA.
Nº 2.

Viola.
Allº ma non troppo.

1.

Musical score for Viola, consisting of 14 staves. The score includes various dynamics such as *ff*, *f*, *p*, *pp*, *cres*, and *decrec*. It features trills, slurs, and first endings. The key signature is one flat (B-flat) and the time signature is 3/4.

2.

Viola .

fp *fp* *pp* *fp* *fp*

pp *cres* *f*

pp

tr *ff* *p*

cres

ff

p

1 *1*

cres *ff*

ff

pp *cres* *f*

sf

p

4. *Viola.*

pp.

cres

f

f

f

pp

cres

f

deces

p

pp

Muetto.
Allegretto.

f

p

cres

f

f

f

deces

ff

pp

cres

ff

cres

ff

f

f

p

deces

pp

pp

cres

f

1

2

Trio.

p

pizz

4

1

2



F: Ries .
SINFONIA .
N° 2 .

All.^o ma non troppo .

Violoncello e Basso .

ff

cres f

VII^o decres

pp tr f

f pizz p

arco pp

cres pp

2 2

cres f cres

ff p

pp cres

f

fp

decres // fp fp pp

fp fp pp fp

pp cres

f

ff

pp cres

ff ff p p

2 2

Violoncello e Basso .

3.

Violoncello and Bass musical score, measures 1-10. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It features dynamic markings such as *cres*, *f*, *ff*, and *p*. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Andantino
Musical score for measures 11-12, marked *Andantino*. The time signature changes to 2/4. The music features a prominent eighth-note pattern with dynamic markings *p* and *f*.

Musical score for measures 13-14. The music continues with dynamic markings *cres*, *f*, and *p*. A *VII^o* fingering is indicated above the staff.

Musical score for measures 15-16. The music continues with dynamic markings *mf*, *p*, *mf*, and *p*. A *VII^o* fingering is indicated above the staff. The word *Basso* is written below the staff.

Violoncello e Basso .

Violoncello I (VII^o)

Dynamic markings: *p*, *cres*, *f*

Violoncello II

Dynamic markings: *fp*, *pp*, *cres*, *f*

Bassi

Dynamic markings: *pp*, *f*, *p*

Bassi

Dynamic markings: *pp*, *f*, *p*

Violoncello I (VII^o)

Dynamic markings: *cres*, *pp*

Violoncello II

Dynamic markings: *f*, *ff*

Bassi

Dynamic markings: *p*, *pp*

Bassi

Dynamic markings: *pizz*, *arco*, *cres*

Bassi

Dynamic markings: *ff*, *decrec*, *p*, *ff*, *cres*, *p*

Bassi

Dynamic markings: *cres*, *f*, *pp*

Bassi

Bassi

Dynamic markings: *cres*, *f*, *p*, *f*

Bassi

Dynamic markings: *f*, *pp*

Violoncello e Basso .

Musical notation for the first section, consisting of three staves of music in bass clef with a key signature of two flats. The first staff ends with *cres* and *f*. The second staff has *decrec* and *p*. The third staff has *pp*.

Menuetto Allegretto.

Musical notation for the Menuetto Allegretto section, consisting of ten staves of music in bass clef with a key signature of two flats and a 3/4 time signature. It includes dynamic markings like *fp*, *f*, *ff*, and *cresc*/*decres*.

Trio .

Musical notation for the Trio section, consisting of three staves of music in bass clef with a key signature of two flats and a 3/4 time signature. It includes markings for *pizz*, *col arco*, and *dal segno*.

Men : da Capo

All.^o ma non troppo .

Finale .

The musical score is written for Cello and Bass in 2/4 time, key of B-flat major. It begins with a *p* dynamic and a *Finale* marking. The first staff contains the initial melody. The second staff features a *cres* and *ff* dynamic. The third and fourth staves continue with *ff* dynamics. The fifth staff has a *p* dynamic. The sixth and seventh staves include first fingerings (*1*) and a *cres* dynamic. The eighth staff has a *f* dynamic. The ninth and tenth staves alternate between *pizz* and *arco* markings, with a *cres* dynamic in the tenth staff. The eleventh staff has a *ff* dynamic. The twelfth staff includes first and second fingerings (*1*, *2*) and a *pizz* marking. The thirteenth staff has a *col'arco* marking and *ff* dynamics. The final staff begins with a *p* dynamic and ends with a *p* dynamic.

Violoncello e Basso .

7.

VII^o
Basso

VII^o
Basso

arco
cres
ff

p

1

pp
cres

ff

Piu All^o
ff

pp
cres
ff

ff
cres

1

ff

1

Fine .