

N.° fol. 275 lib.° 2°

24

Transcriptions

CONCERTANTES

DE

AMÉDÉE MÉREAU

(OP. 83)

N° 13.

Barcarolle

DE



OBERON

DE

WEBER

DUO

POUR

PIANO et ORGUE

Prix: 6<sup>f</sup> (20 sgr)

J. B.

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# BARCAROLLE D'OBÉRON

Transcrite pour  
PIANO et ORGUE



de  
**WEBER.**

Par  
**AMÉDÉE MÉREAUX.**

Prix 6<sup>f</sup>. (20 Sgr)

① Andante con moto.

ORGUE.

① Andante con moto.  
*Dolcissimo.*

PIANO.

*Dolcissimo.*

*p*

*p*

*Cresc.*

*p*

*p*

*Cresc.*

*Cresc.*

*sf*

*sf*

*p*

*Cresc.*

*p* *Cresc.* *sf*

*p* *Cresc.* *sf* *Cresc.* *p* *Cresc.*

*sf* *Cre* *scen* *do* *sf* *sf* *Espress.*

*sf* *Cre* *scen* *do.* *sf* *p* *Cresc.* *sf* *Cresc.*

*p* *Dolce.* *Cresc.* *p* *Cresc.* *sf* *Espress.*

*mf* *p*

*Poco rit.* *in Tempo.* *Cresc.* *sf* *p*

*Poco rit.* *Crescendo.* *ff* *ff* *m.d.* *p* *m.d.* *m.d.*

*Ped.* *\*ppp* *p*

First system of a piano score. It consists of two grand staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef and the same key signature. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. Dynamics include *sf* and *p*. Pedal markings are present at the beginning and end of the system.

Second system of the piano score. It continues the musical material from the first system. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. Dynamics include *sf*, *p*, and *Cresc.*. Pedal markings are present throughout the system.

Third system of the piano score. It continues the musical material. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. Dynamics include *Cresc.*, *sf*, and *p*. Pedal markings are present throughout the system.

sf  
 Cresc.  
 Espress.  
 p  
 Dolce e legatis.  
 una corda.  
 Ped. \* Ped. \*

Poco riten. in Tempo. 4  
 Cresc. sf  
 p  
 m.d. Cresc. sf  
 sf  
 4  
 6  
 8  
 P  
 Cresc. sf  
 P  
 Cresc. sf  
 tre corde.  
 ff  
 Ped. \* Ped. \* Ped. \* Ped. Ped. \*

pp  
 p  
 p  
 p  
 pp  
 ppp  
 pp  
 p  
 p  
 p  
 pp  
 ppp  
 Ped. \* Ped. \* Ped. \*



# BARCAROLLE D' OBERON

Transcrite pour  
PIANO et ORGUE.

de  
**WEBER.**

Par  
**AMÉDÉE MÉREAUX.**



Aud<sup>te</sup> con moto.

*Dolcissimo.*

ORGUE.

ORGUE.

The musical score is written for organ and consists of seven systems, each with a treble and bass staff. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score includes various musical notations such as dynamics (sf, p, ff, pp, ppp), articulation (accents, slurs), and performance instructions (Crescendo, Poco riten. in Tempo). The piece begins with a series of eighth-note patterns in the treble staff and sustained chords in the bass staff. The dynamics range from piano (p) to fortissimo (ff). The score concludes with a series of descending notes in the treble staff and sustained chords in the bass staff, ending with a double bar line.