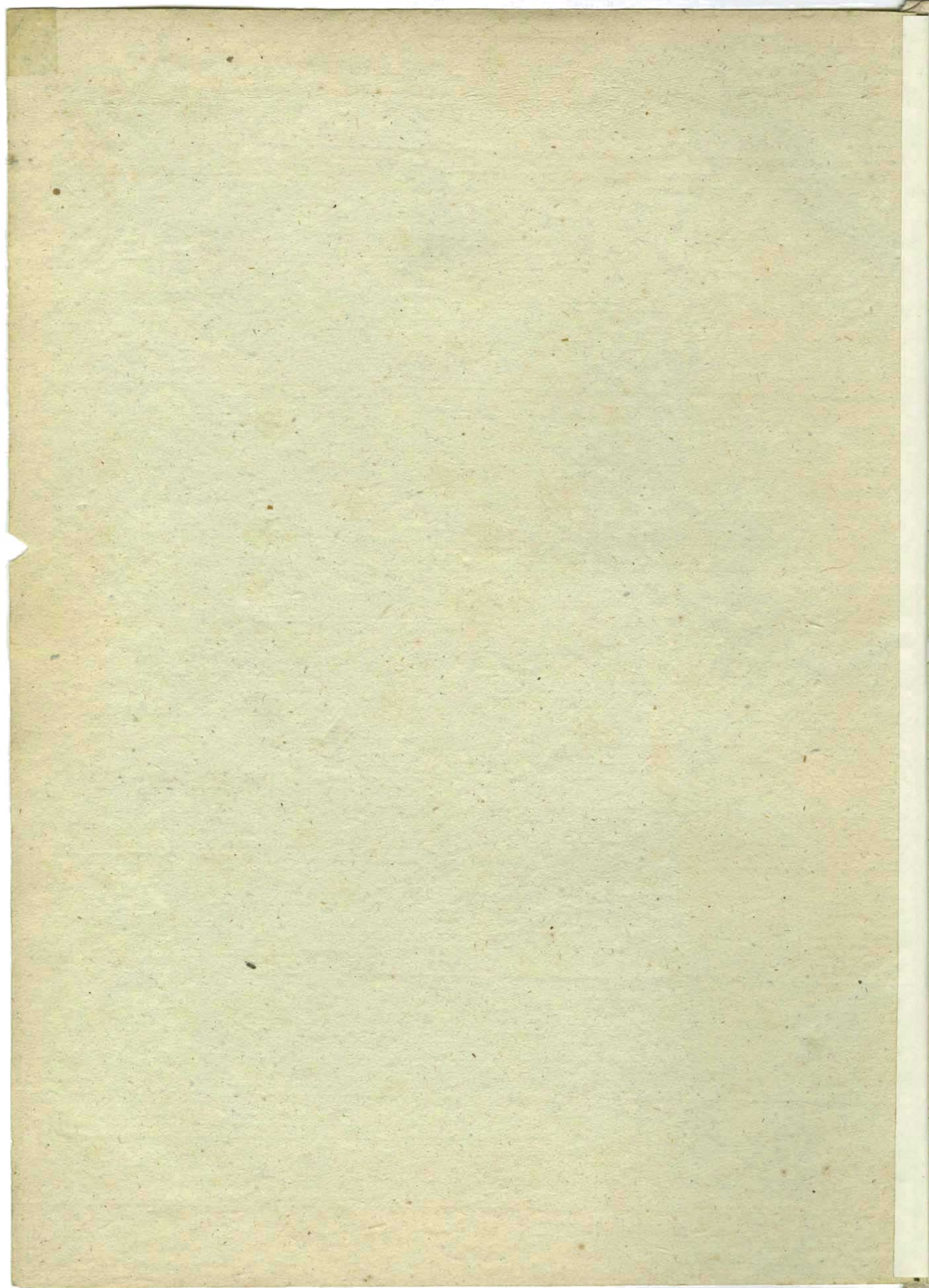


music

B.47



M 785.74

M 748Q

p. 1-8

Brandt J.	18. Quartett für 2 Violinen, Viola et Violoncello.	1. Ad:	
	19.	2. Es d:	Op. 23.
	20.	3. G d:	
Prolla A.	21.	1. G d:	
	22.	2. D m:	5.
	23.	3. Es d:	
	24.	B d:	5.
Hänsel L.	25.	1. Am:	
	26.	2. G d:	14.
	27.	3. F d:	
Tutlowitsch B.	28.	1. B d:	
	29.	2. G m:	1.
	30.	3. C d:	
Wranitzky L.	31.	1. Es d:	nicht
	32.	2. C d:	angew.
	33.	3. C m:	gebau.
Moan S.	34.	1. Am:	pos.
	35.	2. G m:	thume
	36.	3. Ad:	

1/4 1/2 1/4 1/2



Six

QUATUORS

pour

*Deux Violons, Alto
et Violoncelle,*

composés par

MATTHIEU GEORGE

MONN.

Œuvre posthume.

Livr. 1

234. 285.

1/30 XL

À Vienne, au Bureau d'Arts et d'Industrie,

VIOLINO I.

No. 1. Larghetto.

QUARTETTO.

No. I. *Larghetto.*
QUARTETTO. *p.*

Fuga.

34.
VIOLINO I.

The first system of musical notation for Violino I, measures 1-4. It consists of three staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The music is written in a continuous line across the staves.

07. No. II. Andante.
QUARTETTO

The second system of musical notation for Violino I, measures 5-8. It consists of three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The music is written in a continuous line across the staves.

The third system of musical notation for Violino I, measures 9-16. It consists of six staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The music is written in a continuous line across the staves.

Alliegro mod:

The fourth system of musical notation for Violino I, measures 17-20. It consists of three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The music is written in a continuous line across the staves.

The fifth system of musical notation for Violino I, measures 21-24. It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The music is written in a continuous line across the staves.

Violino I musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a continuous, flowing melody with many eighth and sixteenth notes, including triplets and slurs. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as *tr* (trill) and *pp* (pianissimo).

38. No III. *Larghetto.*
QUARTETTO

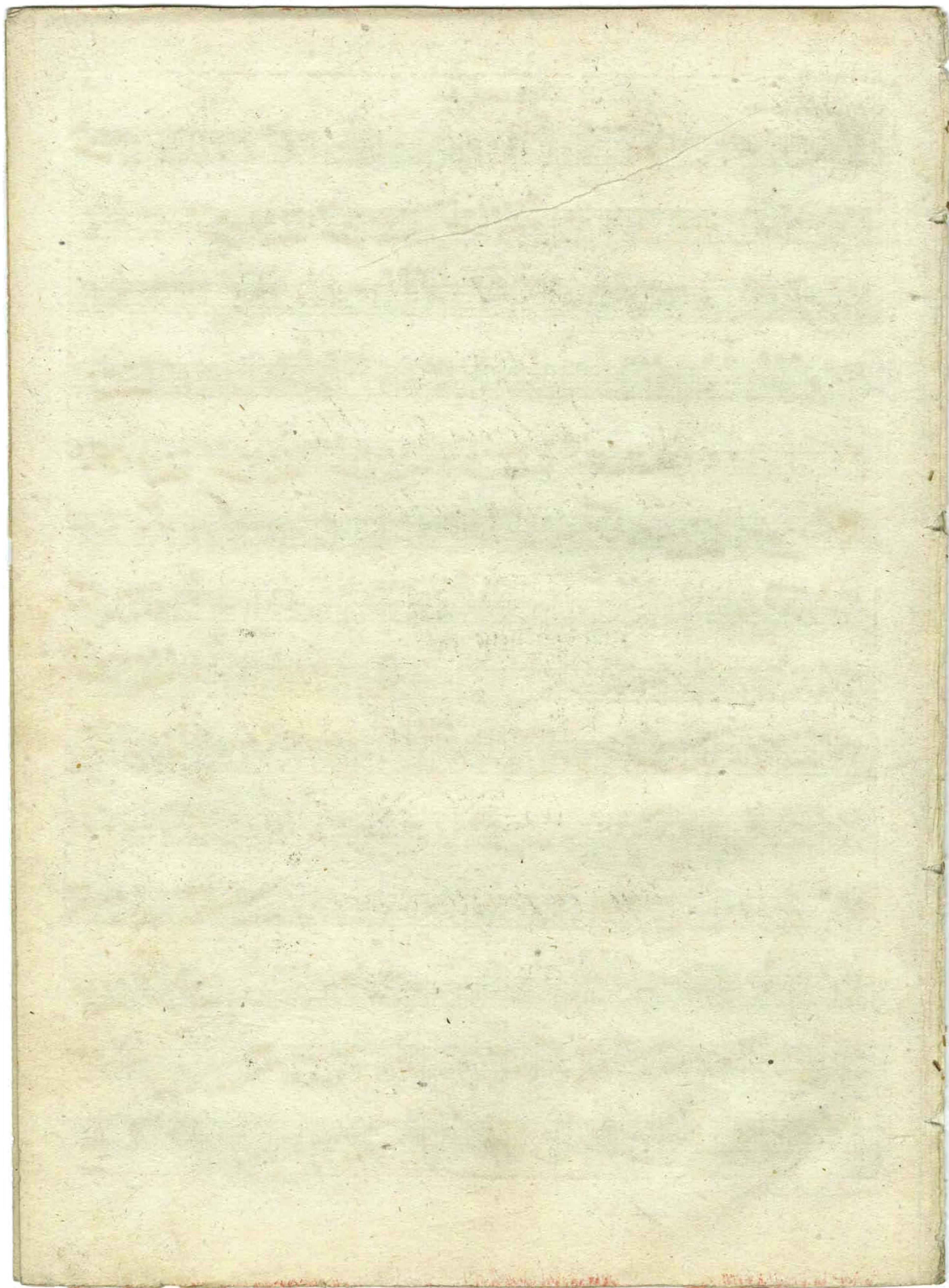
Quartetto musical score, measures 1-3. The music is in G major (two sharps) and 4/4 time. It features a melody with slurs and dynamic markings such as *f* (forte) and *p* (piano). The notation includes various accidentals and a measure number '234' at the bottom.

VIOLINO I.

5

Allegro mod:

Handwritten musical score for Violino I, page 5. The score is in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, trills (tr), triplets (3), and dynamic markings (f). The piece concludes with a double bar line and the number 234 below it.



Six Quatuors

par
M. G. Monn

Oeuvre posthume

Livr. 1.

2

36.

M 748 Q

421

pt. 2

VIOLINO II.

No. I. *Larghetto.*

QUARTETTO

No. I. *Larghetto.*
QUARTETTO. *pl. 2*

The image shows a handwritten musical score for a quartet, titled "No. I. *Larghetto.* QUARTETTO." with a page number "pl. 2" in the top right. The score is written on 12 staves in treble clef, 3/4 time. It features various musical notations including notes, rests, accidentals, and dynamic markings like "p", "f", and "tr". A section labeled "Fuga." begins on the 5th staff. The manuscript is on aged paper with some staining.

34.

VIOLINO II.

3

Violino II musical score, measures 1-12. The notation is in treble clef with a key signature of one sharp (F#). The music consists of a continuous melodic line with various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and dynamic markings, including a 'tr' (trill) in measure 11.

34. No. II. Andante.
QUARTETTO.

Quartetto musical score, measures 1-3. The notation is in treble clef with a key signature of one flat (Bb). The tempo is marked 'Andante.' and the time signature is 3/4. The music features a melodic line with slurs and dynamic markings, including a 'p' (piano) in measure 3 and a 'f' (forte) in measure 3. The measure numbers 234 are written at the bottom.

VIOLINO II.

Handwritten musical score for Violino II, featuring 14 staves of music. The score includes various musical notations such as notes, rests, and accidentals. Dynamics markings include *p* (piano), *f* (forte), and *tr* (trill). A tempo marking *Allegro mod.* is present. The page number 234 is visible at the bottom.

Violino II musical score, measures 1-14. The music is in G major (one sharp) and 4/4 time. It features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. The key signature changes to E major (two sharps) at measure 11.

38. No. III. *Larghetto.*

QUARTETTO.

Quartetto musical score, measures 15-24. The music is in E major (two sharps) and 4/4 time. It features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. The key signature changes to G major (one sharp) at measure 18. Dynamics include *p* (piano) and *f* (forte).

Allegro mod:

234

VIOLINO II.

Handwritten musical score for Violino II, page 6. The score consists of 13 staves of music in G major (one sharp). The notation includes various note values, rests, and trills marked with 'tr'. Measure numbers 1, 2, and 3 are indicated above specific staves. The page number '6' is in the top left, and '234' is at the bottom center.

10. 10.
10.
Six Quatuors

par

Mr. G. Monn

Oeuvre posthume

Livr. 1.

2

Monn.

36.

VIOLA.

M785.74

M748Q

pt. 3

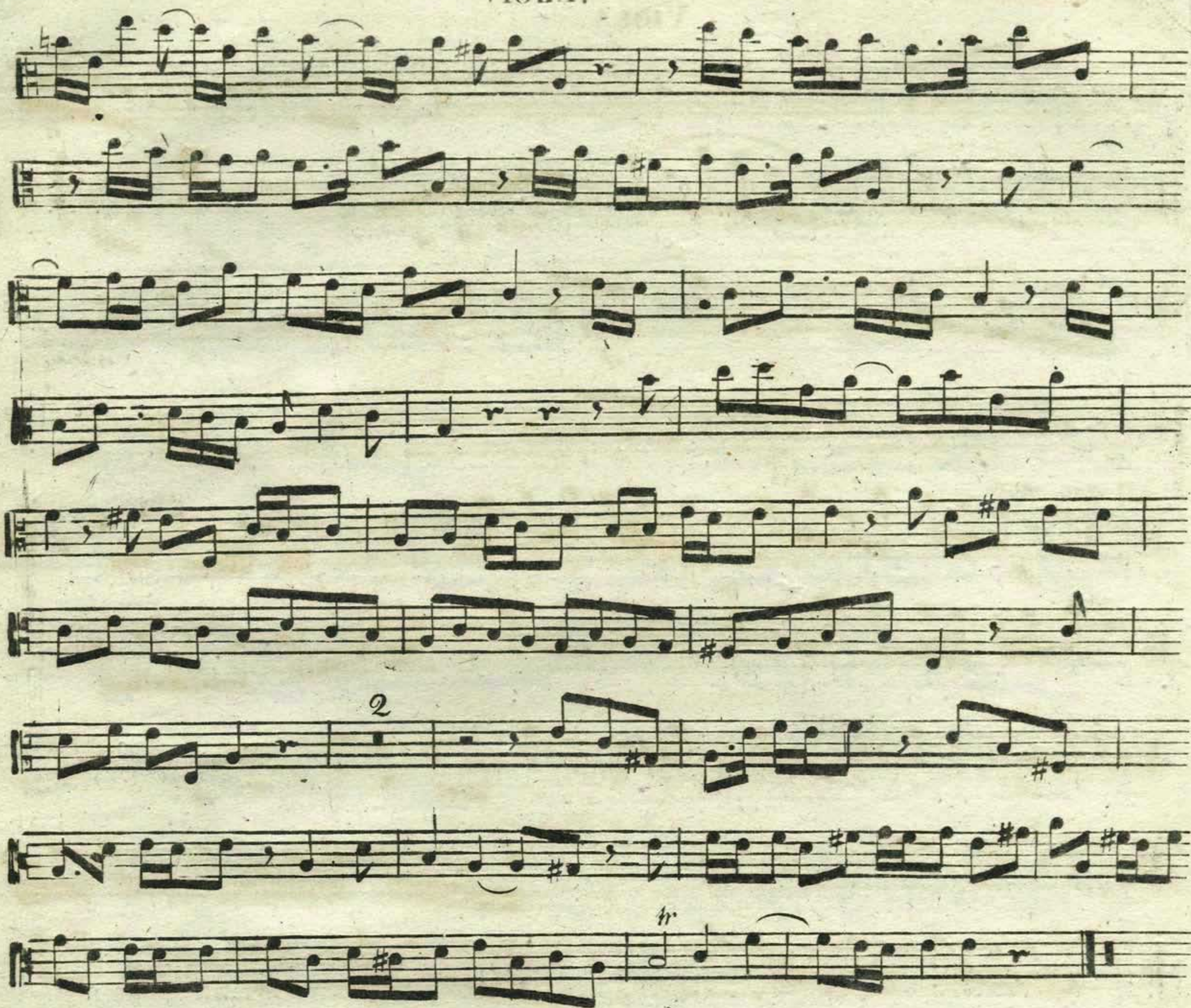
No. I. Larghetto.

QUARTETTO.

Handwritten musical score for Viola, Quartetto, No. I. Larghetto. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The first staff has a 'p' (piano) dynamic marking. The second staff has a 'b' (basso) marking. The third staff has a 'p' (piano) marking. The fourth staff has a 'p' (piano) marking and a 'Fuga.' (Fugue) marking. The fifth staff has a 'p' (piano) marking. The sixth staff has a 'tr' (trill) marking. The seventh staff has a 'tr' (trill) marking. The eighth staff has a 'tr' (trill) marking. The ninth staff has a 'tr' (trill) marking. The tenth staff has a 'tr' (trill) marking. The eleventh staff has a 'tr' (trill) marking. The twelfth staff has a 'tr' (trill) marking. The thirteenth staff has a 'tr' (trill) marking. The fourteenth staff has a 'tr' (trill) marking. The score ends with a double bar line and the number 234 below it.

34.
VIOLA.

3



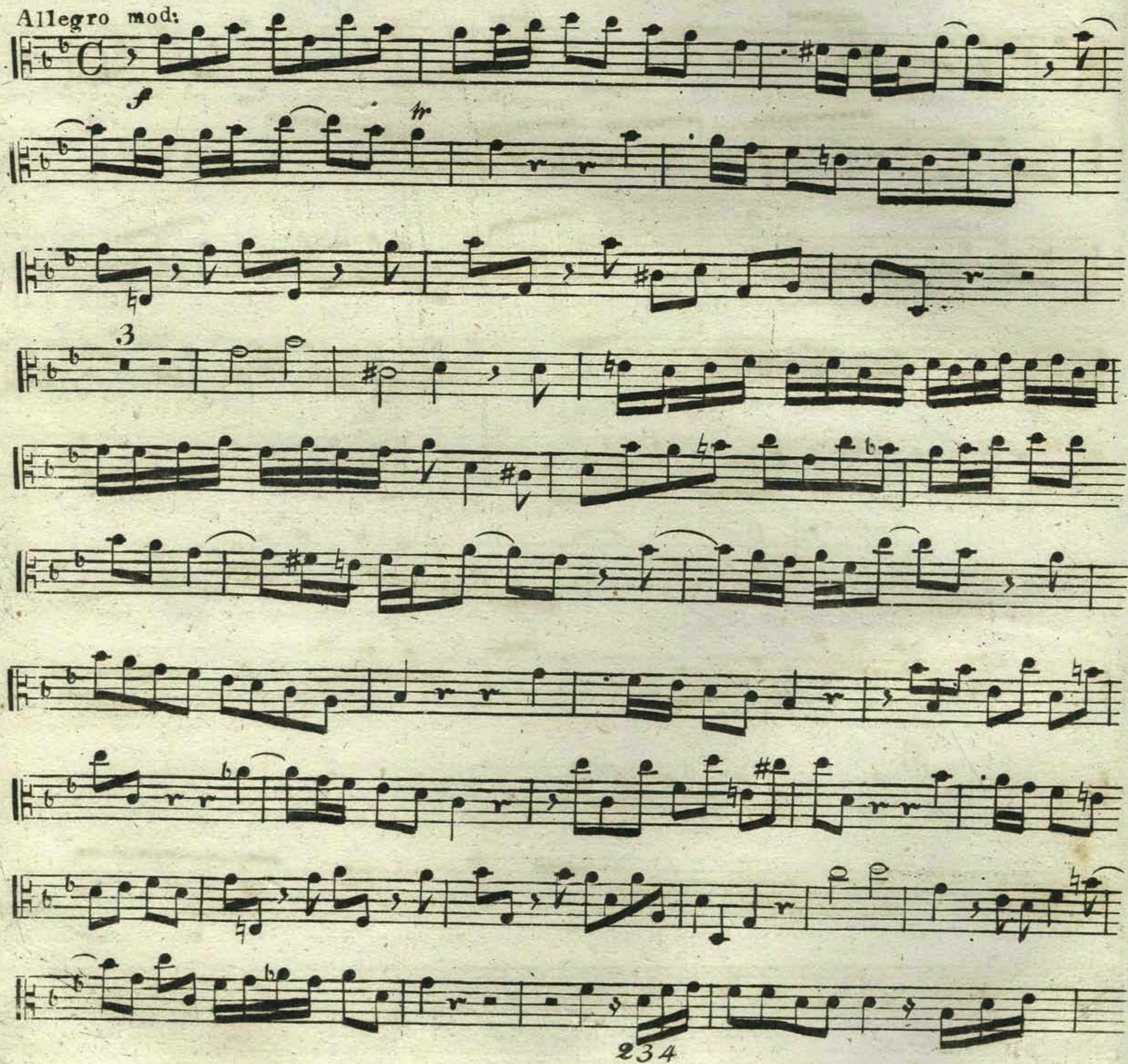
No. II. Andante. 6
QUARTETTO. 3 4



VIOLA.



Allegro mod:



38.

VIOLA.

5

The violin part consists of ten measures. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is characterized by frequent sixteenth-note runs and slurs. The first measure contains a whole rest, followed by a half rest in the second measure. The piece concludes with a double bar line.

QUARTETTO.

No. III.

Larghetto.

38.

The quartet part consists of five measures. It starts with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *p* (piano). The first measure has a *p* marking, followed by a *f* marking in the second measure. The third measure begins with a *p* marking. The fourth measure contains a *f* marking. The piece ends with a double bar line.

Allegro mod:

234

Handwritten musical score for Viola, page 6. The score consists of 14 staves of music in G major (one sharp). The notation includes various note values, rests, and trills marked with 'tr'. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The staves are numbered 1 through 5 at various points in the score.

16
Sia Quatuor

par

M. G. Moyn

Oeuvre posthume

Livr. I.

Monn.

36.

m 78574
m 4489
iv. 1
pt. 4

2

VIOLONCELLO.

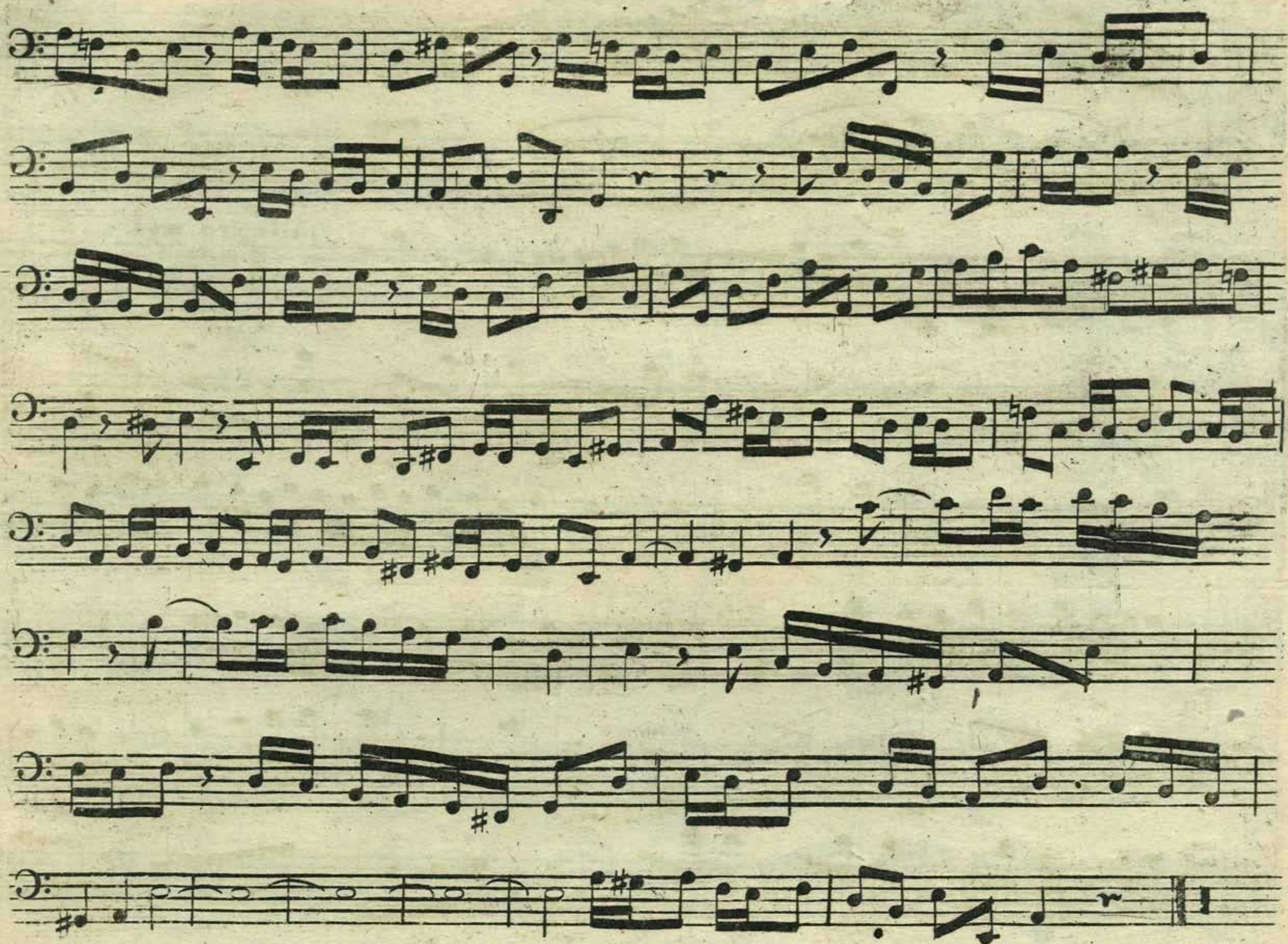
N^{ro} I.
QUARTETTO.

Adagio.

34.

VIOLONCELLO.

3

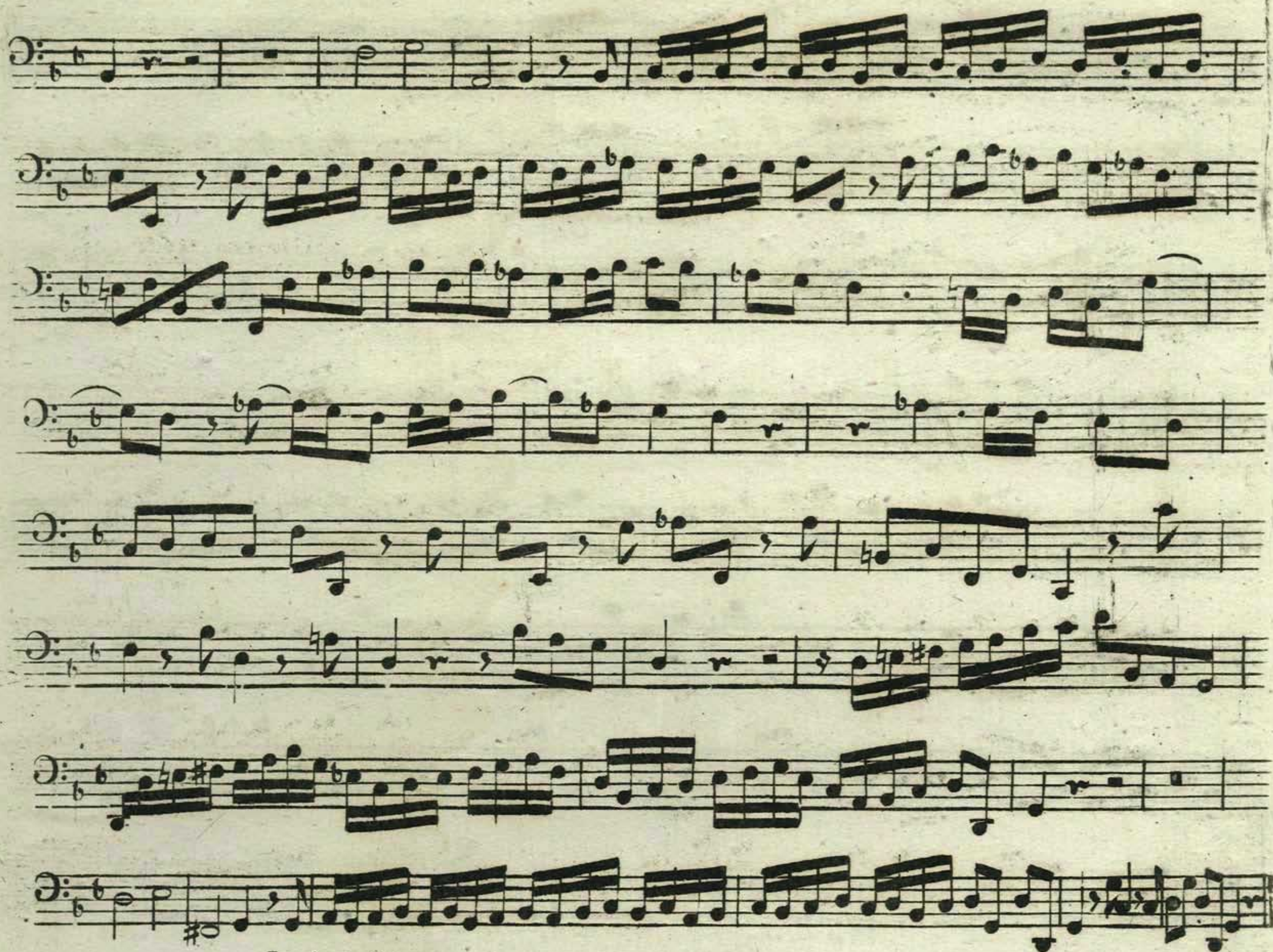


34. No. II. *Andante.*
QUARTETTO.



VIOLONCELLO.

A page of musical notation for the Violoncello part, page 4. The score consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamics including *p* (piano), *ff* (fortissimo), *f* (forte), and *tr* (trill). A tempo change to *Allegro mod:* is indicated on the third staff. The notation includes many slurs, ties, and trills. The page number 234 is printed at the bottom center.



38. No. III.
QUARTETTO.

Larghetto.

$\frac{2}{4}$
 $\frac{4}{4}$
p



Allegro mod:



VIOLONCELLO.

A musical score for Violoncello, page 6. The score consists of 14 staves of music. The key signature is D major (two sharps: F# and C#). The time signature is 2/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Trills are indicated by 'tr' above certain notes. A double bar line with a repeat sign is at the end of the 14th staff. The page number '234' is written below the 14th staff.

Six
QUATUORS

pour
Deux Violons, Alto
et Violoncelle,

composés par
MATTHIEU GEORGE
MONN.

Ouvre posthume.

Livr. 2

234. 285.

1/2 30. x.

À Vienne, au Bureau d'Arts et d'Industrie,

39.

m 485, 74
m 448 Q
liv. 2

Adagio.

VIOLINO I.

QUARTETTO I.

f *p* *cres: f* *f* *f*

ALLEGRO.

f *p* *cres: f* *f* *f*

40.
VIOLINO I.



VIOLINO I.

Violino I musical score, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). It features various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings include *tr* (trill), *p* (piano), *cres:* (crescendo), and *f* (forte).

41
QUARTETTO III.

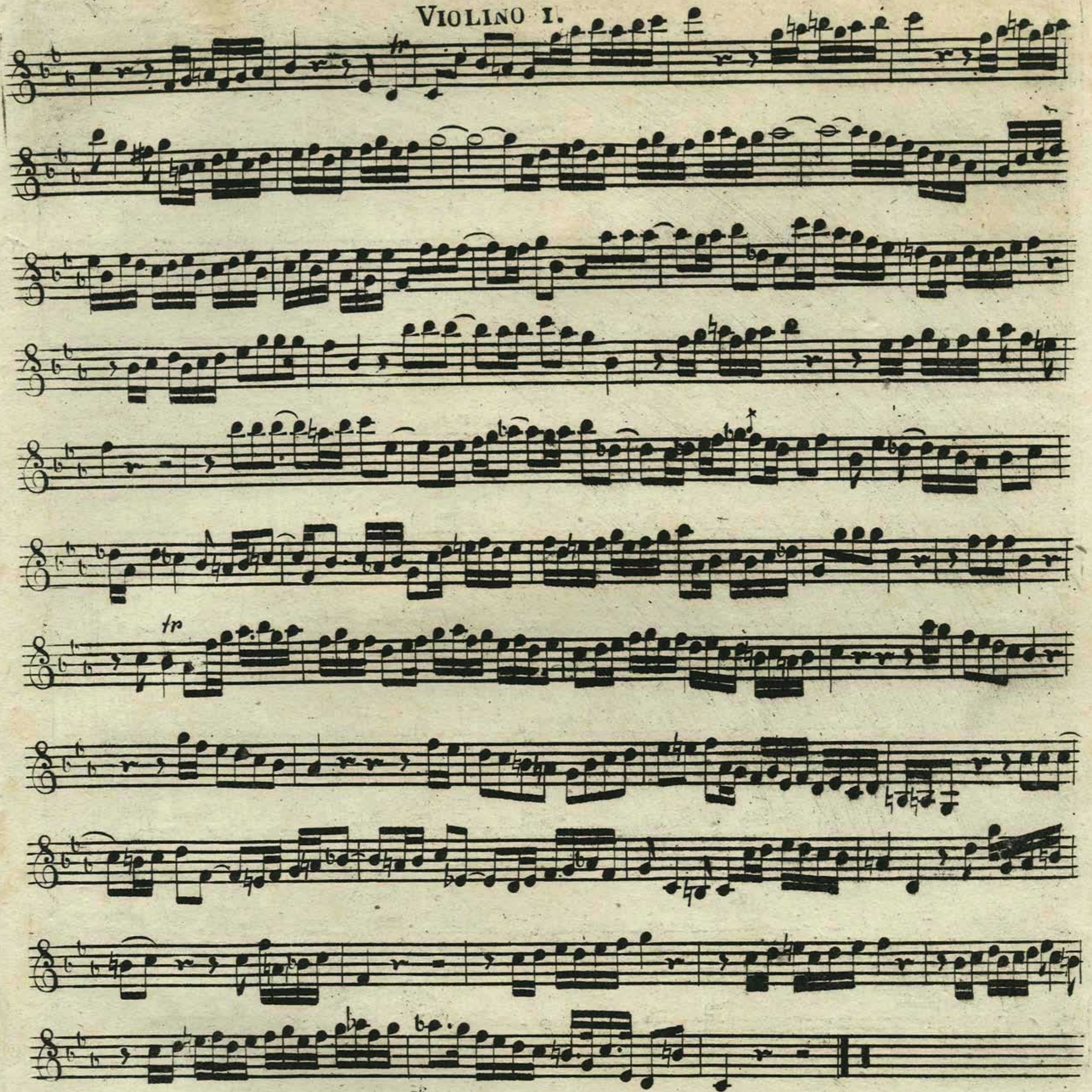
Andante.

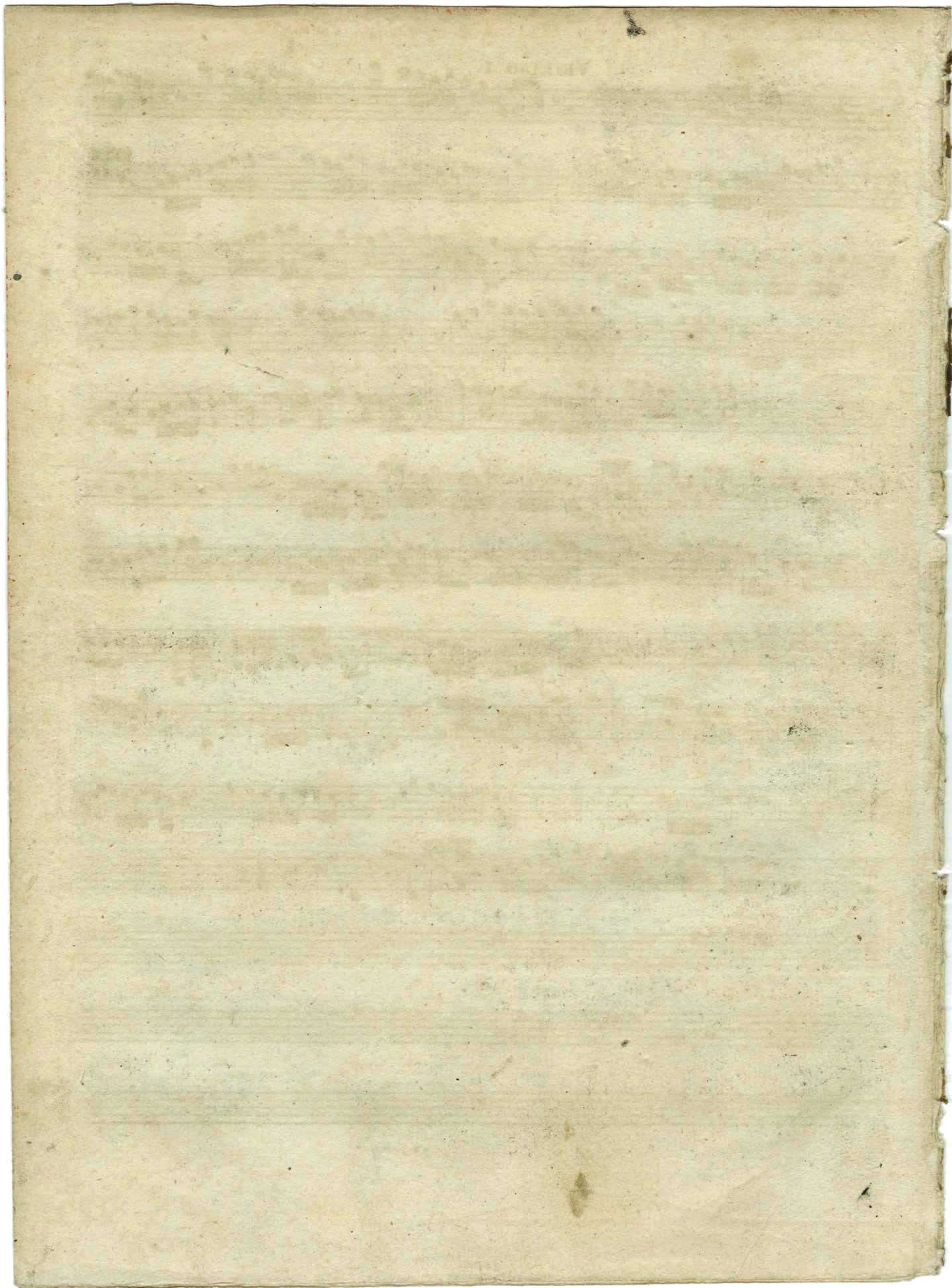
Quartetto III musical score, measures 11-18. The notation is in treble clef with a key signature of one flat. It features various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings include *tr* (trill), *p* (piano), and *f* (forte).

f
un poco Allegro

Quartetto III musical score, measures 19-20. The notation is in treble clef with a key signature of one flat. It features various musical notations including eighth notes, sixteenth notes, and rests.

VIOLINO I.





Six Quatuors

par

M. G. Morn

Oeuvre posthume

Livr. II

Monn. 39.

VIOLINO II.

39.

M785.74
M7480
iv. 2
105. 2

QUARTETTO I.

Adagio.

Violino II. Adagio. Musical score for Violino II, Adagio. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio.' and the dynamics range from *f* (forte) to *p* (piano). The second staff includes a *p cres: f* marking. The third staff includes a *cres:* marking. The fourth staff includes a *f* marking. The fifth staff includes a *tr* (trill) marking. The sixth staff includes a *p* marking.

ALLEGRO.

Violino II. Allegro. Musical score for Violino II, Allegro. The score consists of eight staves. The tempo is marked 'ALLEGRO.' and the dynamics range from *f* (forte) to *p* (piano). The first staff includes a *f* marking. The second staff includes a *tr* (trill) marking. The third staff includes a *tr* (trill) marking. The fourth staff includes a *tr* (trill) marking. The fifth staff includes a *tr* (trill) marking. The sixth staff includes a *tr* (trill) marking. The seventh staff includes a *f* marking. The eighth staff includes a *p* marking.

40.
VIOLINO II.

Violino II musical score, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The music consists of a continuous melodic line with various rhythmic values including eighth and sixteenth notes, and rests.

40.
QUARTETTO II. Adagio.

Quartetto II musical score, measures 1-10. The notation is in treble clef with a key signature of one flat. The tempo is marked 'Adagio.' The music features a melodic line with some rests and a trill (tr) in measure 10.

Quartetto II musical score, measures 11-20. The tempo changes to 'Allegro.' in measure 15. The music continues with a melodic line, including a trill (tr) in measure 11 and a key signature change to two sharps (F# and C#) in measure 15.

Quartetto II musical score, measures 21-30. The tempo changes back to 'Adagio.' in measure 25. The music continues with a melodic line, including a trill (tr) in measure 21 and a key signature change to one flat (B-flat) in measure 25. A dynamic marking 'p' (piano) is present in measure 25.

FUGA. 8

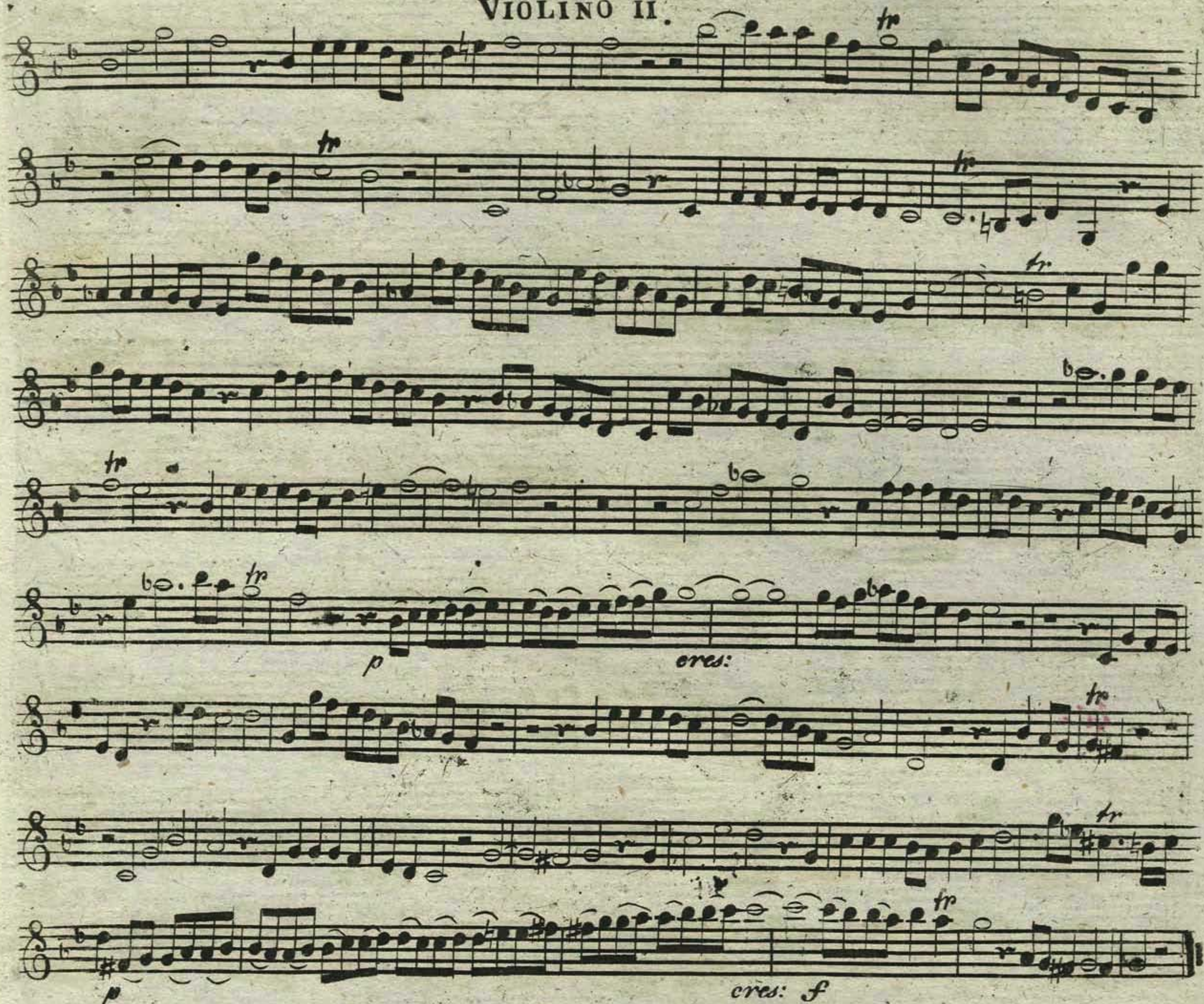
Fuga musical score, measures 1-10. The notation is in treble clef with a key signature of one flat. The tempo is marked 'FUGA.' and the dynamics are 'f' (forte) and 'p' (piano). The music features a melodic line with a trill (tr) in measure 10.

Fuga musical score, measures 11-20. The music continues with a melodic line, including a trill (tr) in measure 11 and a key signature change to two sharps (F# and C#) in measure 15.

Fuga musical score, measures 21-30. The music continues with a melodic line, including a trill (tr) in measure 21 and a key signature change to one flat (B-flat) in measure 25. A dynamic marking 'p' (piano) is present in measure 21, and 'cres.' (crescendo) and 'f' (forte) are present in measure 25.

Fuga musical score, measures 31-40. The music continues with a melodic line, including a trill (tr) in measure 31 and a key signature change to two sharps (F# and C#) in measure 35. A dynamic marking 'f' (forte) is present in measure 35.

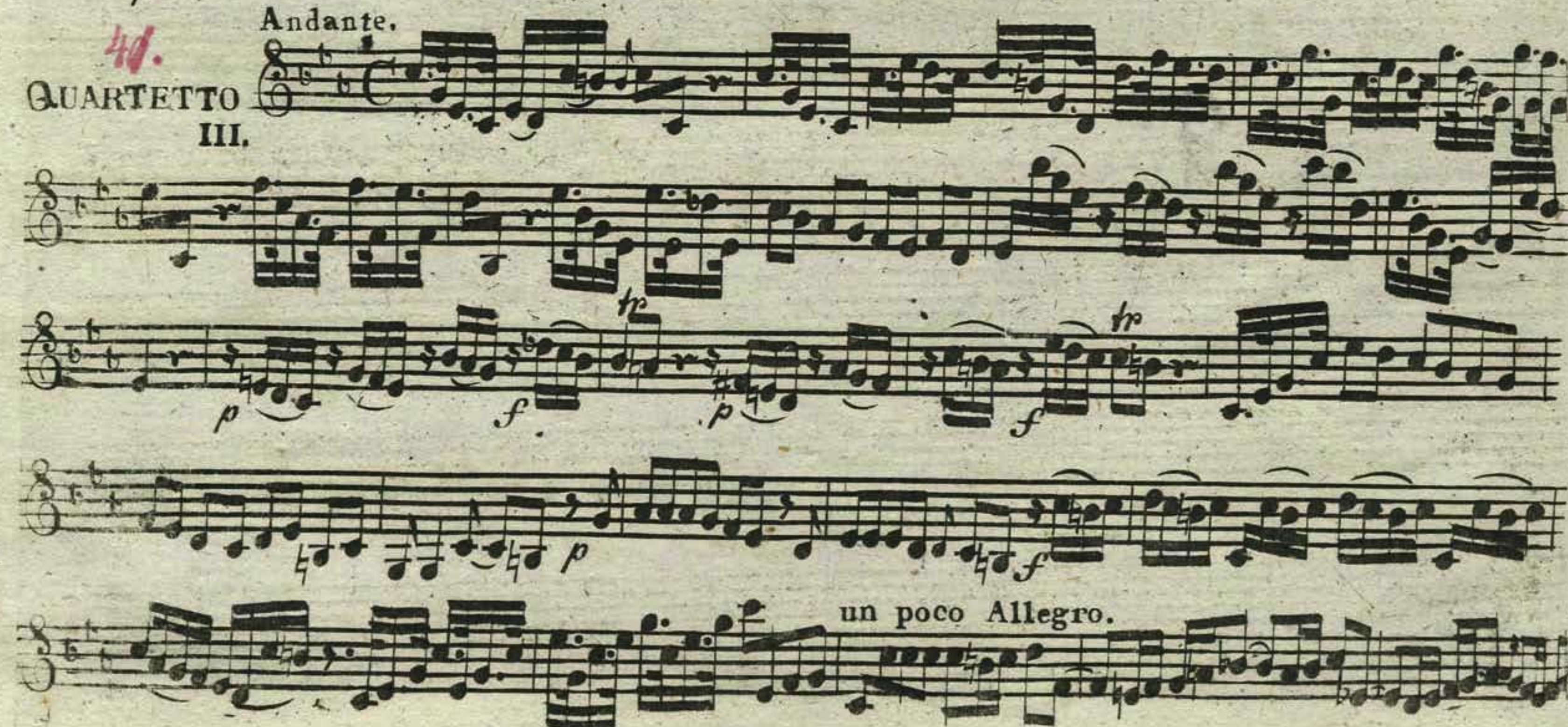
44.
VIOLINO II.



Violino II musical score, measures 1-16. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Trills are marked with 'tr' above the notes. Dynamics include 'p' (piano) and 'cres.' (crescendo). The piece concludes with a fermata over the final note.

44.
QUARTETTO
III.

Andante.

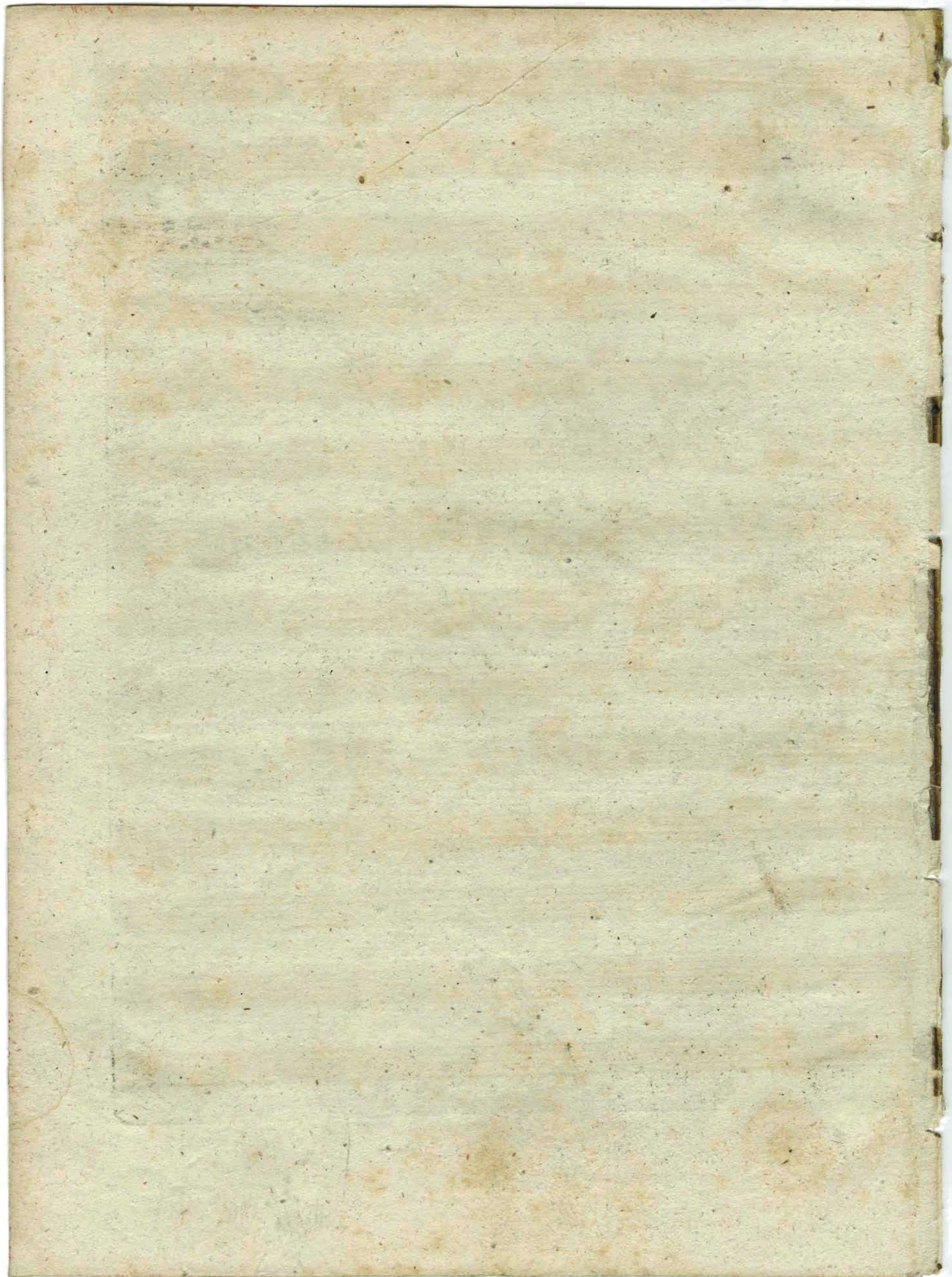


Quartetto III musical score, measures 1-16. The score is written on five staves. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a steady eighth-note pattern. Dynamics include 'p' (piano) and 'f' (forte). The tempo marking 'un poco Allegro.' appears at the end of the score.

VIOLINO II.

5

Handwritten musical score for Violino II, page 5. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and trills. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a trill marked 'tr'. The second staff also contains a trill marked 'tr'. The third staff contains a trill marked 'tr'. The fourth staff contains a trill marked 'tr'. The fifth staff contains a trill marked 'tr'. The sixth staff contains a trill marked 'tr'. The seventh staff contains a trill marked 'tr'. The eighth staff contains a trill marked 'tr'. The ninth staff contains a trill marked 'tr'. The tenth staff contains a trill marked 'tr'. The eleventh staff contains a trill marked 'tr'. The twelfth staff contains a trill marked 'tr'. The score ends with a double bar line.



135
Six Quatuors
par

M. G. Monn

Œuvre posthume

Lib. 2.

Monn.

VIOLA

39.

m 785.74
m 748 a
liv. 2
pt. 3

Adagio.

QUARTETTO I.

First system of musical notation for Quartetto I, Adagio. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f* (forte), *p* (piano), and *cres.* (crescendo). The section concludes with a double bar line.

ALLEGRO.

Second system of musical notation for Quartetto I, Allegro. It consists of nine staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *ALLEGRO.* The music is more rhythmically active than the Adagio section, featuring many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *tr* (trill). The section concludes with a double bar line.

VIOLA.

40.

3



Adagio.

40.

QUARTETTO II.



Allegro.



Adagio



FUGA.



tr



cres.



VIOLA, *41.*

p *cres:*

p *cres:* *f*

41. **Andante.** **QUARTETTO III.**

p *f*

p *f* *p*

f

un poco Allegro

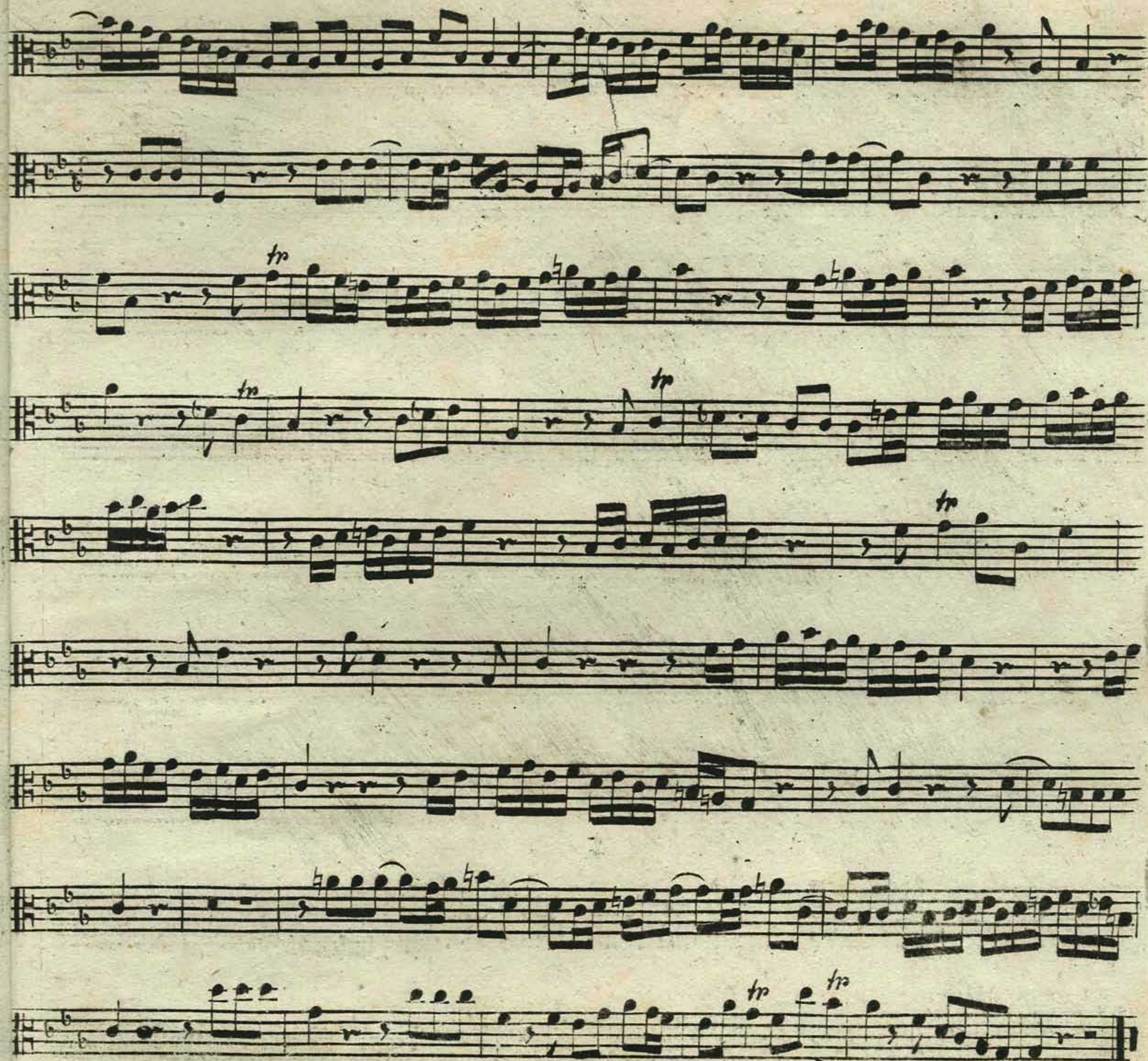
f

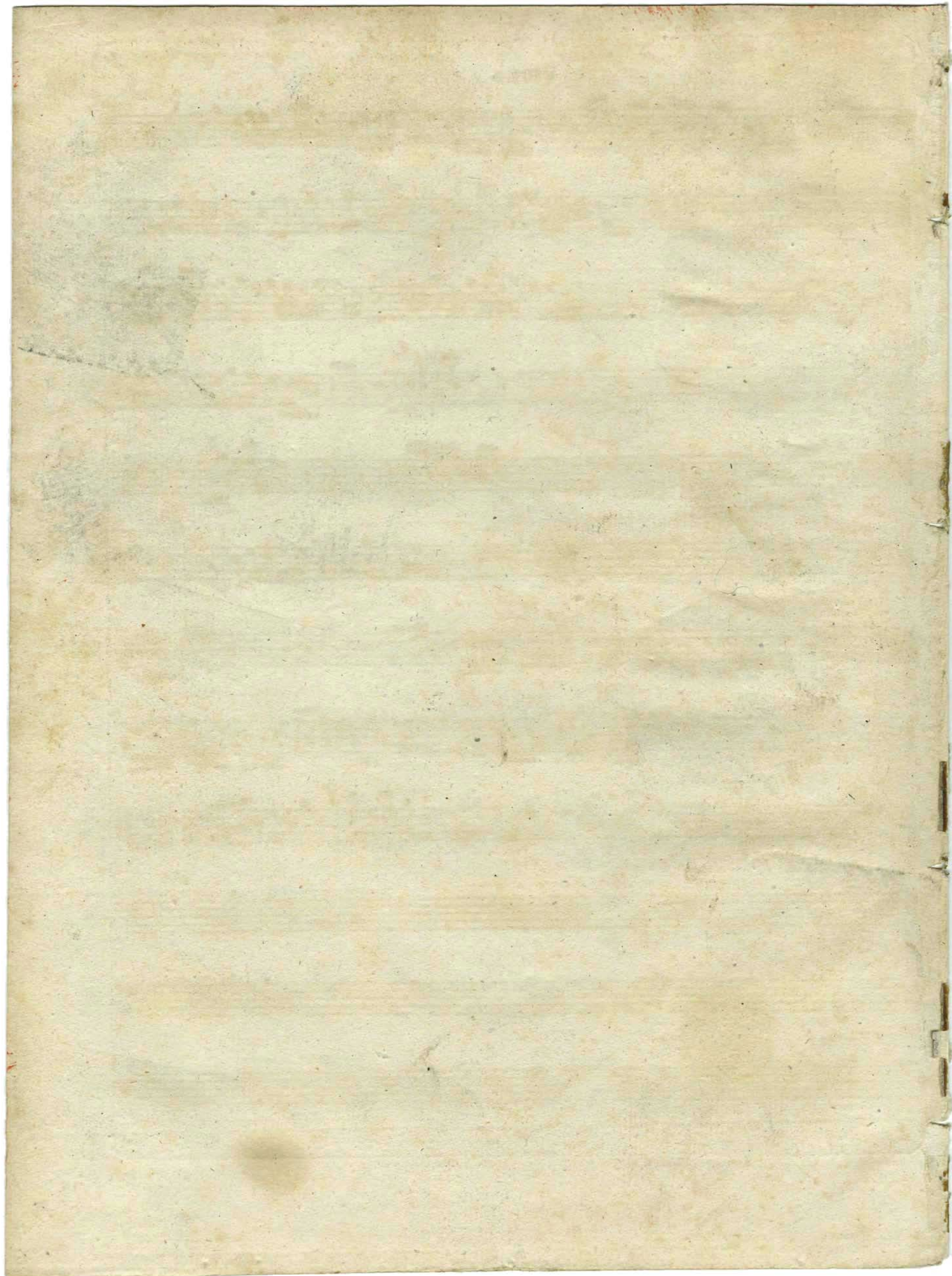
f

f

VIOLA.

5





1/10
Six Quatuors
par
M. G. Monn

Oeuvre posthume

Liv. II.

Mom.

BASSO. 39.

m 485.74
m 748Q
11v. 2
pt. 4

QUARTETTO I.

Adagio.

First system of musical notation for Quartetto I, Adagio. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked with a forte dynamic (f) and includes crescendos (cres:). The notation features a variety of note values, including eighth and sixteenth notes, and rests.

ALLEGRO.

Second system of musical notation for Quartetto I, Allegro. It consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked with a forte dynamic (f) and includes trills (tr). The notation is more complex, featuring many sixteenth and thirty-second notes, as well as rests. The tempo change from Adagio to Allegro is indicated by the change in note values and the section header.

BASSO. 40.

Two staves of musical notation for the Bass part. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues the melodic line with similar rhythmic patterns.

40. Adagio. QUARTETTO II.

A musical staff for Quartetto II, beginning with an 'Adagio' tempo marking. The notation includes a variety of note values and rests.

A musical staff featuring an 'Allegro' tempo change. The notation shows a more rhythmic and active melodic line.

A musical staff featuring an 'Adagio' tempo change and a piano (*p*) dynamic marking. The notation includes a variety of note values and rests.

FUGA.

A musical staff for the Fuga section, beginning with a forte (*f*) dynamic marking. The notation includes a variety of note values and rests.

A musical staff continuing the Fuga section, featuring a variety of note values and rests.

A musical staff continuing the Fuga section, featuring a piano (*p*) dynamic marking and a 'cresc.' (crescendo) marking.

A musical staff continuing the Fuga section, featuring a forte (*f*) dynamic marking.

A musical staff continuing the Fuga section, featuring a trill (*tr*) marking.

A musical staff continuing the Fuga section, featuring a variety of note values and rests.

A musical staff continuing the Fuga section, featuring a variety of note values and rests.

A musical staff continuing the Fuga section, featuring a variety of note values and rests.

A musical staff continuing the Fuga section, featuring a variety of note values and rests.

BASSO.

41.

Measures 1-10 of the Bass part. The music is in 6/8 time with a key signature of one flat. It features a melodic line with various ornaments and dynamic markings: *p* (piano) at measure 4, *cres:* (crescendo) at measure 6, and *f* (forte) at measure 8.

41.
QUARTETTO III.

Andante.

Measures 1-12 of the Quartetto III section. The music is in 6/8 time with a key signature of one flat. It features a melodic line with various ornaments and dynamic markings: *f* (forte) at measure 1, *f* at measure 3, *f* at measure 5, *f* at measure 7, *f* at measure 9, and *f* at measure 11. The tempo marking *un poco Allegro* appears above measure 7.

BASSO.

