

GAVOTTE in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:G12*)
for Violin & Harpsichord

Score (02':40'')

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

3. - Allegro

Violin

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

GAVOTTE in G MAJOR - FaWV K:G12 - Fasch - Score

14

1. 2.

Vln.

Hpschd.

19

Vln.

Hpschd.

24

Vln.

Hpschd.

p

f

p

f

p

f

Detailed description: This image shows a page of a musical score for 'Gavotte in G Major' by Georg Fasch. The page is numbered '2' at the top. The title 'GAVOTTE in G MAJOR - FaWV K:G12 - Fasch - Score' is centered at the top. The score is for Violin (Vln.) and Harpsichord (Hpschd.). It consists of three systems of music. The first system starts at measure 14 and includes two first endings. The second system starts at measure 19. The third system starts at measure 24. Dynamics are indicated by 'p' (piano) and 'f' (forte). The key signature is one sharp (F#), indicating G Major. The time signature is not explicitly shown but is 3/4 based on the notation.

GAVOTTE in G MAJOR - FaWV K:G12 - Fasch - Score

3

28 *Trio*

Vln.

Hpschd.

33 *f*

Vln.

Hpschd.

38 *p* *f*

Vln.

Hpschd.

The image displays a musical score for the Gavotte in G Major by Georg Fasch, specifically measures 28 through 38. The score is written for Violin (Vln.) and Harpsichord (Hpschd.). The key signature is G major (one sharp). The time signature is 3/4. The score is divided into three systems. The first system (measures 28-32) is marked 'Trio'. The second system (measures 33-37) is marked 'f'. The third system (measures 38-42) is marked 'p' and 'f'. The Violin part features a melodic line with various ornaments and dynamics. The Harpsichord part provides a harmonic accompaniment with chords and moving lines in both hands.

GAVOTTE in G MAJOR - FaWV K:G12 - Fasch - Score

43

Vln.

Hpschd.

p

47

Vln.

Hpschd.

f

1.

2.

GAVOTTE in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:G12*)

for Violin & Harpsichord

Violin

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

3. - Allegro

f *p* *f*

5

10 *p* *f* 1. 2.

16 *p* *f*

21

26 *p* *f* Trio

32 *f*

37 *p* *f*

42 *p*

47 *f* 1. 2.

GAVOTTE in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:G12*)
for Violin & Harpsichord

Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

Violin

f

3. - Allegro

p

Harpsichord

f

p

Vln.

f

Hpschd.

f

Vln.

p

f

Hpschd.

p

f

GAVOTTE in G MAJOR - FaWV K:G12 - Fasch - Harpsichord

This musical score is for the Gavotte in G Major by Georg Fasch, measures 14 through 24. It is arranged for Violin (Vln.) and Harpsichord (Hpschd.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three systems, each containing a Violin staff and a Harpsichord grand staff (treble and bass clefs).

Measure 14: The Violin staff begins with a first ending (1.) and a second ending (2.). The Harpsichord accompaniment features a steady eighth-note bass line and chords in the treble. Dynamics include *p* (piano) in the Violin and *p* in the Harpsichord.

Measure 19: The Violin staff continues with a first ending (1.) and a second ending (2.). The Harpsichord accompaniment features a steady eighth-note bass line and chords in the treble. Dynamics include *f* (forte) in the Violin and *f* in the Harpsichord.

Measure 24: The Violin staff continues with a first ending (1.) and a second ending (2.). The Harpsichord accompaniment features a steady eighth-note bass line and chords in the treble. Dynamics include *p* (piano) in the Violin and *p* in the Harpsichord.

GAVOTTE in G MAJOR - FaWV K:G12 - Fasch - Harpsichord

3

28 *Trio*

Vln.

Hpschd.

33 *f*

Vln.

Hpschd.

38 *p* *f*

Vln.

Hpschd.

GAVOTTE in G MAJOR - FaWV K:G12 - Fasch - Harpsichord

43

Vln.

Hpschd.

p

47

Vln.

Hpschd.

f

1.

2.

The image shows a musical score for a Gavotte in G Major. It consists of two systems of staves. The first system covers measures 43 to 46, and the second system covers measures 47 to 50. The Violin (Vln.) part is written on a single staff, and the Harpsichord (Hpschd.) part is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The first system (measures 43-46) is marked with a piano (*p*) dynamic. The second system (measures 47-50) is marked with a forte (*f*) dynamic. Measures 47-49 have a first ending (1.) and a second ending (2.). The score ends with a double bar line.