

揀選上好的路得

CHENG-SHIUN

♩ = 80

Piccolo

Flute

Oboe

English Horn

Clarinet in B \flat

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat

Trombone

Bass Trombone

Tuba

Timpani

Xylophone

Percussion

Harp

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

揀選上好的路得

This musical score is for the piece "揀選上好的路得" (Selected the Good Path). It is a full orchestral score for a 100-minute performance. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments included are Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets, Trombones, Tuba, Timpani, Xylophone, Percussion, Harp, Strings (Soprano, Alto, Tenor, Bass), Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as trills (tr), dynamics (mf, p, f, mp), and articulation (pizz.). The piece begins with a Piccolo trill and a Flute melody, followed by a series of chords and rhythmic patterns from the woodwinds and strings. The score is divided into measures, with some measures containing multiple notes and rests.

This musical score is for the piece "揀選上好的路得" (Selected Good Paths). It is a full orchestral score for 17 measures. The instruments included are Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B♭ Trumpet, Trombone, Tuba, Timpani, Xylophone, Percussion, Harp, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as trills (tr), dynamics (p, mp, p^{izz}, p^{arco}), and articulation (pizz., arco). The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The score is divided into two systems, with the first system covering measures 17-24 and the second system covering measures 25-32.

揀選上好的路得

Picc. *tr*
 Fl. *tr*
 Ob. *tr*
 E. Hn.
 B. Cl.
 B. Cl.
 Bsn.
 C. Bn.
 Hn. 1
 Hn. 2
 B. Tpt.
 Tbn.
 B. Tbn.
 Tuba
 Timp.
 Xyl.
 Perc. *tr*
 Hp.
 S
 A
 T
 B
 Vln. I *pizz.* *mp* *arco* *p*
 Vln. II *pizz.* *mp* *arco* *p*
 Vla. *tr*
 Vc.
 D.B.

This page contains the musical score for measures 32 through 35. The score is written for a large orchestra and a vocal ensemble. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (B Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Perc. (Percussion)
- Hp. (Harp)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Measure 32 features woodwinds with trills (tr) and strings with a pizzicato (pizz.) texture. Measure 33 continues with similar textures. Measure 34 introduces a new woodwind line with trills and a string line with a p (pizzicato) texture. Measure 35 concludes with various dynamics including mp (mezzo-piano) and p (piano), and includes the instruction arco (arco) for the strings.

揀選上好的路得

Picc. *mf* *tr*
 Fl. *mf* *tr*
 Ob. *mf* *tr*
 E. Hn. *p*
 B♭ Cl. *p*
 B. Cl. *p*
 Bsn. *p*
 C. Bn. *p*
 Hn. 1 *mp* *f*
 Hn. 2 *mp* *f*
 B♭ Tpt. *mp* *f*
 Tbn. *p*
 B. Tbn. *p*
 Tuba *p*
 Timp. *mp* *f* *mp*
 Xyl. *p*
 Perc.
 Hp. *p* *mp* *Div.*
 S *mf* 你往—— 那—— 裡—— 去。
 A *mf* 你往 那 裡 去。
 T
 B
 Vln. I *Div.*
 Vln. II *Div.*
 Via. *mp*
 Vc. *mp*
 D.B.

54

Picc. *tr*

Fl.

Ob.

E. Hn.

B^b Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B^b Tpt.

Tbn.

B. Tbn.

Tuba

54

Timp.

Xyl.

54

Perc.

54

Hp.

54

S. *p* *mp* *mf*

A. *p* *mp* *mf*

T. *mf*

B. *mf*

54

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

我也往 那 裡 去， 你 在 那 裡 住 宿， 我 也 在 那 裡 住 宿。

我也往 那 裡 去， 你 在 那 裡 住 宿， 我 也 在 那 裡 住 宿。

也 在 也 在 那 裡 那 裡 住 宿， 住 宿。

也 在 也 在 那 裡 那 裡 住 宿， 住 宿。

This musical score is for the piece "揀選上好的路得" (Selected the Good Road). It is arranged for a large ensemble and includes vocal parts. The score is divided into two systems, with measures 61 and 62 marked at the beginning of each system.

Instrumentation:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (B Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Perc. (Percussion)
- Hp. (Harp)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Key and Tempo: The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mp* (mezzo-piano) is used throughout.

Vocal Lyrics:

Soprano (S): 你的國 就是我的國· 你的神 就是我的神·
Alto (A): 你的國 是 我的 國· 你的神 是 我的 神·
Tenor (T):
Bass (B):

71

Picc. *tr*

Fl.

Ob. *p*

E. Hn.

B♭ Cl.

B. Cl.

Bsn. *mp*

C. Bn. *mp*

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Xyl.

Perc.

Hp.

S. *p* *mp*

A. *p* *mp*

T.

B.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

婆婆啊 婆婆 我願跟隨你 和 你的神 你的 神 你的 神 你的 神

婆婆啊 婆婆 我願跟隨你 和 你的神 你的 神 你的 神 你的 神

跟隨跟隨 你的你的 你的神 你的 你的 你的 神

跟隨跟隨 你的你的 你的神 你的 你的 你的 神

80

Picc. *p*

Fl. *p*

Ob. *p*

E. Hn. *p*

B♭ Cl. *p*

B. Cl. *p*

Bsn. *p*

C. Bn. *p*

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

80

Timp.

Xyl.

80

Perc.

80

Hp. *mp*

80

S. *mp*

A. *mp*

T. *mp*

B. *mp*

80

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

你——在 那——裡——死， 你——在 那——裡——死， 我——也 在
 你 在 那 裡 死， 你 在 那 裡 死， 我 也 在
 你——在—— 那 裡 死，—— 你——在—— 那 裡 死， 也 在， 也 在
 你——在—— 那 裡 死， 你——在—— 那 裡 死， 也 在， 也 在

This page of a musical score, numbered 11, contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (B Clarinet)
- Bsn. (Bassoon)
- C. Bn. (C Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Perc. (Percussion)
- Hp. (Harp)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score includes vocal lines with lyrics in Chinese and dynamic markings such as *mf* (mezzo-forte).

Lyrics:

S. 那 裡 死 也 葬 在 那 裡 除 非 死 能

A. 那 裡 死 葬 在 那 裡 除 非 死 能 與

T. 那 裡 那 裡 那 裡 死 葬 在 那 裡 除 非 死 能 與

B. 那 裡 那 裡 那 裡 死 葬 在 那 裡 除 非 死 能 與

This musical score is for the piece "揀選上好的路得" (Selected the Good Road). It is a full orchestral score with vocal soloists. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are Piccolo, Flute, Oboe, English Horn, B-flat Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets in B-flat, Trombones (Tenor and Bass), Tuba, Timpani, Xylophone, Percussion, Harp, and a vocal quartet (Soprano, Alto, Tenor, Bass). The score begins at measure 95. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The vocal soloists enter with the lyrics "與你相離" (With you I separate). The score includes various dynamic markings such as *mp*, *mf*, and *p*, as well as articulation marks like *tr* (trill). The vocal lines are written in a simple, melodic style, with the lyrics written below the notes.

105

Picc.

Fl.

Ob.

E. Hn.

B^b Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B^b Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Xyl.

Perc.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

Unis.

129

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Xyl.

Perc.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mf

p 美麗的女子，在麥田中拾穗。

mf 那美麗的女子，在——金黃麥田拾穗，——拾穗。

mf 那美麗的女子，在——金黃麥田拾穗，——拾穗。

141

Picc.

Fl.

Ob.

E. Hn.

B^b Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B^b Tpt.

Tbn.

B. Tbn.

Tuba

141

Timp.

Xyl.

141

Perc.

141

Hp.

141

S

A

T

B

141

Vln. I

Vln. II

Vla.

Vc.

D.B.

為了生活 努力 工作， 啊—— 勤勞， 勤勞。

為了生活 努力 工作， 啊—— 勤勞， 勤勞。

為了生活 而 努力 工作， —— 是多麼 勤勞。

為了生活 而 努力 工作， —— 是多麼 勤勞。

159

Picc. *tr*

Fl. *tr* *mp*

Ob. *p* *tr*

E. Hn.

B♭ Cl. *tr*

B. Cl.

Bsn. *tr*

C. Bn.

Hn. 1 *tr*

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp. *tr*

Xyl.

Perc.

Hp.

S *p* 多麼美麗，美麗的女子，因你所行，因耶和華而恩待你。 *mf* 你的良人。

A *p* 多麼美麗，美麗的女子，因你所行，因耶和華而恩待神。 *mf* 你的良人，你的良人。

T 美麗的女子，財主波阿斯因你所行，並因耶和華而恩待你，恩待你，成了你的良人，你的良人。

B 美麗的女子，財主波阿斯因你所行，並因耶和華而恩待你，恩待你，成了你的良人，你的良人。

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

169

Picc.

Fl.

Ob.

E. Hn.

B^b Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B^b Tpt.

Tbn.

B. Tbn.

Tuba

169

Timp.

Xyl.

169

Perc.

169

Hp.

169

S.

A.

T.

B.

169

Vln. I

Vln. II

Vla.

Vc.

D.B.

178

Picc. *sfz*

Fl.

Ob.

E. Hn.

B^b Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B^b Tpt.

Tbn.

B. Tbn.

Tuba

178

Timp.

Xyl.

178

Perc.

178

Hp.

178

S.

A.

T.

B.

178

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

♩ = 100

The image shows a page from a musical score for the piece '揀選上好的路得' (Selected Good Paths). The score is in 3/4 time with a tempo of 100 beats per minute. It features a full orchestra and a vocal ensemble. The instruments and parts are arranged as follows:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B^b Cl. (B-flat Clarinet)
- B. Cl. (B Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B^b Tpt. (B-flat Trumpet)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Perc. (Percussion)
- Hp. (Harp)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score includes various dynamics such as *p*, *mp*, and *mf*. There are also performance markings like *tr* (trills) and *mf* (mezzo-forte). The vocal parts (S, A, T, B) are currently silent on this page.

798

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Xyl.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

我們，揀選這位神，即使有著悲苦過去，也能，也能轉

我們，揀選這位神，即使有著悲苦過去，也能，也能轉

只要揀選這位神，啊——也能，也能轉

mp 揀選這位神，啊——也能，也能轉

206

Picc. *tr* *mf*

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

E. Hn. *mp* *mf*

B♭ Cl. *mp* *tr* *mf*

B. Cl. *tr* *mf* *mp* *p*

Bsn. *mf* *mp* *p*

C. Bn. *mf* *mp* *p*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

B♭ Tpt. *f*

Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

206 *tr* *tr* *mf* *p*

Timp. *mf*

Xyl. *p*

Perc. *tr* *tr* *mf*

206 *mp* *mf*

Hp. *mf*

206

S. 為 滿 了 祝 福 的 未 來。 *mf* 轉 眼 仰 望 神。 仰 望 神。

A. 為 滿 了 祝 福 的 未 來。 *f* 轉 眼 仰 望 神。 仰 望 神。

T. 為 滿 了 祝 福 的 未 來。 *f* 轉 眼 仰 望 神。 仰 望 神。

B. 為 滿 了 祝 福 的 未 來。 *f* 轉 眼 仰 望 神。 仰 望 神。

206 *tr* *tr* *tr* *mf* *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf*

Vc. *mf* *p*

arco

D.B. *mf* *p*

願他的口與我親嘴，因你的愛情比酒更美。
*Let him kiss me with the kisses of his mouth
 for your love is more delightful than wine. Song of Songs*