



COME BACK TO ERIN



BY
CLARIBEL

5



Come Back to Erin.

CLARIBEL.

Moderato.

8va



p

1. Come back to E - rin, Ma - your - neen, Ma - your - neen,
 2. O - ver the green sea, Ma - your - neen, Ma - your - neen,
 3. O may the An - gels, A - wa - kin' and sleep - in'

The vocal melody is in the right hand, starting with a 'p' (piano) dynamic. The piano accompaniment is in the left hand, featuring a steady eighth-note pattern.

rit. *pa tempo.*

Come back, A-roon, to the land of thy birth, ——— Come with the sham-rocks and
 Long shone the white sail that bore thee a - way, ——— Rid - ing the white waves, that
 Watch o'er my bird in the land far a - way, ——— And it's my prayers will con -

The vocal melody continues with a 'rit.' (ritardando) marking followed by 'pa tempo.' (piano tempo). The piano accompaniment features a 'rit.' marking and a 'pa tempo.' marking, with a steady eighth-note pattern.

spring-time, Ma - your - neen, And it's Kill - ar - ney shall ring with our mirth.
 fair sum - mer morn - in; Just like a May flower a - float on the bay.
 sign to their keep - in' Care o' my jew - el by night and by day.

The vocal melody continues with a steady eighth-note pattern. The piano accompaniment features a steady eighth-note pattern.

Come Back to Erin.

p

Sure, when we sent ye to
O but my heart sank, when
When by the fire-side, I

beau - ti - ful Eng - land, Lit - tle we thought of the lone win - ter days,
clouds came be - tween us, Like a grey cur - tain, the rain fall - ing down,
watch the bright em - bers, Then all my heart flies to Eng - land and thee.

mf

Lit - tle we thought of the hush of the star - ling, O - ver the moun - tain, the
Hid from my sad eyes the path o'er the o - cean, Far, far a - way, where my
Cra - vin' to know if my dar - lin', re - mem - bers, Or if her thoughts may be

Animato.

Bluffs and the Bays!
col - leen had flown. Then come back to E - rin, Ma - vour - neen, Ma - vour - neen,
cross - ing to me.

Come Back to Erin.

Come back a - gain to the land of thy birth, ———

Come back to E - rin, Ma - your - neen, Ma - your - neen,

molto cresc.
And it's Kil - lar - ney shall ring with our mirth.

8va ———

8va ———