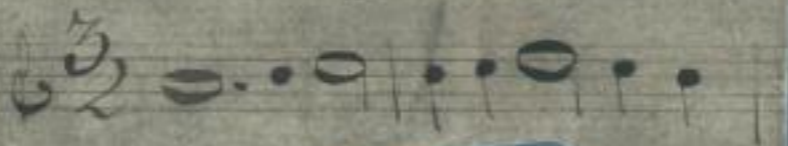


Schranck No. 1
Lit. H. 52. Fach 2. Lage
Offertorium
in Missa pro defunctis
a 4. voci

Partitura Solo
del Sig. Heinichen.



Offertorium
Missa pro defunctis.

à 4 Voc.

con Trom.

di

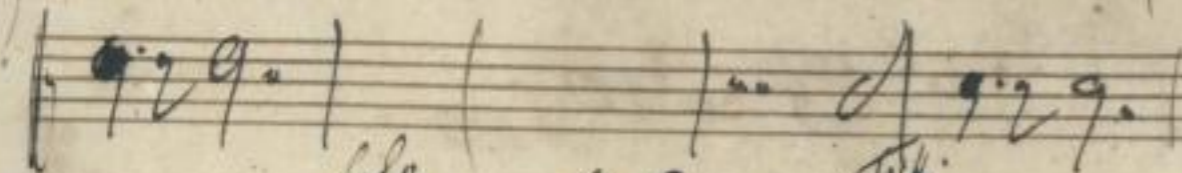
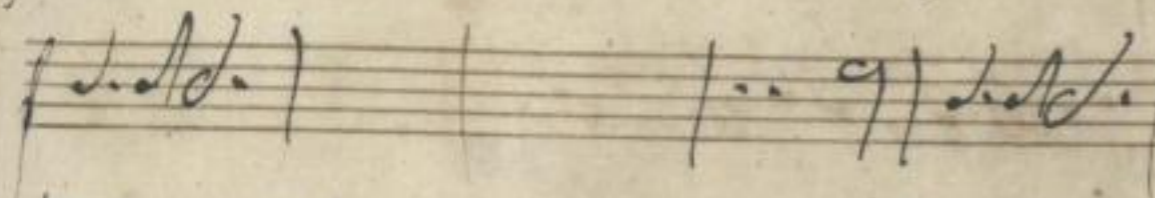
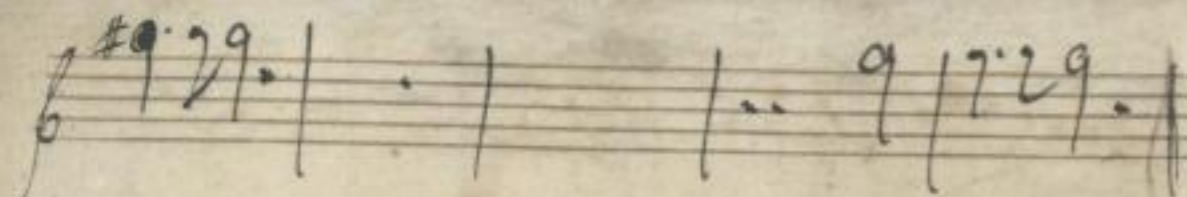
J. J. Henrichs
1728.



Ms. 2398-E-142

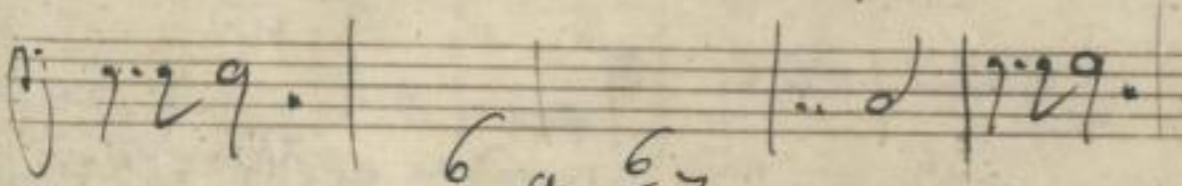
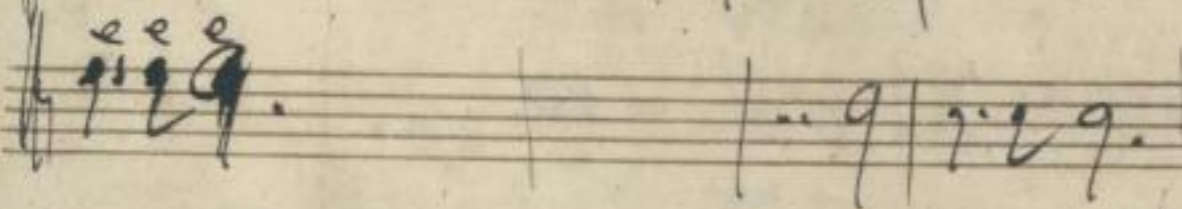
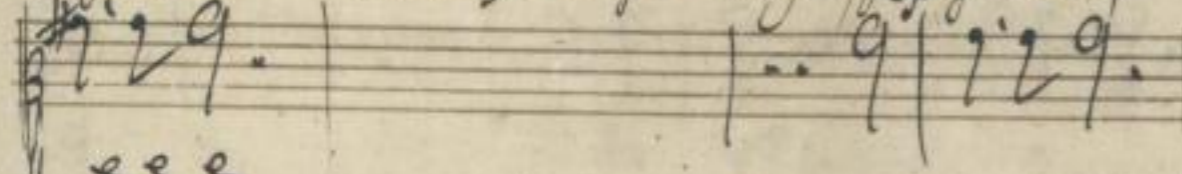
Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes:

- Five staves of musical notation at the top, with various notes, rests, and clefs.
- A vocal line with lyrics: *Solo* *Domine Je - su Christe* *Tutti* *Rex*.
- Four empty staves below the vocal line.
- A final staff of musical notation at the bottom, with some notes and rests.



Solo *Tutti* *Solo.*

gloria Domine Je - su Chri - ste, rex gloria, libera a - nimas omnium fidelium fi //



Handwritten musical score with lyrics: *Delium defunctorum de proe - nis infer - ni et de proe - nis et de proe - nis inferni et de profun -*

tutti.

The score consists of several staves. The first four staves are vocal parts with lyrics. The fifth staff is a basso continuo line with figured bass notation. The sixth staff is a keyboard accompaniment line. The music is written in a historical style with various clefs and accidentals.

Handwritten musical notation for the first system, including treble clef, notes, rests, and a "pian." marking.

Handwritten musical notation for the second system, including vocal lines with lyrics and piano accompaniment.

de pro - fundo - lacu
- de - pro - fundo - lacu
et de profundo la - cu
do la - cu

libera eas libera

ear de ore Leonis, ne absorbeat eas, ne absorbeat e — as Tartarus,

ne ca —

Handwritten musical score for a choir and organ. The score consists of ten staves. The top six staves are for voices, and the bottom two are for organ. The lyrics are written below the organ staves. The music is in a common time signature and features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. The organ part includes a key signature change to one sharp (F#) and a common time signature.

Solo
 Sed signifer san-ctus Mich-ael

Tutti
 ne cadant ne cadant in ob-secu-rum,

-dant

el reprefen - - - fet ear in lucem san - - - ctam

Tutti.
grave

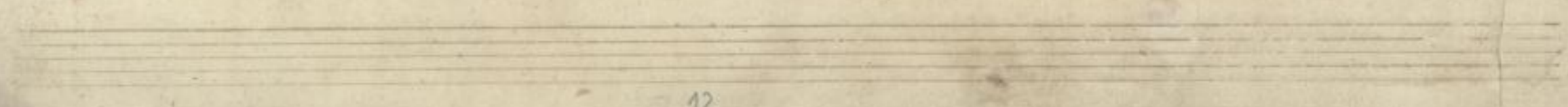
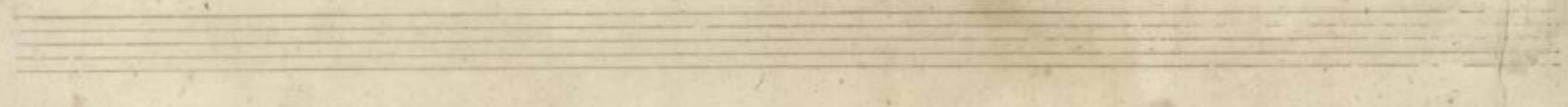
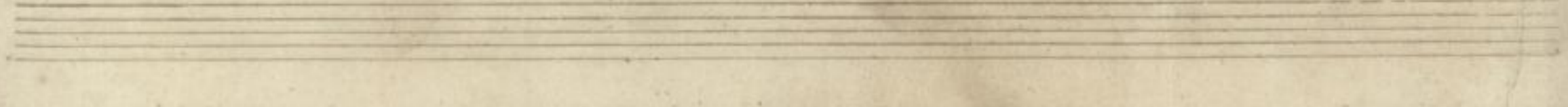
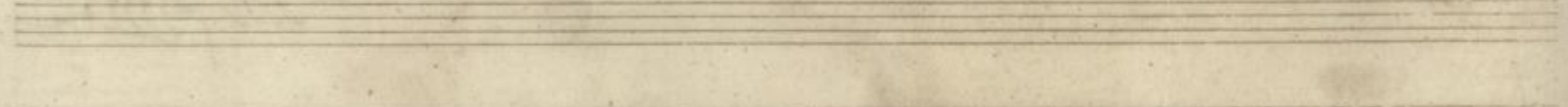
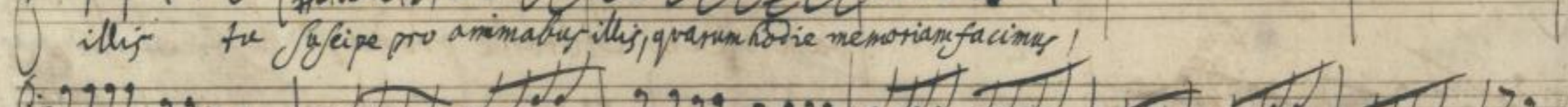
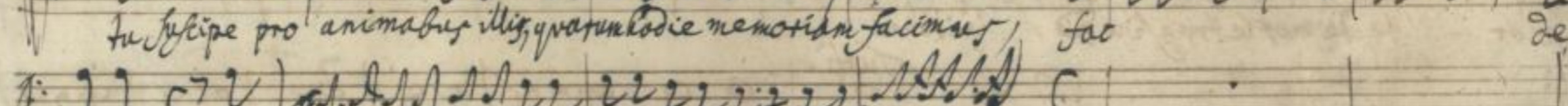
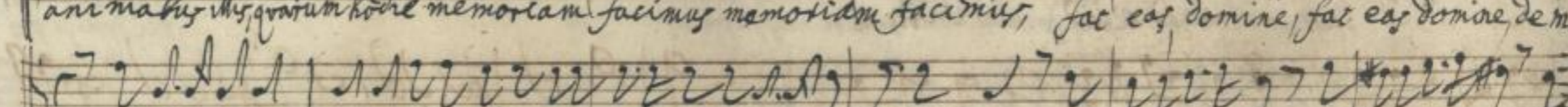
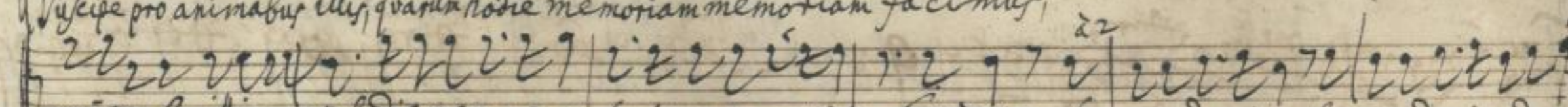
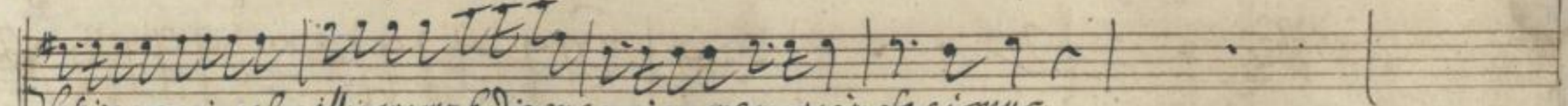
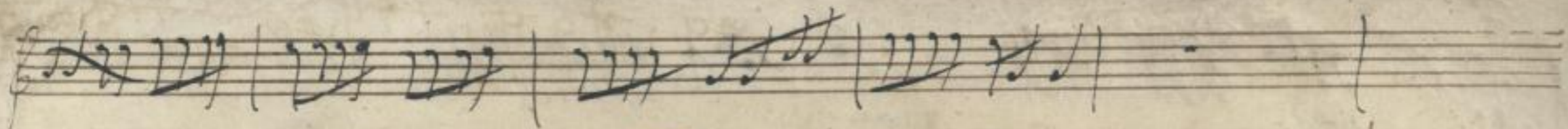
quam olim Abraham promissum et semini ejus, quam olim Abraham promissum et
 olim Abraham promissum et semini ejus quam olim Abraham promissum et
 semini ejus

Semini ejus
 et semini semini - ejus
 et semini ejus et semini e - jus
 et semini ejus et semini semini e - - jus
 et semini ejus et se - - mini e - jus

10

Handwritten musical score with multiple staves. The first staff includes dynamic markings *p.* and *pian.*. The second staff includes *ar.*. The third staff includes the text *Hofias et preces tibi, domine laudis offerimus,* followed by *tu*. The fourth staff includes *Hofias et preces tibi, domine, laudis offerimus, Hofias* and *tu suscipe pro*. The fifth staff includes *Hofias*. The sixth staff includes *Largo.* and *tu suscipe pro animabus*. The score features various musical notations including notes, rests, and dynamic markings.

M



Suscipe pro animabus illis, quarum hodie memoriam facimus,
 animabus illis, quarum hodie memoriam facimus, fac eas domine, fac eas domine, de mor-

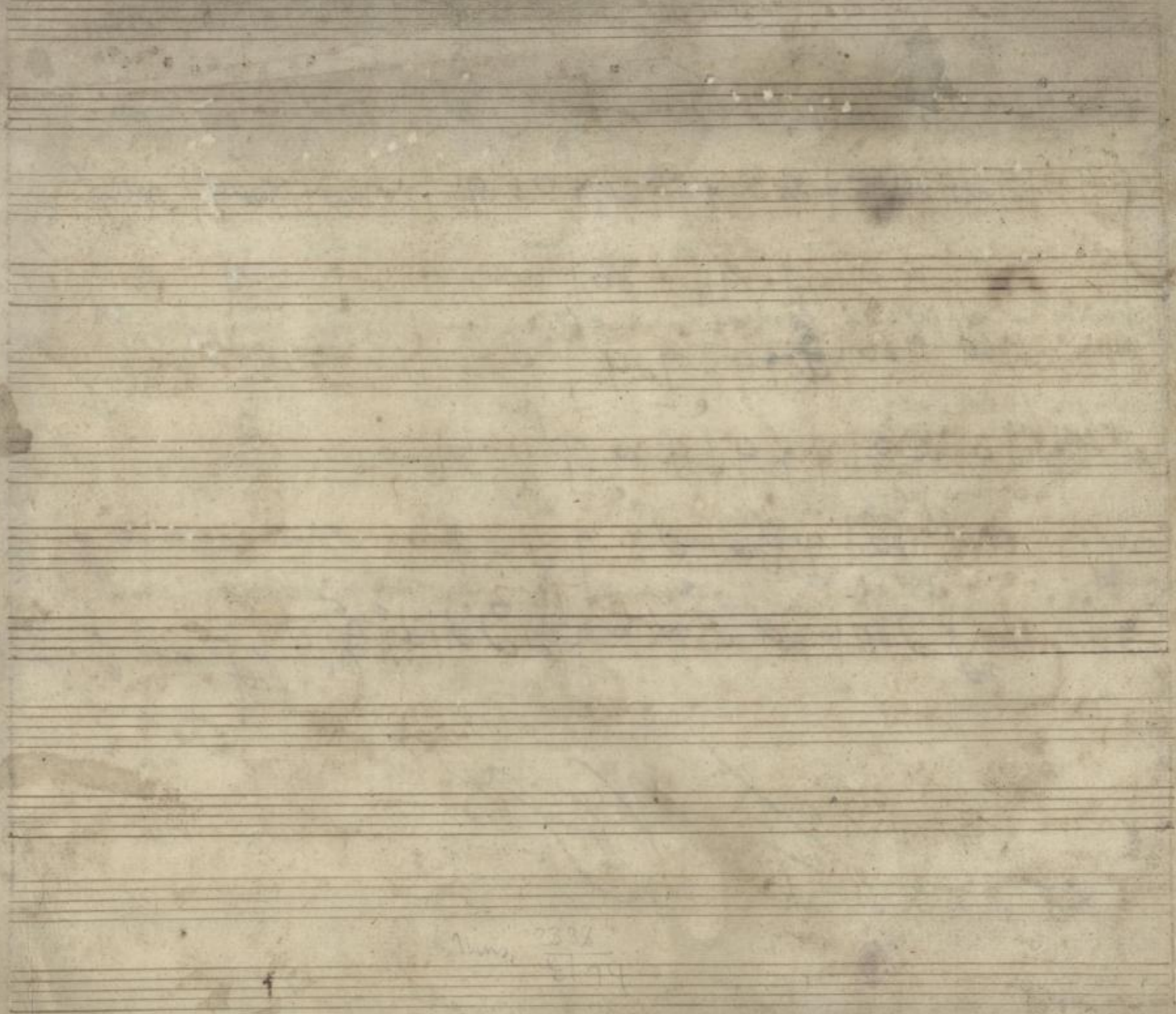
tu suscipe pro animabus illis, quarum hodie memoriam facimus, fac
 illis tu suscipe pro animabus illis, quarum hodie memoriam facimus,

pian.

te transire ad vitam,
mor - te de morte transire ad vitam,
quam olim Abrahā promissi et semini

Handwritten musical score on a page of aged paper. The score consists of eight staves of music. The lyrics are written in Latin and are interspersed between the staves. The lyrics include: "quam olim Abrahæ promiffi et semini ejus", "et semini", "et semini ejus et", "et semini", "et semini ejus et semini", "et semini", "et semini ejus et semini", "et semini". There are some corrections and markings in the score, such as "AH" above a note and "et semini" written above and below the staff. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on eight staves. The notation includes various note values, rests, and accidentals. The lyrics "Semini - e - jus et Semini - e - jus." are written across the staves, with some words appearing below the notes. The score concludes with a large, decorative flourish on the right side of the page.



Handwritten text, possibly a signature or date, including the number 16.

16

