

Glory to God in the highest
(version for solo voice)
II

$\text{♩} = 80$ **Bright**

Cantus

Organ

f *mp*

Glo-ry to God in the High-est, and

mf *mp*

7

f

peace to his peo - ple on earth. Lord God, hea-ven-ly King,

mf *mf*

14

al-migh-ty God and Fa - ther, we wor - ship you, we give you

$\text{♩} = 60$
mp

21

thanks, we_ praise you for your glo - ry. Lord

mp

28

Je - sus Christ, on-ly Son of the Fa - ther, Lord

mp

35

God, Lamb of God, you take a - way the sin of the world: have

42 $\text{♩} = 50$ $\text{♩} = 40$

mer - cy on us; you are sea - ted at the right hand of the Fa - ther: re -

49 $\text{♩} = 72$ *f*

ceive our pray - er. For you a-lone are the Ho - ly

55

One, you a - lone are the Lord, _____

60

you a - lone are the Most _____ High, Je - sus

This system contains measures 60 through 64. The vocal line features a melody with a long note in measure 62. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a more active bass line in the left hand.

65

Christ, with the Ho - ly Spi - rit, in the

This system contains measures 65 through 69. The vocal line continues the melody with a long note in measure 67. The piano accompaniment maintains the eighth-note texture in the right hand and provides harmonic support in the left hand.

70

glo - ry of God the Fa - ther.

This system contains measures 70 through 74. The vocal line concludes the phrase with a final note in measure 72. The piano accompaniment features a more static texture in the right hand, with the left hand continuing its harmonic foundation.

73 $\text{♩} = 50$

ff

A - - - - - men. _____

ff

ff