

Horn in F-B $\flat$

Wind Quintet No. 1
1 - Constellatio I.D.A.
(a Cage on Schönberg, Varèse, Boulez)

Salvador Torré

[illegible]

(♩) (♩) *e d i m i n u e n d o*
 , , *sim.*
p
pp
ppp poss. ossia 8va.
ppp

- You can start from the beginning or from the end
 - inside each box every time you play, exchange the notes
- ↗ = very fast breathing (pause)
 ↘ = fast (pause)
 • = normal (pause)

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Horn F-Bb

Wind Quintet No. 1
2 - PUZZLE
(hommage à O.Messiaen)

Salvador Torr 

1.2 *echoing*
harm.
p (s) (s) (s) (s) (b s)

1.3 **Vivo**
f 3 3 3 3 *p* (sub)
suggested starting and ending
1.1 *dal niente* (P) x n. |

1.4 **Lento**
(flatterzunge) or trem. *ord.*
p *f* *p*

1.5 (mod r ) (accel.)
mf 5 *f*

2.1 *f*

2.2 **Vivo**
mf 3 3

2.3 *mf*

2.4 **Moderato**
mf *p* 3 *p* 2.4

2.5 *mp* (echo)

3.1 *(..f)* *pp*

3.2 *mf*

3.3 **Vivo**
etc.

3.4 (continuous Tr.) (rall.) (rall.)
mf *mf*

3.5 *f*

4.1 **Vivo**
mf 4.1 (rall.)

4.2 *mp*
ossia 8va. bassa

4.3 *mf*

4.4 *p* interchange

4.5 **Vivo**
ff 3 3 *mf* *p* 3 (pizz)

5.1 *p* (fltz.) *mf*

5.2 *f*

5.3 *mp* sim.

5.4 *pp* *f*

5.5 **Lento**
p 5.5

winds: bisbigliando (rotate adjacent fingers)
strings: harmonics gliss on a chosen string

French Horn in F-Bb

Wind Quintet No. 1
4 - Sandclock
(minimal homage to S. Reich, Africa, B..)

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$\text{♩} \pm \text{ca. } 200 (\text{♩} \pm 50)$
staccato sempre

Horn

pp *p sempre* 5 *sim. sempre*

10

15

20

25 *always piano, highlight only the accents*

30

35

40

p *pp*



Choose a metronomic speed and maintain it throughout the piece.

Number of repetitions at will. Those who go faster do more repetitions, especially in the first and last bars to arrive more or less, while the end with the others.