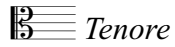
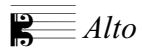


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MESSES AVEC ET SANS INSTRUMENTS DE STYLE CONCERTANT

Claudio Monteverdi (1567-1643)
Messa a 4 voci



Nomenclature :



Source :

Messa a 4 voci et salmi a 1, 2, 3, 4, 5, 6, 7 et 8 voci,
concertati, e parte da capella, et con le letanie della B.V. -
Venezia, Alessandro Vincenti, 1650.

KYRIE

Canto

Ky - - - rie e - le - - - -

Alto

Tenore

8 Ky - rie e - le - - - - - i - son. Ky -

Basso

Basso continuo

7

The musical score consists of five staves. The top staff is a vocal line in G major (one flat) with lyrics: "i - son. Ky - rie e -". The second staff is a vocal line with lyrics: "Ky - rie e - le - - -". The third staff is a vocal line with lyrics: "rie e - le - - - i - son. Ky - rie e - le - - - i - son." The fourth staff is a piano accompaniment line with lyrics: "Ky - rie e - le - - - i - son." The fifth staff is a piano accompaniment line. The score includes various musical notations such as treble and bass clefs, a key signature of one flat, and a common time signature.

13

le - - - - - i - son. Ky - rie e - le - i - son.

- - - - - i - son. Ky - rie -

8 Ky - rie e - le - - - - - i - son. Ky - rie

Ky - rie

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth staff is a basso continuo line. The music is in a minor key (one flat) and 4/4 time. The lyrics are 'Kyrie eleison'. The score includes various musical notations such as notes, rests, and slurs.

19

Ky - rie e - le - - - - -

e - le - - - - -

e - le - - - - - i - son. Ky -

e - le - - - - - i - son.

25

- - - - i - son. Ky - rie e - le - - - -
 - - i - son. Ky-rie e - - le - - - - - i - son. Ky-rie e -
 8 rie e - le - - - - - i - son. Ky-
 Ky-rie e - le - - - - - i - son.
 Ky-rie e - le - - - - - i - son.

32

i - son.

le - - - - - i - son.

rie e - le - - - - - i - son. Ky-rie e -

Ky - rie - e - le - - - - - i - son. Ky - rie

39

Ky - rie e - le - - - - - i - son.

Ky - rie e - le - - - - - i - son.

le - - - - - i - - - son.

e - le - - - - - i - - - son.

46

Chris - te e - le - i -

Chris - te e - le - i -

Chris - te e - le - i - son, e - le - i -

Chris -

52

son, e -

son, e - le - - -

son. Chris - te e - le - - - - - - - - - - - - - - - i -

te e - le - - - - - - - - - - - - - - - i -

te e - le - - - - - - - - - - - - - - - i -

57

le - - - - - i - son,
- - - - - i - son,
son, e - le - - - - -
son. Chris - te e - le -

62

e - le - - - - - i -

e - le - - - - -

i - son, e -

i - son.

67

son, e - le - - - - - i - son.

- - - - - i - son, e - le - i - son.

le - - - - - i - son.

8

73

Chris - te e - le - - - - - i - son.

Chris - te e - le - son. Chris - - - te e - lei - son.

Chris - te e - le - - - - - i - son.

Chris - te e - le - - - - - i - son.

The musical score is for a setting of 'Christe eleison' in G minor. It features four vocal parts: Soprano, Alto, Tenor, and Bass, along with piano accompaniment. The score is divided into four systems. The first system shows the Soprano and Alto parts. The second system shows the Alto and Tenor parts. The third system shows the Tenor and Bass parts. The fourth system shows the Bass part and piano accompaniment. The lyrics are: 'Chris - te e - le - - - - - i - son.' and 'Chris - te e - le - son. Chris - - - te e - lei - son.' The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

80

Ky - rie e - le - - - - - i - son. Ky -

Ky - rie e - le - - - - - i -

Ky - rie e - le - - - - - i -

Ky - rie - e - lei - - - - - i -

86

rie e - le - - - - - i - son.

son. Ky - rie - - - - - e - le - - - - -

son. Ky - rie le - - - - -

son. Ky - rie e -

b 5 6b 7 6 7 6

91

Ky - rie e - le - - - - -

- - - i - son. Ky - rie e - le - - - - - i -

- - i - son, Ky - rie e - le - - - -

le - i - son. Ky - rie e - le - - - -

7 6 7b 6 6 6 6

Detailed description: This is a page of a musical score, page 18, starting at measure 91. It features five staves. The top four staves are vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The lyrics are 'Kyrie eleison'. The fifth staff is a basso continuo line in bass clef with figured bass notation: 7 6 7b 6 6 6 6. The music is in a key with one flat (B-flat) and a common time signature. The vocal lines consist of long notes and rests, with some melodic movement in the lower parts. The basso continuo line provides harmonic support with simple chords and intervals.

97

i - - - son, e - le - - - -

son. Ky - rie e - le - - - - i - son, e - le - - - -

- - - - - i -

102

son. Ky - - - rie e - le - - - i - - - son. Ky - - - rie e - le -

106

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are: "i - son. Ky - rie e - le -".

Lyrics: i - son. Ky - rie e - le -

110

Ky - rie e - le - - - i - son. Ky - rie e - le - - - i -

rie e - le - - - i - son. Ky - rie e - le - - -

8 - - - i - son. Ky - rie e - le - - -

- - - i - son. Ky - - - rie e - - - le - - -

117

son. Ky - - - - rie e - - - - le - - - - i - - - - son.

- - - - - i - son.

- - - - - i - son.

- - - - - i - - - - son.

- - - - - i - - - - son.

GLORIA

Canto



Et in ter - ra pax ho - mi - ni - bus bo - næ

Alto



Et in ter - ra pax ho - mi - ni - bus bo - næ

Tenore



Et in ter - ra pax ho - mi - ni - bus bo - næ

Basso



Et in ter - ra pax ho - mi - ni - bus bo - næ

Basso continuo



8

vo - lun - ta - - - tis. Lau - da - mus te, lau -

vo - lun - ta - - - - - tis. Lau - da - mus te, Lau - da - - - -

vo - lun - ta - - - - tis.

vo - lun - ta - - - - tis.

vo - lun - ta - - - - tis.

The musical score consists of five staves. The top four staves are vocal parts, each with a treble clef (the third staff has an '8' below it). The bottom staff is a bass line with a bass clef. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin and are spread across the staves. The first staff has lyrics: 'vo - lun - ta - - - - tis. Lau - da - mus te, lau -'. The second staff has lyrics: 'vo - lun - ta - - - - - tis. Lau - da - mus te, Lau - da - - - -'. The third staff has lyrics: 'vo - lun - ta - - - - tis.'. The fourth staff has lyrics: 'vo - lun - ta - - - - tis.'. The fifth staff has lyrics: 'vo - lun - ta - - - - tis.'. There are various musical notations including whole notes, half notes, quarter notes, and rests.

13

da - - - - - mus te.

- - - - - mus te.

Lau - da - mus te. Be - ne - di - ci - mus, Be - ne -

Lau - da - mus te. Be - ne -

17

Be - ne - di - ci - mus te. A - do -

Be - ne - di - ci - mus te. A - do - ra - - - -

di - - - - - ci - mus te.

di - ci-mus, be - ne - di - - - - - mus te.

21

ra - - - - - mus te,

- - - - - mus te,

8

A - do - ra - mus te. Glo - ri - fi - ca - mus

A - do - ra - mus te. Glo -

Detailed description: This is a page of a musical score, page 5, starting at measure 21. It features five staves. The top two staves are vocal parts with lyrics 'ra - - - - - mus te,' and '- - - - - mus te,'. The third staff is a vocal part with lyrics 'A - do - ra - mus te. Glo - ri - fi - ca - mus' and a small '8' below it. The fourth staff is a vocal part with lyrics 'A - do - ra - mus te. Glo -'. The bottom staff is a bass line with a melodic line. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin, likely from a Mass or similar liturgical text.

25



A - do - ra - mus te. Glo - ri - fi - ca - mus
A - do - ra - mus te. Glo - ri - fi - ca - mus te, Glo - ri - fi - ca - - -
te, Glo - ri - fi - ca - - - - - mus te, Glo - ri - - - fi -
ri - fi - ca - mus te, Glo - ri - fi - ca - - - - - mus, Glo -

h h

30

te, Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi prop -

- - - - mus te. Gra - ti - as a - gi - mus ti - bi prop -

ca - - - - mus te. Gra - ti - as a - gi - mus ti - bi prop -

ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi prop -

ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi prop -

##

37

ter ma-gnam glo - - - - - ri - am tu -

- ter ma-gnam glo - - - - - ri - am

- ter ma-gnam glo - - - - - ri - am

- ter ma-gnam glo - - - - - ri - am

- ter ma-gnam glo - - - - - ri - am

42

tu - - - am.

tu - - - am.

tu - - - am. Do - mi - ne De - - - - us, Rex _____

tu - - - am. Do - mi - ne De - - - - us, Rex _____ cae -

46

Do - mi - ne Fi - - - - -

Do - mi - ne

8 — cae - les - tis, De - us Pa - ter om - ni - - - - - po - tens.

les - tis, De - us Pa - ter om - ni - - - - - po - tens.

51

- li u - - - ni - ge - ni - te Je - - - su Chris - - -

Fi - - - li u - - - ni - ge - ni - te Je - su Chris - - -

Do - mi -

56

te. Do - mi - ne De -

te. Do - mi - nus De - - - us

ne De - - - us, A - - - gnus De - - - i Fi -

Do - mi - ne De - - - us, A - - - gnus De - - - i

60

- us, A - - - gnus De - i Fi - li - us Pa - tris. Qui

A - - - gnus De - i Fi - li - us Pa - - - tris. Qui

- - li - us, _____ Fi - - - li - us Pa - tris. Qui

Fi - - - li - us, _____ Fi - li - us Pa - tris.

b

65

tol - lis pec - ca - ta mun - di mi - se - re - re no - - -

tol - lis pec - ca - ta mun - di mi - se - re - re no - - -

8
tol - lis pec - ca - ta mun - di mi - se - re - re no - - -

tol - lis pec - ca - ta mun - di mi - se - re - re no - - -

71

bis.

bis. Qui tol - lis pec - ca - ta mun - di

bis. Qui tol - lis pec - ca - ta mun - di Sus - - - ci - pe, _____

Qui tol - lis pec - ca - ta mun - di Sus - - - ci - pe, _____

Qui tol - lis pec - ca - ta mun - di Sus - - - ci - pe, _____

77

Sus - - - ci - pe de - pre -

Sus - - - ci - pe, Scus - - - ci - pe - - - de - pre -

8
Sus - - - ci - pe, Sus - - - ci - - - - pe de - pre -

Sus - - - ci - pe, Sus - - - ci - pe de - pre -

82

ca - ti - o - nem nos - tram. Qui se - des ad dex - te - ram Pa - tris, mi - se -

ca - ti - o - nem nos - tram. Qui se - des ad dex - te - ram Pa - tris, mi - se -

ca - ti - o - nem nos - tram. Qui se - des ad dex - te - ram Pa - tris, mi - se -

ca - ti - o - nem nos - tram. Qui se - des ad dex - te - ram Pa - tris, mi - se -

89

re - re no - bis. Quo - - - ni - am

re - re no - bis. Quo - - - ni - am

re - re no - bis. Quo - - - ni - am tu so - lus

re - re no - bis. Quo - - - ni - am tu so -

96

tu so - lus Sanc - tus. Tu so - lus Do - mi -

tu so - lus Sanc - tus. Tu so - lus

Sanc - tus. _____ Tu so - lus Do - mi - nus. Tu

lus Sanc - tus. Tu so - lus Do - mi - nus.

6 6 4

102

nus. Tu so - lus Al - tis - si - mus, Je - su Chris -

Do - mi-nus. Tu so - lus Al - tis - si - mus Je - su

so - lus Al - tis - si - mus, Je - - - su, Je - - - su

Tu so - lus Al - tis - si - mus, Je - - - su Chris -

108

- - te.

Chris - te. Cum Sanc-to Spi - ri - ti in glo - ri - a, _____

Chris - te. Cum Sanc-to Spi - ri - ti, Cum Sanc-to Spi - ri - tu in glo - ri -

te. Cum Sanc-to Spi - ri - tu in glo - ri - a De - i Pa - - - -

114

Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - - -

Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - - -

a De - i Pa - - - - - tris.

tris.

119

- tris, Cum Sanc - to Spi - ri - tu,
 - - tris. A - - - - - men. Cum Sanc - to Spi - ri -
 A - - - - - men. Cum Sanc - to
 A - - - - - men.
 4 3 6 6 6# 7 6

124

Cum Sanc-to Spi-ri - tu in glo - ri - a De - i Pa -

tu in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - - -

Spi - ri - tu in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa -

In glo - ri - a De - i Pa -

130

tris. A - - - - -

tris. A - - - - -

tris. A - - - - -

tris. A - - - - -

tris. A - - - - -

tris. A - - - - -

#

6

6

135



men, A - - - - - men.

men, A - - - - - men.

men, _____ A - - - - - men.

men. A - - - - - men.

men. A - - - - - men.

Detailed description: This is a musical score for five voices, numbered 135. It consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The lyrics are 'men, A - - - - - men.' repeated for each voice part. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and a fermata over the first 'men,' in the third voice part.

C R E D O

Canto

Pa - trem om - ni po - ten - tem fac - to - rem cœ - li et

Alto

Pa - trem om - ni - po - ten - tem fac - to - rem cœ - li et

Tenore

Pa - trem om - ni - po - ten - tem fac - to - rem cœ - li et

Basso

Basso continuo

7

ter - ræ,

ter - ræ, vi - si - bi - li - um om - ni - um et in vi - si - bi - - - li -

ter - ræ, vi - si - bi - li - um om - ni - um et in - vi - si - bi - - - - li -

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um. Et

4 3 ♯ 6♭ 6♭ 6 6 6 6 7 6

13

Et _____ in u - num Do - mi - num Je - sum Chris - tum, Fi - li - um De - i

um. Et _____ in u - num Do - mi - num Je - sum Chris - tum, Fi - li - um De - i

um. Et _____ in u - num Do - mi - num Je - sum Chris - tum, Fi - li - um De - i

_____ in u - num Do - mi - num Je - sum Chris - tum, Fi - li - um De - i

20

u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te om - - - ni - a

i - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te om - ni - a

u - ni - ge - ni - tum.

u - ni - ge - ni - tum.

u - ni - ge - ni - tum.

26

sæ - cu - la. De - um ve - rum de

sæ - cu - la. De - um ve - rum

De - um de De - o, lu - men de lu - - - mi - ne,

De - um de De - o, lu - men de lu - mi - ne,

7

6b

33

De - o ve - - - - ro. Ge - ni-tum, non

de De - o ve - - - - ro. Ge - ni - tum, non fac -

Ge - ni - tum non fac - tum con-subs - tan - ti - a -

Ge - ni-tum non fac - tum con-subs - tan - ti -

#

6

6

39

fac - tum, con - subs - tan - ti - a - lem Pa - tri: per quem om - ni - a fac - ta

tum, con - subs - tan - ti - a - lem Pa - tri: per quem om - ni - a fac - ta

- - - - - lem Pa - - - - - tri: per quem om - ni - a fac - ta

a - - - - - lem Pa - tri: per quem om - ni - a fac - ta

a - - - - - lem Pa - tri: per quem om - ni - a fac - ta

45

sunt. Qui prop - ter nos ho - mi - nes, et prop - ter nos - tram sa - lu - tem

sunt. Qui prop - ter nos ho - mi - nes, et prop - ter nos - tram sa - lu - tem

sunt. Qui prop - ter nos ho - mi - nes, et prop - ter nos - tram sa - lu - tem des -

sunt. des -

52

des - cen - dit de cœ - - - -

des - cen - dit de cœ - - - - lis des - cen - dit de cœ -

cen - dit, des - cen - dit de cœ - lis, des - cen - dit de cœ -

cen - dit de cœ - - - - - lis, des - cen - dit de cœ -

6 6 6 7 6

58

lis. Et in - car - na - tus est de Spi - ri - tu Sanc - to ex Ma -

lis. Et in - car - na - tus est de Spi - ri - tu Sanc - to ex Ma -

lis. Et in - car - na - tus est de Spi - ri - tu Sanc - to ex Ma -

lis. Et in - car - na - tus est de Spi - ri - tu Sanc - to ex Ma -

lis. Et in - car - na - tus est de Spi - ri - tu Sanc - to ex Ma -

66

ri - a Vir - gi - ne: et ho - mo fac - tus est. Cru - ci -

ri - a Vir - gi - ne: et ho - mo fac - tus est.

ri - a Vir - gi - ne: et ho - mo fac - tus est. Cru - ci - fi - xus

ri - a Vir - gi - ne: et ho - mo fac - tus est.

ri - a Vir - gi - ne: et ho - mo fac - tus est.

74

fi - xus e - tiam pro no - - - - - bis: sub

Vru - - ci - fi - xus e - ti - am pro no - - - bis: sub

e - ti - am pro no - - - - - bis: sub

6 6 b

80

Pon - ti - o Pi - la - - - to pas - - sus et se -
 Pon - ti - o Pi - la - - - to pas - - sus et se -
 Pon - ti - o Pi - la - - - to pas - sus et se - pul - tus

87

pul - - - - tus est.

pul - - - - - tus est.

est. Et re - sur - re - xit, et re - sur - re - xit

Et re - sur - re - xit, ter - ti - a di - e, se -

92

ter - ti - a di - e, se - cun - dum, se - cun - - - -

cun - dum Scrip - tu - - - - - - - - -

Et as -

101

dex - te - ram Pa - - - - - tris.

- - - - - tris.

Et i - - - te - rum ven - tu - rus

Et i - te -

6

6

106

Et i - te - rum, et i - te - rum ven - tu - rus
est cum glo - ri - a et i - te - rum ven - tu - rus
rum ven - tu - rus est cum glo - ri - a ju - di - ca - re

112

Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di -

est, et i - te - rum ven - tu - rus est cum glo - ri - a ju - di -

est et i - te - rum ven - tu - rus est cum glo - ri - a ju - di -

vi - vos et i - te - rum ven - tu - rus est cum glo - ri - a ju - di -

119

ca - re vi - vos et mor - tu - os: cu - jus re - gni non e - rit

ca - re vi - vos et mor - tu - os: cu - jus re - gni non e - rit

ca - re vi - vos et mor - tu - os: cu - jus re - gni non e - rit

ca - re vi - vos et mor - tu - os: cu - jus re - gni non e - rit

ca - re vi - vos et mor - tu - os: cu - jus re - gni non e - rit

126

fi - nis. Et in Spi - ri - tum Sanc - tum, Do - mi - num, et vi - vi - fi - can - - - -

fi - nis. Et in Spi - ri - tum Sanc - tum, Do - mi - num, et vi - vi - fi -

fi - nis.

fi - nis.

fi - nis.

fi - nis.

131

- - - - tem:

can - - - tem: _____ qui ex Pa - tre Fi - li - o - que pro -

8 Qui ex Pa - tre Fi - li - o - que pro - ce - - - -

Qui es Pa - tre Fi - li - o - que _____ pro - ce - - - - - - -

5 6 7 6

136

Qui cum Pa - tre et Fi - - - - - li - o si - - - - mul

ce - dit. Qui cum Pa - tre et Fi - - - - li - o si - - mul

- - - - - dit. Qui cum Pa - tre et Fi - li - o si - - mul

- - - - - dit. si - mil

6 7 6

142

a - do - ra - - - tur,

a - do - ra - - - - tur,

a - - - do - ra - tur, si - mul a - do - ra - - - tur et con - glo - ri -

a - do - ta - - - tur, si - mul a - do - ra - - - tur et

147

qui lo-cus tus est per Pro-phe - tas. Et u - nam

et con-glo - ri - fi - ca - tur qui lo - cu - tus est per Pro-phe - tas. Et

fi - ca - - - - - tur: Et u - nam Sanc - tam ca -

con-glo - ri - - fi - ca - tur:

6 6 7 6 6 6

153

Sanc - tam ca - tho - li - cam et A - pos - to - li - cam Ec -

u - nam Sanc - tam ca - tho - li - cam et A - pos - to - - - - - li - cam

tho - li - cam et A - pos - to - - - - - li - cam, et A - pos -

Et u - nam Sanc - tam ca - tho - li - cam et A - pos -

b b

158

cle - - - - - si - am. Con - fi - te - or u - num bap -
 Ec - cle - - - - - si - am. Con - fi - te - or u - num bap -
 to - li - cam _____ Ec - cle - si - am. Con - fi - te - or u - num bap -
 to - li - cam _____ Ec - cle - si - am.
 to - li - cam _____ Ec - cle - si - am.

Detailed description: This is a musical score for five voices, likely SATB with a fifth voice part. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. It consists of five staves. The first three staves are in the treble clef, and the last two are in the bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'cle - - - - - si - am. Con - fi - te - or u - num bap -'. The second staff has 'Ec - cle - - - - - si - am. Con - fi - te - or u - num bap -'. The third staff has 'to - li - cam _____ Ec - cle - si - am. Con - fi - te - or u - num bap -'. The fourth staff has 'to - li - cam _____ Ec - cle - si - am.'. The fifth staff has 'to - li - cam _____ Ec - cle - si - am.'. There are various musical notations including notes, rests, and bar lines throughout the score.

163

tis - ma in re - mis - si - o - nem pec - ca - to - - -

tis - ma in re - mis - si - o - nem pec - ca - to - - -

tis - ma in re - mis - si - o - nem pec - ca - to - - -

tis - ma in re - mis - si - o - nem pec - ca - to - - -

tis - ma in re - mis - si - o - nem pec - ca - to - - -

169

rum. Et ex - pec - to re - sur - rec - ti - o - nem

rum. Et ex - pec - to re - sur - rec - ti - o - nem

rum. Et ex - pec - to re - sur - rec - ti - o - nem

Et ex - pec - to re - sur - rec - ti - o - nem

Et ex - pec - to re - sur - rec - ti - o - nem

175

mor - tu - o - - - rum. Et vi - tam ven - tu - ri sæ - cu - li.
 mor - tu - o - - - - - rum. Et vi - tam ven - tu - ri
 mor - - - tu - o - - - - rum.
 mor - tu - o - - - - rum.
 mor - tu - o - - - - rum.

6 \flat 6 7 6

180

A - - - - - men.

sæ - cu - li. A - - - - - men.

Et vi -

Et vi - am ven -

#

184

tam ven - tu - ri sæ - cu - li. A - - - - -

tu - ri, ven - tu - ri sæ - cu - li. A - - - - -

188

The image shows a musical score for five voices, likely SATB with a fifth voice part. The score is in G major and 4/4 time. The lyrics are Latin, and the music consists of vocal lines and a basso continuo line.

Et vi - tam ven - tu - ri, et vi - tam ven -

Et vi - tam ven - tu - ri, et vi - tam ven - tu - ri, et vi -

- - - - men. Et vi - tam ven - tu - ri, et vi - tam,

- - - - men. Et vi - tam ven - tu - ri,

194

tu - ri sæ - cu - li. A - - - - - men. Et
tam ven - tu - ri sæ - cu - li. A - - - - -
et vi - - tam ven - tu - ri
et Vi - tam ven -

198

vi - tam ven - tu - ri sæ - cu - li. A - - - - -

- men. Et vi - - - tam ven - tu - ri sæ - cu - li. A - - - - -

sæ - cu - li. A - - - - -

tu - ri sæ - cu - li. A - - - - -

6

b

202

men. _____

men, A - - - - - men.

men. A - - - - - men.

men. A - - - - - men.

men. A - - - - - men.

3 4 b

Detailed description: This is a page of a musical score, page 62, starting at measure 202. It features five staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The rest of the staff consists of a long horizontal line with a fermata, indicating a sustained note. The lyrics 'men.' are written below this staff. The second staff is another vocal line in treble clef, starting with quarter notes G4, A4, B4, and C5, followed by a half note D5. The lyrics 'men,' are written below. The third staff is a vocal line in treble clef, starting with quarter notes G4, A4, B4, and C5, followed by a half note D5. The lyrics 'men.' are written below. The fourth and fifth staves are bass lines in bass clef, both starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The lyrics 'men.' are written below the fourth staff. At the bottom of the page, there are three small symbols: '3', '4', and 'b'.

SANCTUS

Canto

Alto

Tenore

Basso

Basso continuo

Sanc - - - - tus, Sanc -

Sanc - - - - tus, Sanc - - - - - - - - -

6

Sanc - - - - -

Sanc - - - - - tus, Sanc - - - - -

8

tus,

12

tus, Sanc - - - - -

- - - - - tus, Sanc -

- - - - - tus, Sanc - - - - -

- - - - -

- - - - -

6# 7 6 6 5 7 6

17

- tus, Sanc - - - - - tus, Sanc -

- - - - - tus, Sanc - - - - -

- - - - - tus, Sanc - - - - - tus,

Sanc - - - - - tus, Sanc - - - - - tus.

5 6 7 6

22

Musical score for five staves. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment line with a piano symbol (p) and a fermata. The fourth and fifth staves are bass lines, with the fifth staff also containing a piano symbol (p) and a fermata. The lyrics are: "Sanc - - - tus, Sanc - - -".

27

- tus, Sanctus - - - - -

tus, Sanctus - - - - -

- - - - - tus, Sanctus -

- - - - - tus, Sanctus - - - - -

- - - - - tus, Sanctus - - - - -

32

tus,
tus, Sanctus,
tus, Sanctus Dominus Deus

3 4 3

37

The image shows a musical score for a vocal piece. It consists of five staves. The first three staves are vocal lines, and the last two are piano accompaniment. The music is in a minor key (one flat) and 4/4 time. The lyrics are: 'Sanc - tus Do - mi - nus De - - - - - us Sa - ba -' on the first staff, 'Sanc - tus, Sanc - tus Do - mi - nus De - - - - - us Sa - ba -' on the second staff, and '- us Sa - ba - oth.' on the third staff. The piano accompaniment starts on the fourth staff with a bass clef and continues on the fifth staff.

Sanc - tus Do - mi - nus De - - - - - us Sa - ba -

Sanc - tus, Sanc - tus Do - mi - nus De - - - - - us Sa - ba -

- us Sa - ba - oth.

- us Sa - ba - oth.

42

oth. Ple - ni sunt cœ - - li et ter - ra

oth. Ple - ni sunt cœ - li et ter - - ra glo - - - ri - a, ple - ni sunt

Ple - - - ni, ple - - - ni sunt cœ - li et

Ple - - - ni sunt cœ - li et ter - - - ra, ple -

47

glo - - - ri - a, ple - ni sunt cœ - li et ter - ra glo - - - -

cœ - li et ter - ra glo - - - ri - a

ter - - - - ra, ple - ni sunt cœ - li et ter - ra glo -

ni sunt cœ - li et ter - - - - ra glo - ri - a

52

ri - a tu - a. Ho - san - na in ex - cel - - -

tu - - - a. Ho - san - na in ex -

ri - a tu - a. Ho - san - na in ex - cel -

tu - - - a. Ho - san - na in ex - cel -

tu - - - a. Ho - san - na in ex - cel -

58

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in a single system and consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music is in a 4/4 time signature. The lyrics are: "sis, ho-san-na in ex-cel-sis, ho-san-na in ex-cel-". The Soprano part starts with a whole note on G4, followed by a quarter note on A4, and then a dotted quarter note on B4. The Alto part starts with a whole note on E4, followed by a quarter note on F4, and then a dotted quarter note on G4. The Tenor part starts with a whole note on C4, followed by a quarter note on D4, and then a dotted quarter note on E4. The Bass part starts with a whole note on G2, followed by a quarter note on A2, and then a dotted quarter note on B2. The lyrics are placed below the notes, with hyphens indicating syllables that span multiple notes. The score ends with a double bar line and repeat signs on each staff.

- - - - - sis, ho - san - na in ex -
 cel - - - - - sis, ho -
 - - - - - sis, ho - san - na in ex - cel - - - - -
 - - - - - sis, ho - san - na in ex - cel - - - - -

64

cel - - - - - sis, ho - san - na in ex - cel -

san - na in ex - cel - - - - sis, ho - san - na in ex - cel -

- - - - - sis, _____ ho - san - na in ex - cel - sis,

- - - - - sis, ho - san - na in ex - cel -

- - - - - sis, ho - san - na in ex - cel -

70

sis, in ex - cel - sis, in ex - - - cel - - - sis.

sis, in ex - cel - sis, in ex - cel - - - - sis.

8 in ex - cel - sis, in ex - - - cel - - - sis.

sis, in ex - cel - sis, in ex - - - cel - - - sis.

BENEDICTUS

Canto

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

Alto

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - - mi - ni.

Tenore

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - - mi - ni.

Basso

Basso continuo

7

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni. _____

8

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - - - mi - ni.

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - - - mi - ni.

13

Be - - - ne - dic - tus qui ve - nit in no - mi - ne Do - - mi - ni.

Be - - - ne - dic - tus qui ve - nit in no - mi - ne Do - - mi - ni.

Be - - - ne - dic - tus qui ve - nit in no - mi - ne Do - - mi - ni. Ho -

Be - - - ne - dic - tus qui ve - nit in no - mi - ne Do - - mi - ni. Ho -

Be - - - ne - dic - tus qui ve - nit in no - mi - ne Do - - mi - ni. Ho -

Detailed description: This is a musical score for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The music is written in a single system with five staves. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are in Latin: "Be - - - ne - dic - tus qui ve - nit in no - mi - ne Do - - mi - ni." The Soprano and Alto parts end with a fermata on a whole note. The Tenor 1 part includes a sharp sign (#) above the first few notes. The Tenor 2 and Bass parts end with a fermata on a whole note. The lyrics for the Tenor 1, Tenor 2, and Bass parts include "Ho -" at the end of the line.

19

The image shows a musical score for a hymn. It consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Ho - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

Ho - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis

Ho - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis

8
san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis

san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis

25

- - sis, ho - san - na in ex - cel - - - sis, _____
 - - - sis, ho - san - na in ex - cel - sis,
 sis, ho - san - na in ex - cel - - - - - sis, _____ ho -
 sis, ho - sanna in ex - cl - - - - - sis,

32

ho - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

ho - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - - - sis.

san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

ho - san - na, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

Detailed description: This is a musical score for five voices, likely SATB with a fifth voice part. The score is written in 3/8 time with a key signature of one flat (B-flat). The lyrics are 'ho - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.' The first four parts have lyrics, while the fifth part is a bass line. The music consists of quarter and eighth notes, with some rests. The score is divided into five systems, each with a vocal line and its corresponding lyrics.

AGNUS DEI

Canto

Alto
A - gnus De - - - i, qui

Tenore
A - gnus De - i, qui tol - lis pec-ca - ta mun - - -

Basso
A - - -

Basso continuo

Detailed description: This is a page of a musical score for the 'Agnus Dei' section. It features five staves. The top staff is for the Canto (Soprano), which contains only rests. The second staff is for the Alto, with lyrics 'A - gnus De - - - i, qui'. The third staff is for the Tenore (Tenor), with lyrics 'A - gnus De - i, qui tol - lis pec-ca - ta mun - - -'. The fourth staff is for the Basso (Bass), which contains only rests. The fifth staff is for the Basso continuo, which provides a bass line with figured bass notation. The music is in a minor key (one flat) and common time. The lyrics are in Italian.

7

A - - - - -

tol - lis, qui tol - lis pec - ca - ta mun - - - - -

- - - - - di, qui

gnus De - - - - i, qui

gnus De - - - - i, qui

11

gnus De - - - - i, qui

- - - - - di, qui tol - lis pec - ca - ta

8 tol - lis pec - ca - ta mun - - - - -

tol - lis pec - ca - ta mun - - - - -

15

tol - lis pec - ca - ta mun - di,

mun - di,

di. A - - - di,

19

di, qui tol - lis pec-ca - ta mun - - -

qui tol - lis pec-ca - ta mun - - - - - di,

gnus De - - - i, qui

qui tol - lis A - - - - gnus

24

di, qui tol - lis pec-ca - ta

qui tol - lis, qui tol - lis pec-ca - ta mun - di, qui tol - lis pec-ca - ta

tol - lis pec-ca - ta mun - di, qui tol - lis, qui tol - lis pec-ca - ta

De - i, qui tol - lis, qui tol - lis pec-ca - ta

29

mun - - - - di:

mun - - - - di: mi - se - re - re, mi - se -

8 mun - - - - di: mi - se - re - re, mi - se - re - re, mi - se -

mun - - - - di: mi - se - re - re, mi - se - re - re, mi - se -

mun - - - - di: mi - se - re - re, mi - se - re - re, mi - se -

Detailed description: This is a musical score for five voices, likely SATB with a fifth voice part. The score is in a key with one flat (B-flat) and a common time signature. It consists of five staves. The first staff is a soprano line with lyrics 'mun - - - - di:'. The second staff is an alto line with lyrics 'mun - - - - di: mi - se - re - re, mi - se -'. The third staff is a tenor line with lyrics '8 mun - - - - di: mi - se - re - re, mi - se - re - re, mi - se -'. The fourth staff is a bass line with lyrics 'mun - - - - di: mi - se - re - re, mi - se - re - re, mi - se -'. The fifth staff is a lower bass line with lyrics 'mun - - - - di: mi - se - re - re, mi - se - re - re, mi - se -'. The music features various note values including quarter, eighth, and half notes, as well as rests and accidentals.

36

mi - se - re - re no - - -

re - re - - - no - - - - bis, mi - - - se - re - - - re no -

re - re no - - - - - bis, mi - - - se - re -

re - re no - - - - - bis, mi - se -

The musical score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The lyrics are Latin, and the music features various note values including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are: mi - se - re - re no - - -; re - re - - - no - - - - bis, mi - - - se - re - - - re no -; re - re no - - - - - bis, mi - - - se - re -; re - re no - - - - - bis, mi - se -.

42

bis, mi - se - re - re, mi - se - re - re, mi - se - re - re -
 - bis, mi - se - re - re, mi - se - re - re, mi - se - re - re
 - re no - - - bis, mi - se - re - re, mi - se - re - re
 re - - re no - bis, mi - se - re - re

48

- - re no - bis, mi - se - re - re, mi - se - re - re no -
no - - - - bis, mi - se - re - re, mi - se - re - re no -
no - - - - bis, mi - se - re - re no - - - - bis,
- - re no - bis,
- - re no - bis,

53

- - bis, mi - se - re - re no - bis, mi -
 - bis, mi - se - re - re, mi - se - re - re no - - - bis, mi -
 mi - se - re - re, mi - se - re - re no - - - bis,
 mi - se - re - re, mi - se - re - re no - - - bis, mi -

59



se - re - re, mi - se - re - re no - - - - - bis.

se - re - re, mi - se - re - re no - - - - - bis.

8 mi - se - re - - - re, mi - se - re - re no - - - bis.

se - re - re, mi - se - re - re no - - - - - bis.

se - re - re, mi - se - re - re no - - - - - bis.

Detailed description: This is a musical score for five voices, numbered 59. It consists of five staves. The first four staves are for vocal parts, and the fifth is for a basso continuo. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are 'se - re - re, mi - se - re - re no - - - - - bis.' The vocal parts have various melodic lines, with some staves starting with a rest. The basso continuo part provides a harmonic foundation with a steady bass line.

Claudio Monteverdi (1567-1643)
Messa a 4 voci

Basse continue

KYRIE

Basso continuo

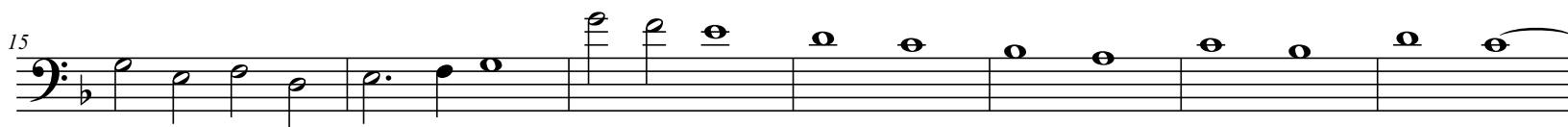


[Kyrie]

8



15



22



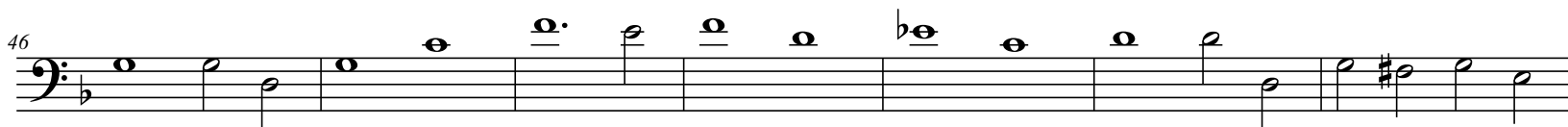
29



37



46



[Christe]

53



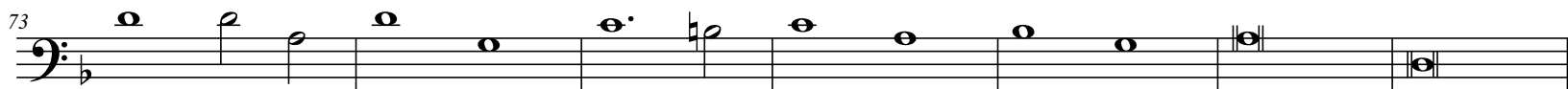
59



65



73



Suivez

80

Musical staff 1: Bass clef, key signature of one flat, measures 80-85. The melody consists of quarter and eighth notes with some beamed eighth notes. A double bar line is at the end of measure 85.

[Kyrie]

86

Musical staff 2: Bass clef, key signature of one flat, measures 86-92. The melody continues with quarter and eighth notes, including some beamed eighth notes and a half note. A double bar line is at the end of measure 92.

93

Musical staff 3: Bass clef, key signature of one flat, measures 93-99. The melody continues with quarter and eighth notes, including some beamed eighth notes and a half note. A double bar line is at the end of measure 99.

100

Musical staff 4: Bass clef, key signature of one flat, measures 100-105. The melody continues with quarter and eighth notes, including some beamed eighth notes and a half note. A double bar line is at the end of measure 105.

106

Musical staff 5: Bass clef, key signature of one flat, measures 106-113. The melody continues with quarter and eighth notes, including some beamed eighth notes and a half note. A double bar line is at the end of measure 113.

114

Musical staff 6: Bass clef, key signature of one flat, measures 114-119. The melody continues with quarter and eighth notes, including some beamed eighth notes and a half note. A double bar line is at the end of measure 119.

GLORIA

Basso continuo



9



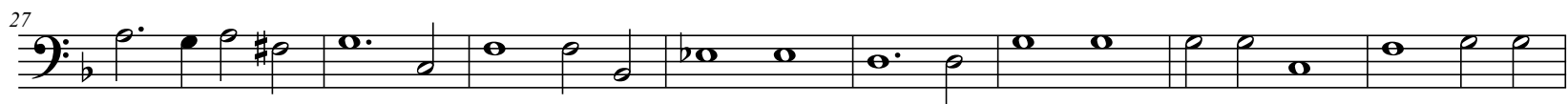
16



21



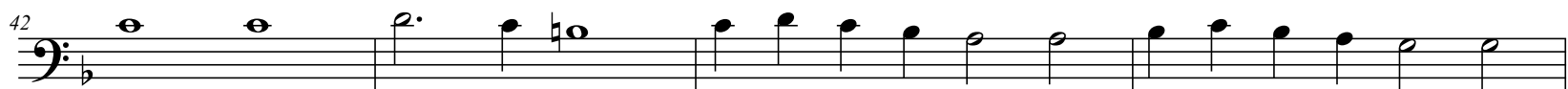
27



35



42



46



53



59



65



72



80

Musical staff 80: Bass clef, key signature of one flat. Measures 80-86. Includes a repeat sign at the end of measure 86.

87

Musical staff 87: Bass clef, key signature of one flat. Measures 87-95. Includes a repeat sign at the end of measure 95.

96

Musical staff 96: Bass clef, key signature of one flat. Measures 96-102.

103

Musical staff 103: Bass clef, key signature of one flat. Measures 103-109. Includes a repeat sign at the end of measure 109.

110

Musical staff 110: Bass clef, key signature of one flat. Measures 110-116.

117

Musical staff 117: Bass clef, key signature of one flat. Measures 117-122.

123

Musical staff 123: Bass clef, key signature of one flat. Measures 123-128.

129

Musical staff 129: Bass clef, key signature of one flat. Measures 129-134.

135

Musical staff 135: Bass clef, key signature of one flat. Measures 135-140. Ends with a double bar line.

CREDO

Basso continuo

8

14

22

29

36

43

50

58

66

74

82

182



Musical staff 182-187: A single staff in bass clef with a key signature of one flat. It contains six measures of music. Measure 182 starts with a whole note G2. Measures 183-184 feature eighth notes. Measure 185 has a dotted quarter note. Measures 186-187 consist of eighth notes, with a final half note G2.

188



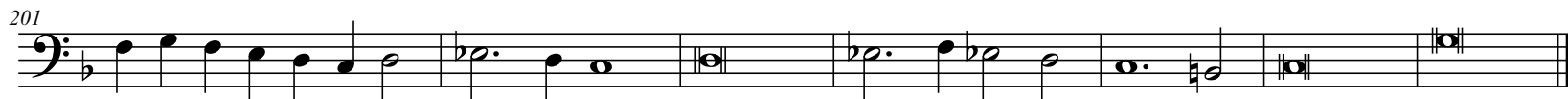
Musical staff 188-194: A single staff in bass clef with a key signature of one flat. It contains seven measures of music. Measure 188 starts with a half note G2. Measures 189-190 have eighth notes. Measure 191 has a dotted quarter note. Measure 192 has a whole note G2. Measure 193 has a half note G2. Measure 194 has a dotted quarter note G2.

195



Musical staff 195-200: A single staff in bass clef with a key signature of one flat. It contains six measures of music. Measure 195 starts with a whole note G2. Measures 196-197 have eighth notes. Measure 198 has a dotted quarter note. Measures 199-200 consist of eighth notes.

201



Musical staff 201-206: A single staff in bass clef with a key signature of one flat. It contains six measures of music. Measure 201 starts with a whole note G2. Measures 202-203 have eighth notes. Measure 204 has a dotted quarter note. Measure 205 has a whole note G2. Measure 206 has a dotted quarter note G2.

SANCTUS

Basso continuo

7

15

22

29

37

44

52

61

68

BENEDICTUS

Basso continuo

Musical notation for measures 1-7. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The notes are: 1. B-flat, 2. D, 3. E, 4. F, 5. G, 6. A, 7. B-flat. Measure 8 starts with a B-flat and a sharp sign above it.

8

Musical notation for measures 8-15. The notes are: 8. B-flat, 9. C, 10. D, 11. E, 12. F, 13. G, 14. A, 15. B-flat. Measure 16 starts with a B-flat and a sharp sign above it.

16

Musical notation for measures 16-23. The notes are: 16. B-flat, 17. C, 18. D, 19. E, 20. F, 21. G, 22. A, 23. B-flat. Measure 24 starts with a B-flat and a sharp sign above it.

24

Musical notation for measures 24-31. The notes are: 24. B-flat, 25. C, 26. D, 27. E, 28. F, 29. G, 30. A, 31. B-flat. Measure 32 starts with a B-flat and a sharp sign above it.

32

Musical notation for measures 32-39. The notes are: 32. B-flat, 33. C, 34. D, 35. E, 36. F, 37. G, 38. A, 39. B-flat. The piece ends with a double bar line.

AGNUS DEI

Basso continuo

Musical notation for the Basso continuo part, measures 1 through 9. The notation is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It features a series of chords and single notes, including some double bar lines.

10

Musical notation for measures 10 through 15. The notation is in bass clef with a key signature of one flat (B-flat). It consists of a continuous line of eighth and sixteenth notes, with some slurs and accents.

16

Musical notation for measures 16 through 23. The notation is in bass clef with a key signature of one flat (B-flat). It features a mix of quarter and eighth notes, with some slurs and accents.

24

Musical notation for measures 24 through 30. The notation is in bass clef with a key signature of one flat (B-flat). It consists of quarter and eighth notes, with some slurs and accents.

31

Musical notation for measures 31 through 38. The notation is in bass clef with a key signature of one flat (B-flat). It features a series of quarter and eighth notes, with some slurs and accents.

39

Musical notation for measures 39 through 45. The notation is in bass clef with a key signature of one flat (B-flat). It consists of quarter and eighth notes, with some slurs and accents.

46

Musical notation for measures 46 through 51. The notation is in bass clef with a key signature of one flat (B-flat). It features a series of quarter and eighth notes, with some slurs and accents.

52

Musical notation for measures 52 through 57. The notation is in bass clef with a key signature of one flat (B-flat). It consists of quarter and eighth notes, with some slurs and accents.

58

Musical notation for measures 58 through 64. The notation is in bass clef with a key signature of one flat (B-flat). It features a series of quarter and eighth notes, with some slurs and accents, ending with a double bar line.