

Viola

Quartet for Flute, Violin, Viola and Violoncello or String Quartet (W.B. 58)

I.

Johann Christian BACH
(1735-1782)

Allegro

(*f*)

5 *Solo*

11

15 *tr* *f*

19 *p* *f*

25 *p*

31 *f*

36

p *f*

41

45

49 *p* *pp* 54 *(mf)*

55

59 *tr* *f*

63 *p* *f* *p*

68 *f* *mf* *f* *p*

74 *f* *p* *tr*

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79 *mf* *f*

85 *p* *f* *p* *(f)* *Solo*

89

92 *tr*

95 *f*

99 *p* *f* *p*

105 *f*

110 *p* *f* *p*

114 *p* *pp*

II - Rondo grazioso

Musical score for "II - Rondo grazioso" in 3/4 time. The score consists of six staves of music.

- Staff 1:** Starts with a repeat sign and a 4-measure rest. The melody begins with a forte (*f*) dynamic. The key signature has one sharp (F#).
- Staff 2:** Continues the melody with a 4-measure rest at the beginning. It includes a trill (*tr*) and a forte (*f*) dynamic.
- Staff 3:** Features a piano (*p*) dynamic and a 18-measure rest at the beginning.
- Staff 4:** Includes a forte (*f*) dynamic and a first ending bracket labeled "1." leading to a repeat sign, followed by a second ending bracket labeled "2. 3." leading to a double bar line.
- Staff 5:** Labeled "[1er Couplet]" and starts with a piano (*p*) dynamic. It features a 30-measure rest at the beginning.
- Staff 6:** Continues the melody with a forte (*f*) dynamic and a piano (*p*) dynamic.

43 *D.S.* 



50 *Minore* [2^e Couplet] *Solo*



54



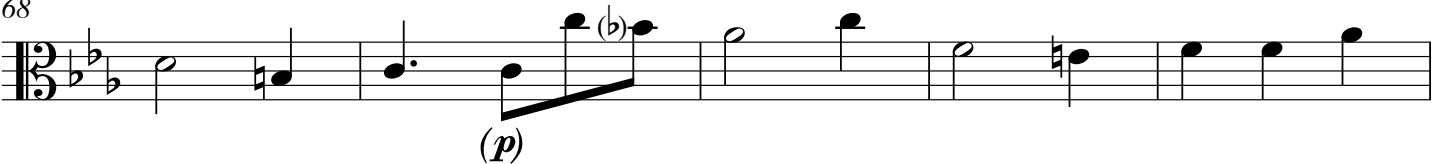
58



64



68



73 *Da Capo*
al Fine.

