

GAVOTTE I-II in G MAJOR

(from: Suite in G Major, FaWV K:G13)
for Violin & Harpsichord

Score (03':30")

Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

3. Gavotte I $\text{♩} = 100$
Alternativement

Violin

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

1.

2.

5

10

15

GAVOTTE I-II in G MAJOR - FaWV K:G13 - Fasch - Score

Vln. ⁴³ 1. ^{2.} Gavotte II
Trio

Hpschd. ⁴³

Vln. ⁴⁹ *p*

Hpschd. ⁴⁹ *p*

Vln. ⁵⁴ 1. 2. *f*

Hpschd. ⁵⁴

Vln. ⁵⁹

Hpschd. ⁵⁹

GAVOTTE I-II in G MAJOR - FaWV K:G13 - Fasch - Score

Vln. *p* *f*

Hpschd. *p* *f*

Vln.

Hpschd.

Vln.

Hpschd.

Vln. *p* *f* 1. 2. D.C.

Hpschd. *p* *f*

GAVOTTE I-II in G MAJOR

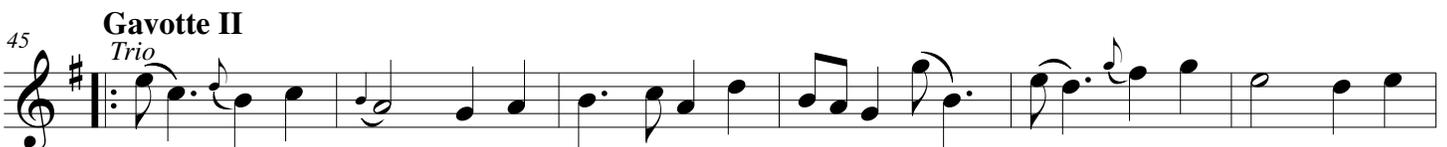
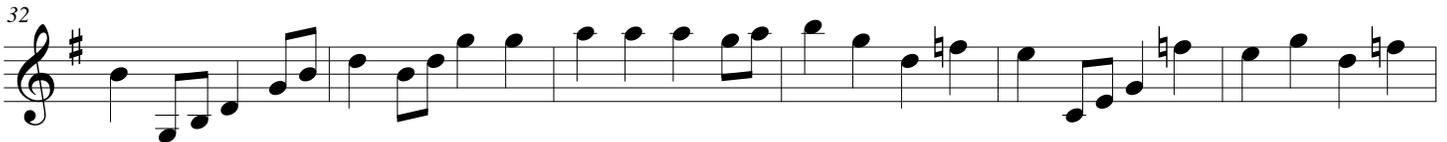
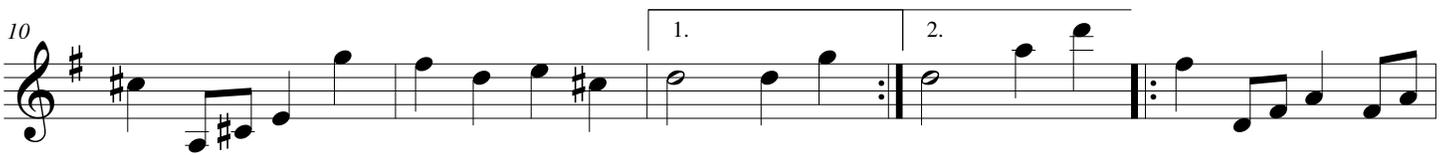
(from: Suite in G Major, FaWV K:G13)
for Violin & Harpsichord

Violin

Friedrich Fasch (1688 - 1758)

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3. Gavotte I $\text{♩} = 100$ *Alternativement*



GAVOTTE I-II in G MAJOR - FaWV K:G13 - Fasch - Violin

51

p *f*

56

1. 2.

62

p *f*

69

p *f*

75

p *f*

82

1. 2. **D.C.**

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Harpsichord

Violin

f

3. Gavotte I $\text{♩} = 100$
Alternativement

Harpsichord

f

Vln.

Hpschd.

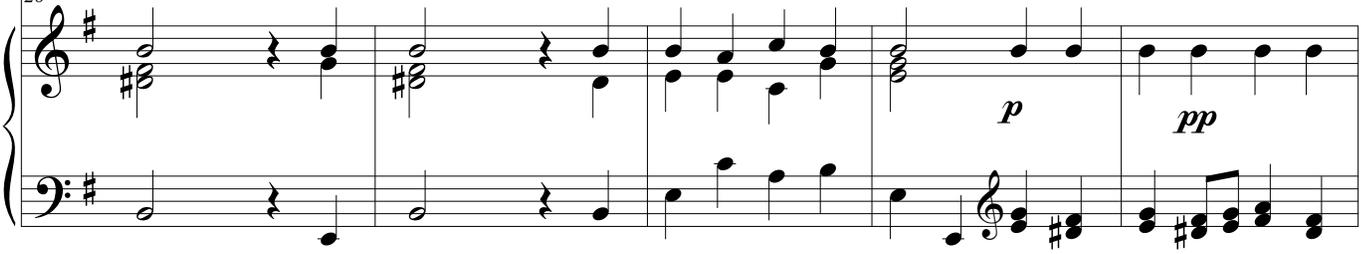
Vln.

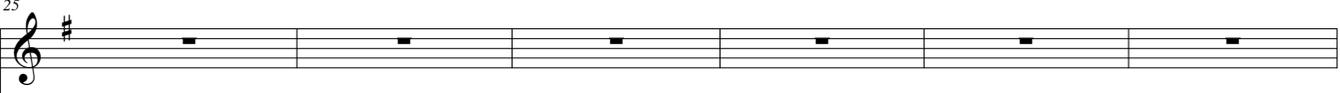
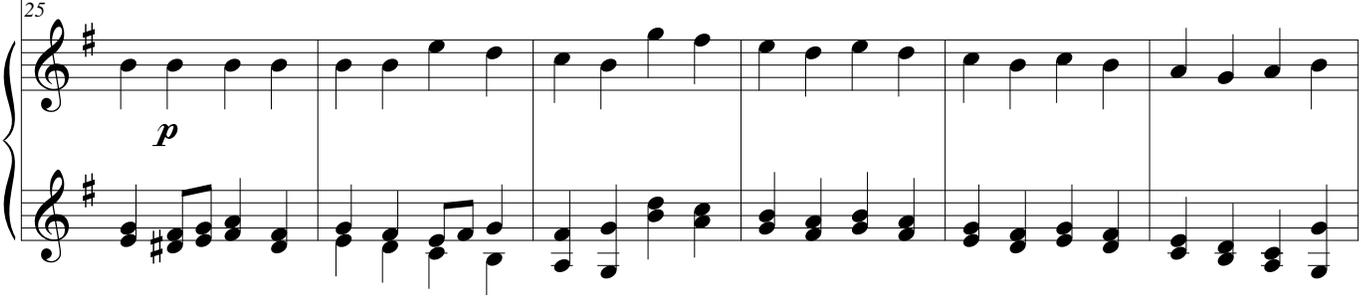
Hpschd.

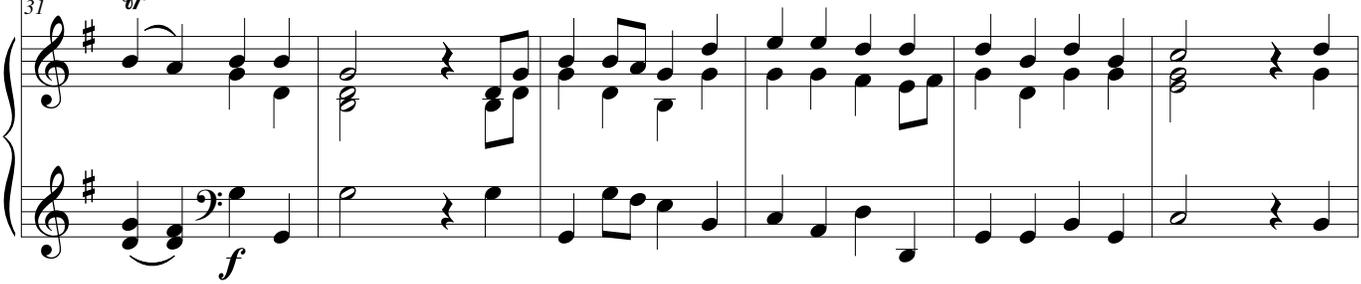
Vln.

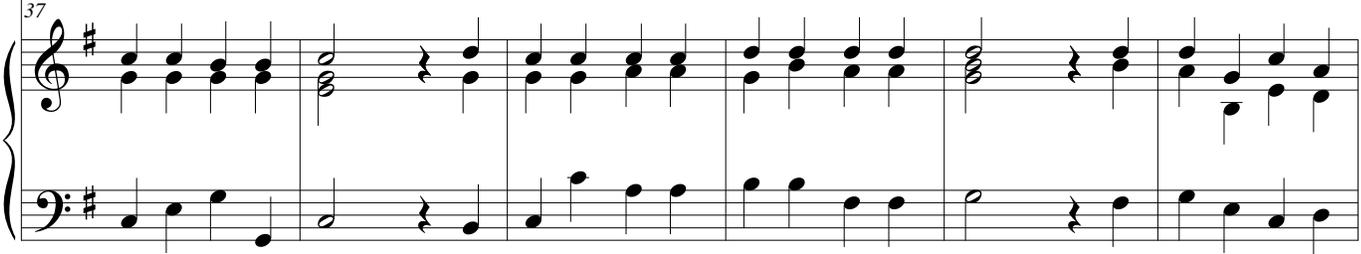
Hpschd.

GAVOTTE I-II in G MAJOR - FaWV K:G13 - Fasch - Harpsichord

Vln. 
 Hpschd. 

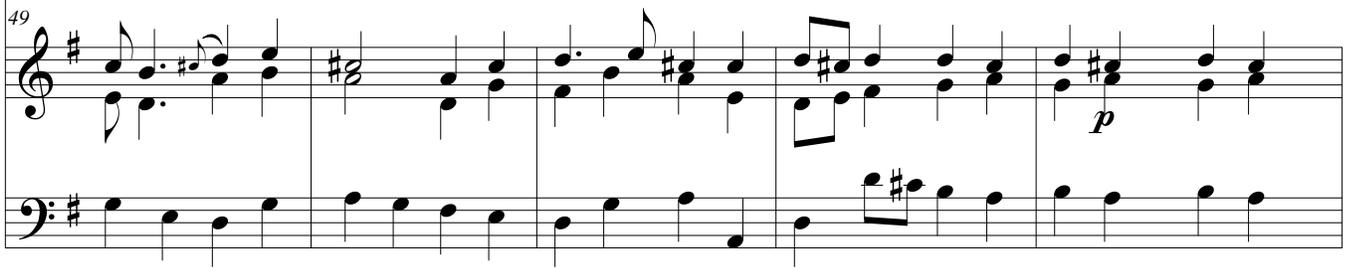
Vln. 
 Hpschd. 

Vln. 
 Hpschd. 

Vln. 
 Hpschd. 

GAVOTTE I-II in G MAJOR - FaWV K:G13 - Fasch - Harpsichord

Vln. 
 Hpschd. 
 Gavotte II
 Trio

Vln. 
 Hpschd. 
 p

Vln. 
 Hpschd. 
 f

Vln. 
 Hpschd. 

GAVOTTE I-II in G MAJOR - FaWV K:G13 - Fasch - Harpsichord

Vln. *p* *f*

Hpschd. *p* *f*

Vln.

Hpschd.

Vln.

Hpschd.

Vln. *p* *f* 1. 2.

Hpschd. *p* *f* D.C.