

Violoncelle

Variation pour la fin du temps

inspiré par le Quatuor pour la fin du temps d'Olivier Messiaen

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Largo ♩ = 48

6

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The time signature is 2/4. The notation consists of a single staff with a bass clef. The melody is: G2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The dynamics are *mp* (mezzo-piano) for the first four notes and *pp* (pianissimo) for the last two notes. The piece ends with a repeat sign.

Décidé, modéré, un peu vif (♩ = 96 env.)

11

11

f *ff* *f* *ff*

The first system of the musical score for 'The Little Boat' is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a half note G3. The first measure is marked with a forte (*f*) dynamic. The second measure contains a half note A4 and a quarter note B4, with a fortissimo (*ff*) dynamic. The third measure is a half note G4, also marked with *ff*. The fourth measure is a half rest, marked with a forte (*f*) dynamic. The fifth measure is a half note A4, marked with *f*. The sixth measure is a half note B4, marked with *ff*. The seventh measure is a half note G4, marked with *ff*. The eighth measure is a half note F#4, marked with *ff*. The system ends with a double bar line.

17

The bass line of 'The Rose Tree' is written in a single staff. It begins with a 2/4 time signature and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. After the first measure, there is a double bar line and a key signature change to one flat (Bb). The time signature changes to 1/8 for a single measure, then back to 2/4. The piece concludes with a 3/8 time signature change and a final 2/4 measure. Dynamics include *ff* (fortissimo) and *f* (forte). The notation includes various note values, rests, and a repeat sign at the end.

23

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f

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