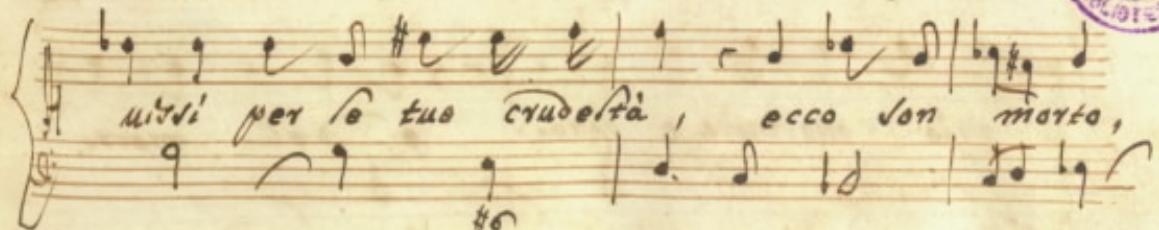
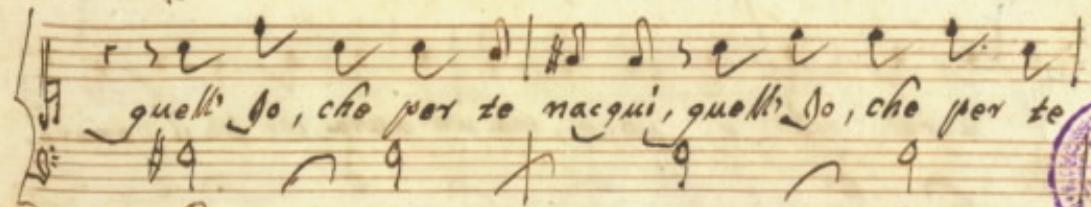
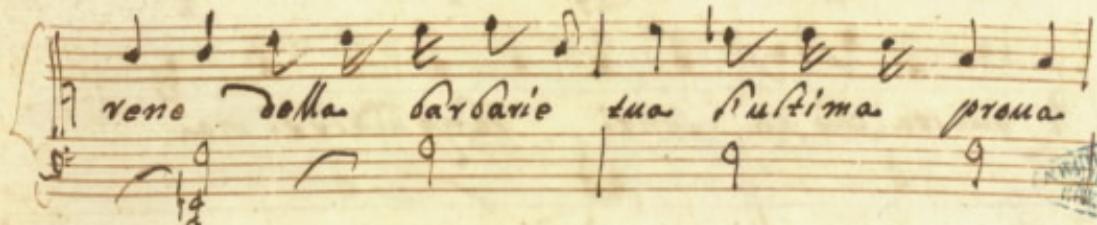


Cantata à voce sola

del P. D. Diogenio Bigaglian
Venato

A

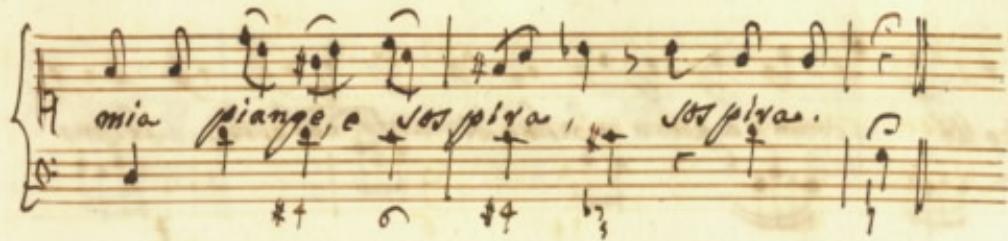


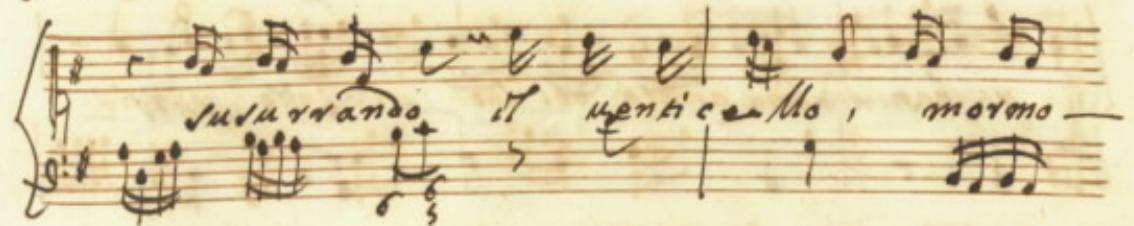
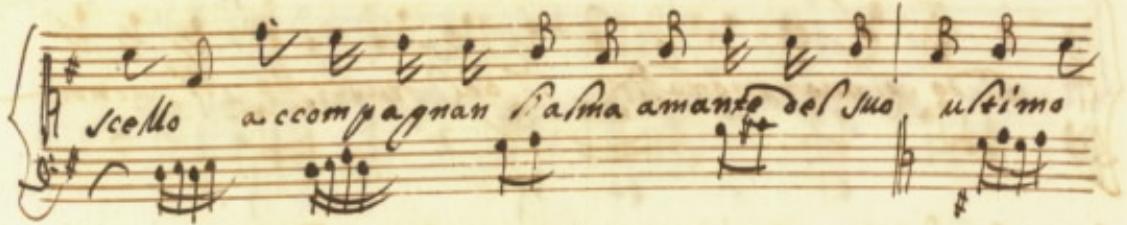
{ Non morto non morto sì cruda la , e
G: | D: | G: | C: | F: | B: |

{ questa, che tu senti languidissima
G: | D: | G: | C: | F: | B: |

{ voce no è voce, mà un'aura, che trà il cenere
G: | D: | G: | C: | F: | B: |

{ mio mormora, e gira. o della morte
G: | D: | G: | C: | F: | B: |





A handwritten musical score for four voices and cello, page 3. The score consists of four systems of music, each with a vocal line and a basso continuo line (cello). The vocal parts are labeled with lyrics in Spanish. The cello part is labeled "cello susurrante". The score is written on four-line staves with various time signatures and key changes. The handwriting is in black ink on aged paper.

3

do, amor morando del ruscado, uenti-

cello susurrante accom-

pagan palma amate del suo ultimo partir

e tu

Handwritten musical score for voice and piano, featuring four staves of music with lyrics in Italian. The music is written in common time, with various key signatures (F major, G major, A major, C major) indicated by sharps and flats. The lyrics are as follows:

sol spietata Irene brilli e godi alle mie
pene, alle mie pene, o col cor valdo, o co —
stante miri Peta il mio morir — e tu
sol spietata Irene miri Peta il mio morir. Va @

Handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) with lyrics in Italian. The score consists of four systems of music, each with a different vocal part and a basso continuo line.

Soprano:

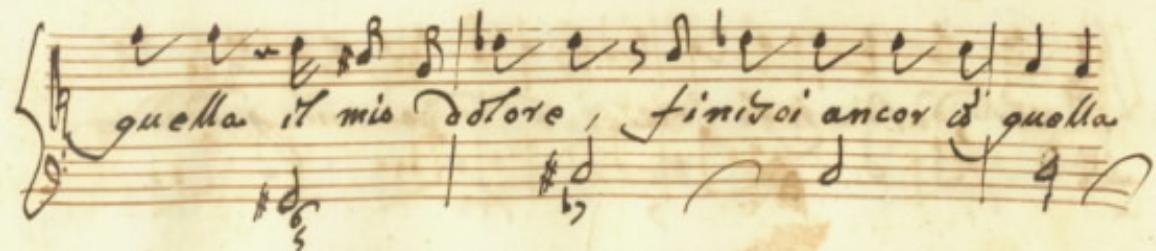
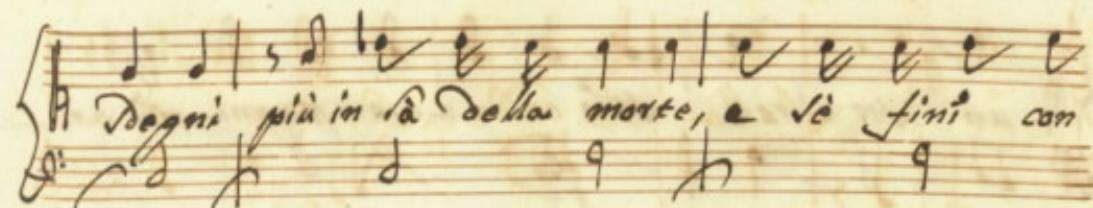
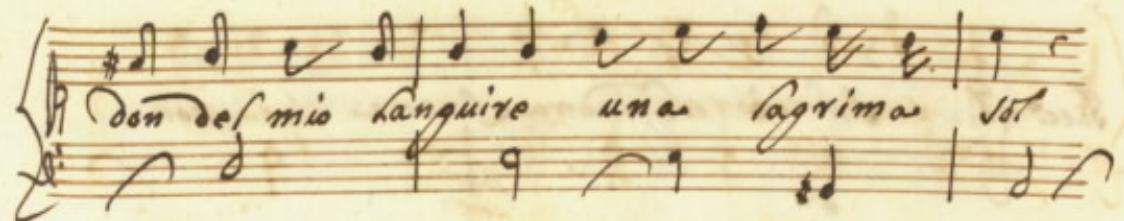
Non sono segnata Irena non
collera crudel quanto sei bella con

Alto:

un sospiro solo accompagna tu an-

Tenor/Bass:

cor l'asma inferno, e dona in guider-



5

A handwritten musical score for voice and piano. The score consists of four systems of music, each with two staves. The top staff of each system is for the voice (soprano) and the bottom staff is for the piano. The vocal parts have lyrics in Italian. The piano part includes dynamic markings like 'ff' (fortissimo), 'f' (forte), and 'p' (pianissimo). The score is written in common time.

17 tuo vigore. Segue

Aria $\frac{4}{4}$ all.°

T'alle mie calde lagrime no

no dasti mai mercede della mia fredde

A handwritten musical score for voice and piano. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The vocal line is in the soprano range.

The lyrics are written below the vocal line in Italian, with some words underlined:

- Staff 1: *cenari*, *a'meno*, *agg'ò*, *piazzà*.
- Staff 2: *ad*
- Staff 3: *si piazzà*, *a'meno*, *s'alzò mia*
- Staff 4: *caldo*, *lagrime*, *no darsi mai mer-*

The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written on aged, yellowed paper.

A handwritten musical score for voice and piano. The score consists of four systems of music, each with two staves. The top staff of each system is for the voice, and the bottom staff is for the piano. The vocal parts are written in a cursive musical notation. The lyrics are written below the notes in a cursive hand. The piano parts include various chords and bass notes.

Handwritten lyrics:

- Acè no no delle mie fredde
- conori almeno addì pietà. al-
- meno almeno addì pietà —
- almeno



