

# Fantasiestücke, Op. 73

Partition en sons réels

...pour clarinette en la et piano

- 1 -

**Zart und mit Ausdruck** ♩ = 96

Robert SCHUMANN  
arr. Jacques Larocque

The image shows the first ten measures of a musical score for Saxophone and Piano. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The tempo is marked as ♩ = 96. The performance style is 'Zart und mit Ausdruck' (Tender and with expression). The score is arranged by Jacques Larocque for Robert Schumann's 'Fantasiestücke, Op. 73'. The saxophone part is in alto clef (Sax alt. en mib) and the piano part is in grand staff. The score includes dynamic markings such as *p*, *f*, and *pp*, and articulation marks like accents and slurs. Measure numbers 4, 7, and 10 are indicated at the beginning of their respective systems.

13

Musical score for measures 13-15. The saxophone part has a melodic line with slurs and ties. The piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand.

16

Musical score for measures 16-19. The saxophone part continues with a melodic line. The piano accompaniment includes a dynamic marking *f* and a crescendo hairpin.

20

Musical score for measures 20-22. The saxophone part has a melodic line with slurs. The piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand.

23

Musical score for measures 23-25. The saxophone part has a melodic line with slurs. The piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand.

26

*pp*

30

*cresc. poco a poco*

34

*f* *p*

38

*f*

The image displays a musical score for Saxophone alto and piano, covering measures 41 to 50. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of four systems, each with three staves: a single staff for the Saxophone alto and a grand staff (treble and bass clefs) for the piano accompaniment. Measure numbers 41, 44, 47, and 50 are placed at the beginning of their respective systems. The piano part features complex textures with arpeggiated chords and flowing lines in both hands. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The saxophone part consists of melodic lines with some rests and slurs. The overall mood is contemplative and expressive.

53 *f*

57 *p*

60 *f* *dim. poco a poco*

65 *p* *pp* *attacca*

Detailed description: This is a musical score for Saxophone alto and piano. It consists of four systems of music, each with a saxophone staff and a grand staff (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor). The piece begins at measure 53 with a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes. At measure 57, the saxophone part becomes more melodic and the piano accompaniment changes. The dynamic shifts to piano (*p*). At measure 60, the saxophone part reaches a forte (*f*) peak before gradually decaying, marked with *dim. poco a poco*. The piano accompaniment also shows a dynamic shift to forte (*f*) and then *dim. poco a poco*. At measure 65, the saxophone part is piano (*p*) and then pianissimo (*pp*). The piano accompaniment is also *pp*. The piece concludes with an *attacca* marking.

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- II -

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arr. Jacques Larocque

Lebhaft, leicht ♩ = 132

The image shows the first ten measures of a musical score for Saxophone and Piano. The score is written in G major (one sharp) and common time (C). The tempo is marked 'Lebhaft, leicht' with a quarter note equal to 132 beats per minute. The saxophone part (Sax alt. en mib) begins with a rest in measure 1, followed by a melodic line starting in measure 2. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with chords and eighth notes in the left hand. Dynamic markings include piano (p), pianissimo (pp), and mezzo-piano (mp). The score is divided into four systems, with measure numbers 4, 7, and 10 indicated at the beginning of their respective systems.

13

*mf*

16

*mf*

19

*mp*

22

*mf*

25

*mf*

*mf*

28

*mf*

31

*mf*

*mf*

34

*p*

*p*

37

*mp* *pp*

40

*p*

43

*mf*

46

*mf* *f*

49

*p*

52

*p* *pp*

55

*p*

58

*mf*

61

*mf* *p dolce*

*mf* *p*

64

*mp*

*mp*

67

*dim. poco a poco*

*dim. poco a poco*

70

*pp*

*pp*

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Robert SCHUMANN

arr. Jacques Larocque

## Rash und mit Feuer $\text{♩} = 144$ - III -

The musical score is arranged for Sax alto en mib and Piano. It consists of three systems of staves. The first system (measures 1-3) shows the Sax alto part starting with a *mf* dynamic, followed by *sf* and *f*. The piano accompaniment features triplet patterns in both hands, starting with *mf* and moving to *sf* and *f*. The second system (measures 4-7) continues the Sax alto line with *mf*, *sf*, and *f* dynamics. The piano accompaniment includes a triplet in the right hand and a *f* dynamic. The third system (measures 8-12) shows the Sax alto part with *mf*, *sf*, and *p* dynamics. The piano accompaniment features a *mf* dynamic in the right hand and *sf* and *f* dynamics in the left hand. The score is in 2/4 time and the key signature has one flat (B-flat).

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The image displays a musical score for Saxophone alto and piano, covering measures 16 through 30. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It consists of four systems of music, each with a saxophone staff and a grand piano staff (treble and bass clefs).  
- **Measure 16:** The saxophone part begins with a melodic line marked *mf*, followed by a dynamic shift to *sf* and then *f*. The piano accompaniment features a rhythmic pattern in the right hand and a more active bass line.  
- **Measure 20:** The saxophone part has a dynamic range from *f-mf* to *f*. The piano accompaniment continues with complex textures in both hands.  
- **Measure 24:** This system includes a first ending (marked 1) and a second ending (marked 2). The saxophone part starts with *mf* and then moves to *p*. The piano accompaniment also transitions to a *p* dynamic.  
- **Measure 27:** The saxophone part features a melodic line with a dynamic of *p*. The piano accompaniment provides a steady harmonic and rhythmic foundation.

31

1 2 *p*

34

*f sf sf*

38

*p sf sf sf*

42

*f sf sf sf*

46

1 2

*p* *mf* *sf* *f*

*p* *mf* *sf*

49

*mf* *sf* *f*

*f* *mf* *sf*

53

*mf* *sf* *p*

*f* *mf* *sf* *p*

57

*sf*

61

*f* *mf* *sf*

65

*f* *f-mf* *mf*

68

*f* *p*

71

*f*

74

77 **Schneller**

81

84

87

*f*

*p* *f*

90

*sf* *mf* *sf* *fp*

*sf* *mf* *sf* *fp*

94

*cresc. poco a poco*

*sf* *sf*

*cresc. poco a poco*

97

*f* *sf* *f*

*ff* *f* *sf* *f*