

Fantasiestücke, Op. 73

...pour clarinette en la et piano

- I -

Zart und mit Ausdruck ♩ = 96

Robert SCHUMANN

arr. Jacques Larocque

Musical staff 1: Treble clef, key signature of one flat, common time. Starts with a piano (*p*) dynamic and includes various articulation marks like accents and slurs.

Musical staff 2: Treble clef, key signature of one flat, common time. Starts at measure 6. Includes dynamics like forte (*f*) and pianissimo (*pp*).

Musical staff 3: Treble clef, key signature of one flat, common time. Starts at measure 11. Includes piano (*p*) dynamic.

Musical staff 4: Treble clef, key signature of one flat, common time. Starts at measure 16. Includes forte (*f*) dynamic.

Musical staff 5: Treble clef, key signature of one flat, common time. Starts at measure 22. Includes articulation marks.

Musical staff 6: Treble clef, key signature of one flat, common time. Starts at measure 28. Includes dynamics like pianissimo (*pp*) and crescendo (*cresc. poco a poco*).

32 *f*

36 *p*

41 *f*

46 *pp* *p*

51 *f*

56 *p*

61 *f* *dim. poco a poco*

65 *p* *pp*

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Lebhaft, leicht ♩ = 132

p <> <> <> <> *pp* <>

p <> <> <> <> *pp* <>

mp <> <> <> <> *mf* > *mf*

<> <> <> <> *mp* <>

<> <> *mf* > *mf* <> <> <> *mf*

<> <> <> <> <> <>

mf <> <> <> <> <> <>

p *mp*

39 *pp* *p* *mf*³

44 *mf* *f*

47 *mf* *f*

p *pp*

57 *mf* *mf*

63 *p dolce* *mp*

67 *dim. poco a poco* *pp*

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arr. Jacques Larocque

Rash und mit Feuer ♩ = 144

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as ♩ = 144. The score consists of six staves of music. The first staff begins with a *mf* dynamic, followed by a crescendo to *sf* and *f*, and then a decrescendo back to *mf*. The second staff starts with *sf* and *f*, followed by a decrescendo to *mf*, and then a crescendo to *sf* and *p*. The third staff features a *f* dynamic at the end. The fourth staff begins with *mf* and *sf*, followed by a crescendo to *f*. The fifth staff starts with *f* and *mf*, followed by a crescendo to *f*. The sixth staff begins with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

31 *sf* *p* *f*

36 *sf* *sf* *p*

42 *f* *sf* *sf* *sf* *p*

47 ² *mf* *sf* *f* *mf*

52 *sf* *f* *mf* *sf* *p*

57 *f*

62 *mf* *sf* *f*

