

LA SONNAMBULA

LUIGI BASSI

PICCOLO IN MI $\flat$

Allegro

Allegro vivace

50

p

CADENZA

rall. **SOLO**

SOLO *p* *tr*

A DUE

p *rall.*

The musical score is written for the Piccolo in the key of D major (one sharp) and 6/8 time. It begins with a tempo marking of 'Allegro' and a dynamic of 'p'. The score is divided into sections: 'Allegro vivace' (measures 50-59), 'CADENZA SOLO' (measures 60-69), and 'A DUE' (measures 70-79). The 'CADENZA SOLO' section is marked 'rall.' and 'SOLO'. The 'A DUE' section is marked 'p' and 'rall.'. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings.

PICCOLO IN MI $\flat$

3

Allegro moderato

p

p

p

p poco più

p *a tempo* *f* *p*

p *f* *p* *pp* *f* *p*

f *p* *pp* *pp*

cres sempre sino al... FF

Allegro
TUTTI 4 12

PICCOLO IN MI $\flat$

ADAGIO

SOLO del Si $\flat$
6

A DUE

12/8

6

1

1

p

a piacere

p

p

p

p

p

tr

tr

tr

tr

PICCOLO IN MI $\flat$

5

Sostenuto

Allegro
TUTTI 28

All.^o moderato
TEMA

PICCOLO IN MI $\flat$ VARIAZIONE I.^a

Sostenuto

p

p

f

poco più

p

A tempo

p

f

poco più

VARIAZ.^o II.^a

7 3 3

TUTTI

2 1

rall.

7

Allegro

6800

LUIGI BASSI

11° vivace

Pianofor. Allegro

30

p

CADENZA

Pice. Mi 7.

Due

81b.

rall.

Proprietà di Gio. Canti - Milano

6800

CLARINO IN SI $\flat$

Allegro moderato

p

pp *poco più*

I. tempo

p *f*

p *f* *Opp.*

Opp. *Opp.* *Opp.*

1 12

CLARINO IN SI b

ADAGIO

[illegible]

CLARINO IN SI $\flat$

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings (pp, p, rall.). The music is characterized by rapid, flowing passages with many beamed notes and trills. The piece concludes with a double bar line, a key signature change to one sharp, and the tempo marking "Allegro".

Allegro moderato

First system of the musical score. It consists of two staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). It contains several measures of music, including a half note with an accent and a first ending bracket labeled '1'. The second staff continues the melody with various note values and rests.

VARIAZIONE 1^a

Tacet

VARIAZIONE II^a*Poco meno*

Second system of the musical score, starting with 'VARIAZIONE II^a Poco meno'. This section is written for a single staff with a treble clef and common time. It features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes, often grouped in slurs. The tempo marking 'Poco meno' is indicated. The system spans multiple staves, showing the continuation of this intricate variation.

CLARINO IN SI $\flat$

7

TILTI

2

Allegro

Passo finale

Con brio

F

f

P

F con brio

F

string.

from
Θ

Poco più

Opp.

pf

string. sempre e cres.....sino

alla

.fine

FF