



音樂短劇-在乎生命，不在乎字句

Horn in F 1

Cheng-Shiun

序曲 (Overture)

♩ = 76

24

7 14

p

rit.

5 5

起始敘 (Prologue)

♩ = 56

37

3 4 13

mp

rit.

7

第一幕 (First Act)

♩ = 60

67

8 5

mp

11 3

mf

♩ = 76

82

11 5

mp

♩ = 60

98

11 5

mp

115

16

第二幕 (Second Act)

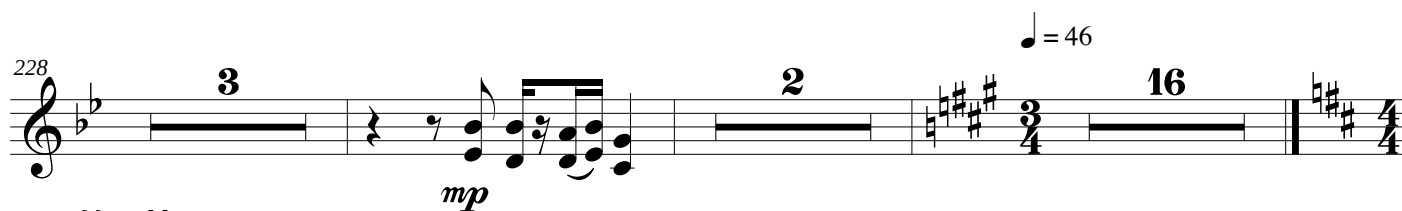
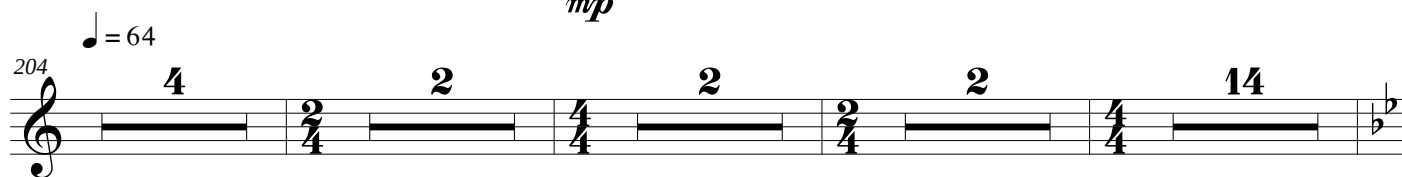
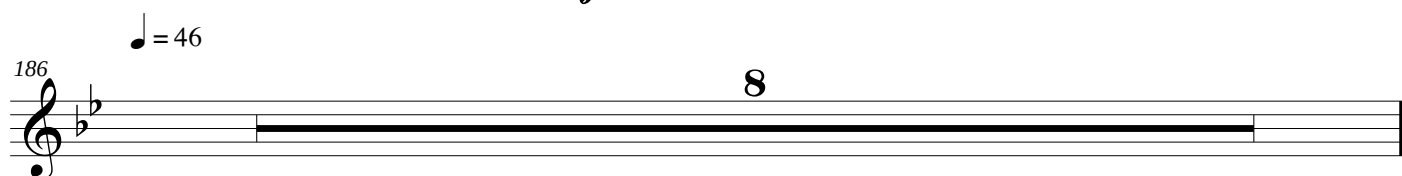
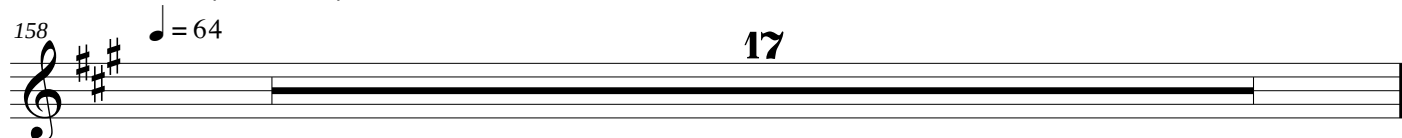
♩ = 46

115

16



第三幕 (Third Act)



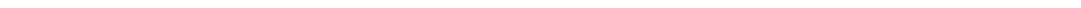
第四幕 (Fourth Act)



260  16

♩ = 80

277 **12**



A musical staff with a treble clef and a key signature of two sharps (F# and C#). A whole rest is placed on the staff, with the number '12' written above it, indicating a 12-measure rest.

♩ = 46

289

8

♩ = 60

297

6

4

7

mf

♩ = 40

♩ = 46

♩ = 60

316

2

mp

3

$\bullet = 80$

326



3 10

♩ = 60

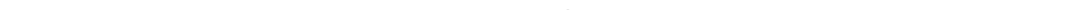
341 **15**



A musical staff with a treble clef and a key signature of two sharps (F# and C#). The staff contains a single measure with a whole rest. The number 15 is written above the staff.

♩ = 60

356 **10**



第五幕 (Fifth Act)

♩ = 65

第六幕 (Sixth Act)

468 

♩ = 80

481

mf

3

487

3

♩ = 80

492

14

♩ = 80

506

12

mp

5

3

願他的口與我親嘴，因你的愛情比酒更美。

*Let him kiss me with the kisses of his mouth
for your love is more delightful than wine. Song of Songs*