

Авторское право © Vera Tariverdieva

12

Fl. *fff*

Fl. *fff*

Ob. *fff*

Ob. *fff*

Cl. *fff*

Cl. *fff*

Bsn. *fff*

Bsn. *fff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Timp. *ff*

Cym. *fff*

S. D. *fff*

Tamb.

Tom-t.

Tri.

Vib.

Cel.

Hp. *E dur* *mp* *ppp*

Hpsd.

Vln. *mf* *p* *dolce*

Vln. I *fff*

Vln. II *fff* *div.*

Vla. *pp* *pp* *pp*

Vc. *fff* *arco* *p* *div.a3* *mp*

Cb. *fff* *pizz.* *mp*

[illegible]

28

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tom-t.

Tri.

Vib.

Cel.

Hp.

Hpsd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*Solo*

*f*

39

Full Score

Solo

mp

mf

mf

unis.

p

espress.

p

p

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tom-t.

Tri.

Vib.

Cel.

Hp.

Hpsd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

62 Full Score

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tom-t.

Tri.

Vib.

Cel.

Hp.

Hpsd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

[illegible]

94
1a
B Solo Full Score

The musical score for measures 94-102 is presented below. The score includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. D.), Tambourine (Tamb.), Tom-tom (Tom-t.), Triangle (Tri.), Vibraphone (Vib.), Cello (Cel.), Double Bass (Hp.), Harpsichord (Hpsd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including rests, notes, beams, and dynamic markings such as *pp*, *p*, *mp*, and *mf*. A rehearsal mark **B** is present at the beginning of measure 100.

[illegible]



123

2c

*p*

*p*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tom-t.

Tri.

Vib.

Cel.

Hp.

Hpsd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a*

*div.*

*sim.*

*p*

*p*

*p*

131

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tom-t.

Tri.

Vib.

Cel.

Hp.

Hpsd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mf*

*mf*

*p*

unis. pizz.

*p*

*p*

sim.

sim.

141
2d
Full Score
15

The musical score for measures 141-150 is presented in two systems. The first system (measures 141-150) includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. D.), Tambourine (Tamb.), Tom-tom (Tom-t.), Triangle (Tri.), Vibraphone (Vib.), Celesta (Cel.), Harp (Hp.), and Harpsichord (Hpsd.). The second system (measures 141-150) includes staves for Violins (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *sf*, *mf*, and *f*, and includes performance instructions like *arco*, *unis.*, *non div.*, and *sim.*.

149

Fl. *ff* *fff*

Fl. *ff* *fff*

Ob. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff*

Cl. *ff* *fff*

Bsn. *ff* *fff*

Bsn. *ff* *fff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Timp. *ff*

Cym.

S. D. *fff* Solo

Tamb.

Tom-t.

Tri. *ff*

Vib. *f*

Cel.

Hp.

Hpsd. *ff*

Vln. 2F

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*

Full Score

159

C

Fl.

mp

mf

Fl.

mf

Ob.

mp

mf

Ob.

mf

Cl.

mp

mf

Cl.

mf

Bsn.

mp

mf

Bsn.

mf

Hn.

mf

Hn.

mf

Tpt.

Tpt.

Tbn.

mf

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tom-t.

Tri.

Vib.

To Xyl.

Cel.

Hp.

Hpsd.

C

Vln.

p

Vln. I

pp

Vln. II

pp

Vla.

div.

pp

Vc.

div.

pp

Cb.

pizz.

p

17



[illegible]

20

D

187

Solo

*mf*

Full Score

*mp*

Fl.

Fl.

Solo

*mf*

Ob.

Ob.

Solo

*mp*

Cl.

Cl.

Solo

*f*

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tom-t.

Tri.

Vib.

Cel.

Hp.

Hpsd.

D

*mf*

Vln. I

Vln. II

Vla.

Vc.

pizz.

*mf*

Cb.

198

4a

Full Score

21

4B

21

198 4a Full Score 21 4B 21

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tom-t.

Tri.

Vib.

Cel.

Hp.

Hpsd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

[illegible]

227

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tom-t.

Tri.

Vib.

Cel.

Hp.

Hpsd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5B

mf

mf

pizz.

pizz.

[illegible]



255

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tom-t.

Tri.

Xyl.

Cel.

Hp.

Hpsd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tom-t.

Tri.

Vib.

Cel.

Hp.

Hpsd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

273

Full Score

6d

29

The musical score is arranged in a system of staves. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Timp. (Timpani), Cym. (Cymbal), S. D. (Snare Drum), Tamb. (Tambourine), Tom-t. (Tom-tom), Tri. (Triangle), Vib. (Vibraphone), Cel. (Celesta), Hp. (Harp), Hpsd. (Piano), Vln. (Violin), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The key signature is one flat (B-flat), and the time signature is 3/2. The score is divided into measures, with measure numbers 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

281

Fl. *f*

Ob.

Cl.

Bsn.

Hn. *p*

Tpt. *p*

Tbn. *p*

Timp.

Cym.

S. D.

Tamb. *tr mp*

Tom-t.

Tri.

Vib.

Cel.

Hp.

Hpsd.

Vln. *6F*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

288

Full Score

7a

31

The image shows a page of a musical score, measures 288 to 31. The score is for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Tambourine (Tamb.), Tom-tom (Tom-t.), Triangle (Tri.), Vibraphone (Vib.), Celesta (Cel.), Harp (Hp.), and Piano (Hpsd.). The score is written in 3/4 time. The key signature is one flat (B-flat). The score includes various dynamics and articulations, such as *ff* (fortissimo), *f* (forte), *sf* (sforzando), *mp* (mezzo-piano), *pp* (pianissimo), *div.* (divisi), *unis.* (unison), *dolce* (dolce), and *pp dolce*. The score also includes a section marked "Claves" and a section marked "To Xyl. Xylophone". The score is divided into two systems, with measures 288 to 31 in the first system and measures 32 to 31 in the second system. The score is labeled "Full Score" and "7a".



308

7B

Full Score

33

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tom-t.

Tri.

Vib.

Cel.

Hp.

Hpsd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

Full Score

8a

316

Fl. *mp* *p*

Ob. *mp* *mf* *espress.*

Cl. *mp*

Bsn. *pp*

Hn.

Tpt.

Tbn.

Timp. *ppp*

Cym.

S. D.

Tamb.

Tom-t.

Tri.

Vib.

Cel.

Hp.

Hpsd.

Vln. *ff* *pp* *pizz.*

Vln. I *pp* *pizz.*

Vln. II *pp*

Vla. *pp*

Vc. *pizz.* *pp*

Cb.

326

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tom-t.

Tri.

Vib.

Cel.

Hp.

Hpsd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

Xylophone

*mf*

*mf*

arco

div. arco

div. arco

pizz.

*mf*

335

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

S. D.

Tamb.

Tom-t.

Tri.

Xyl.

Cel.

Hp.

Hpsd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vibraphone

341

**J**

Fl. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Bsn. *mp* *mf*

Hn. *p* *ff*

Hn. *p* *ff*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Timp.

Cym.

S. D.

Tamb.

Tom-t.

Tri.

Vib.

Cel.

Hp.

Hpsd.

Vln. *ff* *mf*

Vln. I *p* *Sul. G*

Vln. II *p* *Sul. G*

Vla. *mp*

Vc. *mp*

Cb. *mp* *arco*

348

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *ff*

Tbn. *ff*

Timp. *ff*

Cym. *f*

S. D. *f*

Tamb.

Tom-t.

Tri.

Vib.

Cel.

Hp.

Hpsd. *f*

Vln. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *mf*

Cb. *mf*