

Ouverture zu „Waverley“.

Ouverture de „Waverley“. Overture to “Waverley”.

Dem Obersten F. Marmion gewidmet.

Dreams of love and Lady's charms
Give place to honour and to arms.
Walter Scott, *Waverley*.

Frauenzauber und Liebestraum
Geben Waffen und Ehre Raum.

Rêves amoureux et féminins charmes
S'effacent devant l'honneur et les armes.

Larghetto. ($\text{♩} = 56$)

H. Berlioz, Op. 1^(bis).
Componirt in Paris, 1827–1828.

2 Flauti.
(Flauto II: Flauto piccolo)

2 Oboi.

Clarinetto I in C (Ut).

Clarinetto II in A (La).

I. II.

4 Corni in D (Re).

III. IV.

4 ossia 2 Fagotti.

**Tromba (à Pistons)
in D (Re).**

2 Trombe in A (La).

Tromboni I e II.

Trombone III.

Tuba.

**Timpani
in D (Re) A (La).**

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Larghetto. ($\text{♩} = 56$)

Musical score page 11, measures 1-2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Violin (Viol.), Double Bass (Bass), and Cello (Cello). Measure 1 starts with a dynamic of p crescendoing to ff . Measure 2 begins with a dynamic of pp , followed by ff and p markings.

Musical score page 22, system 2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clár.), Horn (Cor.), Bassoon (Fag.), Violin (Viol.), Cello (Cello), Double Bass (Double Bass), and Bassoon (Bassoon). The key signature is A major (three sharps). The score features dynamic markings such as *poco f*, *cresc.*, *ff*, *p*, *III.*, *(a 2.)*, *s.f. = p*, *cresc.*, *ff*, *p*, *con sord.*, *pp*, *div.*, *unis. pizz.*, *espress.*, *pizz.*, and *pp*. Measure 22 concludes with a repeat sign and begins again at measure 23.

Musical score for measures 32-33. The score includes parts for Clarinet (Clar.), Cor. (Cor.), Violin (Viol.), Bassoon (Ob.), Double Bass (Bass.), Trombone (Tr.), and Bass Drum (B. D.). The key signature is A major (two sharps). Measure 32 starts with a rest followed by eighth-note patterns from the Clarinet and Cor. The Violin and Bassoon provide harmonic support. Measures 33 begin with eighth-note patterns from the Violin and Bassoon, followed by eighth-note chords from the Double Bass and Trombone. The bass drum plays sustained notes throughout.

Musical score for measures 41-42. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Clar. I.), Trombone (Tr. (in A.)), Violin (Viol.), Bassoon (Ob.), Double Bass (Bass.), Trombone (Tr.), and Bass Drum (B. D.). The key signature changes to A minor (no sharps or flats). Measure 41 features eighth-note patterns from the Flute, Ob., Clar. I., and Tr. (in A.). Measure 42 begins with eighth-note patterns from the Violin and Ob., followed by eighth-note chords from the Bassoon and Trombone. The bass drum provides rhythmic drive.

Musical score for orchestra, page 3, measures 1-8. The score consists of five staves. The top staff is labeled "Viol." and shows eighth-note patterns. The second staff shows eighth-note patterns. The third staff shows quarter-note patterns. The fourth staff shows eighth-note patterns. The fifth staff shows quarter-note patterns. Measure 8 includes dynamic markings: "cresc." followed by a crescendo line, and "p" followed by a decrescendo line.

The image shows two systems of musical notation for orchestra, spanning from measure 57 to 58. The top system begins with a dynamic of *p*, followed by measures where various instruments play eighth-note patterns. The dynamic changes to *f* at the end of the first system. The second system starts with *ff* and includes a rehearsal mark "a 2.". The bottom system continues the rhythmic patterns established in the top system, with dynamics of *f* and *ff* appearing in both systems.

63

ff
ff
ff
ff
f
f
ff (mf)
a 2.
(a 2.)

4

p cresc. poco a poco
p cresc. poco a poco
p cresc.
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

p
p
p
ff (mf)

3
3
3
3

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

4

p
p

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

Musical score page 10, measures 11-16. The score consists of eight staves. Measures 11-12: Top two staves (treble clef) play eighth-note patterns. Measure 11: Dynamics: *p cresc.*, *poco f*. Measure 12: Dynamics: *p dim.*. Measures 13-14: Middle two staves (treble clef) play eighth-note patterns. Measure 13: Dynamics: *poco f*, *dim.*. Measure 14: Dynamics: *poco f*, *dim.*. Measures 15-16: Bottom two staves (bass clef) play eighth-note patterns. Measure 15: Dynamics: *poco f*, *dim.*. Measure 16: Dynamics: *poco f*, *dim.*. Measure 17: Bass staff continues eighth-note pattern. Measure 18: Bass staff continues eighth-note pattern.

A musical score page from Gustav Mahler's Symphony No. 5, rehearsal number 84. The page features six staves of music. The top staff is for Flute (Fl.), followed by Oboe (Ob.). The third staff is for Clarinet I and II in C (Clar. I. e II. in C. (U)). The fourth staff is for Bassoon (Fag.) (a 4.). The bottom two staves are for Violin (Viol.) and Double Bass (Bassoon 2). The music consists of measures of eighth and sixteenth notes, with dynamic markings such as ff (fortissimo) and f (forte). The score is written in common time with a key signature of one sharp.

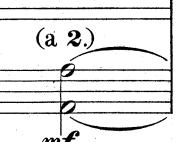
92

Fl. 

Ob.

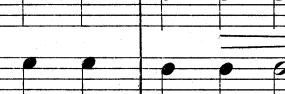
Clar.

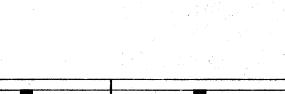
Fag. 

(a 2.) 

Viol. 

B. 

B. 

B. 

ff

cresc. poco a poco

mf cresc. poco a poco

p

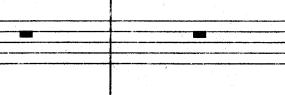


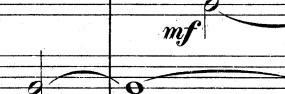
99

Fl.

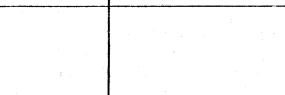
Ob.

Clar.

Cor. 

Fag. 

Tr. in A (La) 

Timp. 

5

mf cresc. 

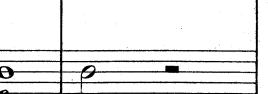
ff 

a 2. 

ff 

ff 

ff 

ff 

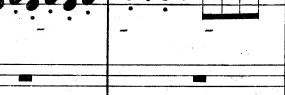
ff 

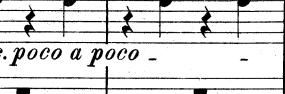
ff 

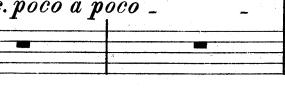
ff 

*Baguettes de bois.
Holzschlägel.
Wooden drum-sticks.*

mf cresc. 

ff 

ff 

ff 

cresc. poco a poco

mf cresc. 

f 



Musical score page 107, featuring a complex arrangement for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Horn (Cor.), Bassoon (Fag.), Trombone (Tr.), Timpani (Timp.), Violin (Viol.), and Double Bass (Bass). The score consists of two systems of music. The first system begins with a dynamic of ff , followed by measures of eighth-note patterns and sustained notes. The second system continues with similar patterns, including a dynamic of ff and a section labeled "muta in E (Mi)." The instrumentation is primarily woodwind and brass, with the strings providing harmonic support.

Musical score for orchestra, page 115, measures 115-120. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Horn (Cor.), Bassoon (Fag.), Trombone (Tr.), Violin (viol.), and Cello/Bass (Cello. e C. B.). The key signature is A major (three sharps). Measure 115 starts with a forte dynamic (ff) from the Flute and Ob. The score then transitions through various sections, including a section starting at 'a 4.' with a bassoon solo, followed by a section starting at 'a 2.' with a forte dynamic (ff) from the Bassoon. The score concludes with a section starting at 'div.' with a forte dynamic (ff) from the Bassoon, followed by a section starting at 'unis.' with a forte dynamic (ff) from the Bassoon.

Musical score page 123, measures 1-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Horn (Cor.), Bassoon (Fag.), Trombone (Tr.), Timpani (Timp.), Violin (Viol.), and Cello/Bass (Cello. e C. B.). The instrumentation is as follows:

- Flute: Measures 1-10 play eighth-note patterns. Measure 11 has a dynamic of *ff*.
- Oboe: Measures 1-10 play eighth-note patterns. Measure 11 has a dynamic of *ff*.
- Clarinet: Measures 1-10 play eighth-note patterns. Measure 11 has a dynamic of *ff*.
- Horn: Measures 1-10 play eighth-note patterns. Measure 11 has a dynamic of *ff*.
- Bassoon: Measures 1-10 play eighth-note patterns. Measure 11 has a dynamic of *ff*.
- Trombone: Measures 1-10 play eighth-note patterns. Measure 11 has a dynamic of *ff*.
- Timpani: Measures 1-10 play eighth-note patterns. Measure 11 has a dynamic of *ff*.
- Violin: Measures 1-10 play eighth-note patterns. Measure 11 has a dynamic of *ff*.
- Cello/Bass: Measures 1-10 play eighth-note patterns. Measure 11 has a dynamic of *ff*.

Measure numbers 1 through 11 are indicated above each measure line.

Fl.

Ob.

Clar.

Fag.

Viol.

poco f > p

I.

(p)

I.

(p)

(p)

Fl.

Ob.

Clar.

Cor. I. II.

Fag.

a 2.

p

I.

p

I.

Viol.

poco f

poco f

poco f

poco f

H. B. 5.

Musical score page 160, measures 13 and 14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Horn I, II (Cor. I. II.), Bassoon (Fag.), Violin (Viol.), and Cello/Bass (B.). Measure 13 starts with a forte dynamic. The Flute and Bassoon play eighth-note patterns, while the Oboe and Clarinet provide harmonic support. Measures 14-15 show a transition, with the Bassoon taking a prominent role in measure 15. Measure 16 begins with a forte dynamic, followed by a series of eighth-note chords from the Bassoon and Violin.

14 179

F1.

186

Fl.

Ob.

Clar. a 2.

Cor. I. II. a 2.

Fag.

Timp.

Baguettes d'éponge.
Schwammschlägel.
Sponge-headed drum-sticks.

poco f

Viol.

pizz. *mf*

unis.

mf — *f*

H. B. 5.

Fl.

Ob.

Clar.

Cor. I. II.

Fag.

Timp.

poco f

Viol. *sf* *pizz.* *(mf)*

sf

f

arco

poco f *sf* *mf* *f* *pizz.*

arco

poco f *sf* *mf* *f*

Fl.

Ob.

Clar.

Cor. I. II.

Fag.

Viol. *arco* *mf* *f*

f

arco

poco f *sf* *arco*

poco f *sf*

Fl.

Ob.

Clar. a 2.

a 2.

Cor. in C (Ut). a 2.

Fag. (a 4).

Tr. à pist.

Tr.

B.

Tromb.

Tuba.

Baguettes de bois.
Holzschlägel.
Timp. Wooden drum-sticks.

8 8 8

ff cresc.
a. 2.
ff cresc.
ff

pizz.
ff pizz.
ff
pizz.
ff arco
ff pizz.
ff pizz.
ff ff

Musical score page 10, measures 11-12. The score consists of ten staves. Measures 11 (top) start with a dynamic of ***ff***. The first two staves have sustained notes. The third staff has eighth-note chords. The fourth staff has sixteenth-note patterns. The fifth staff has eighth-note chords. The sixth staff has eighth-note chords. The seventh staff has eighth-note chords. The eighth staff has eighth-note chords. The ninth staff has eighth-note chords. The tenth staff has eighth-note chords. Measures 12 (bottom) start with ***ff*** dynamics. The first two staves have sixteenth-note patterns. The third staff has eighth-note chords. The fourth staff has eighth-note chords. The fifth staff has eighth-note chords. The sixth staff has eighth-note chords. The seventh staff has eighth-note chords. The eighth staff has eighth-note chords. The ninth staff has eighth-note chords. The tenth staff has eighth-note chords. Various performance instructions are present: **arco**, **div.**, **unis.**, and **ff**.

234

9

A musical score for orchestra, page 9, measures 1-8. The score consists of five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the fifth is double bass. The key signature is two sharps. Measure 1: Soprano has eighth-note pairs with grace notes; Alto has eighth-note pairs; Tenor has eighth-note pairs; Bass has eighth-note pairs; Double Bass has eighth-note pairs. Measure 2: Soprano has eighth-note pairs with grace notes; Alto has eighth-note pairs; Tenor has eighth-note pairs; Bass has eighth-note pairs; Double Bass has eighth-note pairs. Measure 3: Soprano has eighth-note pairs with grace notes; Alto has eighth-note pairs; Tenor has eighth-note pairs; Bass has eighth-note pairs; Double Bass has eighth-note pairs. Measure 4: Soprano has eighth-note pairs with grace notes; Alto has eighth-note pairs; Tenor has eighth-note pairs; Bass has eighth-note pairs; Double Bass has eighth-note pairs. Measures 5-8: Soprano rests; Alto rests; Tenor rests; Bass rests; Double Bass rests. Measure 9: Soprano has eighth-note pairs with grace notes; Alto has eighth-note pairs; Tenor has eighth-note pairs; Bass has eighth-note pairs; Double Bass has eighth-note pairs. Measure 10: Soprano has eighth-note pairs with grace notes; Alto has eighth-note pairs; Tenor has eighth-note pairs; Bass has eighth-note pairs; Double Bass has eighth-note pairs.

9

Musical score for orchestra, page 242, measures 20-21. The score consists of ten staves. Measures 20 (top half) start with dynamic *mf*. The first three staves play eighth-note chords. The next three staves play eighth-note chords with dynamics *ff*. The last four staves play eighth-note chords with dynamics *ff*. Measures 21 (bottom half) start with dynamic *mf*. The first three staves play sixteenth-note patterns with dynamics *mf*. The next three staves play sixteenth-note patterns with dynamics *ff*. The last four staves play eighth-note chords with dynamics *ff*.

250

Clar.

Fag.

Viol.

a 2.

mf

cresc. poco a poco

cresc. poco a poco

mf

mf

cresc. poco a poco

mf

cresc. poco a poco

257

Fl.

Oboe

Clar.

Fl.

mf

cresc.

Ob.

Clar.

mf

cresc.

Cor.

Fag.

Tr. (in A).

p

a 2.

p

Viol.

cresc.

p

cresc.

p

cresc. molto

(f) p

cresc. molto

cresc.

p

(f) p

cresc. molto

p

cresc. molto

10

273

This image shows two systems of handwritten musical notation on eleven staves. The notation is in common time and consists primarily of quarter notes and eighth notes. The instrumentation includes nine parts: two violins (top), viola, cello, double bass, oboe, bassoon, flute, clarinet, and trumpet. The first system begins with a rest followed by sustained notes. The second system features sixteenth-note patterns with downward-pointing arrows indicating performance technique.

281

卷之三

Clar.

Cor. I. II.

Fag.

Viol.

(a 2) *pp*

pp

p

p

pp

div.

div.

Ob.

Clar.

Cor. I. II.

Fag.

Tr. à pist.

a 2.

p

ff

ff

ff

ff

sf

sf

unis.

ff

ff

ff

ff

26

Fl. I. *p*
Ob. I.
Clar. *p*
Cor. I. II.
Fag. (a. 2.) *pp*
Viol. *mf*
Bassoon *pp*
Double Bass *pp*
Cello *pp*

12

Fl. *p*
Ob.
Clar.
Cor. I. II. *ff*
Fag. *ff* (a. 4.) (a. 2.) *pp*
Tr. à pist. *ff*
Viol. *ff*
Bassoon *ff*
Double Bass *ff*
Cello *ff*

12 *p*

Fl.

Ob.

Clar.

Cor. I. II.

Fag.

Viol.

Fl.

Ob.

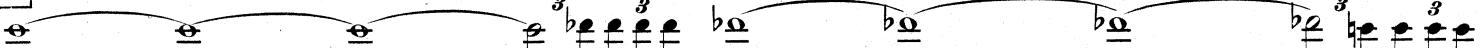
Clar.

Cor. I. II.

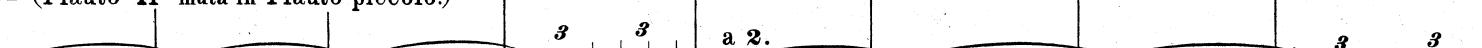
Fag.

Viol.

13

Fl.I. 

pp (Flauto II muta in Flauto piccolo.)

Ob. 

pp

Clar. 

pp

Fag. 

pizz.

Viol. *mf*

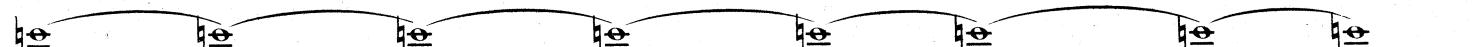
p

p

p

13



Fl. 

Ob. 

Clar. 

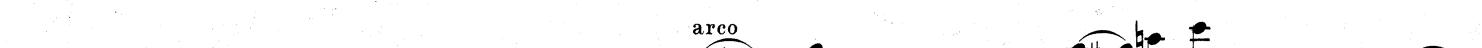
arco

p

pizz.

arco

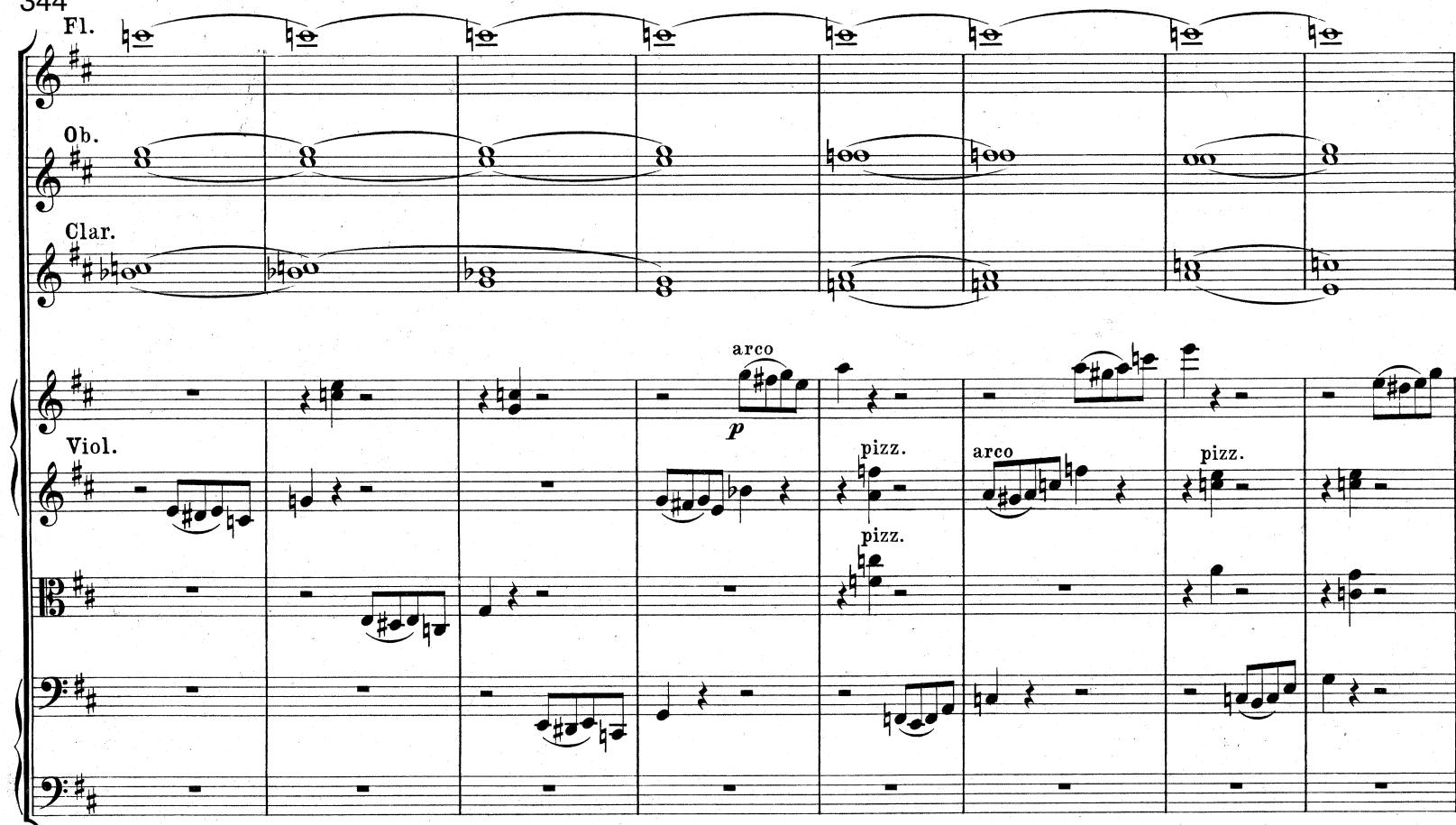
pizz.

Viol. 

pizz.

pizz.

pizz.



352

F1.

Ob.

Clar.

Cor.

Fag.

Tr. à pist.

Tr.

Tromb.

Tuba.

Timp.

Viol.

(senza cresc.)

(senza cresc.)

(senza cresc.)

14

A musical score for orchestra, page 10, showing measures 11-12. The score consists of five staves. Measure 11 starts with dynamic *f p*. The first staff has a crescendo instruction "cresc.". Measures 12 starts with dynamic *ff*. The second staff has a crescendo instruction "cresc.". The third staff has a dynamic *ff*. The fourth staff has a dynamic *ff*. The fifth staff has a dynamic *ff*.

14

369

369

a 2.

A detailed musical score page, numbered 377, featuring two systems of music for orchestra. The top system begins with a dynamic of ff and includes rehearsal marks "a 2.", "ff", and "a 2.". The bottom system begins with a dynamic of ff and includes rehearsal marks "a 2.", "ff", and "a 2.". Both systems feature multiple staves for various instruments, including strings, woodwinds, and brass. The notation includes a variety of note heads, rests, and dynamic markings like ff , ff , and ff . The score is written in a traditional musical staff format with clefs, key signatures, and time signatures.

387

15

Sheet music for orchestra, page 387, measure 15.

The score consists of ten staves, mostly in G major (two sharps) and one in F major (one sharp). The instrumentation includes strings (Violin I, Violin II, Viola, Cello), double bass, and timpani.

Measure 15:

- Violins I & II:** Playing eighth-note patterns. Dynamics: *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*.
- Violas:** Playing eighth-note patterns. Dynamics: *p*, *ff*, *a 2.*, *ff*, *a 2.*, *ff*.
- Cello:** Playing eighth-note patterns. Dynamics: *p*, *ff*.
- Double Bass:** Playing eighth-note patterns. Dynamics: *b2*, *b2*, *b2*, *b2*, *b2*, *b2*, *b2*, *b2*, *b2*, *b2*.
- Timpani:** Playing eighth-note patterns. Dynamics: *b2*, *b2*, *b2*, *b2*, *b2*, *b2*, *b2*, *b2*, *b2*, *b2*.

Measure 16 (below):

- Violins I & II:** Playing sixteenth-note patterns. Dynamics: *ff*.
- Violas:** Playing sixteenth-note patterns. Dynamics: *ff*.
- Cello:** Playing sixteenth-note patterns. Dynamics: *ff*.
- Double Bass:** Playing sixteenth-note patterns. Dynamics: *ff*.
- Timpani:** Playing sixteenth-note patterns. Dynamics: *ff*.

397

16

(a 2.)

f

p

sforzando

f

16 *p**sforzando**f*

405

Musical score page 405, measures 1-4. The score consists of eight staves. Measures 1-3 are mostly rests. Measure 4 begins with a dynamic *mf*. The first two measures of this section have slurs and grace notes. Measures 3-4 show sustained notes with slurs and grace notes. Measures 5-8 are mostly rests.

Continuation of the musical score from measure 5 to 8. Measures 5-6 show eighth-note patterns with dynamics *mf cresc.*, *(f) mf cresc.*, and *(f) mf cresc.*. Measures 7-8 show sustained notes with dynamics *sf = f*, *sf = f*, *mf cresc.*, and *sf = f*.

413

17

A page from a musical score, page 413, featuring ten staves of music. The music is in common time and consists of measures 1 through 12. The key signature changes between G major (two sharps) and A major (one sharp). The instrumentation includes two violins, two violas, cello, double bass, and piano. The score uses various dynamics such as *mf*, *f*, and *ff*. Measure 1 starts with eighth-note patterns in the upper voices. Measures 2-3 show sustained notes with grace notes. Measures 4-5 feature eighth-note chords. Measures 6-7 continue with eighth-note patterns. Measures 8-9 show sustained notes with grace notes. Measures 10-11 continue with eighth-note patterns. Measure 12 concludes with a final dynamic marking of *ff*.

div. .

unis.

(f) *mf cresc. molto*

ff

(f) *mf cresc. molto*

ff

mf cresc. molto ——————

f > (—)

mf cresc. molto 

$f \geq$

mf cresc. molto ——————

$$f \geq$$

17

H. B. 5.

422

a 2.

a 4.

a 2.

a 2.

H. B. 5.

