

# Tractos do Sábado Santo

Horn in F 1

Manoel Dias de Oliveira  
(1734 - 1813)

Allegro ♩ = 110

1º Tracto

*f*

7 *f* *f*

16

23 *p* *f*

33 *p* *p*

42 *f*

49 *f*

62 *p*

77 *f*

84 *f* *f*

Allegro  $\text{♩} = 110$ 

2º Tracto

The musical score consists of ten staves of music in treble clef with a common time signature (C). The piece is marked "Allegro" with a tempo of 110 beats per minute. The dynamics and articulation are as follows:

- Staff 1: *f* (first measure), *p* (seventh measure).
- Staff 2: *f* (first measure), *p* (third measure), *f* (fifth measure).
- Staff 3: *f* (second measure), *f* (fifth measure), and a fingering of 7 over the final note.
- Staff 4: *f* (first measure).
- Staff 5: *p cresc.* (third measure).
- Staff 6: A fingering of 3 over the first note and a fingering of 5 over the eighth note, followed by *p* (ninth measure).
- Staff 7: *f* (second measure).
- Staff 8: *p* (third measure), *f* (fifth measure), and a fingering of 2 over the eighth note.
- Staff 9: *f* (second measure), *f* (fifth measure).

Allegro

3° Tracto

*f* *p*

2

*f* *p*

27 4

*f* *p*

*f* *p*

2 2

*f*

Allegro

4° Tracto

*f*

3

3 15 *f*

3 3

3 18

4 4