

567629

VIOLA.

Allegro.

QUARTETTO.

The musical score for the Viola part of a Quartetto is written in G major (one sharp) and common time (C). The tempo is marked 'Allegro.' and the initial dynamic is 'Mf.' (mezzo-forte). The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and various dynamic markings including 'Mf.', 'Decres.' (decrescendo), 'p' (piano), 'Cres.' (crescendo), 'Fz' (forzando), 'pp' (pianissimo), 'Poco cres.' (poco crescendo), 'tr' (trill), and 'F' (forte). There are also markings for triplets (3) and a 'P' (piano) marking. The score concludes with a final cadence.

VIOLETA.

This page of musical notation is a single system from a piano score, consisting of 12 staves. The music is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various musical elements:

- Dynamics:** The score features a range of dynamic markings, including *F* (forte), *PP* (pianissimo), *Cres.* (crescendo), *Decres.* (decrescendo), *P Dolce.* (piano dolce), and *FF* (fortissimo).
- Articulation:** Accents are used to highlight specific notes, particularly in the middle section of the page.
- Fingerings:** Numbers 3 and 5 are indicated for specific notes, likely referring to the third and fifth fingers of the hand.
- Notation:** The music includes a variety of note values, rests, and slurs, indicating a complex and expressive piece.

VIO-L A.

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p *f*
p *f* *pp*
Poco cres. *p*
p
f *p*
p *p*
Cres. *p*
p
mf *p*
f *ff*
f

4104

VIOLA.

ADAGIO.

Decres.

Fz

F

Decres.

Fz

pp

F

Pizz.

P

Arco.

F

P

pp

Ritard.

a Tempo.

pp

Cres.

Cres.

F

Fz

F

Fz

1

V I O L A.

105

p

fz p

Decres.

pp *Mf.* *f* *p* *Cres.*

p *pp*

f *p*

1
Ritard. *p* à Tempo.

p

Rit. à Tempo.

pp *pp* *Pizz.*

VIOLA.

Presto.

RONDO.

pp Cres. ff

fz

pp Cres. ff

fz Cres. ff

fz

fz

fz

3 *à Tempo.*

Rit. pp

p

pp

pp

V I O L A.

197

f *p* *Cres.*
f
p
f
fz *fz*
ff
I. volta. *a Tempo.*
Decres. Ritard.
Rit. *II. volta.*
p *f* *p* *fz* *Decres.*
P Dolce.
f *fz*

V I O L A .

147

F *P* *Cres.*
F
P
F
Fz *Fz*
FF
I. volta. *a Tempo.*
Decres. Ritard.
Rit. *II. volta.*
FF
P *F* *P* *Fz* *Decres.*
P *Dolce.*
F *Fz*

Violin part of a musical score, measures 1-24. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Measures 1-4: *pp* (pianissimo).
- Measures 5-8: *pp* (pianissimo).
- Measures 9-12: *pp* (pianissimo).
- Measures 13-16: *mf* (mezzo-forte).
- Measures 17-20: *fz* (forzando).
- Measures 21-24: *fz* (forzando).

Other markings include *Decres.* (decrescendo) and *Piu Presto.* (faster tempo).