

Violino secondo

Bar. Rma

143

Del sig: Beo

1. 90

91

Rec: { ♫ c o | d fd d | 9 |

quid rextat quid rextat misero mihi. quid amplius quid amplius sperare

fo + d fd + | o |

{ ♫ cee ~ tke ~ | eee vee pp | eevee ve | eee et eee eee |

pogni. Mala undique me circundant ex tamq; penit pene alie pene alie re-

ff 9 | . 9 | o | 9 |

{ ♫ vvvv | vvvv | vvvv | vvvv | vvvv | vvvv |

undam tot lyceti laboreg tot penit et doloreg tanto tempore patior: Amisi

for. { ♫ 9 | o | 9 9 | . |

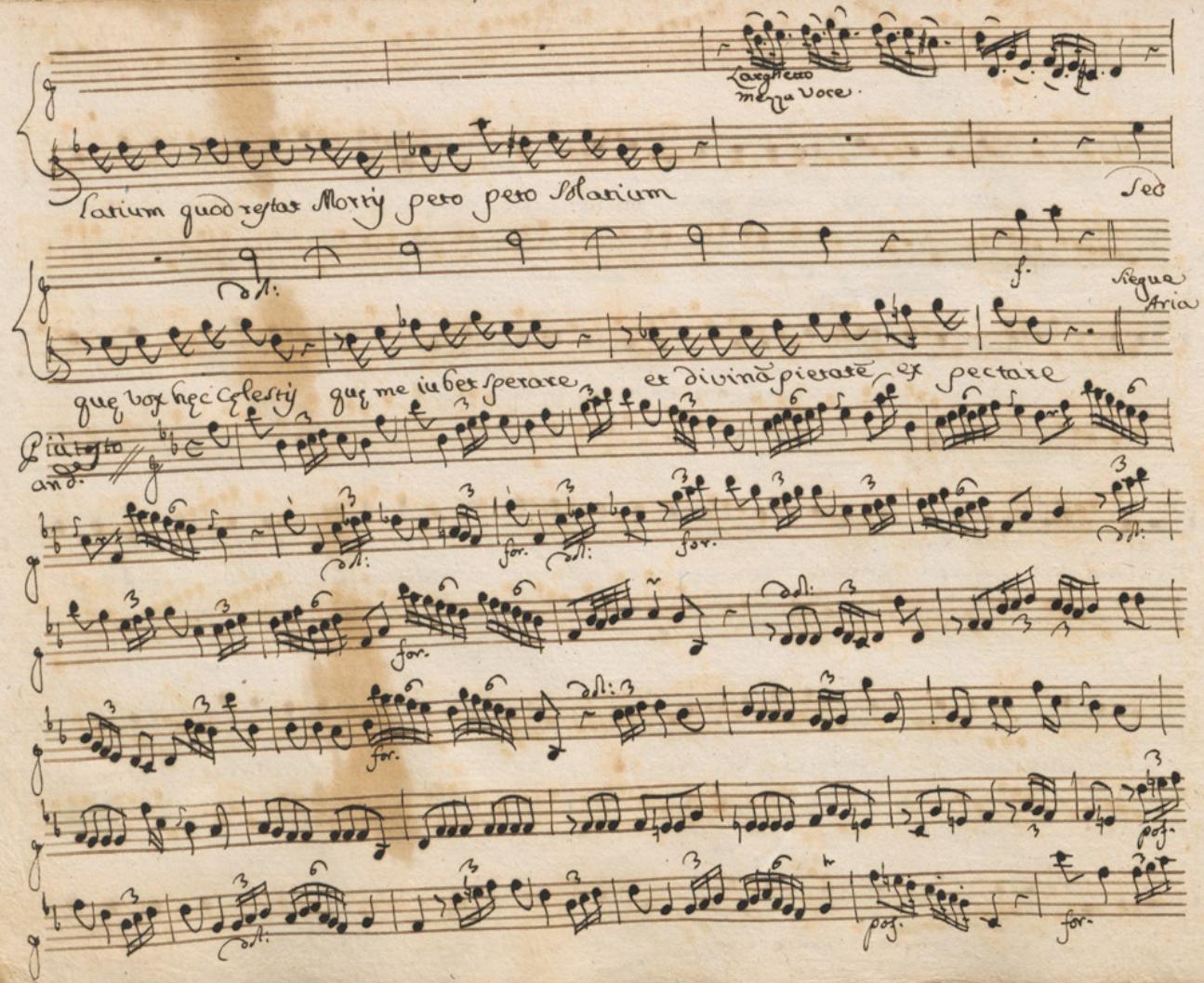
Omne substantia: sume celi no video: Unico fere su orbasy nato

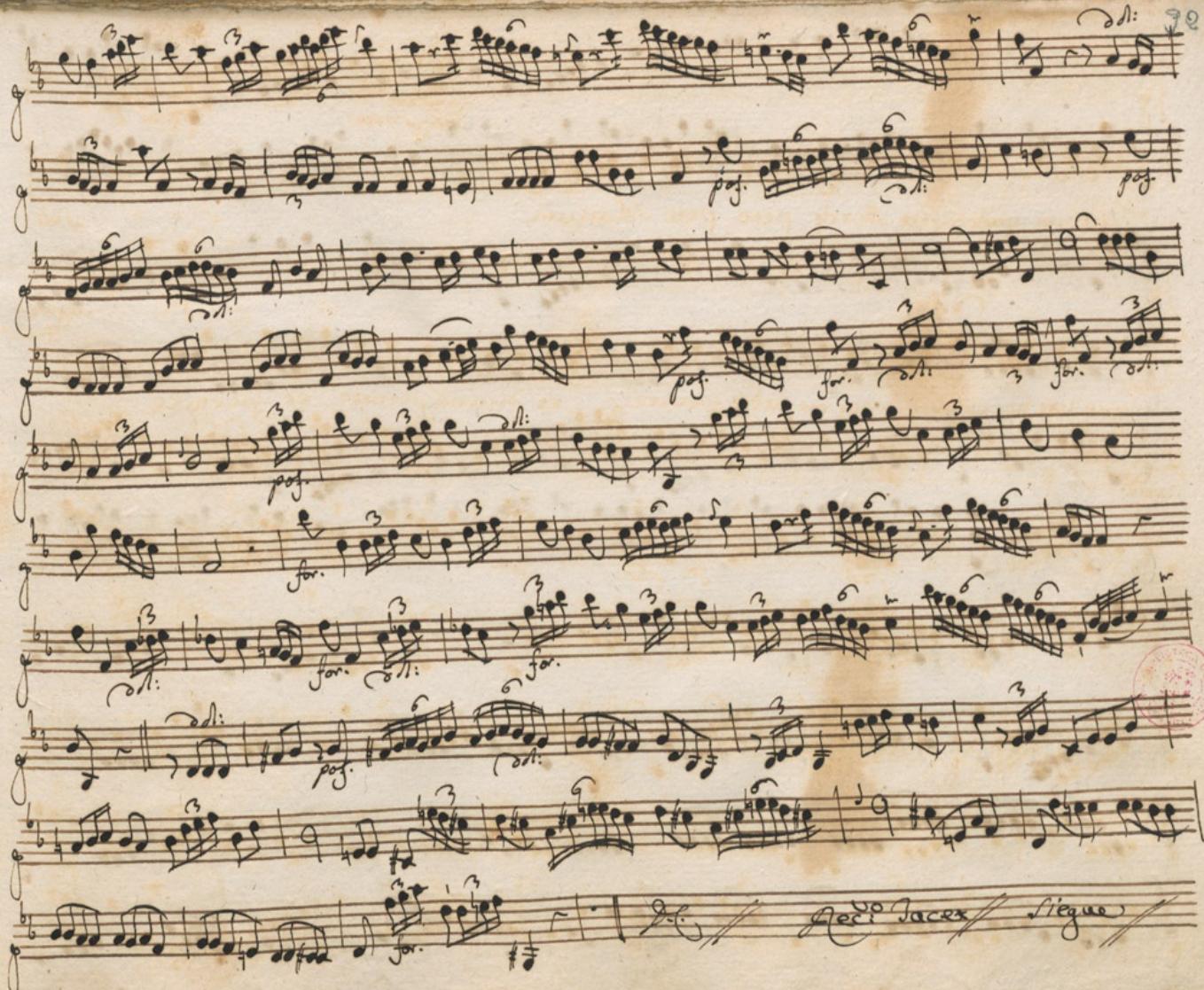
9 | . |

{ ♫ vvvv | vvvv | vvvv | vvvv | vvvv | vvvv |

quia non redit tempore expectato o Deus eterne Deus da mihi unum so-







Comparandum



93

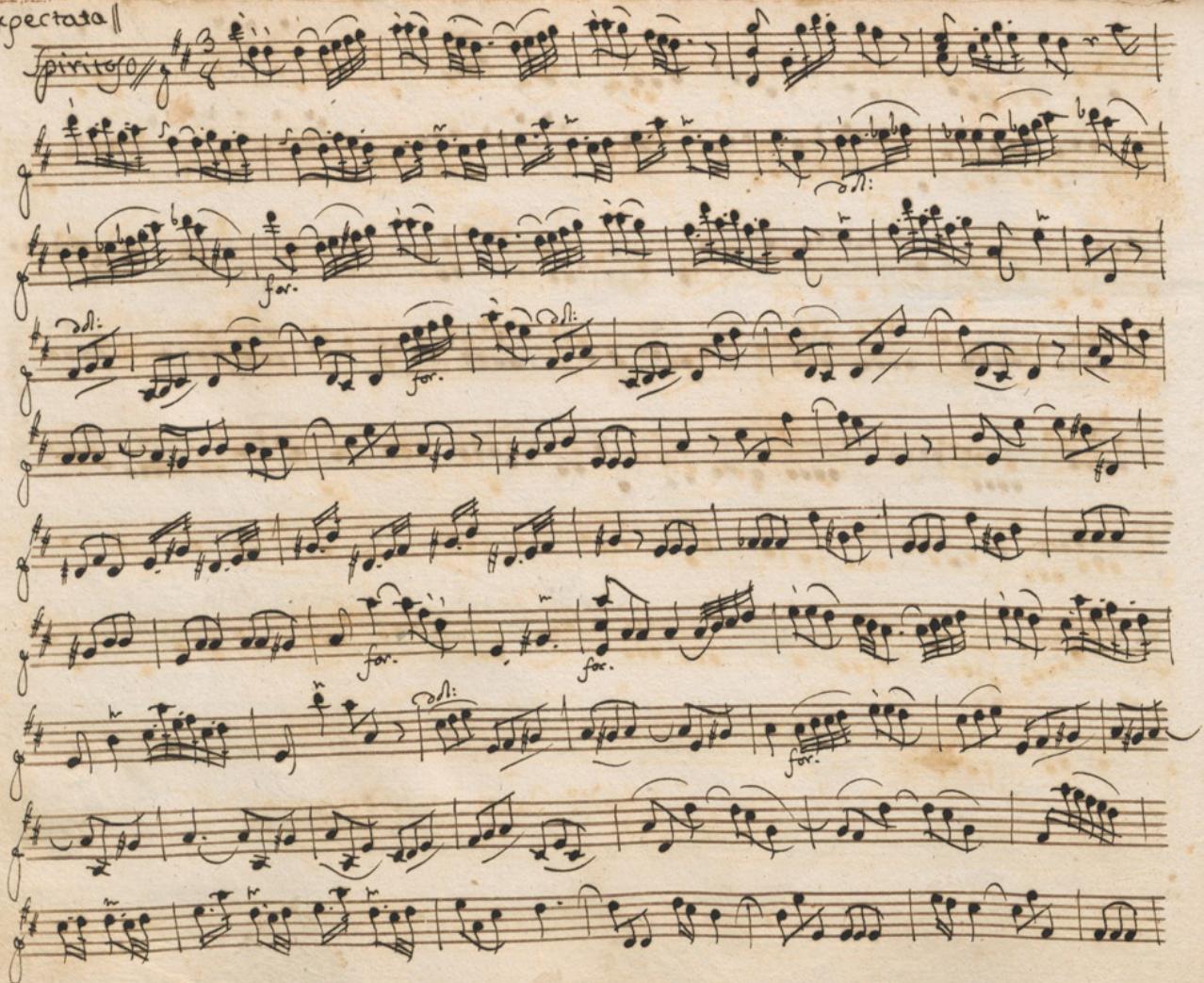
A handwritten musical score consisting of six staves. The music is in common time and uses a key signature of one sharp. The notation includes various note values such as eighth and sixteenth notes, rests, and grace notes. There are several fermatas (indicated by dots over notes) and dynamic markings like "far." (further). The score concludes with a double bar line and repeat signs, followed by a section of six blank staves.

Recio dace / Sieguen Aria /



*expectata*

*spiritoso*

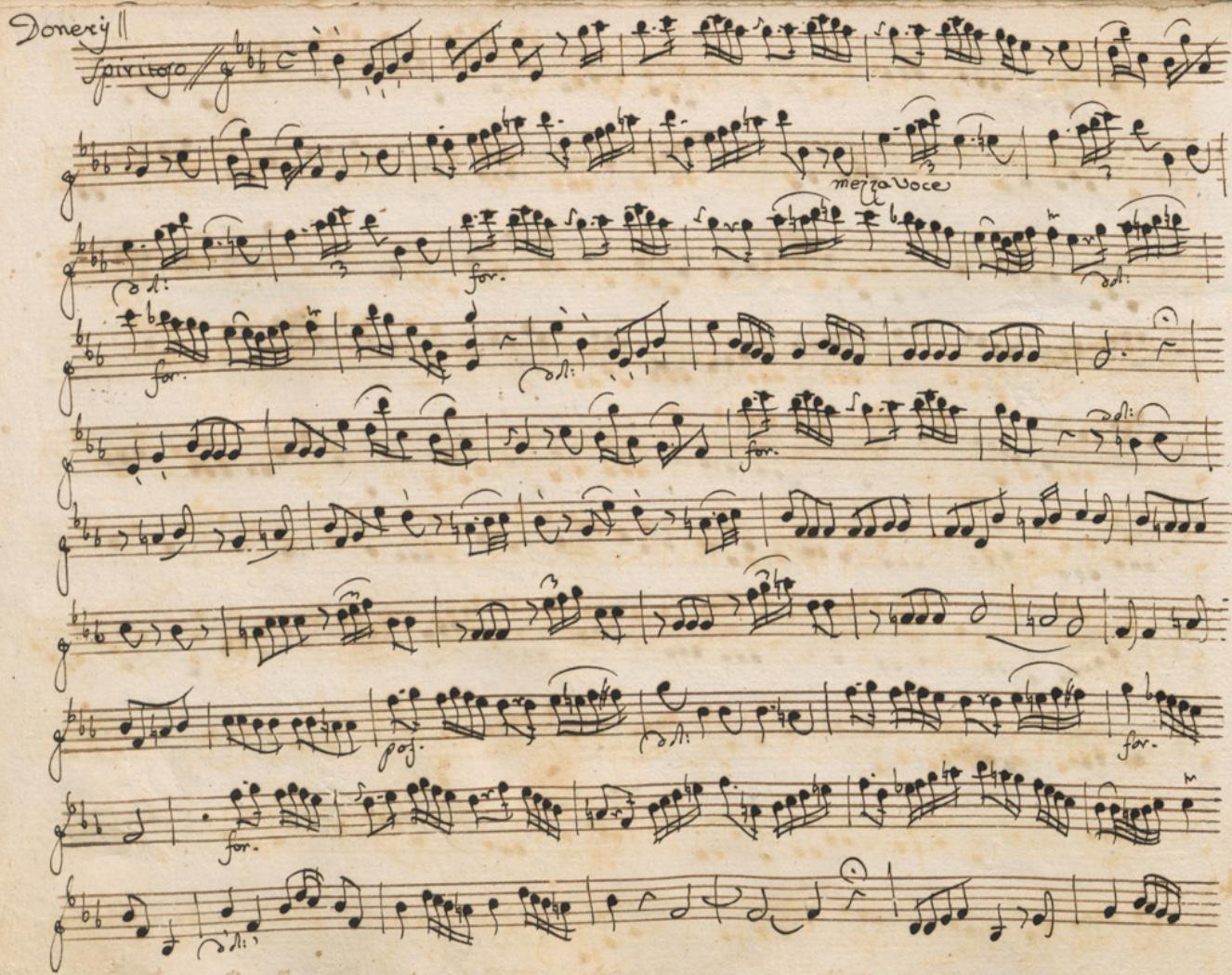


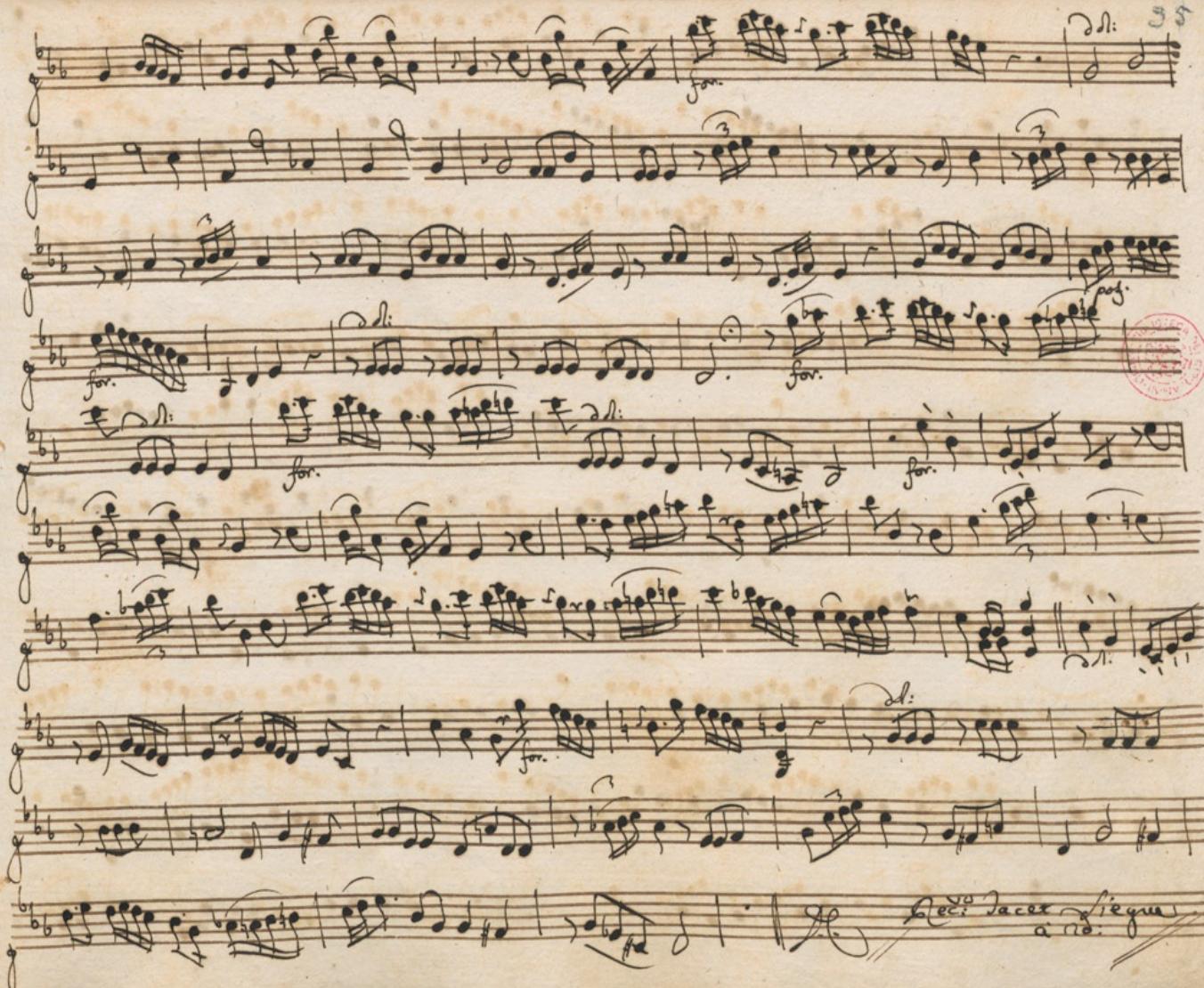
94

M  
A. CIRCOLANTE  
MUSICO  
O

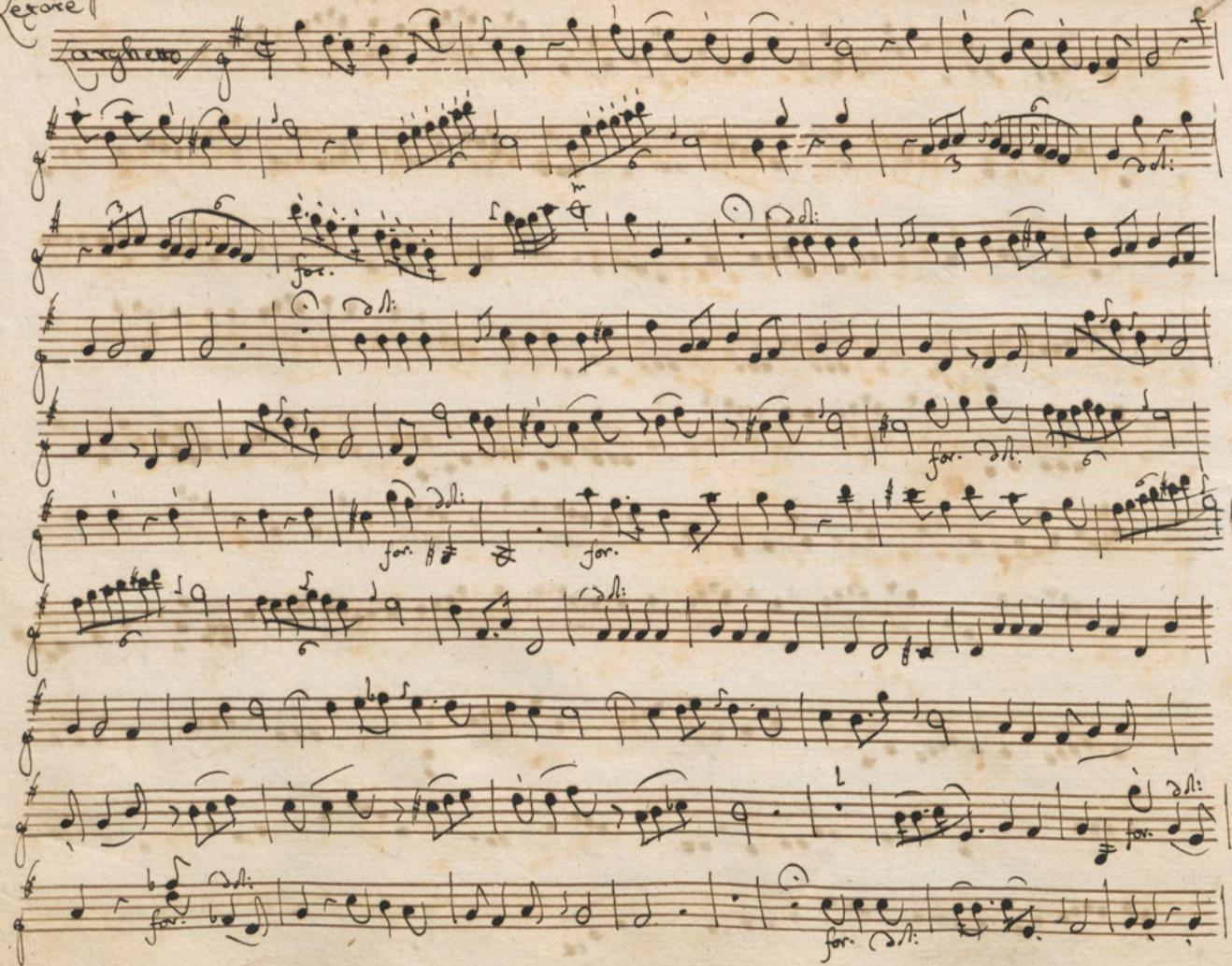
Recio Dacer // viquearia

Donery ||





*Exordi*



16

10

Aug Deo

Primo Party

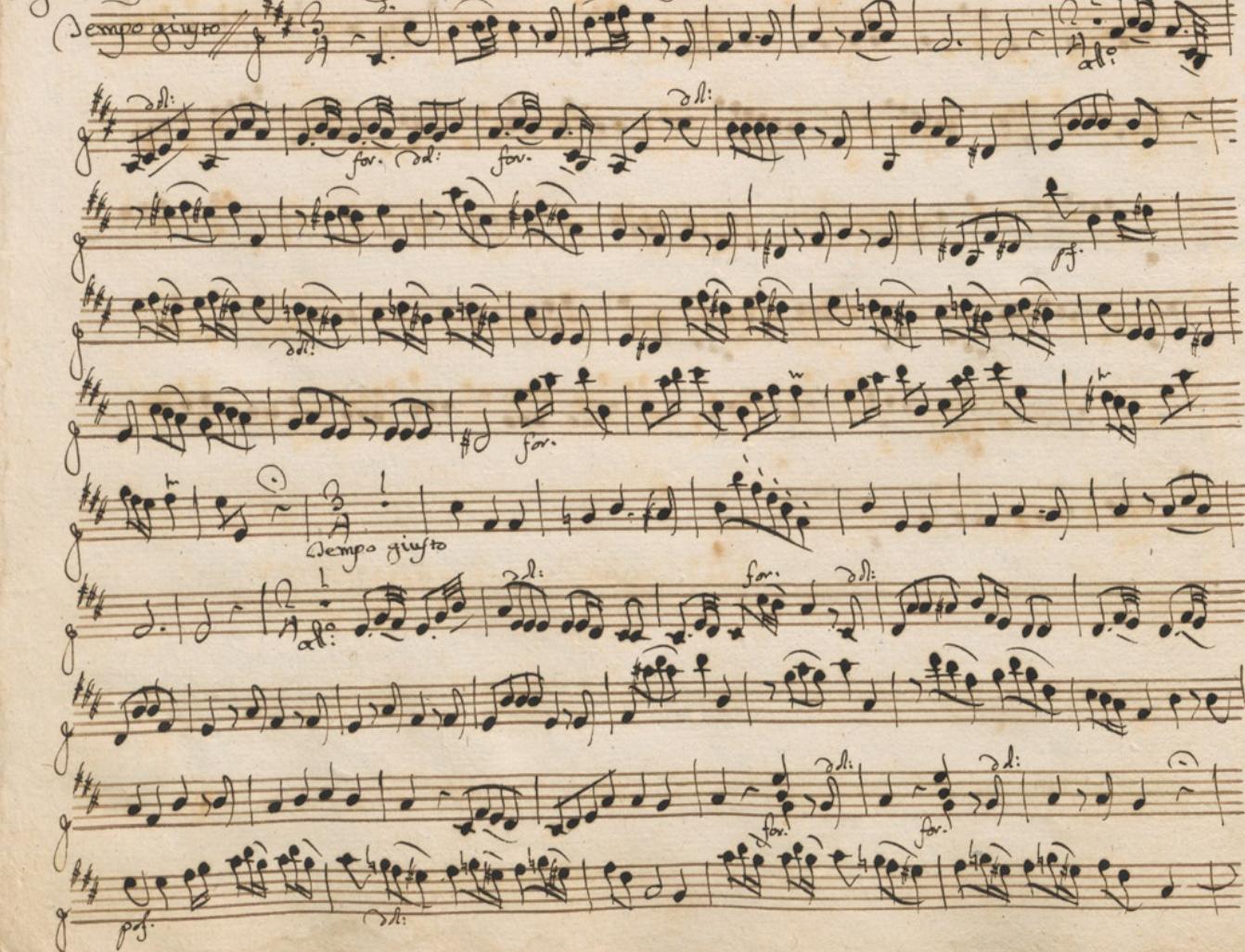


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*Signa danse*

*Tempo giusto*

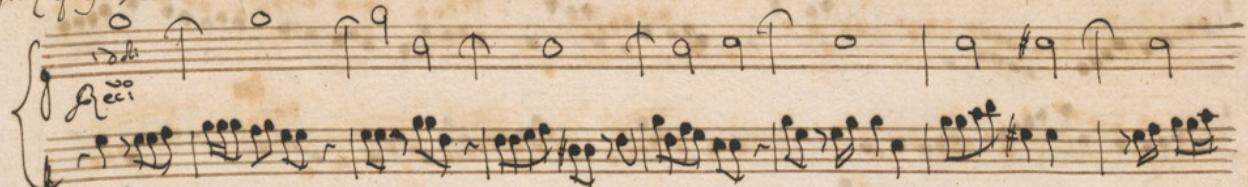
*Cors seconda*





Ric: Dacer // è poi viégue con vvi:

Deing quejo Pacer



Hec diuina bonitatem

for.

col.

liberata Hc diuina

for.

Hec Pacer Siegue Aria

Dolce

reportata.

Vivace

for.

for.

dolce

for.

for.

for.

for.

for.

98

for.

for.

for.

for.

for.

for.

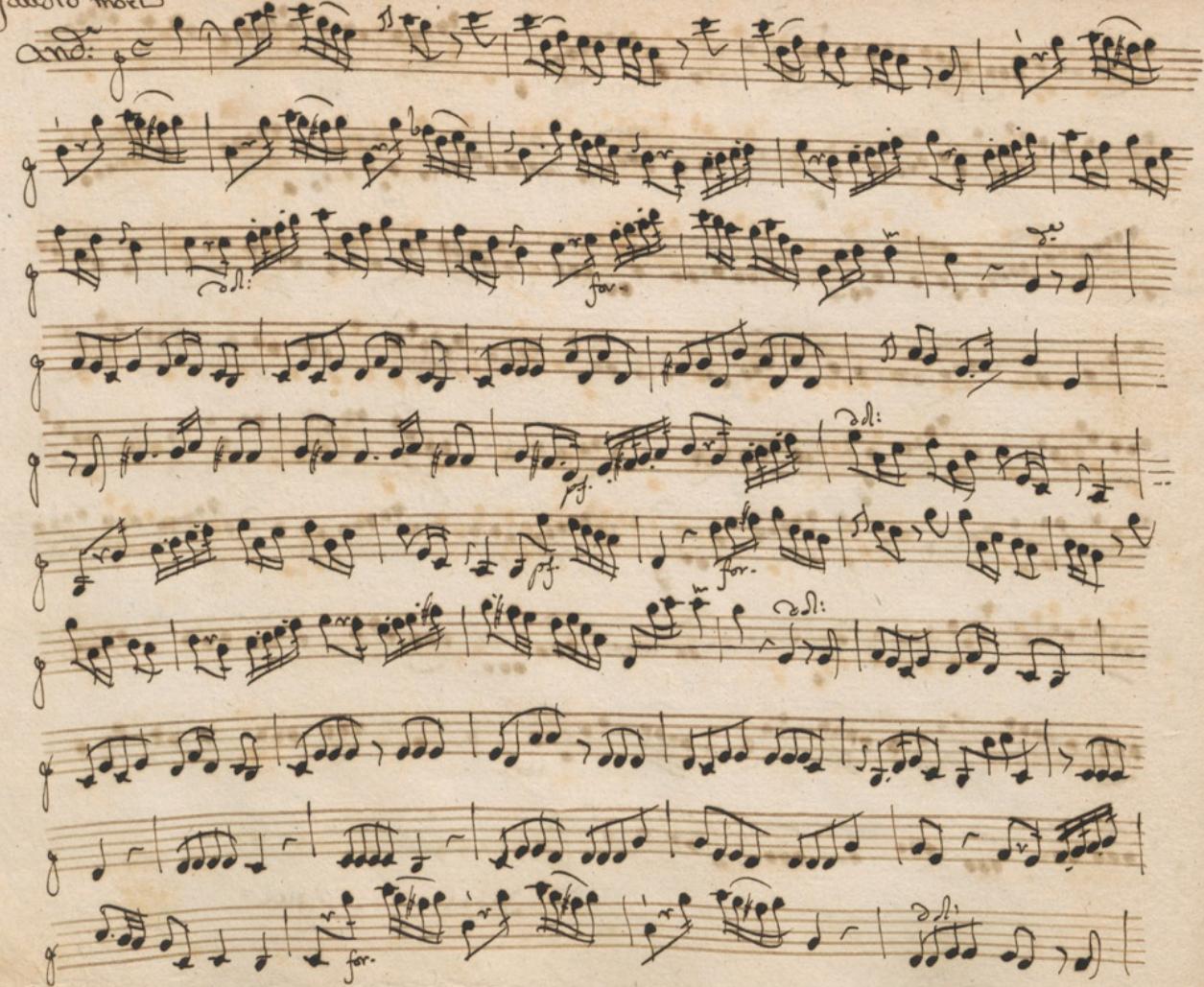
ten.

dec.



*Décès Jacot / Sieguen*

gaudio mori

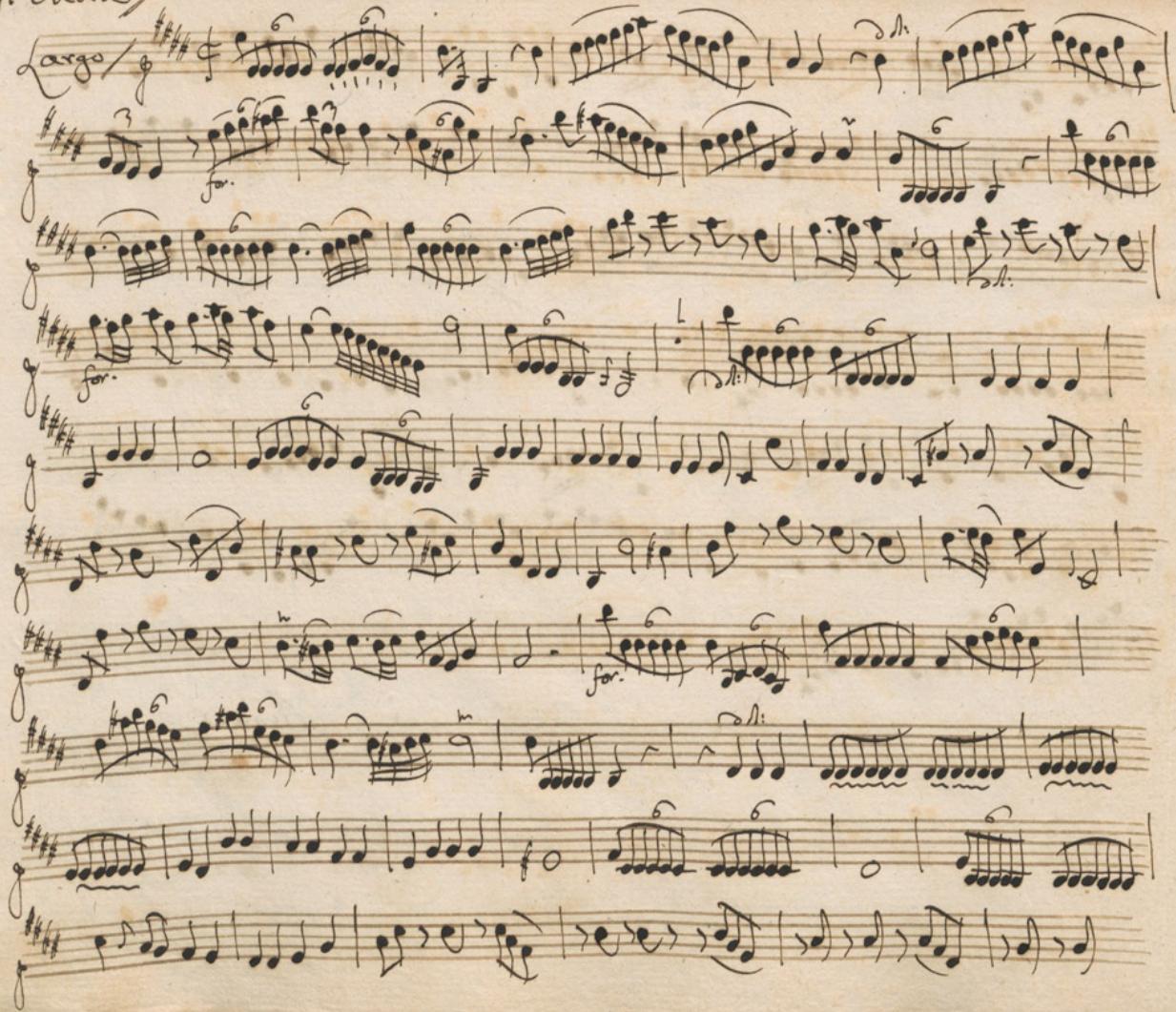




Rec:° Jacet Siegue



*et obéire*



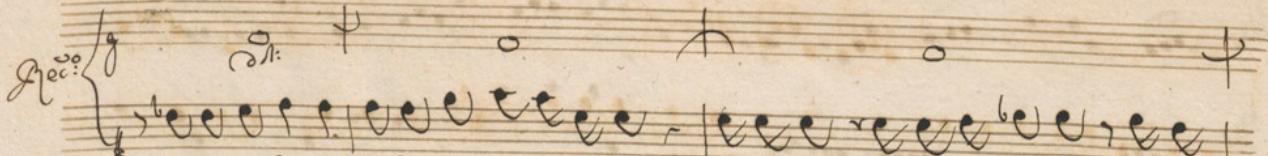
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The music is written on six staves, each with a key signature of three sharps. The first five staves are in common time, while the last staff begins with a '9' indicating a change in time signature. The notation includes various note heads and stems, with some markings like 'fot.', 'f.', and 'poco anim.'. The page number '108' is in the top right corner.



*Accio Sacer è poi si que con MV:*

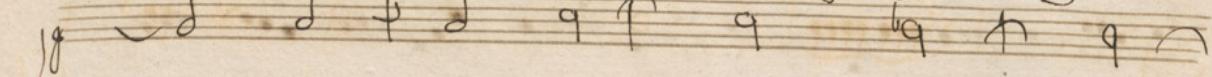
Unus versus



Beatum ego ut homo trahora cupidine verbum in tratare recum terre-



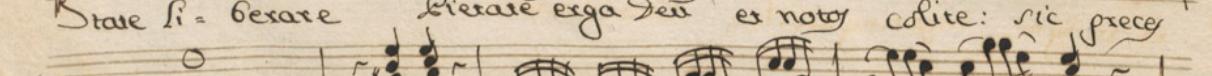
Beatarum ego Celesti cibo ut or que uog videre non potesty: et cuius secundum



Beaipse sim Celesti eterni iuysu Dei uog descendia diuare ac de calamis-

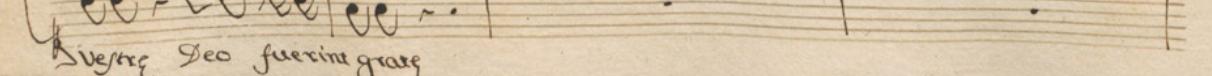


Beate si berare Pierate rega deum et notos colite: sic prece



for. spirituoso

Beavestre Deo fuerint gracie



101

ego sum Raphael Angelus qui mortaliū expono Vota Numinis  
et animarū pro redēptione que privata Beata visio.  
Bōne in Lurgato = = = rīo in Lurgatorio Cārcere ex pīantur  
et in igne inextinguibīlī cruciantur.

Siegue il Coro



*Claudare //*

*Tempo giusto*

*Lay Deo*

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C

