

Sobier Biliy //

Paris 6^{ma}

143

Del sig^o 360 // 36

Reč: è Aria Tacet, Reč: è Aria Tacet



ja recreatur

Rec: 50

Gratias summo Deo in columij en redeo.

Salve Latex hucygue afflicte Latex; brevis sed gaudeby:

Salve Barenj o mea dilecta Barenj; Salve Domuy fuyti qv Ma=

lorū spectarijā futura Omniū bonorum. Adorū sic

est humana vita comparata post penam venit requies ex pe-

ctata.

Sigue Aria

Spirito

Passow e a

Handwritten musical score on aged paper, featuring six systems of staves. Each system consists of a vocal line (treble clef) and a lute line (bass clef). The lyrics are written in Portuguese and are interspersed between the staves. The notation includes various musical symbols such as notes, rests, and accidentals. A red circular stamp is visible on the right side of the page, partially overlapping the final system.

magno labore Mestuy e a graui dolore a graui do-
 lore te valde cruciat Cru = ciat hec a = mara pena
 amara pe =
 na a = ma
 ra pe = na a = mara pe = na.

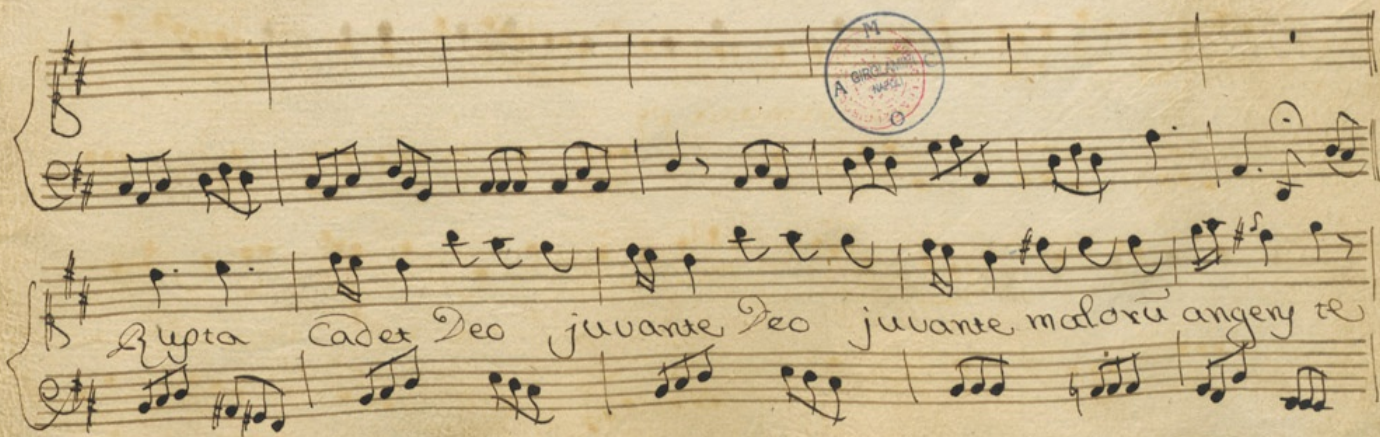
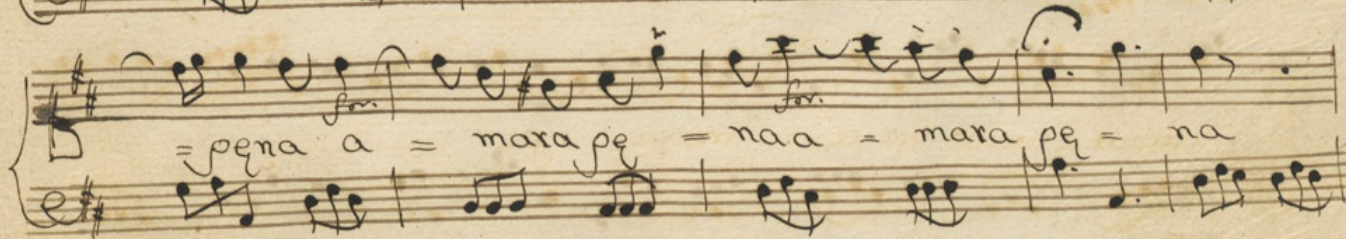
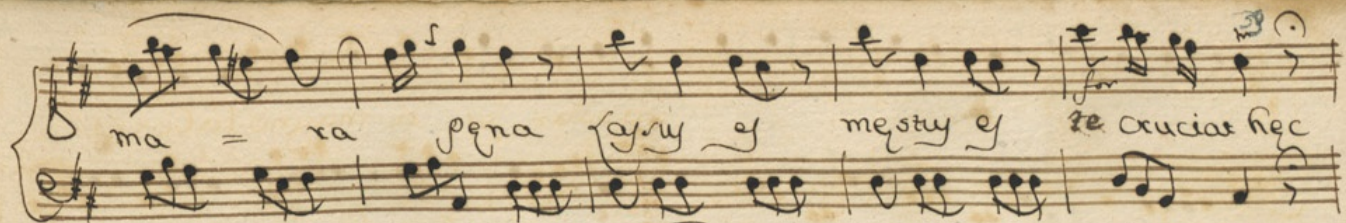
lassus y a magno labore

Mestus y a gravi dolore a gravi dolore te valde

Cruciat cruciat hec a = mara pe

na amara pe

na te cruciat a =



Malarū angeny te du = ra du = ra Ca = tena Dura Care =

na du = ra =

= care na dura Ca = tena.

*Recebia
J. C. Jacer
Segue*

Conjatorē renvit. *Mulhy et Catez* ita gravi dolor quē nō possint re-

media levare

Segue il Duetto

Azariay.

Sobiray.

Larghetto



La = ter Latex en reddo Natu en red = do na =

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The lyrics are written in Latin, with some words underlined. The first system includes the lyrics "Ma = ter Mater en diem gratū en di-ē gra =". The second system includes "ne ampliū suspi = ra" and "noli ti =". The third system includes "me re noli time" and "re respi = ra noli noli ti =". The paper shows signs of age, including yellowing and some staining.

Ma = ter Mater en diem gratū en di-ē gra =

ne ampliū suspi = ra noli ti =

me re noli time re respi = ra noli noli ti =

me = re

me = re

Pater en



reddo natū en red = do natū

Matex en diem gratū en diem gra-

ne am = plius suspira

tum

sed le = ta jā respira respira noli ti =

me
me

re ne suspira noli time = re La = ter.
re sed respira noli time = = re Ma = ter

noli time = = re res=pi=ra noli noli time = re ti=
noli time = = re res, pi=ra noli noli time = re ti=

me = re

me = re



Andante Gaude Gli vicino favore

Andante Gaude Gli divino splen =

quod certe vobis dat Ele = ne gaude =

dore quod certe = vobis dat Ele = ne gaude =

me

re



Handwritten musical score for two voices (Soprano and Alto) and a basso continuo line. The lyrics are "re plene gaude". The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for two voices (Soprano and Alto) and a basso continuo line. The lyrics are "re plene plene gaude". The notation includes various musical symbols such as notes, rests, and accidentals.

Sanctus

Prime Party

ARCHIVIO MUSICALE
Congregazione Oratorio
GIROLAMINI - Napoli

Part Secunda

17



Rec^{uo}

Pater Oculor.

En Pater fiet quod tu vis credebas. Medicina cadit

Et tunc mea dilecta mater visum recepit Pater

Nonne vides attoniti ut oculi designant Circumstante

certa recepti visus signa dantes?

Aria Tacet / Siegue

Saudio sereno.

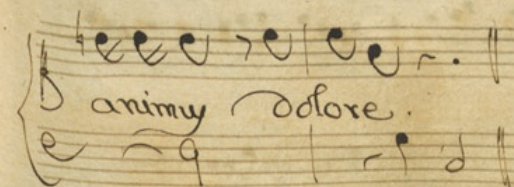
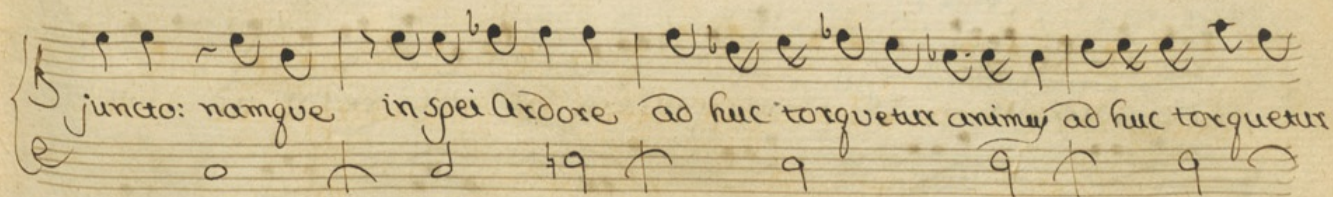
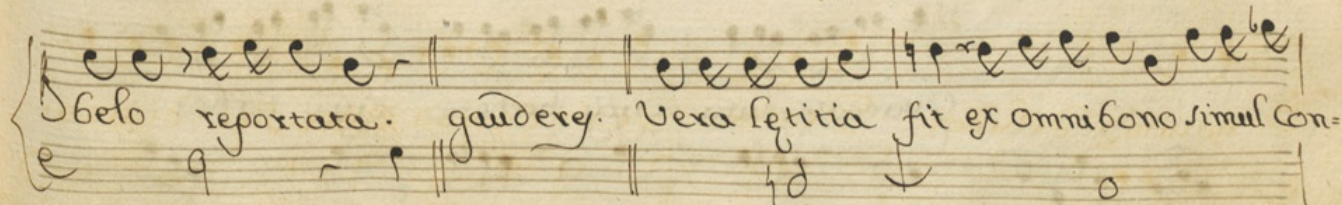
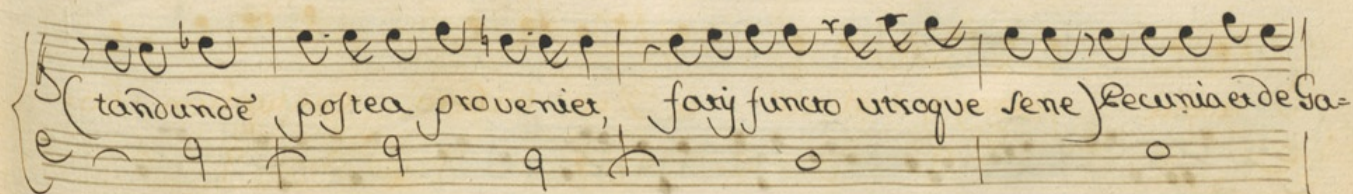
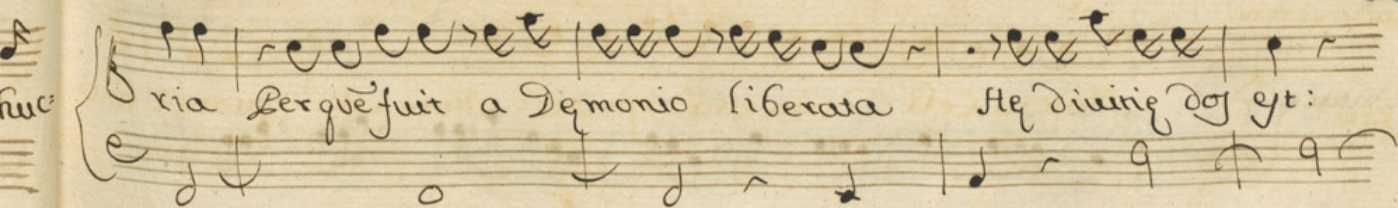
Rec.^o *an^o* Majora Celi dona enā expecta. Mors est. *an^o* Quantū huc

usque passus y malorū a Deo habeto Centuplum bo-

an^o norum. deludor. Desine Desine queso Rater. flet divina

bonitay dedit bona. Ista quā cernij tā decoro aspectu tam

multa tulit dona, Sata a Raguele mihi deponara sic jubente Aza-



Sigue Aria

Vivace

Handwritten musical score for a piece marked *Vivace*. The first system consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a whole rest followed by four measures of whole notes. The bottom staff is an alto clef with a key signature of one flat and a 3/4 time signature. It contains a whole note followed by four measures of eighth notes, each measure containing a pair of beamed eighth notes.

Handwritten musical score for the second system. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. It contains six measures of eighth notes, each measure containing a pair of beamed eighth notes. The bottom staff is an alto clef with a key signature of one flat and a 3/4 time signature. It contains six measures of eighth notes, each measure containing a pair of beamed eighth notes.

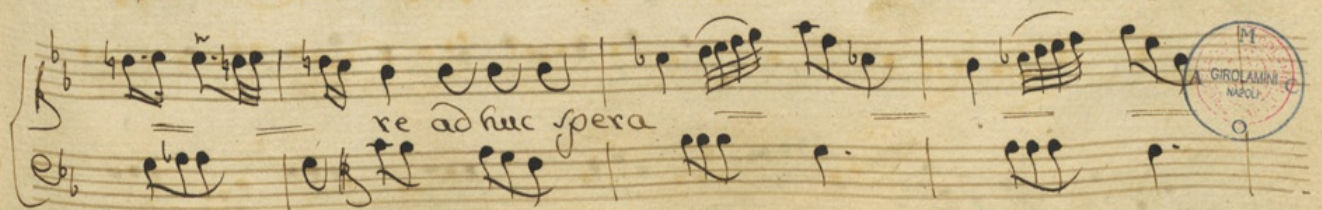
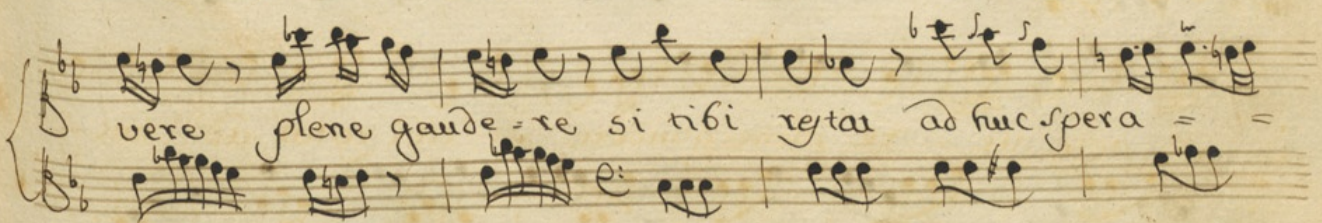
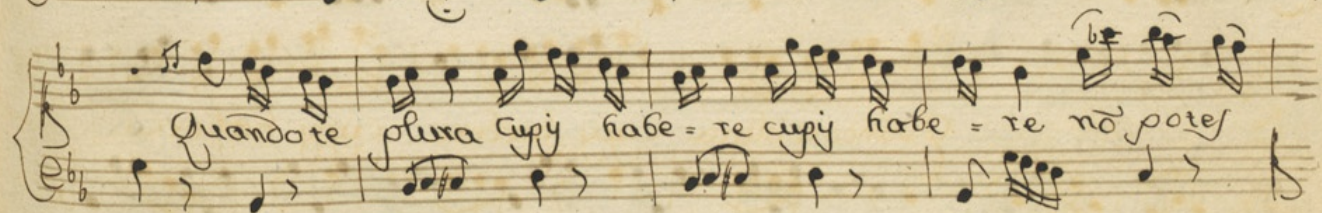
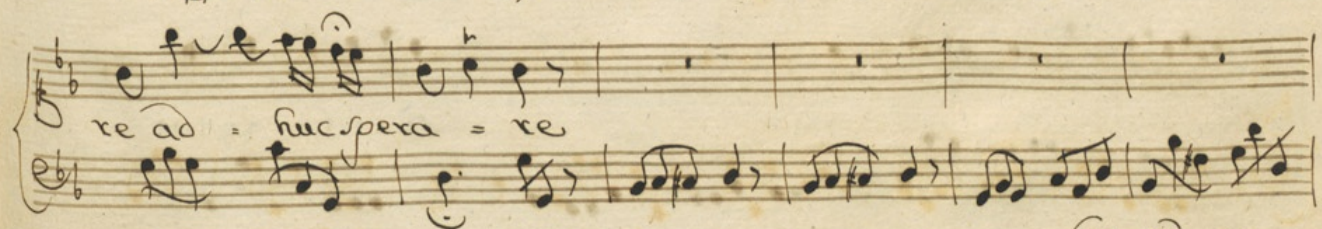
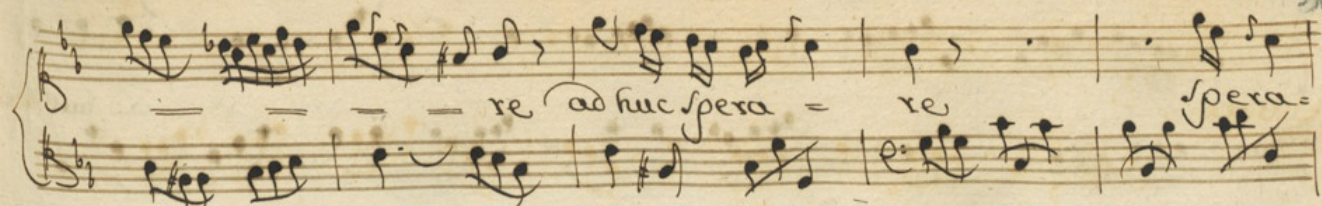
Quando te plura cupi habere cupi habere

Handwritten musical score for the third system. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. It contains six measures of eighth notes, each measure containing a pair of beamed eighth notes. The bottom staff is an alto clef with a key signature of one flat and a 3/4 time signature. It contains six measures of eighth notes, each measure containing a pair of beamed eighth notes.

nō potes ve = re plene gaudere si tibi restat ad huc spe =

ra = = re ad huc spera

Handwritten musical score for the fourth system. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. It contains six measures of eighth notes, each measure containing a pair of beamed eighth notes. The bottom staff is an alto clef with a key signature of one flat and a 3/4 time signature. It contains six measures of eighth notes, each measure containing a pair of beamed eighth notes.



re ad huc spe

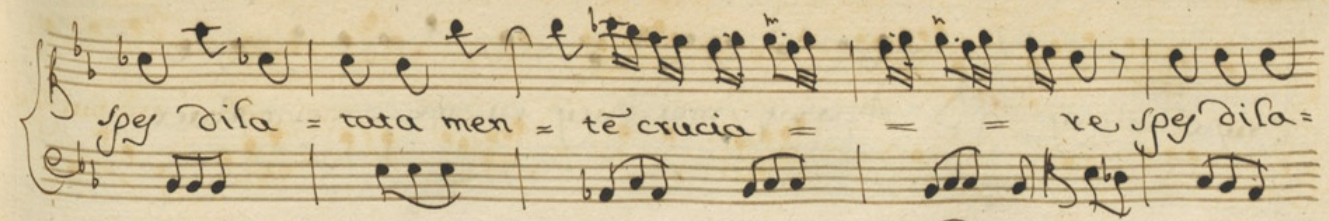
ra = re si tibi retar

ad huc sperare spera = re spera =

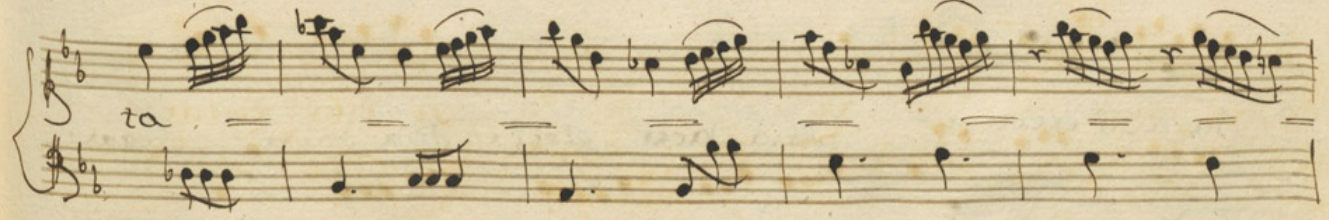
re ad huc spera = = re.

Siquidem cura potest in-grata

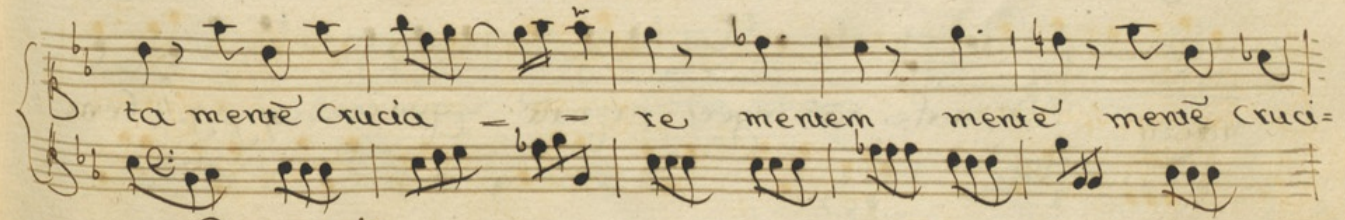
spe dila = tota men = te crucia = = = re spe dila =



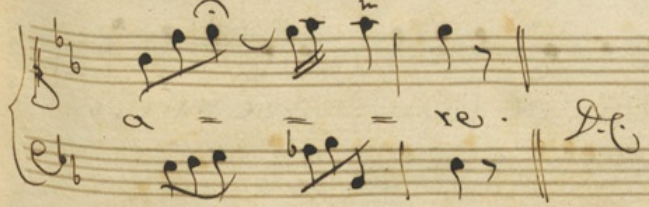
ta = = = =



ta mente crucia = = re mentem mente mente cruci =

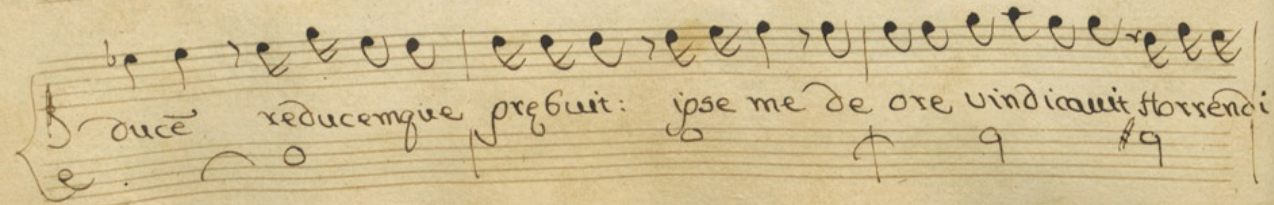
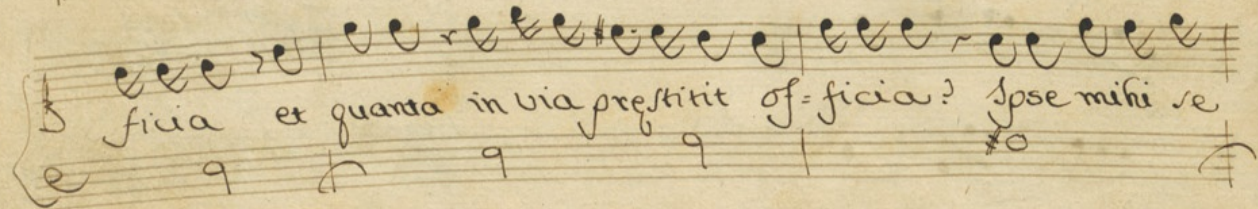
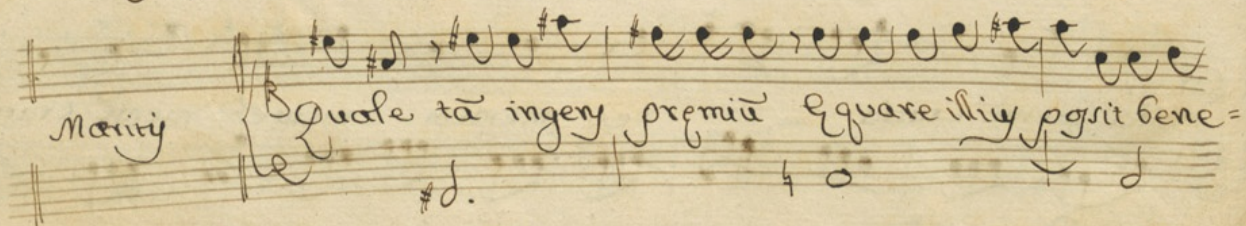
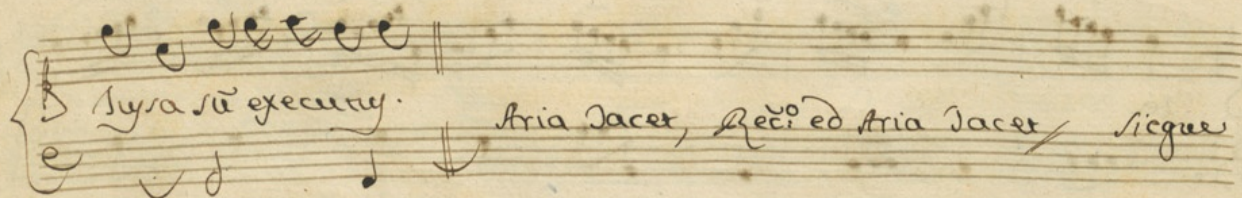
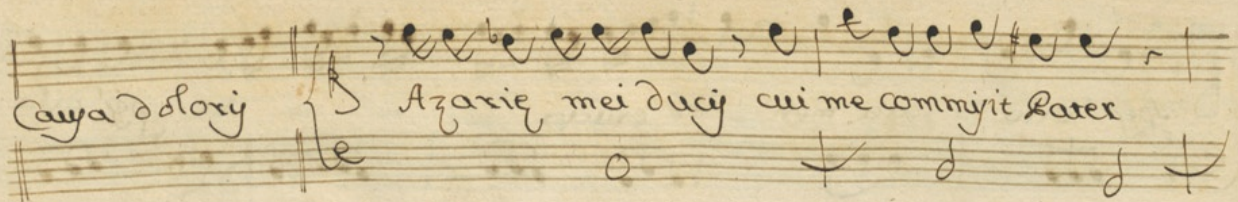


a = = = re . D.C



Sigue





41
Piscij: Ipse Argenti de Sabelo reportavit: Is ipse uxore et

Boni no ditavit: Tibi quod maius est sume restituit.

Paru videmur dare si de bonis alati dimidium di:

gnemur accep: tare. Tacet



Sigue il Coro

collaudate

Tempo giusto

